

**McLean County Museum of History**

**Frank Suggs Collection**

**Collection Information**

VOLUME OF COLLECTION:	1 Box
COLLECTION DATES:	1972-2005
RESTRICTIONS:	None
REPRODUCTION RIGHTS:	Permission to reproduce or publish material in this collection must be obtained in writing from the McLean County Museum of History
ALTERNATIVE FORMATS:	None
OTHER FINDING AIDS:	None
LOCATION:	Archives
NOTES:	

**Brief History**

A professor of music at Illinois State University starting in 1969, Frank Suggs promoted African American music both on campus and in the broader community via a variety of projects. He often sought to teach African American history through music performances.

**Scope**

The collection includes magazine articles, concert programs, concert posters, newspaper articles, etc.

## Folder Inventory

### Folder 1: Publications

1. *Front Street*, Vol. 2 No. 4 February 12, 1973 “Cornerstones: Frank Suggs Music”
2. *Illinois State Scholar*, Vol. 8, 1998, p. 6: “In Search of Harmony”

### Folder 2: Concert Programs

1. The Black Art Singers in Concert (March 5, 1972)
2. “Me” (Friday, February 15, 1974)
3. “Take Me Back” (Wednesday, October 6, 1976)
4. “An Evening of Jazz in Song” (Wednesday, November 9, 1977)

### Folder 3: Posters

1. Great Performances Cultural Series 1981-1982 Mailer
2. Pat Paulson, Pearl Primus yellow poster 1981
3. Black Jazz Art Performers Soul Side red, white, green poster
4. Creative Arts Ensemble with photo
5. “Take Me Back” The Gospel Story black & white poster
6. “Lady, Your Husband is Cheatin’ on Us
7. “We Are Americans, Too” black & white poster
8. “360 Degrees of Soul” black & white poster

### Folder 4: Outreach Programs

1. Newspaper article with photo “Black Music” 14 Feb 1973
2. Newspaper article with photo “Jazz Choir to organize...”
3. Pantagraph article with photo “I’m looking for a Miracle” 7 Oct 1997
4. Pantagraph article with photo “Twin Cities celebrate Kwanzaa” 27 Dec 1995
5. Vidette article with photo on Music Industry students 1997
6. Vidette article “Music business class goes on field trip to ‘Big Apple’” 1997
7. Article & 8x10 glossy photo of Pamela Purnell & Sammy Davis, Jr. 1979
8. McDonald’s Salute to Gospel Music Curriculum Guide 1987

### Folder 5: Workbook

1. “From Africa to Motown” 1996

### Folder 6: “Birmingham” The Musical

1. “Sing Out for Peace” booklet 1999
2. Letter from Normal Mayor Karraker 20 June 1995 about \$1500 grant
3. Letter of thanks for performance at Odell school 9 Feb 1989
4. Newspaper article and brochure for Mama, I Want to Sing 1998
5. Encapsulated Pantagraph article on “Birmingham” 20 Jan 1989
6. Poster for “Birmingham” the Musical 3 Feb 1996
7. Poster for “Sing Out for Peace” 1 Feb 1997

**Folder 7: National Assn. for Study and Performance of African American Music**

1. Organization brochure for NASPAAM
2. 2005 Conference Review Sheet
3. NASPAAM Program Book for 2005.

**Folder 8: Miscellaneous**

1. Photo and program booklet for performance of "Messiah" in El Paso
2. Letter from Loving Missionary Baptist Church 30 Jan 1995 about Dan Brown
3. Vidette photo and caption "Gladly we learn and teach" 10 Dec 1997
4. Church bulletin & thank you letter 7 Mar 1995 from Unitarian Church
5. Newspaper article & photos "Students Provide Worship Service" 25 Nov 1992
6. Brochure of Black Music Projects at ISU undated
7. Poster "Jazz Performers nothing but soul" 1973-74
8. Email from Suggs to the Museum with attached background on the vibrant African American cultural environment in Bloomington Normal from 1969-1989, 12 Dec 2005. 5pp.