

**McLean County Museum of History**

**Harold Sinclair Collection**

Processed by  
Brigid R. McBride  
Spring 2009

**Collection Information**

VOLUME OF COLLECTION:	Two boxes
COLLECTION DATES:	1936-2008; bulk of material is from 1940s-1950s
PROVENANCE:	Gift from G. Louis Heath, January 2008
RESTRICTIONS:	None
REPRODUCTION RIGHTS:	Permission to reproduce or publish material in this collection must be obtained in writing from the McLean County Museum of History
ALTERNATIVE FORMATS:	None
OTHER FINDING AIDS:	None
LOCATION:	Archives
NOTES:	None

**Brief History**

Harold Sinclair was born in Chicago on May 8, 1907. He and his sister, Elizabeth, were sent to live with their Aunt Lee and Uncle Sam Wishard in Bloomington around 1915. Sinclair was attending high school and working at the Western Union, when he decided to quit high school. Sinclair relocated to Florida and then to Chicago, before moving back to Bloomington. Sinclair worked for several hardware companies, when he began writing *The Journey Home* (1936). After the successful publication of his first book, he quit working to devote his time to freelance writing. Sinclair continued writing and publishing successfully.

Sinclair received a Guggenheim Fellowship after *Journey Home* was published. Also during this time Sinclair married Ethel Louise Moran. During their marriage, they had six children. Harold Sinclair died on May 24, 1966 after surgery for an illness.

During his life, Sinclair published a trilogy—*American Years* (1938), *Years of Growth* (1940), and *Years of Illusion* (1941)—which is a partly fictionalized history of Bloomington and McLean County. His most commercially successful novel was *Horse Soldiers* (1956), which became a best seller and was eventually made into a 1959 movie directed by John Ford and starring John Wayne and William Holden. Just before Sinclair's death, his novel *Cavalryman* (1958) was contracted to become a television series.

Harold Sinclair's published nine novels, including *Westward the Tide* (1940), *Port of New Orleans* (1942) and *Music of Dixie* (1952), as well as a book commissioned by the *Pantagraph* telling the history of the newspaper, *Daily Pantagraph 1846-1946* (1976). He also published several short stories, articles, and book reviews.

## Scope Note

This collection was donated by Dr. G. Louis Heath of Ashford University, Clinton, Iowa. The collection is comprised of photocopies of microfilm prints. Several of these items are newspaper reviews of Harold Sinclair books, articles about his books, and advertisements for the movie *Horse Soldiers* and for his titles. The collection also includes notes from research done by Dr. Heath including notes from Ethel Sinclair interviews, various biographical information on Harold Sinclair, and correspondence mostly from his agents.

## Box and Folder Inventory

### Box 1

#### Folder 1: Biographical Information

- 1.1 "Sinclair, Harold," no source, May 8, 1907, p. 1291-2
- 1.2 "Sinclair, Harold," from *Twentieth Century Authors: A Biographical Dictionary of Modern Literature* by Stanley J. Kunitz and Howard Haycraft, (New York: The W.W. Wilson Co.: 1942), p. 1291-2
- 1.3 "Sinclair, Harold (Augustus) 1907-1966," from *Contemporary Authors: A Bio-Biographical Guide to Current Authors and Their Works*, volumes 5-8, first revision, by Barbara Harte and Carolyn Riley, editors, (Detroit: Gale Research Co., 1963, 1969), p. 1056-1057
- 1.4 "Harold Sinclair, Novelist, Dies," *Pantagraph*, May 24, 1966, p. 3 (2 copies)
- 1.5 "That Old House...The House at 705 East Taylor," *The McLean County Community News*, February 22, 1998, front page
- 1.6 City Directory Search for Harold Augustus Sinclair, 1922-1966.

## **Folder 2: Correspondence - Dec. 1934-May 1938**

- 2.1 Correspondence from Ben Abramson at the Argus Book Shop (Chicago) advising him of an editor to whom he should send his book and asking him to read another writer's book dated December 4, 1934
- 2.2 Correspondence from J. G. Edmonds regarding his manuscript's progress with editors dated March 21, 1935
- 2.3 Correspondence from J. G. Edmonds acknowledging receipt of manuscript dated June 21, 1935
- 2.4 Correspondence from J. G. Edmonds regarding *The Texture of Life* dated July 8 1935
- 2.5 Correspondence from J. G. Edmonds asking for another copy of *The Texture of Life* dated July 24, 1935
- 2.6 Correspondence from J. G. Edmonds announcing the acceptance of *Journey Home* by Hartney Press dated August 1, 1935
- 2.7 Correspondence from J. G. Edmonds requesting information for Hartney Press dated August 6, 1935
- 2.8 Correspondence from J. G. Edmonds enclosing the contract for *Journey Home* dated August 8, 1935
- 2.9 Correspondence from J. G. Edmonds enclosing letter from Lillian Lustig (Hartney Press editor) dated August 10, 1935. (Letter from Ms. Lustig not included.)
- 2.10 Correspondence from J. G. Edmonds enclosing another letter from Ms. Lustig dated August 10, 1935 (Letter from Ms. Lustig not included.)
- 2.11 Correspondence to Lillian Lustig enclosing the signed contract for *Journey Home* dated August 11, 1935
- 2.12 Correspondence to J.G. Edmonds discussing contract dated August 11, 1935
- 2.13 Correspondence to J.G. Edmonds regarding correspondence from Hartney Press dated August 13, 1935
- 2.14 Correspondence from Lillian Lustig regarding revisions to *Journey Home* dated August 13, 1935
- 2.15 Correspondence from Ben Abramson regarding publication of *Journey Home* dated August 14, 1935
- 2.16 Correspondence from J. G. Edmonds regarding contract dated August 14, 1935
- 2.17 Correspondence from Lillian Lustig regarding proofs of *Journey Home* dated August 26, 1935
- 2.18 Correspondence to Lillian Lustig regarding review copies dated August 26, 1935
- 2.19 Correspondence from Lillian Lustig regarding additional copies of the book dated August 29, 1935
- 2.20 Correspondence from Lillian Lustig requesting galley proofs dated September 3, 1935
- 2.21 Correspondence to Lillian Lustig returning the proofs dated September 5, 1935

- 2.22 Correspondence to Lillian Lustig regarding a character in *Journey Home* dated September 9, 1935
- 2.23 Correspondence from Hurd Whitney (Hartney Press) acknowledging receipt of proofs dated September 11, 1935
- 2.24 Correspondence from J. G. Edmonds requesting copy of letter from Hartney Press dated September 11, 1935
- 2.25 Correspondence from Ben Abramson to Lillian Lustig regarding advance copies of *Journey Home* dated September 11, 1935
- 2.26 Correspondence from Ben Abramson regarding possible sales dated September 11, 1935
- 2.27 Correspondence to J.G. Edmonds regarding promotion of the book dated September 13, 1935
- 2.28 Correspondence from Lillian Lustig regarding characters in *Journey Home* dated September 16, 1935
- 2.29 Correspondence from J. G. Edmonds regarding disclaimer in book dated September 20, 1935
- 2.30 Correspondence from Lillian Lustig suspending publication of *Journey Home* dated September 24, 1935
- 2.31 Correspondence to J.G. Edmonds regarding suspension of publication dated September 25, 1935
- 2.32 Correspondence from J. G. Edmonds regarding suspension dated September 25, 1935
- 2.33 Correspondence from J. G. Edmonds regarding Hartney Press dated September 26, 1935
- 2.34 Correspondence from Lillian Lustig to J.G. Edmonds elaborating on decision of Hartney Press dated September 27, 1935
- 2.35 Correspondence from J. G. Edmonds enclosing letter from Ms. Lustig dated September 30, 1935
- 2.36 Correspondence from J. G. Edmonds excusing lack of progress dated October 11, 1935
- 2.37 Correspondence from J. G. Edmonds regarding no further word from Hartney dated October 31, 1935
- 2.38 Correspondence from J. G. Edmonds regarding Hartney's return of *Journey Home* dated December 5, 1935
- 2.39 Correspondence from Ben Abramson regarding the status of Hartney Press and offering to send an advance copy to Doubleday dated December 10, 1935
- 2.40 Correspondence from J. G. Edmonds reassuring Sinclair dated December 13, 1935
- 2.41 Correspondence from Ben Abramson regarding disappointment dated December 18, 1935
- 2.42 Correspondence from J. G. Edmonds regarding unnamed manuscript dated January 2, 1936
- 2.43 Correspondence from Burton Rascoe to Ben Abramson praising *Journey Home* (Also notes that Abramson was the initial router of John Steinbeck to his publisher) dated January 30, 1936

- 2.44 Correspondence from Ben Abramson enclosing Burton Rascoe letter dated February 5, 1936
- 2.45 Correspondence to J. G. Edmonds enclosing Burton Rascoe letter dated February 7, 1936
- 2.46 Correspondence to Burton Rascoe regarding changes to *Journey Home* dated February 7, 1936
- 2.47 Correspondence from J. G. Edmonds regarding Doubleday's handling of the book dated February 10, 1936
- 2.48 Correspondence from Burton Rascoe requesting a copy of Sinclair's second book and advising that Doubleday may not publish *Journey Home* because of "love episodes" in the book dated February 10, 1936
- 2.49 Correspondence from Ben Abramson regarding travel to England and taking a copy of *Journey Home* to publishers there dated February 22, 1936
- 2.50 Correspondence from Burton Rascoe announcing acceptance of *Journey Home* dated February 28, 1936
- 2.51 Correspondence from Ben Abramson enclosing Burton Rascoe letter dated March 4, 1936
- 2.52 Correspondence from J. G. Edmonds regarding Doubleday offer dated March 5, 1936
- 2.53 Correspondence from J. G. Edmonds regarding tendering *Texture of Life* to Doubleday dated March 9, 1936
- 2.54 Correspondence from Ben Abramson forwarding book by another author dated March 9, 1936
- 2.55 Correspondence to the Division of Pardons and Paroles regarding a personal plea for Herschel Herkless (convicted of reckless homicide) dated May 11, 1936
- 2.56 Correspondence from Division of Pardons and Paroles acknowledging his letter dated May 13, 1936
- 2.57 Telegram from J. G. Edmonds regarding contract dated March 27, 1936
- 2.58 Correspondence from J. G. Edmonds regarding contract dated March 27, 1936
- 2.59 Correspondence from Burton Rascoe regarding possible advance on next book dated March 31, 1936
- 2.60 Correspondence from J. G. Edmonds regarding contract dated April 5, 1936
- 2.61 Correspondence from J. G. Edmonds regarding contract dated April 6, 1936
- 2.62 Correspondence from J. G. Edmonds regarding submitting final version to Doubleday dated April 8, 1936
- 2.63 Correspondence from J. G. Edmonds regarding contract dated April 9, 1936
- 2.64 Correspondence from Burton Rascoe sending printing copy for corrections and confirming date for *Texture of Life* dated April 14, 1936
- 2.65 Correspondence from J. G. Edmonds regarding proofs requested from Doubleday dated April 16, 1936
- 2.66 Correspondence from J. G. Edmonds regarding waiting for contract dated May 13, 1936
- 2.67 Correspondence from Gervaise Butler (fan) dated June 9, 1936
- 2.68 Correspondence from Burton Rascoe requesting two chapters of next book and assuring that *Texture* is scheduled dated June 11, 1936

- 2.69 Correspondence from J. G. Edmonds regarding fall catalog dated July 27, 1936
- 2.70 Correspondence from Burton Rascoe regarding trilogy project and asking whether Edmonds will represent for third book dated August 13, 1936
- 2.71 Correspondence from Ben Abramson regarding inscribed copies of books for his shop dated August 14, 1936
- 2.72 Correspondence from Burton Rascoe requesting photograph dated August 18, 1936
- 2.73 Correspondence from Burton Rascoe regarding dealing directly with Sinclair on third novel dated August 20, 1936
- 2.74 Correspondence from Ben Abramson passing on reader comments dated September 29, 1936
- 2.75 Correspondence from J. G. Edmonds submitting advance of \$180 from Doubleday for *Journey Home* dated October 10, 1936
- 2.76 Correspondence from Burton Rascoe commenting on manuscript he recommended for submission to Esquire or Scribner's and commenting on visit to meet Sinclair family dated December 1, 1936
- 2.77 Correspondence from J. G. Edmonds asking about third novel and Doubleday's reaction dated December 6, 1936
- 2.78 Correspondence from J. G. Edmonds asking about third novel and reporting on progress of short stories dated December 16, 1936
- 2.79 Telegram from J. G. Edmonds regarding advance dated January 17, 1937
- 2.80 Correspondence from J. G. Edmonds regarding "scrapping *Texture*" receiving \$1000 for this dated January 17, 1936
- 2.81 Correspondence from J. G. Edmonds regarding concluding their association dated January 19, 1937
- 2.82 Correspondence from J. G. Edmonds suggesting that they let Sinclair's letter of January 26 be their contract dated January 31, 1937
- 2.83 Correspondence from Burton Rascoe enclosing contract dated February 5, 1937
- 2.84 Correspondence from J. G. Edmonds thanking Sinclair for money order dated February 13, 1937
- 2.85 Correspondence from J. G. Edmonds regarding "flying" article dated March 25, 1937
- 2.86 Correspondence from J. G. Edmonds regarding royalty check (75.13) and other articles dated April 15, 1937
- 2.87 Correspondence from J. G. Edmonds regarding article dated May 28, 1937
- 2.88 Correspondence from Ben Abramson dated July 8, 1937
- 2.89 Correspondence from J. G. Edmonds regarding articles dated August 25, 1937
- 2.90 Correspondence from J. G. Edmonds regarding short story dated September 16, 1937
- 2.91 Correspondence from J. G. Edmonds regarding sales statement dated October 4, 1937
- 2.92 Correspondence from Ben Abramson enclosing letter dated January 24 1938
- 2.93 Telegram from John Beecroft (Literary Guild) regarding selection, article and photo dated March 4, 1938

- 2.94 Correspondence to J. G. Edmonds regarding Literary Guild selection (bad copy) dated March 6, 1938
- 2.95 Correspondence to John Beecroft regarding *American Years* and its history dated March 7, 1938
- 2.96 Correspondence from J. G. Edmonds regarding statements dated March 3, 1938
- 2.97 Correspondence from Argus Bookshop regarding Literary Guild selection dated March 9, 1938
- 2.98 Correspondence from J. G. Edmonds congratulating on *American Years* dated March 11, 1938
- 2.99 Correspondence from John Beecroft regarding *American Years* dated March 11, 1938
- 2.100 Correspondence from Charles Kirkpatrick (Kirkpatrick House Furnishing Co.) congratulating on success dated March 14, 1938
- 2.101 Correspondence to J. G. Edmonds regarding advances from Doubleday, fees from Literary Guild, and deficit on *Journey Home* dated March 29, 1938
- 2.102 Correspondence from J. G. Edmonds regarding Guild fee dated April 3, 1938
- 2.103 Correspondence from H. E. Maule regarding options clause for *American Years* contract dated April 12, 1938
- 2.104 Correspondence from H. E. Maule regarding more regarding options clause dated April 12, 1938
- 2.105 Correspondence to Bert Murx (Harbert Agency) suggesting he wants to be a motion picture writer dated April 14, 1938
- 2.106 Correspondence from Argus Bookshop reporting availability of books dated April 29, 1938
- 2.107 Correspondence from Ben Abramson commenting on *American Years* dated May 27, 1938

**Folder 3: Correspondence - June 1938-Oct. 1960**

- 3.1 Correspondence from Ben Abramson sending briefcase dated June 9, 1938
- 3.2 Correspondence from Ben Abramson (very personal and gossipy) dated June 13, 1938
- 3.3 Correspondence from Nancy Parker offering self as agent dated June 14, 1938
- 3.4 Correspondence from Ben Abramson regarding reader comments dated June 18, 1938
- 3.5 Correspondence from Ben Abramson gossipy letter dated June 21, 1938
- 3.6 Correspondence to Nancy Parker explaining his career, noting that he is quitting Sears the following day and that some Hollywood types have been asking him about writing dated June 24, 1938
- 3.7 Correspondence to Donn Mullaly (Hollywood agent) regarding the possibility of screenwriting dated June 24, 1938
- 3.8 Correspondence from Donn Mullaly offering to represent Sinclair dated June 28, 1938
- 3.9 Correspondence from Ben Abramson enclosing books for inscription dated June 28, 1938

- 3.10 Correspondence from Charles D Guy (tailor) suggesting Sinclair needs a new suit dated June 28, 1938
- 3.11 Correspondence from Nancy Parker offering to represent Sinclair dated June 30, 1938
- 3.12 Correspondence from Ben Abramson encouraging and inviting Sinclair to visit dated June 30, 1938
- 3.13 Correspondence from Dale Putman (rare book dealer) regarding order dated June 30 1938
- 3.14 Correspondence from Donn Mullally acknowledging letter of authorization dated July 6, 1938
- 3.15 Correspondence from “Marion” dated July 7, 1938
- 3.16 Correspondence from Nancy Parker regarding her plans for Sinclair’s work dated July 11, 1938
- 3.17 Correspondence from “Karl” (husband of Marion) dated July 12, 1938
- 3.18 Correspondence from P.C. Somerville thanking Sinclair for speaking to Bloomington Kiwanis dated July 11, 1938
- 3.19 Correspondence from Cortlandt Schoonover praising *American Years* dated July 13, 1938
- 3.20 Correspondence from University Broadcasting Council regarding interview dated July 13, 1938
- 3.21 Correspondence to Nancy Parker mostly illegible dated July 18, 1938
- 3.22 Correspondence from Edgar Dewitt Jones (Lincoln Scholar) fan letter dated July 22, 1938
- 3.23 Correspondence from University Broadcasting Council regarding interview dated June 25, 1938
- 3.24 Correspondence to Argus Pressclipping Bureau complaining about quality of service dated July 29, 1938
- 3.25 Correspondence to “Dale” dated July 29, 1938
- 3.26 Correspondence from Nancy Parker responding to his letter dated August 2, 1938
- 3.27 Correspondence from Ellen Fitzgerald – fan letter dated August 4, 1938
- 3.28 Correspondence to Nancy Parker regarding movie rights dated August 4, 1938
- 3.29 Fan letter dated August 7, 1938
- 3.30 Correspondence from Katherine Stites (research librarian) offering services dated August 7, 1938
- 3.31 Correspondence from Mrs. Harry Caldwell – fan letter dated August 8, 1938
- 3.32 Correspondence from Mrs. A. D. Warner – fan letter dated August 11, 1938
- 3.33 Correspondence from Nancy Parker regarding progress dated August 22, 1938
- 3.34 Correspondence from Eleanor Howard regarding request for speaking engagements in New York dated August 23, 1938
- 3.35 Correspondence from Eleanor Howard requesting titles for lectures (undated)
- 3.36 Correspondence from Emalou Warner – fan letter dated August 29, 1938
- 3.37 Correspondence from J.G. Edmonds to Sinclair dated September 23, 1938 about Doubleday, Doran and Company, Inc. statements
- 3.38 Correspondence from unknown person confirming speaking engagements with the Friends of American Writers dated September 6, 1938



- 3.39 Correspondence from J.F. Henry to Sinclair dated December 5, 1939 about family history, novel about "Everton," and postmarks
- 3.40 Correspondence from H. E. Maule regarding Sinclair's request for accounting and date for royalties dated January 9, 1939
- 3.41 Correspondence from H.E. Maule regarding Sinclair's assignment of royalties to American State Bank of Bloomington dated January 21, 1938
- 3.42 Correspondence to Nancy Parker regarding story about George Rogers Clark dated March 11, 1939
- 3.43 Correspondence from Henry Allen Moe regarding award of Guggenheim Fellowship dated March 16, 1939
- 3.44 Correspondence from Henry Allen Moe regarding payment of fellowship dated March 16, 1939
- 3.45 Correspondence from Nancy Parker regarding serializing book dated March 17, 1938
- 3.46 Correspondence to Henry Allen Moe accepting fellowship dated March 20, 1939
- 3.47 Correspondence from Henry Allen Moe (Guggenheim Foundation) regarding paying stipend in monthly installments dated March 24, 1939
- 3.48 Correspondence from Carroll A Wilson regarding tax consequences of Guggenheim stipend undated.
- 3.49 Correspondence from Nancy Parker suggesting article on art show in Bloomington for Scribners dated March 29, 1939
- 3.50 Correspondence to Nancy Parker regarding outline on Central Illinois Exhibition dated April 2, 1939
- 3.51 Correspondence from Nancy Parker acknowledging article on Exhibition dated April 4, 1939
- 3.52 Correspondence from H.E. Maule regarding his new association with Random House and offering to continue to publish Sinclair if he is unhappy dated July 6, 1939
- 3.53 Correspondence from H.E. Maule on Random House letterhead dated July 26, 1939
- 3.54 Correspondence from H.E. Maule responding to letter from Sinclair and suggesting ways of exiting the contract with Doubleday dated August 23, 1939
- 3.55 Correspondence from Nancy Parker regarding possible changes to short story dated October 10, 1939
- 3.56 Correspondence to Nancy Parker regarding short stories dated October 14, 1939
- 3.57 Correspondence from H. E. Maule dated October 16, 1939
- 3.58 Correspondence to Nancy Parker regarding short story about Kaskaskia dated October 18, 1939
- 3.59 Correspondence from Nancy Parker regarding short stories dated October 23, 1939
- 3.60 Correspondence to Nancy Parker with Clark story, partially illegible dated October 30, 1939

- 3.61 Correspondence to Nancy Parker regarding her inability to sell his stories and his past experience with an agent dated December 8, 1939
- 3.62 Correspondence to H.E. Maule regarding strategy for getting out of Doubleday contract dated December 11, 1939
- 3.63 Correspondence from H.E. Maule forwarding travel expenses and encouraging Sinclair to publish with Random House dated December 14, 1939
- 3.64 Correspondence to H.E. Maule regarding express shipping manuscript and travel to New York dated December 18, 1939
- 3.65 Correspondence to Guggenheim Foundation asking for extension of fellowship dated January 16, 1940
- 3.66 Correspondence to Nancy Parker regarding article on the Burr Conspiracy dated January 25, 1940
- 3.67 Correspondence from J.F. Henry to Sinclair dated April 16, 1940 inquiring if previous letter had been received
- 3.68 Correspondence from Harold Sinclair to Mr. Spaight dated December 23, 1941 apologizing for not seeing Mr. Spaight on a recent trip
- 3.69 Correspondence from unknown to Harold (photocopy), no date, written on William Harris Johnson letterhead congratulating Sinclair on publication of novel and movie
- 3.70 Correspondence from Rinehart Publishers including statements for *Music Out of Dixie* dated May 18, 1952
- 3.71 Correspondence from Kenneth Littauer (Agent) regarding sales of *Horse Soldiers* dated July 30, 1956
- 3.72 Correspondence from Michael Ludmer (Famous Artists Associates) regarding selling *Horse Soldiers* to a picture company dated May 27, 1957
- 3.73 Correspondence from Michael Ludmer regarding options on *Horse Soldiers* dated March 10, 1958
- 3.74 Correspondence from Michael Ludmer regarding contracts for *Horse Soldiers* dated April 28, 1958
- 3.75 Correspondence from Michael Ludmer enclosing article from *Daily Variety* dated May 2, 1958
- 3.76 Correspondence from John Lee Mahin (Mahin-Hackin Productions) regarding *Horse Soldiers* dated May 8, 1958
- 3.77 Correspondence from Michael Ludmer enclosing *Horse Soldiers* contract dated June 2, 1958
- 3.78 Correspondence from Michael Ludmer to Kenneth Littauer regarding progress on contract dated July 1, 1958
- 3.79 Correspondence from Kenneth Littauer enclosing Ludmer's letter dated July 8, 1958
- 3.80 Telegram from Michael Ludmer regarding advance money dated July 7, 1958
- 3.81 Telegram from Michael Ludmer correcting earlier wire dated July 7, 1958
- 3.82 Correspondence from Michael Ludmer regarding legalities of quitclaim dated July 9, 1958
- 3.83 Correspondence from Michael Ludmer regarding another project dated September 2, 1958

- 3.84 Correspondence from Michael Ludmer regarding another project dated September 17, 1958
- 3.85 Correspondence from Michael Ludmer regarding another project dated October 2, 1958
- 3.86 Correspondence from friend (Chuck Holloway?) dated October 8, 1958
- 3.87 Correspondence from Ray Ellsworth to Kenneth Littauer regarding interest in Sinclair's writing about jazz dated March 23, 1959
- 3.88 Correspondence from Kenneth Littauer regarding English contract for *The Cavalryman* dated March 23, 1959
- 3.89 Correspondence from friend (Chuck Holloway?) dated June 26, 1959
- 3.90 Correspondence to "Whom it may concern" regarding sponsorship of daughter in law undated.
- 3.91 Correspondence to "Whom it may concern" regarding sponsorship of daughter in law, notarized May 7, 1959
- 3.92 Correspondence from Kenneth Littauer regarding English contract for *The Cavalryman* dated March 23, 1959
- 3.93 Memorandum from Kenneth Littauer enclosing check from England dated July 23, 1959
- 3.94 Correspondence from Kenneth Littauer regarding obligations of Dell and criticism of work in progress dated August 22, 1960
- 3.95 Correspondence from Kenneth Littauer commenting on *The Long Dark River* dated October 11, 1960
- 3.96 Correspondence from unknown woman asking Sinclair for a reference to Sears undated

Note: Additional correspondence in Folders 20 and 21.

#### **Folder 4: Miscellaneous Newspaper Clippings**

- 4.1 Captioned photo of Sear Scout at Lincoln school, December 23, 1931.
- 4.2 "His First Novel Will Be Published This Fall," photograph, *Sunday Pantagraph*, May 31, 1936, p. 15
- 4.3 "Literary Guild Chooses Sinclair Novel for Its June Offering," no source, March 6, 1938
- 4.4 "What Difference Does Success Make? Novelist Answers," *Pantagraph*, March 3, 1938
- 4.5 "Author Harold Sinclair Awarded \$2,000 Guggenheim Fellowship," *Daily Pantagraph*, March 27, 1939, p. 3
- 4.6 "Author Sinclair Tells Rotarians About His Work," *Pantagraph*, August 17, 1939
- 4.7 "A Writing Son of the Midwest," *Chicago Sun Times Book Week*, September 19, 1943, p. 6
- 4.8 "Milner Library Receives Harold Sinclair Original," *Pantagraph*, April 11, 1948
- 4.9 "Lincoln Most Popular Midwest Book Subject," *Pantagraph*, June 16, 1949 p. 19
- 4.10 "Singing in the Reign," *Chicago Herald-American*, July 11, 1950

- 4.11 "Author Sinclair's Valuable Collection Ruined in Fire," *Pantagraph*, January 11, 1965 and "Sinclair's Book to be Reprinted," no source, November 11, 1952, both items photocopied on same sheet

**Folder 5: Miscellaneous**

- 5.1 Postcard from Ethel Sinclair to Dr. Gary Heath dated January 15, 1980 concerning interview, health, and items pertaining to Harold Sinclair
- 5.2 Photocopy with several articles: "Sinclair, Harold *Journey Home*" from *Book Review Digest* 1936 p. 1936; "Sinclair, Harold" from *Twentieth Century Authors First Supplement, A Biographical Dictionary of Modern Literature* edited by Stanley J. Kountz (New York: The H.W. Wilson Co.), 1945; "Sinclair, Harold *Westward the Tide*" and "*Years of Growth*" *Book Review Digest* 1940
- 5.3 "Sinclair, Harold *The Cavalryman*" from *Book Review Digest* 1958 and *Who's Who in Chicago* (Chicago: The A.N. Margus Co.) 1945, p. 816; and "Sinclair, Harold *Music out of Dixie*," from *Book Review Digest* 1952
- 5.4 Brochure from the Bloomington Public Library, "Find Harold Sinclair a Bloomington author"
- 5.5 Photocopy of *On the Square*, includes articles "New Sinclair Book Available at Museum Gift Shop" and "Sinclair's Mug Added to Museum's Collection," Volume 39, Number 2, 2007
- 5.11 1937 Income Tax Return
- 5.12 1938 Income Tax Return
- 5.13 1939 Income Tax Return
- 5.14 1956 Income Tax Return
- 5.15 Royalty statement for *Journey Home* dated November 1, 1938
- 5.16 List of Guggenheim Fellows
- 5.17 Royalty statement for *American Years* dated November 1, 1939
- 5.18 Assignment of interests in February 3, 1937 contract with Doubleday dated January 23, 1939
- 5.19 Change of address for Burton Rascoe
- 5.20 Royalty statement for *The Horse Soldiers* dated May 27, 1960
- 5.21 Statement for payments on *The Cavalrymen* from England
- 5.22 Certification of membership in Authors Guild
- 5.23 Promotion material for *Journey Home*
- 5.24 Promotion material for *Journey Home* from Hartney New
- 5.25 Cover memo for check, December 27, 1956
- 5.26 Memorandum of advance for *The Horse Soldiers*, January 3, 1957
- 5.27 Royalty statement for *The Horse Soldiers* and *Cavalryman*, June 30, 1958
- 5.28 Royalty statement for *The Horse Soldiers* and *Cavalryman*, December 31, 1958
- 5.29 Deposit slip, April 8, 1959
- 5.30 Royalty statement for *The Cavalryman*, June 23, 195?
- 5.31 Royalty statement for *The Cavalryman*, June 4, 19??
- 5.32 Royalty statement for *The Horsesoldiers*, November 11, 19??
- 5.33 Statement of copies sold of *The Horsesoldiers*, date unclear

- 5.34 1958 U.S. Income Tax Return
- 5.35 Handwritten notes of phone conversation with Ethel Sinclair, October 30, 1979
- 5.36 Questions for interview, handwritten
- 5.37 Three contracts, photocopies unreadable

**Folder 6: Heath Research**

- 6.1 Handwritten notes, "Bibliography (from books)," "Bibliography (from catalog, special collections)," "Music Out of Dixie," "Harold Sinclair," "Pam Paperback—The Horse Soldiers," "Collier's Debt of Mercy," "The Cavalryman," "Dell Paper Back," and "Sinclair—H. Allen Smith" (9 sheets)
- 6.2 Handwritten notes, "Sinclair," includes list of Harold Sinclair's jobs(6 sheets)
- 6.3 Handwritten notes, "Interview notes of Ethel Sinclair, by G. Louis Heath" dated October 1979 (5 sheets)
- 6.4 Handwritten notes, "Harold Listed" (1 sheet)
- 6.5 Correspondence from G. Louis Heath to Almon Ives dated September 10, 1979 inquiring about information on Harold Sinclair with handwritten note paper clipped to item
- 6.6 Correspondence from Joe W. Kraus to Heath dated September 6, 1979 inresponse to offer of recorded interviews with Ethel Sinclair
- 6.7 Correspondence from Robert Soka to G. Louis Heath dated September 17, 1979 regarding recorded interviews with Ethel Sinclair
- 6.8 Correspondence from G. Louis Heath to Henry Holmes Smith dated October 3, 1979 concerning research on Harold Sinclair
- 6.9 Correspondence from G. Louis Heath to Raymond N. Dooley dated October 3, 1979 concerning Harold Sinclair's life
- 6.10 Correspondence from Roger D. Bridges to G. Louis Heath dated October 15, 1979 concerning photocopying a manuscript from the Illinois State Historical Library
- 6.11 Correspondence from L. Brosnahan to G. Louis Heath dated May 24, 1989 concerning Illinois State University
- 6.12 Correspondence from Gary Heath to Editor of the *Pantagraph* dated February 2000 concerning street name, "Sinclair Court" with handwritten notes paper clipped to the item
- 6.13 "About the Editor" p 98 from book, *Harold Sinclair of Illinois: Letters, Biography*
- 6.14 photocopy of publications list including articles, books, short stories and where biographical information is located, dated April 6, 1966

**Folder 7: Heath Grant Application**

- 7.1 Correspondence from William R. Linneman to Art White dated September 14, 1979 letter of recommendation for Gary Heath
- 7.2 Correspondence from G. Louis Heath to William J. Gnagey dated September 9, 1980 concerning 1980 summer research project report; Project Title: "Harold Sinclair Tapes and Papers" (3 sheets)

- 7.3 Correspondence from Charles A. White to G. Louis Heath dated November 19, 1979 concerning half-time summer research appointment
- 7.4 Correspondence from Clayton F. Thomas to EAF Faculty dated July 25, 1979 concerning summer research appointment requests (4 sheets)
- 7.5 "Request 1980" for G. Louis Heath Summer Research Appointment Request, 1980, includes Narrative, Objectives, Procedures, Significance, and Bibliography (3 sheets)
- 7.6 "Scholarly Publications and Accomplishments" for G. Louis Heath (most likely part of Request 1980)
- 7.7 "Sinclair grant application—narrative" handwritten (4 sheets—two original, two photocopies)
- 7.8 Handwritten version of G. Louis Heath Summer Research Appointment Request, 1980 (see item 6.5) (3 sheets)
- 7.9 Handwritten version of "Scholarly Publications and Accomplishments" (see item 6.6) (2 sheets)

**Folder 8: Sinclair, Harold Anthony**

- 8.1 Email correspondence from Harold Sinclair to Dr. Gary Heath dated January 9, 2008 concerning book *Harold Sinclair of Illinois: Letters, Biography* written about Harold's grandfather and DVD of interview
- 8.2 Email correspondence from Gary Heath to Harold Sinclair dated January 14, 2008 concerning connection to Harold Sinclair (author) and DVD of interview
- 8.3 Correspondence between Gary Heath and Harold Sinclair dated January 14, 2008 with response to item 7.2 concerning genealogy, death of Ward Sinclair, DVD interview, Wikipedia entry for Harold Sinclair (2 sheets)
- 8.4 Email correspondence between Harold Sinclair and Gary Heath dated January 15, 2008 concerning Wikipedia article (2 sheets)
- 8.5 Email correspondence from Gary Heath to Harold Sinclair dated January 15, 2008 concerning mug donated to museum and interview placed on youtube.com (4 sheets)
- 8.6 Email correspondence between Gary Heath and Harold Sinclair dated January 23, 2008 concerning suggestion about book signing (2 sheets)
- 8.7 Email correspondence from Gary heath to Terri Clemens and Greg Koos dated January 24, 2008 concerning Wikipedia entry and books in library and gift shop

**Folder 9: Sinclair Writings**

- 9.1 "William McFee," by Harold Sinclair, appeared in *Reading and Collecting: A Monthly Review of Rare and Recent Books*, edited by Ben Abramson, May 1937 (3 sheets)
- 9.2 "A Visit to Masterman," by Harold Sinclair, appeared in *Ellery Queen's Mystery Magazine*, September 1963 (6 sheets)
- 9.3 "The Boy from Grove Street," (incomplete) by Harold Sinclair, no date (8 sheets)
- 9.4 "Harold Sinclair: A Note by the Author of "Years of Illusion" on the American Historical Novel," no source, no date, includes "The Great

- Historical Novels of Harold Sinclair,” “The American Historical Novel: A Note By Harold Sinclair,” reviewer quotes, and summaries of novels (7 sheets)
- 9.5 “The Man Who Had to Get Home” by Harold Sinclair
- 9.6 “The Incredible Experiment,” *The Saturday Evening Post*, August 1, 1953: 69-72.

#### **Folder 10: Book Jackets**

- 10.1 Photocopy of *Journey Home* book jacket (2 sheets)
- 10.2 Photocopy of *American Years* book jacket (2 sheets)
- 10.3 Photocopy of *The Years of Growth* book jacket (2 sheets)
- 10.4 Photocopy of *Westward the Tide* book jacket (2 sheets)
- 10.5 Photocopy of *Music Out of Dixie* book jacket (2 sheets)
- 10.6 Photocopy of *The Horse Soldiers* book jacket (2 sheets)
- 10.7 Photocopy of *Books Abridged...The Horse Soldiers* book jacket (2 sheets)
- 10.8 Photocopy of *The Cavalryman* book jacket (2 sheets)

#### **Folder 11: *Journey Home***

- 11.1 “Sinclair Sells Two Volumes ‘Journey Home’, His First Novel, to Be Published Next Fall,” no source dated May 31, 1936
- 11.2 “A Compact of Passion and Poetry: ‘Journey Home,’ First Novel of Harold Sinclair of Bloomington, a Novel to Be Remembered,” reviewed by Thelma Van Ness, *Sunday Pantagraph*, dated September 6, 1936

#### **Folder 12: Everton Trilogy**

- 12.1 “Writing Books is Hard Work, Sinclair Tells Commercial Club Members,” *Pantagraph*, May 5, 1938, p 20
- 12.2 “Our History in Fiction,” by Burton Rascoe, *Newsweek Magazine*, May 23, 1938, p 28
- 12.3 “Author Portrays Difficult ‘Period in American Years,’” *Pantagraph*, May 29, 1938 and “Booklovers Give Tribute to Sinclair: Author and Wife Have Reception,” *Pantagraph*, June 3, 1938
- 12.4 “Sinclair’s Book is Called Rich Panorama of Pioneering,” *Sunday Pantagraph* June 12, 1938 (reprint from *New York Times*)
- 12.5 “Letters to the Editor: Harold Sinclair on Lincoln’s Lost Speech,” *The Saturday Review*, June 25, 1938, p 13
- 12.6 “A New Type of Historical Novel Something About “American Years” By Harold Sinclair,” *Doubleday Book Review*, July 1938
- 12.7 “Sinclair Expects to Finish Second of Trilogy by July 15,” *Pantagraph*, June 25, 1939 p 6, c7-8
- 12.8 “Author Sinclair Tells Rotarians About His Work,” *Daily Pantagraph*, August 17, 1939 p 3, c 3
- 12.9 “New Sinclair Novel Arrives; Issued Feb. 16,” *Daily Pantagraph*, February 2, 1940, p 6
- 12.10 “City’s Famous Live Again in New Sinclair Novel,” *Daily Pantagraph*, February 15, 1940, p 3

- 12.11 "Harold Sinclair's Bloomington: Ever(y)to(w)n," by Robert Bray *Illinois Issues Humanities Essays (third series)*, January 1984
- 12.12 Pratt's review of "American Years"

**Folder 13: *Westward the Tide***

- 13.1 "New Harold Sinclair Novel Tells of George Rogers Clark Exploits," *Pantagraph*, October 4, 1940, p 3

**Folder 14: *Port of New Orleans***

- 14.1 "At the River's Mouth: How New Orleans Grew Almost Despite Its Residents; the Colors of History," reviewed by W. Adolphe Roberts, *New York Herald Tribune Books*, July 26, 1942, p 1-2
- 14.2 "New Orleans, City of Memories," reviewed by Horace Reynolds, *New York Times Book Review*, August 2, 1942
- 14.3 *Book Review Digest* 1942 review  
*The Readers Encyclopedia of American Literature* by Max J. Herzberg and Staff, (New York: Thomas L. Crowell Co.: 1962)  
*The Author's & Writer's Who's Who 4<sup>th</sup> ed.* (New York: Hafner Publishing Co.) 1960
- 14.4 "Port of New Orleans," by Harold Sinclair dated May 4, 1948, note from author (4 sheets)

**Folder 15: *Music Out of Dixie***

- 15.1 "Local Men's Books to Be Out in May," *Pantagraph*, January 14, 1952 and "Sinclair's New Book Explores Dixie Jazz, Southern Negro," no source, May 6, 1952
- 15.2 "Music Out of Dixie: A Novel" appears in Holt, Rinehart Book List for 1952
- 15.3 WJBC News-O-Gram, May 5, 1952  
Reviews from *Times* (Roanoke, VA May 11, 1952), *Publishers Weekly*, *Beacon* (Wichita, KN May 1952), *Retail Bookseller* (May 1952), and *Bulletin* (Philadelphia, PA May 4, 1952)
- 15.4 "Music Out of Dixie," *Inquirer*, Philadelphia, PA, no date  
"Sinclair's New Book Explores Dixie Jazz, Southern Negro," *Pantagraph*, May 9, 1952
- 15.5 "Bloomington Hits Literary Jackpot" advertisement, *Pantagraph*, May 11, 1952  
"Community Gets Rash of New Books," *Pantagraph*, May 11, 1952
- 15.6 "Books in Review—The Basin Street Cradle Song of Dusky New Orleans Jazz," *Star* (Washington, DC), May 11, 1952
- 15.7 Advertisements, *New York Times* (New York City, NY), May 11, 1952 and June 15, 1952
- 15.8 "Music Out of Dixie: A Novel," review, *Time Book Review*, May 11, 1952
- 15.9 Burrelle's Press Clipping, May 12, 1952, Edna Bartlett (New York) (3 sheets)
- 15.10 "Vivid Story of Jazzman, New Orleans" *Tennessean* (Nashville, TN) May 18, 1952  
"Ernest Dewey:" review, Hutchson, KS, no date, no source



- 15.11 "Music Out of Dixie (Reviewed by Wallace X. Rawles)," *Herald Express* (Los Angeles, CA), May 13, 1952
- 15.12 "Jazz From New Orleans (Reviewed by Thomas Sugrue)," *New York Tribune*, May 18, 1952
- 15.13 "The Birth of the Blues," *New York Times*, May 25, 1952
- 15.14 "Meeting the Authors," *Pantagraph*, May 26, 1953 (2 sheets)
- 15.15 "New Novels," *Times-Star* (Cincinnati, OH), no date
- "True History of Jazz Age," *Mirror* (Los Angeles, CA), May 9, 1952
- "Story of Jazz Told By Novelist," *Star* (Indianapolis, IN), May 5, 1952
- "Music Out of Dixie," reviews in the *Gazette* (Berkeley, CA), May 15, 1952, *Tribune* (Oakland, CA), May 11, 1952, and "Music Out of Dixie," no source, May 25, 1952
- 15.16 "Sinclair Novel Fine Tribute to Dixieland Jazz," *Evening News* (Buffalo, NY), May 19, 1952
- "But a Clarinet" no source, no date
- "Heyday of Jazz," *Traveler* (Buffalo, MA), May 18, 1952
- "Writer Sings Tune of Creative Jazz," *Dixie Herald* (Dallas, TX), June 15, 1952
- 15.17 "Novel of Interest for Jazz Lovers," *Courier-Journal* (Louisville, KY), June 1, 1952
- "Sinclair's Novel of an American Genius," *Kansas City Star* (Kansas City, KS), August 2, 1952
- 15.18 "New Novels On Diverse Themes," *Evening Sun* (Baltimore, MD), May 23, 1952
- 15.19 "Warm, Human Story of New Orleans Jazz," *Post* (Houston, TX), September 14, 1952
- 15.20 "New Orleans Jazz Pulses In Fine Novel," *Dispatch* (Columbus, OH), June 22, 1952
- "Music Out of Dixie" and reviews from *Herald* (Grand Rapids, MI), *Cronicle* (San Francisco, CA), and *Journal* (Arizona)
- 15.21 Reviews in the *Herald* (Grand Rapids, MI), *Times and News* (Kingsport, TX), *Columbia Missourian* (Columbia, MO), *Dispatch* (Columbus, OH), *Star* (Kansas City, KS), and *Herald American* (Chicago, IL) dated May and June 1952
- 15.22 Reviews in *Long Island Press* (Jamaica, NY), *Plain Dealer* (Cleveland, OH), *News* (Newark, NJ), *Mirror* (New York City), *Times* (Hartford, CT), and *Publisher's Weekly* dated April, May, July 1952
- 15.23 "Dixieland Start is Book Topic" *Arizona Republic* May 11, 1952
- "Dixieland Jazz Story Is Hep, Too" *Herald* (Miami, FL), June 1, 1952
- Reviews from *Times* (El Paso, TX) and *Times* (St. Petersburg, FL) June and July 1952
- 15.24 Reviews from *Star Telegram* (Hackensack, NJ), *Post* (Boston, MA), *Times* (Victoria, Canada), *Saturday Review* June 1952
- "Prewar New Orleans," *Sun* (Baltimore, MD), May 23, 1952
- 15.25 "A Story of the Jazz Era," *Observer* (Raleigh, NC) May 11, 1952
- Review, no source and in *Herald* (Shanandoa, IA) May 24, 1952
- 15.26 Reviews in *Herald Tribune* and *Evening Sun* May 1952
- 15.27 "Novel Set in New Orleans," no source, Chicago, IL, June 12, 1952
- Reviews in *Courier Journal* (Louisville, KY) and *Sentinel* (Milwaukee, WI)

- 15.28 "Eagle Eye on Books," *Eagle* (Wichita, KN) and reviews in *Advertiser* (Boston, MA) and *Liberty Journal* (New York City)
- 15.29 "This is a Bit Too Cool for Such a Hot Subject," *Chicago Tribune*, July 6, 1952  
"Sparks From a Curious Mind," *News* (Dayton, OH), June 15, 1952
- 15.30 "Dixieland Music," *Times Dispatch* (Richmond, VA), July 6, 1952
- 15.31 Reviews in *Tribune* (South Bend, IN), *V Kirbus Bulletin* (New York City), *Tribune* (Oakland, CA), *Peabody Journal of Education* (Nashville, TN), and *Guidepost* (Cincinnati, OH) 1952
- 15.32 "A Novel Of New Orleans and the People Who Made Its Jazz," *The Salt Lake Tribune* (Salt Lake City, UT), June 11, 1952  
Reviews from *Examiner* (Los Angeles, CA) and *Register* (Des Moines, IA) 1952
- 15.33 Reviews from *Publishers-Afro-American* (Philadelphia, PA) and *Courant* (Hartford, CT) 1952
- 15.34 "Harold Sinclair's New \_\_\_\_\_ Gives New Orleans His \_\_\_\_\_," *Pantagraph*, July 25, 1944
- 15.35 Reviews from *Avalanche Journal* (Lubbock, TX), *News* (Detroit, MI), and *News* (Los Angeles, CA) 1952
- 15.36 Reviews from *Book Review Digest* (New York City), *Post* (Boston, MA), and *Star* (Wilmington, DE) 1952
- 15.37 "New Orleans Jazz Makers," *News* (Dallas, TX), August 11, 1952  
"Fighting Indians without Savvy," *Times* (Chattanooga, TN), November 23, 1958 (review for *The Cavalryman*)

**Folder 16: *Horse Soldiers***

- 16.1 "Author's Note," from *The Horse Soldiers* (4 sheets)
- 16.2 Advertisement for *The Horse Soldiers* (book) from *Decatur Herald and Review* (Decatur, IL) June 15, 1956  
"Western Roundup" review by Nelson Nye, *New York Times*, June 20, 1956
- 16.3 "Reliving the Civil War," by Richard E. Danielson, *The Atlantic*, June 1956 (3 sheets)
- 16.4 Doubleday Doran Booklist  
"Men in Sinclair Book Real," *Pantagraph*, no date  
"Sinclair Book 'Best Seller,'" no source, April 3, 1958
- 16.5 "The Horse Soldiers" by Harold Sinclair *Book of the Month* (New York) March 1956  
Reviews from *New York World Telegram*, *Rotarian* (Chicago, IL)  
"Famous Union Raid Subject of New Novel," *News Sentinel* (Knoxville, TN) January 27, 1957
- 16.6 "Sinclair Book to be Filmed," no source, May 13, 1958
- 16.7 "Filming of Horse Soldiers Impresses Author Sinclair," *Pantagraph*, November 11, 1958, includes photographs "Novelist on Location" (original and photocopy)
- 16.8 "Althea Wins A.P. Female Athlete of Year Award," no source, December 27, 1958
- 16.9 *Horse Soldiers* film review by Bosley Crowther, *New York Times*, June 27, 1959, p 13, c 1

- 16.10 Advertisement, *The Horse Soldiers* (film), Gala Premier at the Castle Theater, July 12, 1959
- 16.11 "Sinclair Novel Starts Thursday at Castle," photographs, *Pantagraph* July 12, 1959
- 16.12 "Home Towners See Movie Made From Sinclair's Book," *Pantagraph* July 1959
- 16.13 Ticket for Gala Premier in Bloomington of *The Horse Soldiers* (film), July 16, 1959
- 16.14 "Horse Soldiers' Premiere Takes Sinclairs to Chicago," *Pantagraph*, June 25, 1959
  - "Proclaims Sinclair Day," *Pantagraph*, July 12, 1959
  - "Sinclair Book in Paper Back," *Pantagraph*, May 6, 1959
  - "Horse Soldier' Killed," *Pantagraph*, December 7, 1958
- 16.15 "Authors Gather at Authographing," no source, February 11, 1953
  - "Sinclair Display at Library," no source, July 12, 1959
  - "Sinclair Gets Full Fee Ruling for Manuscript," no source, December 9, 1964
  - "Sinclair's Story in Magazine," *Saturday Evening Post*, August 1, 1953
- 16.16 "Why are Most Civil War Novels Mediocre? Here's Why, With Some Tips for Writers," by David Gerard, *Civil War Times Illustrated* (Gettysburg, PA) June 1962, p 34-36 (3 sheets)
- 16.17 "Hollywood legends brought local author's novel to silver screen," by Bill Steinbacher-Kemp, *Pantagraph*, March 5, 2006, p B5
- 16.18 "Civil War on the Silver Screen, The Horse Soldier (1959)," by Gordon Berg, *America's Civil War*, November 2007

**Folder 17: *The Cavalryman***

- 17.1 Advertisement, *Cavalryman*, *Pantagraph*, June 29, 1953
  - Two other items in *News Sun* (Hobbs, NM) and *Pantagraph*
- 17.2 Bulletin from *Virginia Kirkus Service*, May 15, 1958
- 17.3 Advertisements from *Chicago Sunday Tribune* July 13 and July 29, 1958
- 17.4 "Western Roundup," no source
  - "Alan Ladd Swings Pick In Private Gold Mine," *Pantagraph* May 2-5, 1959, p 5
  - "Newman is Pleased; Play Bought for Him," *Chicago Daily Tribune*, October 16, 1958
  - "Alan Ladd Pays More Than \$100,000 for 'Cavalry Man,'" *Chicago American*, October 8, 1958
- 17.5 Reviews of *Cavalry Man* from *Publisher's Weekly*, *Post* (Denver, CO), *Bee* (Newtown, CT), *News Sun* (Hobbs, NM), *New York Times*, *Couner Express* (Buffalo, NY), *Star News* (Pasadena, CA), and *Plains Dealer* (Cleveland, OH)
- 17.6 "Civil War Facts Make Fine Fiction," *News Sentinel* (Ft. Wayne, IN) July 26, 1958
- 17.7 "Marlowe's Cavalry Rides Again, But This Time There's Romance," *Press* (Pittsburgh, PA), July 6, 1958
- 17.8 "Mr. Lincoln's Army vs. The Sioux," *Gazette* (Charleston, WVA), June 20, 1958
- 17.9 "War Against the Sioux In the Dakota Badlands," *Times Dispatch* (Richmond, VA), July 20, 1958

- 17.10 "Exciting Plot Helps Civil War Western," *Chronicle* (Houston, TX), June 29, 1958  
 "5 Novels Fill Summer Needs," *News* (Detroit, MI), July 13, 1958
- 17.11 "Alan Ladd Wins Race for Rights to 'Cavalry Man,'" *San Francisco Examiner*, October 5, 1958
- 17.12 Reviews from *Spokesman's Review* (Spokane, WA), *Best Sellers* (Sacramento, CA), *Republican* (Springfield, MA)
- 17.13 "Novels for Summer," *Spokesman's Review* (Spokane, WA) June 29, 1958  
 "The Cavalryman,' Historical Novel," *Republican* (Springfield, IL) July 6, 1958
- 17.14 "Cavalryman' Puts Marlowe In Sioux Country Journey," *Pantagraph*, June 25, 1958
- 17.15 "Fine Fiction Based on Campaign Against the Sioux," *Chicago Sunday Tribune*, July 13, 1958  
 Review, *News* (Wilmington, DE), June 30, 1958  
 "Lewis-Clark Epic; An Indian Fighter," *Post and Times* (Washington, DC), June 29, 1958
- 17.16 "Civil War Story Tells Of Winning Dakota Land," *Sunday Sun* (Lowell, MA), July 20, 1958  
 "Chasing the Sioux in Bad Lands," *Picayune* (New Orleans, LA), August 31, 1958  
 Reviews, *Union and Leader* (Manchester, NH) and *Missouian* (Missoula, MT)
- 17.17 "The Fiction Shelf," *News* (Newark, NJ), August 7, 1958  
 "Action at Killdeer," *World* (Tulsa, OK), August 31, 1958
- 17.18 "Col. Marlowe Rides Again," *New York Herald Tribune*, August 17, 1958  
 "His Enemy, the Sioux," *The Sunday Denver Post*, September 21, 1958
- 17.19 "Between Book Ends: Sioux Tamer, Lost or Found? And Optimistic Scientist," *Post Dispatch* (St. Louis, MO) August 22, 1958
- 17.20 "Violence and the March West," *Examiner* (San Francisco, CA), July 27, 1958
- 17.21 "Karloff Returns to Live in Britain," *Chicago Daily News*, August 1, 1958  
 "Books in Review, Ernest Cady," *Columbus Dispatch* (Columbus, OH), August 3, 1958
- 17.22 "Battling the Sioux in 'Hell's Antechamber,'" no source, no date
- 17.23 "No Man's Land," *Chicago Sun-Times*, February 13, 1949, p 28c
- 17.24 "Fireless Hell," *Saturday Review*, July 19, 1958
- 17.25 Comment from Adlai E. Stevenson II, June 16, 1958

#### **Folder 18: Book Contracts**

- 18.1 Contract (Doubleday) for *American Years* dated February 3, 1937
- 18.2 Contract (Doubleday) for *Destiny Made Manifest* dated January 12, 1939
- 18.3 Contract (Harper) for *Siege, 1863* dated November 16, 1955

#### **Folder 19: "A Visit to Masterman"**

- 19.1 "A Visit to Masterman", *Ellery Queen's Mystery Magazine*, (42.3) September 1963, pp. 41 – 49

## Box 2

### Folder 20: Correspondence - October 1956-May 1958

- 20.1 Letter from Kenneth Littauer regarding Books Abridged payment, October 22, 1956.
- 20.2 Letter from Kenneth Littauer regarding check from Harper's and Hollywood interest in *The Horse Soldiers*, March 8, 1957.
- 20.3 Letter from Kenneth Littauer regarding *Road to Yellowstone*, June 4, 1957.
- 20.4 Letter from K. Littauer regarding *Music out of Dixie*, June 18, 1957.
- 20.5 Letter from K. Littauer regarding pages of new book, July 16, 1957.
- 20.6 Letter from K. Littauer acknowledging receipt of ms of *Road to Yellowstone* and publication of *Humpty-Dumpty*, July 30, 1957.
- 20.7 Letter from K. Littauer that he has sent *Yellowstone* to Evan Thomas, August 7, 1957.
- 20.8 Letter from K. Littauer regarding publication of British *Horse Soldiers*, August 13, 1957.
- 20.9 Letter from K. Littauer acknowledging progress report, August 27, 1957.
- 20.10 Letter from K. Littauer with statement for sales of *The Horse Soldiers*, August 27, 1957.
- 20.11 Letter from K. Littauer enclosing letter from Evan Thomas regarding *Road to Yellowstone*, September 9, 1957.
- 20.12 Letter from K. Littauer regarding copy of magazine with *Humpty-Dumpty*, September 11, 1957.
- 20.13 Letter from K. Littauer verifying receipt of manuscript, October 4, 1957.
- 20.14 Letter from Evan Thomas to K. Littauer with comments about *The Horse Soldiers'* manuscript, October 7, 1957.
- 20.15 Cover letter from K. Littauer regarding Thomas's letter, October 8, 1957.
- 20.16 Letter from K. Littauer regarding Sinclair's reaction to Thomas's comments, October 18, 1957.
- 20.17 Letter from Stuart Harris (Harper & Bros) to Sinclair regarding enclosed questionnaire, October 21, 1957.
- 20.18 Letter from Evan Thomas asking for map of Marlowe's route, November 18, 1957.
- 20.19 Letter from K. Littauer regarding last pages of *Yellowstone*, November 19, 1957.
- 20.20 Letter from K. Littauer regarding publication of *The Horse Soldiers* by Bantam, December 6, 1957.
- 20.21 Letter from Evan Thomas regarding revisions in *The Cavalryman*, December 12, 1957.
- 20.22 Letter from K. Littauer about revisions and enclosing expense check, December 17, 1957.
- 20.23 Letter from Evan Thomas commenting of details of manuscript, January 22, 1958.
- 20.24 Letter from Evan Thomas about editing manuscript, February 5, 1958.
- 20.25 Letter from K. Littauer indicating *The Cavalryman* is improved with the editing, and about 20-Century-Fox options for *The Horse Soldiers*, February 20, 1958.
- 20.26 Letter from K. Littauer that galleys for *The Cavalryman* will be ready in a month and payment of final installment of advance, February 21, 1958.

- 20.27 Memo from K. Littauer about refunding cost of phone call to Evan Thomas, March 3, 1958.
- 20.28 Cover memo from Evan Thomas with artwork for *The Cavalryman*, March 14, 1958.
- 20.29 Cover memo from K. Littauer with royalty check, April 2, 1958.
- 20.30 Memo from Max Wilkinson inquiring about receipt of check from *The Horse Soldiers*, April 9, 1959.
- 20.31 Letter from K. Littauer announcing sale of *Horse Soldiers* and that Evan Thomas does not want the *Compilation*, April 11, 1958.
- 20.32 Letter from K. Littauer about principal conditions of the contract for *The Horse Soldiers*, April 18, 1958.
- 20.33 Letter from K. Littauer about a sequel and payments, April 25, 1958.
- 20.34 Letter from K. Littauer defining "sequel" in Hollywood jargon, May 6, 1958.
- 20.35 Memo from Evan Thomas that Doubleday's Reading-For-Men Book Club will use *The Cavalryman* in next volume, with royalty rate, May 19, 1958, and attached memo covering copy of "Reading for Men," November 21, 1958.
- 20.36 Cover memo from K. Littauer with quotation from Kirkus about *The Cavalryman*, and the news that a Doubleday book club has bought reprint rights, May 23, 1958.

**Folder 21: Correspondence - June 1958-October 1979**

- 21.1 Letter from Kenneth Littauer regarding contracts for *Cavalryman*, June 3, 1959
- 21.2 Note from Pascal Covici of Viking Press to K. Littauer, returning *The War of the Rebellion* because it "is hastily put together," June 4, 1958
- 21.3 Letter from K. Littauer covering above from Covici, indicating other editors will say the same, June 6, 1958
- 21.4 Memo from K. Littauer saying contracts for *The Horse Soldiers* was received, June 13, 1958
- 21.5 Memo from Evan Thomas, Harper Bros, about books sent to him by mistake, June 17, 1958
- 21.6 Letter from K. Littauer regarding motion picture prospects for *The Cavalryman*, June 17, 1958.
- 21.7 Memo from Evan Thomas with estimate for advance, June 25, 1958
- 21.8 Letter from K. Littauer about a quitclaim, July 10, 1958
- 21.9 Memo from Evan Thomas about sold copies of *The Cavalryman*, July 10, 1958
- 21.10 Letter from K. Littauer about Fox offer, September 4, 1958
- 21.11 Cover letter from K. Littauer with letter to Jaguar Productions, October 6, 1958
- 21.12 Letter from K. Littauer of thanks for *Pantagraph* article about filming of *The Horse Soldiers*, November 24, 1958
- 21.13 Letter from K. Littauer with comments about idea for new novel *Waldo Percy*, January 12, 1959
- 21.14 Letter from K. Littauer cover agreement with Ladd Enterprises for sale of motion-picture rights for *The Cavalryman*, February 3, 1959
- 21.15 Letter from K. Littauer with check for option on *The Cavalryman* and proposing stories about Waldo Percy for a new tv series, March 26, 1959

- 21.16 Letter from Evan Thomas about *The Cavalryman* and *The Horse Soldiers*, April 8, 1959
- 21.17 Letter from Evan Thomas condoling that movie rights for *The Cavalryman* fell through, April 24, 1959
- 21.18 Letter from Harold Sinclair to K. Littauer regarding advertising of *Horse Soldiers* in Chicago *Tribune*, June 3, 1959
- 21.19 Letter from K. Littauer regarding conditions and movie contract for *The Horse Soldiers*, June 8, 1959
- 21.20 Letter from Ben Benjamin (Famous Artists Agency) to K. Littauer about *Tribune* ads and follow-up legal action, June 23, 1959
- 21.21 Letter from K. Littauer with movie contract for *Horse Soldiers*, June 25, 1959
- 21.22 Memo from K. Littauer covering letter from Benjamin above, June 29, 1959
- 21.23 Letter from K. Littauer commenting on *The Long, Dark River* manuscript, August 13, 1960
- 21.24 Letter from K. Littauer commenting on *Waldo Percy*, returning manuscript, December 2, 1960
- 21.25 Memo from K. Littauer with paragraph from Innes Rose, London agent, regarding publication of *The Cavalryman*, December 13, 1960
- 21.26 Memo from K. Littauer saying publication is deferred, December 13, 1960
- 21.27 Letter from K. Littauer commenting on *Mexican Passage* manuscript, March 21, 1961
- 21.28 Letter from K. Littauer about Harper's rejection of *Mexican Passage* May 8, 1961
- 21.29 Letter from K. Littauer with comments about manuscript tentatively titled *Rosewood*, October 5, 1961
- 21.30 Letter from K. Littauer with comments about *Rosewood*, October 26, 1962
- 21.31 Letter from K. Littauer commenting on *Rosewood* revisions, November 28, 1961
- 21.32 Letter from K. Littauer with more comments on *Rosewood* revisions, December 15, 1961
- 21.33 Letter from Lawrence Reed, Doubleday & Co., renewing copyrights of *Journey Home* and other writings, October 30, 1962
- 21.34 Letter from Allen Smith with condolences on death of Sinclair's father, June 15, 1966
- 21.35 Letter to Mrs. Ethel Sinclair from Lawrence Reed, Doubleday & Co., renewing copyrights to Sinclair's writings, July 15, 1968
- 21.36 Handwritten letter from Raymond Dooley to Professor Heath, with his memories of Sinclair, October 11, 1979
- 21.37 Letter from Henry Holmes Smith, Indiana University, to Prof Heath indicating he might be able to provide recollections of Ethel Sinclair, October 15, 1979

## **Loose**

*The Horse Soldiers: A Novel of the Civil War* by Harold Sinclair. New York: Harper & Bros, 1956. This is number 107 of 750 copies of the first edition, specially autographed for presentation to friends of the author and the publisher. With dust jacket6.