

McLean County Museum of History

Wantling Collection

Processed by
Andrew Border, Spring 2011
Kathryn Kerr, 2017-2020

Collection Information

VOLUME OF COLLECTION:	Four boxes: Three Boxes, William Wantling's personal papers with scrapbook contents added 2013. A fourth box of materials from Ruth Wantling was added 2018.
COLLECTION DATES:	1958-1974; 1979-1990; 2015.
RESTRICTIONS:	None
REPRODUCTION RIGHTS:	Permission to reproduce or publish material in this collection must be obtained in writing from the McLean County Museum of History.
LOCATION:	Archives
NOTES:	See also Photos – People – Wantling Most materials were a gift of Wantling's widow Ruth Wantling.

Brief History

William “Bill” Wantling (November 7, 1933 - May 2, 1974) was born in East Peoria, Illinois. There is not much information on Wantling's childhood, though in high school he met Ruth Cooper, who would become his second wife. Wantling's father wished for his son to remain close to home and work at a local factory. However, he enlisted in the United States Marine Corps in January 1952, at the age of 18, and spent much of the following year stationed in Korea. Wantling claimed that he became addicted to morphine in a field hospital due to burns, possibly from a jeep fire, though the fact that he never received a Purple Heart casts doubt on this oft-repeated story.

After his service in the Marine Corps, Wantling married a woman named Luana and then served five-and-a-half years in California's San Quentin Prison for what he said was “forgery and narcotics.” While in prison, Wantling, known as A45522 in the California prison system, became involved with the institution's creative writing programs. This collection includes a wealth of material, including correspondence, class work, and unpublished manuscripts, relating to his

growth as a writer and poet during his period of incarceration. During this time he and his first wife were divorced. He was released from San Quentin in September 1963 and moved back to the Peoria area where he grew up.

While back home, Wantling reunited with Ruth Ann Burton nee Cooper, who by this time was a divorced poet and mother of two. By 1964, Wantling and Ruth were married and two years later, at the age of 33, he enrolled at Illinois State University (ISU) in Normal. Wantling wrote for the student newspaper, hosted a radio program and had a hand in many of the University's literary publications. Most of this collection is from this time. He earned both BA and MA degrees over a seven-year span. At the time of his death, he had a one-year, non-renewable teaching contract at ISU.

William Wantling died on May 2, 1974, at the age of 40. The cause of death was heart failure. As a memorial, the University's English department planted a tree in his honor on the campus Quadrangle. He is buried in Oak Grove Cemetery in LeRoy, IL.

Ruth Wantling, also a writer, was active in local writing and social services organizations and worked with rescuing and fostering dogs. She married Frank Phifer in November 2000. Frank died in May 2005. Ruth died March 26, 2020, in Normal, at the age of 84.

Scope

This four-box collection contains correspondence, professional work, academic work, and notes of William Wantling as well as material collected for *William Wantling: a Biography and Selected Works*, by John Pyros, published by Spoon River Press, 1981. Professional writing includes material from San Quentin, California, and also Wantling's extensive writing and publishing during his time at ISU. Academic writing includes papers written for classes at ISU. Correspondence is mostly from his years in Illinois and regards his professional writing. There is also correspondence regarding his academic work, job searches, and legal and medical problems. Many of these folders were originally arranged by Ruth and Bill Wantling. The fourth box is material later collected from Ruth Wantling. It includes her poetry, journals, correspondence, and collected ephemera.

Some CORRESPONDENTS of note include the following:

1. Douglas Blazek, (1941-), poet, one of the founders of the "Mimeo Revolution".
2. Charles Bukowski, (8/16/1920-3/9/1994), poet and novelist.
3. Peter Finch, (9/28/1916- 1/14/1977), Australian actor.
4. Gene Fowler, 3/8/1890 – 7/2 1960, Author, dramatist
5. Len Fulton, (1934 – 7/24/2011) founder of Dustbooks and Small Press Review
6. Tuli Kupferberg, (9/28/1923-7/12/2010), an American poet, co-founder of The Fugs.
7. Christopher Logue (11/23/1926 –), English poet.
8. Walter Lowenfels (5/10/1897-7/7/1976), American Communist poet.
9. Edward Lucie-Smith, (2/27/1933 -), British writer, poet, and BBC contributor.

10. Norman Mailer (1/31/1923-11/10/2007), American poet, journalist, playwright.
11. Jeff Nuttall, (7/8/1933-1/4/2004), English poet, actor and anarchist
12. Claude Pelieu, (12/20/1934-12/24/2002), French poet and artist.
13. Samuel Zaffiri, author of *Hamburger Hill*, Vietnam War historian.

PUBLICATIONS

McLean County Museum:

- In Library Stacks
 - *The Awakening*, 1968
 - *The Fix: the Selected Poetry of William Wantling 1964-1974*, 2008
 - *Obscene & Other Poems*, 1972
 - *Only in the Sun: the Selected Poetry of William Wantling 1964-1974*, 2008
 - *Not as a Faceless Number, Introduction by William Wantling*, 1965
 - *7 on Style*, 1975
 - *Sick Fly*, 1970
 - *The Source*, 1966
 - *What is that Country Standing Inside of You*, 1976
 - *William Wantling: a Biography and Selected Works*, John Pyros, 1981
 - "Finding Jewels in the Awkward Mud: a Reconsideration of William Wantling and his poetry", Kevin E. Jones, 1994
- In This Collection (Box 2)
 - *Big Hammer*, 1987
 - *Directory of Small Press Editors*, 1971
 - *Five Poem Songs*, no date
 - *Normal's Sun* [1978]
 - *Shadowtrain*, 2006
 - *Young and Tender*, 1969

Illinois State University Holdings:

- On Microfilm
 - *The Vidette*, Student Newspaper, 1966-1974 (Wantling often wrote articles)
- In Rare Book Room
 - *Heroin Haikus*, Wantling, 1965?
 - *Down, off & out*, Wantling, 1965
 - *The Source*, Wantling, 1966
 - *The Awakening*, Wantling, 1967
 - *10,000 rpm and digging it, yeah !*, Wantling, 1973

- *7 on Style*, Wantling, 1975
- *The Fix: the Selected Poetry*

Note: William Wantling sometimes published as William Wantling and sometimes as Wm. Wantling. He was called Bill by Ruth and close associates. Correspondence is addressed to all three names. To be true to the context, therefore, all three names appear in the finding tool. Likewise, Ruth is known as Ruthie by Bill and other close associates, so her name, too appears in the finding aid both as Ruth and Ruthie, depending on context. Other persons, e.g. d. balzek, have their names listed as they chose.

Box 1: Correspondence and Biography

Folder 1: Deed of Gift and Correspondence

- 1.1.1 Ruth Wantling, deed of gift of William Wantling's letters, manuscripts, and memorabilia to McLean County Historical Society, 18 October 1978.
- 1.1.2 Ruth Wantling, letter of clarification of handling and usage of William Wantling papers, 18 October 1978.
- 1.1.3 Ruth Wantling granting permission to J.D. Schrimgeour to study and copy papers of William Wantling, to Greg Koos, 8 March 1990.
- 1.1.4 Ruth Wantling granting permission to James Beloungy to look at the William Wantling Collection, to Greg Koos, 17 January 2000.

Folder 2: Koos Archival Records

- 1.2.1 Greg Koos listing of Wantling Correspondence, 54 pages, no date.
- 1.2.2 Greg Koos listing of Wantling Academic Papers, 4 pages, no date.
- 1.2.3 Greg Koos describes collection and requests suggestions for further acquisitions, to Len Fulton, Dustbooks, 27 October 1976.
- 1.2.4 Len Fulton, Dustbooks, describing William Wantling, his writing, and possibilities for further collecting, to Greg Koos, 12 December 1978.
- 1.2.5 John Pyros, regarding his writing on William Wantling, to Greg Koos, 19 December 1978.
- 1.2.6 Greg Koos, thanks for assisting in collecting material, notes on John Pyros biography, to Len Fulton, Dustbooks, 22 December 1978.
- 1.2.7 John [Pyros] postcard about letters, to Greg Koos, 14 February 1979.
- 1.2.8 John Pyros regarding publication of his article on Wantling, to Greg Koos, 6 March 1979.
- 1.2.9 John Pyros, information on Wantling article and Wantling manuscripts to Greg Koos, 15 January 1980.
- 1.2.10 John Pyros, account of personal and professional activities, to Greg Koos, 22 January 1980.

Folder 3: Biographies

- 1.3.1 James Keeran, newspaper article on William Wantling after his death, 3 May 1974.
- 1.3.2 Yann Lovelock article on William Wantling, *Poetry Magazine*, 1974.
- 1.3.3 W.D. Ehrhart "I Want to Try it All Before I Go: The Life and Poetry of William Wantling, *American Poetry Review*, November/December 1978.

- 1.3.4 W.D. Ehrhart, "Setting the Record Straight on William Wantling" *War, Literature, and the Arts Journal*, Fall/Winter 2000.
- 1.3.5 Kathryn Kerr forward to Greg Koos, from ISU English Department Listserve, Carroll Cox, personal account of experience with William Wantling to Charles B. Harris, 2 November 2003.

Folder 4: Legal and Medical Correspondence and Documents

- 1.4.1 Herman K. Spector, Librarian, California State Prisons at San Quentin, letter of thanks for contribution to a brochure on National Library Week, to William Wantling, 13 January 1963.
- 1.4.2 State of Illinois Department of Mental Health Separation from Peoria State Hospital, conditionally discharging William D. Wantling to Mrs. Ruth Wantling, 9 November 1964.
- 1.4.3 Arthur G. Greenberg, Peoria acknowledging receipt of books and legal papers to William Wantling, 22 April 1968.
- 1.4.4 The People of the State of Illinois Criminal Complaint of bodily harm to Ruth Wantling, 3 April 1969.
- 1.4.5 Town of Normal Complaint for Violation of an Ordinance by William Wantling, 3 April 1969.
- 1.4.6 Circuit Court of Eleventh Judicial Circuit, McLean Co, Illinois Bail Bond Recognizance for William Wantling, 4 April 1969.
- 1.4.7 Arthur G. Greenberg advising that he represents William Wantling in a contract dispute, to Rapp and Carroll Limited, London, 7 May 1970.

The following were added from the Ruth Wantling papers, Box 4:

- 1.4.8 Birth certificate for William Wantling, 7 November 1933.
- 1.4.9 Death certificate, two notarized copies, for William Wantling, 15 May 1974.
- 1.4.10 Social Security card for William Wantling.

Folder 5: Correspondence: John Bennett, Jr., Editor, *Vagabond*, Munich, to William Wantling

- 1.5.1. Request for submission, 26 February 1966.
- 1.5.2. Report on trip to Germany, acceptance of "San Quentin" (poem), 22 March 1966.
- 1.5.3. Postcard acceptance of "White Girl on Toast"; reports that "San Quentin" will be in #3, 23 September 1966.
- 1.5.4. Postcard proposing the publication of a collection of Wantling's poetry, 4 October 1966.
- 1.5.5. Request for manuscript; "White Girl" to be in #4, 18 October 1966.
- 1.5.6. Critique of Wantling's manuscript; "White Girl" to be in #5, 13 February 1967.

Folder 6: Correspondence: Earle Birney, Editor, *Prism*, University of British Columbia, Vancouver, to William Wantling

Note relationship to folder 74.

- 1.6.1. Permission to submit, 6 January 1965.
- 1.6.2. Acceptance of three poems and payment; request for information, 17 February 1965.

Folder 7: Correspondence: Douglas Blazek, editor of Open Skull Press and *Ole Magazine*, Bensenville, IL, to William Wantling

- 1.7.1 Note, drunken lament, dated by reference to age, [1964].
- 1.7.2 Request for submission, 14 December 1965.
- 1.7.3 Letter regarding submissions, poetic philosophy, asking about San Quentin, 1 January 1965.
- 1.7.4 Letter about isolation, publication, personal and publishing problems, 9 January 1965,
- 1.7.5 Personal and publication information, January 1965.
- 1.7.6 Envelope, 17 February 1965.
- 1.7.7 Envelope, readdressed, 23 February 1965.
- 1.7.8 List of poems to be in a book by Wantling, with discussion of title, and personal material, 28 February 1965.
- 1.7.9 Envelope, illustration on back, 11 March 1965.
- 1.7.10 Envelope, illustration on back, 23 March 1965.
- 1.7.11 Postcard referring to published article and suggestion for submission., no date.
- 1.7.12 Envelope, probably referred to on postcard, illustration on back, 1965.
- 1.7.13 Personal experiences and discussion of poets in academia, list of bookstores, 3 July 1965.
- 1.7.14 Envelope, illustrated, [July 8, 1965?].
- 1.7.15 Poem acceptance, personal information, illustrated, 8 August 1965.
- 1.7.16 Envelope, illustrated, postage due, [August 1965?].
- 1.7.17 Personal discussion and poetry; discussion of new *Directory of Little Mags* and new publications by Malone and Bukowski, 18 August 1965.
- 1.7.18 Illustrated personal letter about money and marriage, rejection of poems, 4 October 1965.
- 1.7.19 Illustrated letter regarding finishing a Bukowski book and writing philosophy, 6 November 1965.
- 1.7.20 Illustrated letter about publishing and racial relationships, 8 November 1965.
- 1.7.21 Illustrated letter about books and labor, 27 November 1965.
- 1.7.22 Illustrated personal letter includes inquiry about Ruth and discussion of college lit mags, 28 November 1965.
- 1.7.23 Illustrated personal letter with complaint about Gene Fowler's "slide-rule poetry", 9 January 1966.
- 1.7.24 Hand crafted postcard with personal and professional information, 1 February 1966.
- 1.7.25 Illustrated letter describing next *Ole*, contains a job offer, discusses Thom Gunn's poetry, 7 February 1966.
- 1.7.26 Handcrafted postcard, personal and professional, soliciting poems, 2 April 1966.
- 1.7.27 Rant against drugs, poetry acceptance, personal information, 22 April 1966.
- 1.7.28 Personal letter includes list of new literary magazines that Wantling might submit to, 3 May 1966.
- 1.7.29 Mostly personal with reference to poets and poetry, 9 May 1966.
- 1.7.30 Personal, mostly, refers to Wantling's trial, tornado, reference to *Ole Magazine*, 23 May 1966.
- 1.7.31 Personal letter refers to Wantling's trial, 7 June 1966.
- 1.7.32 Illustrated letter, problems with finances and health, 7 August 1966.
- 1.7.33 Illustrated poem, 17 September 1966.
- 1.7.34 Sending books to Wantling for review, 13 November 1966.
- 1.7.35 Postcard acknowledging receiving of reviews, sending a gift book, 30 December 1966.

- 1.7.36 Postcard acknowledging receipt of books, congratulations on another acceptance, 3 January 1967.
- 1.7.37 Letter about a tape Wantling sent, books to review, copy of *Ole* being sent, 21 January 1967.
- 1.7.38 Postcard requesting submission for another publication, compliments on "Games People Play", 5 June 1967.
- 1.7.39 Postcard requesting a blurb for his forthcoming book and congratulations on Wantling's new book, 8 April 1968.
- 1.7.40 Crafted postcard, 31 August 1968(?).
- 1.7.41 Request for essay on Bukowski for anthology, 3 February 1969.
- 1.7.42 Form letter requesting biography and list of publications, 1 January 1971.
- 1.7.43 Publications exchange details and advice to go back to school, 25 January 1971.
- 1.7.44 Discussion of drugs, work, marriage, and writing, reference to *HH (Heroin Haikus)*, note to Ruthie, no date.
- 1.7.45 Discussion of morning glory seeds, press cards, and *National Observer* article; response to *Heroin Haikus*, no date.
- 1.7.46 Discusses *Ole* #3, Bukowski, and publishing a group of poets's letters, no date.
- 1.7.47 Response to "A Metaphysical Promise", tells of a party, no date.
- 1.7.48 Drawing and poem, offer to swap poetry magazine duplicates, no date.
- 1.7.49 Thanks for sending magazines, references to Diane DePrima, Kent Taylor, *Poetmeat*, *Wild Dog*, *Floating Bear*, includes a color drawing, no date.
- 1.7.50 Letter praising Ruthie and Wantling's poetry, includes a poem about Wantling and a color drawing, no date.
- 1.7.51 Letter, possibly two letters clipped together, with reference to several poets and magazines, color drawings, no date.
- 1.7.52 Letter about suicide of unnamed friend, publishing, and places to submit, no date.
- 1.7.53 Letter includes list of people to whom review copies of "d o & o" [*down, off, and out*] were sent, no date.
- 1.7.54 Map of directions to get to get to Blazek's home, no date.
- 1.7.55 Broadside: "Some Comments on *Ole*" with Wm. Wantling highlighted, no date.
- 1.7.56 Broadside: "What Else is in the Bag or How to Waste Yr \$ on Something Worthwhile" *Search* by William Wantling marked, no date.
- 1.7.57 Broadside with quotes by William Bukowski, Steve Richmond, and d. blazek, no date.
- 1.7.58 Broadside advertising *Ole*, no date.
- 1.7.59 Broadside from Mimeo Press announcing books by Wm. Wantling and Charles Bukowski, no date.
- 1.7.60 *Ole*, #2, March 1965, and *Ole*, #3, November 1965, both with poems by Wantling.

Folder 8: Correspondence: Gene Bloom, editor, *Outlaw Poetry*

- 1.8.1. Acceptance of three poems, personal accounts, publication problems, reference to Wantling's drug arrest, no date.
- 1.8.2. Soliciting poetry for *Entrails Magazine*, legal and personal drug problems, no date.
- 1.8.3. Information on publishing and legal problems; three of Wantling's poems accepted; mentions *Human Voice Quarterly*, no date.
- 1.8.4. Note on Gene Bloom sentencing signed "Charlie", no date.

Folder 9: Correspondence: John Bryan, editor, *renaissance*, San Francisco

- 1.9.1 John Bryan to William Wantling, acceptance of “The New Machine” for *renaissance 4*; requests short biography, 16 January 1963.
- 1.9.2 Wantling to John Bryan, San Quentin, short biography and explication of “The New Machine” with query about longer article, 17 January 1963.
- 1.9.3 John Bryan to William Wantling, problems with San Quentin refusing to deliver publications with Wantling’s poems, request for more submissions, no date.
- 1.9.4 John Bryan to William Wantling, acceptance of short story and several poems and critique of them, 16 November 1963.
- 1.9.5 John Bryan to William Wantling, extensive comments on poetry accepted and rejected, 9 January 1964.
- 1.9.6 John Bryan to William Wantling, magazine enclosed, returning poetry, recounting plans and publishing, 9 July 1964.
- 1.9.7 John Bryan to William Wantling, apology for delay in publishing, enclosed copy of *Open City Press*, 7 March 1965.
- 1.9.8 John Bryan to William Wantling, compliments work, apologizes for failure to publish, enquires about purchasing Wantling’s published work, 13 July 1965.
- 1.9.9 John Bryan to William Wantling, acceptance of prose and a poem, apology for lack of correspondence, reports of poets who are visiting (Allen Ginsberg, David Ignatow, and Robert Creeley), 26 February 1966.

Folder 10: Correspondence from John Buckner, Metro State Hospital. Long Beach, CA.

- 1.10.1 Illustrated letter to Bill in response to receiving *off, down, and out*, no date.
- 1.10.2 Letter about his history and offers to send his books *Winter Lays of a Lunatic* and *Grit* poems, no date.
- 1.10.3 Illustrated manila envelope with messages and notes, no date.
- 1.10.4 Letter to Bill and Ruthie recounting his marriage and its end, no date.
- 1.10.5 Illustrated envelope with messages, 26 August 1965.
- 1.10.6 Letter to Bill and Ruthie about poetry and release from institution, no date.
- 1.10.7 Envelopes, undated.
- 1.10.8 Letter to Bill and Ruthie about Bill’s poem “The Awakening”, Buckner’s poetry, drawing, no date.
- 1.10.9 Letter to Bill and Ruthie with a poem pasted to drawings, clippings, and poetry, no date.

Folder 11: Correspondence: Charles Bukowski, poet and fiction writer.

- 1.11.1 The first 33 items are copies of extensive correspondence to William and Ruthie. The first item acknowledges receiving *down, off, and out*. The letters include information about publishing venues, women, drinking, and surreal observations, 15 June 1965 – 31 July 1967. Apparently these are copies, not originals, because in a letter dated 16 October 1968 Bukowski requested the return of his correspondence. He planned to sell his papers to a university.
- 1.11.34 Postcard scolding Wantling for not stamping a letter and advising him to take a break from writing, no date.
- 1.11.35 Envelope with sketch on the back 24 July 1965.
- 1.11.36 Letter on sketch paper with color drawings, 2 September 1966.
- 1.11.37 Note to Ruthie with a color drawing, [19]66.

- 1.11.38 Letter rejecting two poems and suggesting that the University is destroying Wantling's creativity, 25 July 1968. Note: This is a signed original. A copy of this letter is on the back of a mimeographed poem, folded and taped to an edited piece of writing about Bukowski by Wantling. Dated March 1970, it is in folder "Seven on Style" Folder 18 in Box 2.
- 1.11.39 Letter announcing that a university will hire him, Bukowski, and he has books accepted, he requests the return of his letters, a drawing is included, 15 October 1968.
- 1.11.40 Envelope, 16 October 1968.
- 1.11.41 Long letter with information about publishers and payments for Bukowski's writing, summary of poets who have returned his letters, and thanks to Wantlings, 22 October 1968.
- 1.11.42 Letter about poems Wantling has submitted and Bukowski's alcohol treatment for a cold, he will talk about making a movie based on his *Notes of a Dirty old Man*, 11 November 1968.
- 1.11.43 Letter complaining about his wife and his bad cold, describes his experience with the filmmakers, 14 November 1968.
- 1.11.44 Letter rejecting 4 poems, tells of talking with filmmakers, complains about Christmas, 3 December 1968.
- 1.11.45 Postcard discusses the novel and drinking too much, 21 March 1969.
- 1.11.46 Letter rejecting poems and criticizing Wantling's writing, 28 June, 1969.
- 1.11.47 Letter to Bukowski from Wantling complaining about rejections by Bukowski, Blazek, *Evergreen*, and *Esquire*, 23 August 1969.
- 1.11.48 Letter rejecting a poem, telling of being fired, fighting, and drinking, includes a poem for Wantling, 17 November 1969.
- 1.11.49 Personal letter about quitting his job and surviving by painting and giving readings, 24 July 1970.
- 1.11.50 Envelope, 25 July 1970.
- 1.11.51 Personal letter about his current life and writing, 1 August 1970.
- 1.11.52 Envelope, 2 August 1970.
- 1.11.53 Letter written on his fiftieth birthday, discusses how he will observe it, death, and having his teeth pulled, 16 August 1970.
- 1.11.54 Letter about aging and a new relationship, a note to Ruthie praising her poems, 16-17 June 1971.
- 1.11.55 Envelope 18 June 1971.
- 1.11.56 Letter about books from Wantling, inquiry about Ruthie, discussion of his age and craziness, 14 August 1972.
- 1.11.57 He will send books, complains about life, 30 August 1972.
- 1.11.58 He thanks Wantlings for sending a Jeffers poem and says he has sent books. He discusses his loves, his sex life. He is happy Bill and Ruth are together. He has seen the play *Marat-deSade*, 24 December 1972.
- 1.11.59 References to "Mockingbird", Wantling's teaching, [Norman] Mailer. He has moved out of Linda's house, 10 September 19[73].
- 1.11.60 Envelope, 11 September 1973.
- 1.11.61 Letter to Ruthie, refers to her new address, to "Post Office", to COSMEP, 21 September 1973.
- 1.11.62 Envelope to Ruth, [22 September 1973]

- 1.11.63 Letter discussing payment for readings by him, Alan Ginzberg, and James Dickey, 10 February 1974
- 1.11.64 Accepting possible reading in Illinois, describes a reading at Davis, and his health, 25 February 1974.
- 1.11.65 Announces his arrival and departure time in Bloomington; he will stay with Bill, 25 March [1974].
- 1.11.66 Fake rejection letter to Wantling from Neeli Cherry, no date.
- 1.11.67 Letter from Bill Wantling to Neeli Cherry, on one side, on the other side a letter to Wantling from Bukowski and also Neeli Cherry, no date.
- 1.11.68 Rejection letter, aims of magazine, apology for rejection, description of assaults, no date.
- 1.11.69 Letter to Ruthie discussing [Kenneth] Patchen and Bill, no date.
- 1.11.70 Postcard praising *hh (Heroin Haikus)* and saying he mailed *Cold Dogs*, no date.
- 1.11.71 Letter apparently to Bukowski from Wantling, thanking him for a dedication of a book and describing his release and registering for classes. A poem is included, no date.
- 1.11.72 Long drunken letter, no date.
- 1.11.73 Envelope, 15 August 1972
- 1.11.74 Envelope (from DeLongpre Ave.), no date.
- 1.11.75 Mad Virgin Press broadside for Poems Written before "Jumping Out of an 8 Story Window", no date.
- 1.11.76 Envelope, 1974.

Folder 12: Correspondence with Jim Callahan, editor of Hors Commerce Press. (Letters after 1964 are mostly on Hors Commerce Press goldenrod letterhead. Many of the letters have marks and comments by Bill.)

- 1.12.1 Solicits a brief bio for inclusion in a collection, 5 January 1964.
- 1.12.2 Personal information and advice, professional comment, 24 March 1964.
- 1.12.3 Personal and professional letter, 3 April 1964.
- 1.12.4 Returns poems, discusses other writing, 25 April 1964.
- 1.12.5 Personal letter to Bill and Ruthie, includes discussion of possible publication of *Tales of Paradise* by Bill, 5 May 1964.
- 1.12.6 Postcard about a dissertation by Nancy Jones for University Southern California that includes an examination of Bill's work, 12 May 1964.
- 1.12.7 Personal letter also refers to *Tales of Paradise* and *Search*, 2 June 1964.
- 1.12.8 Personal and professional letter with comments by Bill, 6 June 1964.
- 1.12.9 Letter to Callahan from Nancy Ruth Jones about Wantling's work, 9 June 1964.
- 1.12.10 Letter with personal information and a paragraph marked by Bill which says Callahan is thinking of beginning a magazine, 9 June 1964.
- 1.12.11 Letter rejecting "Cyanide and Society" and long discussion; Callahan suggests that Bill send the essay to Tuli Kupferberg. 20 June 1964.
- 1.12.12 Bill's *Machine and Destiny* is published and Callahan will send copies. He returns "Tales of Paradise" with a long discussion of writing, 29 June 1964.
- 1.12.13 Letter enclosed with copy of *Machine and Destiny*, discussion of writing, 10 July 1964.
- 1.12.14 Three letters from August 1964, personal and discussions of books and writing.
- 1.12.15 Letter stating he is glad to hear from Bill, Discusses *Wormwood Review* and Bill's writing, 10 October 1964.

- 1.12.16 Note saying that Walter Lowenfels had asked for Bill's work and sending that address, 20 November 1964.
- 1.12.17 Postcard thanking Bill for his comments, 11 January 1965.
- 1.12.18 Two letters on Hors Commerce Press letterhead from January 1965, personal and professional discussions, thanking Bill for comments and reviews.
- 1.12.19 Letter to Ruthie thanking her for a poem, inviting her and Bill to their home, includes information for Bill about "Poem Song" and Mag #2, 26 February 1965.
- 1.12.20 Letter on cardboard that accompanied a copy of "Poem Songs", five more will follow, lists places review copies were sent, 1 March 1965.
- 1.12.21 Thanks Bill for his letter, discusses copies of "Song" poems, advises him not to continue on the bio, 9 March 1965.
- 1.12.22 Asks Bill for 1000 word introduction for a book, 30 April 1965.
- 1.12.23 Thanks Bill for *Down, Off and Out*, inquires about the introduction Bill is writing, warns him about drug addiction, 30 May 1965.
- 1.12.24 Letter on plain paper promising to send the complete book, sending photos, enclosing a clipping, 5 June 1965.
- 1.12.25 Letter to Bill about Robins' book, 27 June 1965.
- 1.12.26 Letter to Bill and Ruth regarding Robins' manuscript, 3 July 1965.
- 1.12.27 Letter to Bill about Ruth and writing, 9 July 1965.
- 1.12.28 Letter to Bill and Ruth regarding Robins book, Ruth pregnancy, Calahan's daughter, and Synanon, 31 July 1965.
- 1.12.29 Letter to Bill thanking him for book of Haiku, inquiring about copies sent to Bill, inquiring about Ruth's pregnancy, saying he has seen Bill's publications in several small magazines, 7 September 1965.
- 1.12.30 Handwritten to Bill congratulating him on nice spread in *Wormwood Review*, 15 December 1965.
- 1.12.31 Letter to Bill discussing Bill's writing and Bukowski's last book, 21 January 1966.
- 1.12.32 Letter to Bill, marked in red, about Carl Robbins' book, 20 February 1966.
- 1.12.33 Letter to Bill and Ruth encouraging Bill to continue his education and discussing his writing, 1 March 1966.
- 1.12.34 Back of envelope thanking Bill for "Headfirst", especially "LaMuse", no date.
- 1.12.35 Press releases for *San Quentin Stranger*, two pieces, no date.

Folder 13: Correspondence with Doug Casement, editor of *The Sparrow* at Fenian Head Center Press

- 1.13.1 Invitation to a celebration following the wedding of Kathleen Sinclair and Douglas Casement, 19 June 1965.
- 1.13.2 Letter on *Sparrow* letterhead to Bill congratulating him on his marriage and accepting two poems, no date.
- 1.13.3 Letter on *Sparrow* letterhead to Mr. Wantling accepting two poems and explaining title change, no date.
- 1.13.4 Handmade Christmas card, no date.
- 1.13.5 Envelope to Mr. and Mrs. William Wantling, no date.
- 1.13.6 Fenian Head Center Press letterhead, acceptance and praise of poems, no date.
- 1.13.7 Fenian letterhead to Bill and Ruthie, includes information that Brown University ordered *Heroin Haikus*, no date.

- 1.13.8 Personal and professional letter from Kathy and Doug to Bill and Ruthie, no date.
- 1.13.9 Letter on Fenian letterhead to Bill with publication information about *Heroin Haiku*, no date.
- 1.13.10 Letter from Kathy and Doug to Bill and Ruthie, personal and professional, no date.
- 1.13.11 Handwritten letter to Bill about publishing grants and plans, no date.
- 1.13.12 Envelope from England, 21 March 1968.

Folder 14: Correspondence with Mort Castle, English Department, Crete-Monee High School, Crete, Illinois

- 1.14.1 Four letters, four annotated copies of photographs, and two envelopes arranging a reading and workshop for writing students at Crete-Monee High School, March 1974.

Folder 15: Correspondence with Hale Chatfield, Editor of *Poetry Karamu*, Hiram, Ohio

- 1.15.1 Letter from Chatfield soliciting poetry from Bill for the new magazine, *Poetry Karamu*, 24 May 1966. On the same page is Bill's answer saying he is enclosing poems, 31 May 1966.
- 1.15.2 Acceptance letter for a poem for the first issue, 3 July 1966.
- 1.15.3 Letter asking for biographical information, asking how to handle a revision, and soliciting poems for the second issue, 13 August 1966.
- 1.15.4 Acceptance of "Heroin", 26 September [1966].
- 1.15.5 Memo to all contributors announcing a delay in publishing, 7 November 1966.
- 1.15.6 Solicitation for *Dare* on *Dare* letterhead with envelope from Chatfield and enclosed example of Gil Orlotivz, 21 January 1967.
- 1.15.7 Note from Chatfield assuring payment, 30 January [1967].
- 1.15.8 Note on *Dare* letterhead announcing Wantling feature for April, discussing photos, inquiring about trial, 4 March [1967].

Folder 16: Correspondence with Kirby Congdon, editor, Interim Press.

- 1.16.1 Long letter discussion of San Quentin project, agents, Bill's work, general publishing, 16 November 1963.
- 1.16.2 Long letter detailing Congdon's publishing experience, discussing Bill's work, and general observations about writing and publishing with envelope, 3 December 1963.
- 1.16.3 Letter acknowledging receipt of poems from Bill, discussing San Quentin, describing his lack of funds, 4 December 1963. A second page is P.S. describing finishing Volume I, Number 1 of *Input*, dated 7,8,9 December 1963.
- 1.16.4 Four postcards: Congdon is out of stamps, so is sending postcards. He discusses Bill's handwriting, advises him not to write prose, accepts a poem, counsels him to collect his poetry, and dismisses Christmas cards, December 1963.
- 1.16.5 Letter about publishing *Input* and *Search*, acknowledgement that Bill is "staying on" at the Veteran's Hospital for depression, 1 February 1964.
- 1.16.6 Postcard about odes and whether Bill wants to title his poem as such, 20 February 1964
- 1.16.7 Letter on Interim Books letterhead requesting and discussing a blurb for Hors Commerce Press and telling more about the process of publication, 16 March 1964.
- 1.16.8 Personal letter about art, emotions, and integrity, 24 March 1964.
- 1.16.9 Letter that is a close reading with comments on three poems by Bill, requests permission to send them to *Poetmeat*, 25 March 1964.

- 1.16.10 Four postcards regarding poems, art, and personal information, May 1964.
- 1.16.11 Letter explaining and apologizing for missing Bill's visit to New York, 23 June 1964.
- 1.16.12 Letter from Fire Island with sketch contains several details about acceptances and publications; notes on the back, seemingly by Bill, about job search, 13 August 1964.
- 1.16.13 Professional letter typed on Interim Books letterhead detailing and describing writing and reviews. Following in handwriting is a long personal letter about drug use, police, and an article he admires, written at Fire Island, 31 August 1964.
- 1.16.14 Two letters explaining Congdon's ideas on editing and publishing, especially regarding Bill's material, 11 and 21 February 1965.
- 1.16.15 Postcard about biographies of writers, includes an incident of violence, 21 April 1965.
- 1.16.16 Letter of thanks for *Heroin Haikus*, a discussion of reviews, and *Off, Down, and Out*; he outlines plans for travel, writing, and publishing, 2 September 1965.
- 1.16.17 Draft of introduction to a book by William Wantling, 6 December 1965.
- 1.16.18 Postcard praising Bill's Christmas Card and acknowledging receipt of a manuscript of Bill's poetry, no date.
- 1.16.19 Note typed on the back of a broadside for *Ole* saying he is worried about Wantling, no date.
- 1.16.20 Letter discussing layout and editing of three poems in *Search*; information about Interim Press, no date.
- 1.16.21 Letter about Bill's poetry, no date.
- 1.16.22 Acknowledges a letter from Bill, describes a letter from a library, enclosed the latest from Interim Press, no date.
- 1.16.23 Letter discussing publication by Jim Callahan, costs of publication, projects he is working on, sex and drugs, no date.

Note that some correspondence with Congdon is included in the Lowenfels folder.

Folder 17: Correspondence with Thomas E. Costner, lawyer, agent.

- 1.17.1 Letter acknowledging receipt of "White Girl on Toast" for a collection of short stories and requesting more information, 11 October 1963.
- 1.17.2 Telegram saying he is sending a deposit for the story, 22 December 1964.
- 1.17.3 Personal note (date: 21 December 1964).
- 1.17.4 Letter acknowledges receiving "Search" and discusses his own writing, 9 July [1964?].
- 1.17.5 Letter responding to "Search" and discussing his own writing and contacts, 12 July [1964?].
- 1.17.6 Personal and professional letter, undated.
- 1.17.7 Letter suggesting submissions for Bill and discussing his own writing, with an enclosure of a brief play, including an envelope, Labor Day [1964?].

Folder 18: Correspondence with Judson Crew, poet and publisher.

- 1.18.1 Personal letter including an illustrated poem and an envelope, 14 March 1972.

Folder 19: Correspondence from Dave Cunliffe and Tina Morris, editors of *Poetmeat Magazine*

- 1.19.1 Fifteen letters, mostly about acceptances and rejections for *Poetmeat*, but including personal anecdotes and reference to other writers and other publishers Bill might submit poems to, 8 February 1965 – 20 March 1967.

Folder 20: Correspondence from Jim Curtis, also known professionally as Diego Cortez, art curator

- 1.20.1 Poem with photograph, Xerox, no date.
1.20.2 Poem with handwritten letter on the back, no date.
1.20.3 Typed letter with name change to Diego Cortez announcing he will work for Metropolitan Museum of Modern Art, with envelope, no date.

Folder 21: Correspondence from Lynn Deming, Editor, Doubleday & Company, Inc.

- 1.21.1 Letter with a copy and envelope from Deming saying she has received poetry and a prose piece of Wantling's from Walter Lowenfels. She is very impressed with the writing and suggests the possibility of an option on a novel, 19 June 1967.
1.21.2 Letter congratulates Wantling on publication of *The Awakening* and states she is looking forward to receiving more chapters, 28 June 1967.
1.21.3 Letter congratulates Wantling on several publications and praises his plans for a novel, 17 August 1967.
1.21.4 Personal letter thanking Wantling for a book and telling of her vacation, 29 September 1967.
1.21.5 Letter discussing writing and publishing, 5 December 1967.
1.21.6 Letter outlining problems with three chapters she has received, 19 April 1967.
1.21.7 Letter saying she would rather pursue prose than poetry, but she wants the whole book in hand before discussing a contract, 14 May 1968.

Note: Apparently Wantling never published with Doubleday.

Folder 22: Correspondence from Peter Finch, founder and editor of *Second Aeon*, an avant garde British Journal

- 1.22.1 Letter of acceptance for three poems, he will hold others for possible future use, 6 May 1969.
1.22.2 Letter discussing several authors and publications and encouraging Wantling to submit more poems, 18 November 1970.
1.22.3 Letter recounting a drunken celebration of the fact that Wantling is not dead, enclosed is a (missing) list of the titles they have, 20 March 1971.
1.22.4 Letter complaining of mail strike and confusion it has caused and an attempt to clarify poems he has and poems he is publishing, 27 March 1971.
1.22.5 Handwritten personal letter with professional information and query, 13 June 1971.
1.22.6 Professional letter praising the new work he has received, with envelope 18 July 1971.
1.22.7 Letter discussing the publication of *10000rpm* and sales of *Sick Fly*, requesting more Neruda translations, with envelope, 28 May 1972.
1.22.8 Letter discussing signed flyleaf for *Sick Fly* and other publication news, with envelope, 3 July 1972.
1.22.9 Letter discussing how to sign sheets to be bound into *10000rpm*, praising the new Neruda translations, mentioning joining COSMEP, with envelope, 18 July 1972.

- 1.22.10 Discussion of dedication of books; the band, Jefferson Airplane, and getting a copy to Grace Slick; also discussion of poetry in large and small presses; with envelope, 26 July 1972.
- 1.22.11 Handwritten note, with envelope, 4 July, 1972.
- 1.22.12 Letter saying the signed pages arrived, discussion of some individual poems, with envelope, 4 September 1972.
- 1.22.13 Letter of details about publishing and editing Wantling's book and others, some personal information, 28 January 1973.
- 1.22.14 Brief letter mostly of mailing details, inquires what Bill is writing, 12 March 1973.
- 1.22.15 A group of nine numbered letters on blue airmail paper, undated, mostly with unreadable postmarks. Included is a note written to NOLa Express inquiring about Bill's death (an unfounded rumor).
- 1.22.16 Undated letters numbered 10 – 15 on various papers detailing publication information and acknowledging receipt of and acceptance or rejection of various poems.
- 1.22.17 Postcard from Wantling to Finch with a prose poem titled "not a poem but a statement" he hopes for inclusion in *10000rpm*, May 1971.

Folder 23: Correspondence with Gene Fowler, American Poet.

- 1.23.1 Letter declining thanks for writing a letter on Wantling's behalf, discussing Fowler's relationship with Bukowski, Fulton's appreciation of Wantling's poetry, and a discussion of poetry in general, 7 May 1966.
- 1.23.2 Letter discussing Fowler's plans to visit Carbondale and give a reading, to read in Pomona-Claremont, and that he would like to read at Normal. The letter includes a sonnet for Robert Frost, 16 January 1967.
- 1.23.3 Letter discussing whether and under what circumstances he will accept an invitation to Normal, 28 February 1967.

Folder 24: Correspondence from John E. Fowler, editor and publisher of *Grist*.

- 1.24.1 Letter of thanks for submission of a large group of poems, acceptance of four poems, request for more submissions, plans for future issues, 4 September 1964.
- 1.24.2 Letter explaining why an issue is not yet published and discussing plans for publishing, readings, and residencies, 20 April 1965.

Folder 25: Correspondence from Hugh Fox, writer and publisher

- 1.25.1 Letter requesting poetry for an anthology, no date.
- 1.25.2 Letter of thanks for the submission, discussion of poems, suggestions for submissions and job possibilities, personal information, 13 October 1970.
- 1.25.3 Letter discussing his writing and work, 18 February 1971.

Folder 26: Correspondence from Len Fulton, founder and editor of *Dustbooks* and *Small Press Review*

- 1.26.1 Broadside from *Dust* with handwritten note asking Wantling to submit, no date.
- 1.26.2 Speed Message of thanks for poems, acceptance of four, request for biographical data and names of bookstores, 18 January 1965.
- 1.26.3 Letter of publishing details, 26 February 1965.

- 1.26.4 Letter of mailing problems and stating he intends to review Wantling's book, 10 April 1965.
- 1.26.5 Letter of thanks for letters, books, and an ad; plans for reviewing Wantling's work, 27 April 1965.
- 1.26.6 Letter of acceptance and praise for Wantling's poetry and essays, 22 May 1965.
- 1.26.7 Handwritten note of acceptance, 22 July [1965].
- 1.26.8 Two letters detailing acceptances, poems on hand, publishing plans, 3 and 15 September 1965.
- 1.26.9 Handwritten letter of questions about receiving publications, 23 October 1965.
- 1.26.10 Handwritten letter of thanks for Christmas card, 18 December 1965.
- 1.26.11 Handwritten letter of thanks for news, letters, poems, translations, 7 February 1966.
- 1.26.12 Handwritten letter of details about acceptances and publishing, 7 March 1966.
- 1.26.13 Fulton agrees to write an intro for the forthcoming book and includes details about individual poems, plans for the next issue to include a letter from Ruth, and encouragement to continue submitting, 14 March 1966,
- 1.26.14 Response to poems and details about publishing, includes personal information, 26 March 1966.
- 1.26.15 Letter with envelope from JoAnne [Fulton] responding to chapters from *Games We Play*, personal note to Ruthie, 29 March 1966.
- 1.26.16 Personal letter responding to Bill's arrest and upcoming trial, 20 April 1966.
- 1.26.17 Letter of response to writing, personal and professional information, 27 April 1966.
- 1.26.18 Letter of acceptance and plans to visit Normal, postscript of personal information, 4 June 1966.
- 1.26.19 Three handwritten letters, mostly personal and travel plans, 13 and 26 June, 6 July 1966.
- 1.26.20 Rejection of poem, details of publishing plans, personal plans, 27 July 1966.
- 1.26.21 Handwritten letter detailing publication plans, annotated by Wantling, 16 September 1966.
- 1.26.22 Long handwritten letter of details about publishing Wantling's work and his own, plans to syndicate his columns, 16 November 1966.
- 1.26.23 Letter about the demise of Swallow Press and discussing *The Source* and *Dust*, 14 December 1966.
- 1.26.24 Handwritten letter discussing mailing and reprinting, 1 May 1967.
- 1.26.25 Personal handwritten letter with envelope includes information about a trip to Madison, WI and graduate school, 5 May 1972.
- 1.26.26 Two handwritten personal letters urging Wantling to apply for jobs in California and responding to books received, 30 March and 25 April 1973.
- 1.26.27 Handwritten letter of response to Wantling's submissions and Fulton's writing, personal information, annotated by Wantling, with envelope 12 March 1974.
- 1.26.28 Four undated letters, (one to Ruthie) numbered in pencil.

Folder 27: Correspondence from Roger W. Gaess, editor of *The Expatriate Review*

- 1.27.1 Request for submission of an article for a special issue of *The Small Press Review*, 30 October 1973.
- 1.27.2 Letter of acceptance with two poems and an envelope, 16 January 1974.

Folder 28: Correspondence from J. B. Goncharsky, editor, *the Book Review*

1.28.1 Four letters about writing reviews and about poetry, 1971.

Folder 29: Correspondence from Marcus J. Grapes, poet, now known as Jack Grapes, actor.

1.29.1 Four letters about poetry and his life in New Orleans, 22 July 1965, 24 March and 31 August 1966, and undated.

Folder 30: Correspondence from Marion Hertz

1.30.1 Two handwritten personal letters, 22 July and 14 August 1965.

Folder 31: Correspondence from William Hageman, poet, novelist, editor of *The Willie* published by Manic Press

1.31.1 Letter announcing the beginning of a new magazine and asking for submissions, revised draft of a poem on the back, November 1966.

1.31.2 Acceptance of three poems, personal and professional information, typed on the back of a *Phonolog* broadside, 30 November 1966.

1.31.3 Envelope with image pasted on the back, 1 December 1966.

1.31.4 Three Filmore Auditorium, psychedelic art postcards, mostly personal information with some mention of publications, 2 and 19 February 1967, one 1967.

1.31.5 Personal letter that notes he is working on *Willie* #3, 1 March 1969.

1.31.6 Personal letter with some professional information about other writers, no date

1.31.7 Envelope, 8 May 1969.

1.31.8 Handwritten note of personal information, no date.

Folder 32: Correspondence from Carol Hulls

1.32.1 Two personal handwritten letters with poems and illustrations, comments by Wantling, 26 February and 16 March 1964.

1.32.2 Two cards and a letter, personal, handwritten, Summer 1964.

1.32.3 Handmade Easter card, no date.

1.32.4 Decorated envelope, no date.

1.32.5 Postcard, no date.

Folder 33: Correspondence from John Jacob, poet and fiction writer

1.33.1 Letter with envelope proposing to arrange a reading for Wantling at University of Illinois Chicago Circle Campus, 5 August 1972.

1.33.2 Postcard requesting information, 11 August 1972.

1.33.3 Letter of thanks and further discussion of possible reading, envelope included, 18 September 1972.

1.33.4 Postcard explaining that budget committee denied reading, no date.

Folder 34: Correspondence from Darrell Kerr, coeditor with Charles Bukowski of *Poetry X/Change*

1.34.1 Three letters requesting poems for the magazine and an anthology, discussing publishing and Bukowski, no date.

Folder 35: Correspondence from Linda Kim Kissner, Yale University Press

- 1.35.1 Three letters and a Post Office form regarding a lost manuscript returned to Wantling from Yale University Press, 23 September 1963 – 27 February 1964.

Folder 36: Correspondence from Erik Kiviak, co-editor of *Yowl*

- 1.36.1 Postcard requesting copies of *Head*, 13 March 1965.
1.36.2 Postcard regarding the selling of *Head*, 14 April 1965.
1.36.3 Postcard, personal, no date.
1.36.4 Notes with drawings, no date.
1.36.5 Note about *Head* in bookstore, no date.
1.36.6 Letter of acceptance for several poems and an essay, with handwritten notes by Wantling, 20 July [no year].
1.36.7 Letter with comments on several poems and an essay and personal comments, 26 September [no year].

Folder 37: Correspondence from Jerome Kulek, editor of *Nexus*

- 1.37.1 Two letters, requesting and accepting poems, 12 and 30 October 1966.

Folder 38: Correspondence from Tuli Kupferberg, editor of Birth Press (also known as a poet, cartoonist, and founder and singer with the rock band, The Fugs)

- 1.38.1 Letter saying he will have *Trace*, No. 47 forwarded to Wantling, 12 December 1962.
1.38.2 Letter rejecting a poem, asking for a later submission, explaining why *Trace* has not arrived, 6 January 1963.
1.38.3 Note on the back of a broadside saying send poems, and that a sample of *Yeah* is enclosed, 30 September 1963.
1.38.4 Note on the back of a broadside saying that he has forwarded Wantling poems to League for Sexual Freedom, 16 September 1964.
1.38.5 Note about submissions, no date.

Folder 39: Correspondence with Christopher Logue, British poet, screen writer, and actor

- 1.39.1 Postcard with poem and personal note, 17 May 1967.
1.39.2 Thanks for and comments on Wantling books with envelope, 23 June 1967.
1.39.3 Personal letter with comments on poetry, 22 July 1967.
1.39.4 Personal letter after returning, advise to Wantling, no date.
1.39.5 Personal letter, 17 July 1968.
1.39.6 Poem with envelope, no date.

Folder 40: Correspondence with Walter Lowenfels, poet, journalist, editor.

- 1.40.1 Letter of inquiry from Lowenfels about Wantling poems, with envelope, 3 December 1964.
1.40.2 Four letters discussing poems and acceptances, 20 December 1964 – 28 July 1965.
1.40.3 Postcard stating intent to publish his book and saying *Young Jazz Poets*, including Wantling, is finished, 28 August [1965].
1.40.4 Letter about *Young Jazz Poets*, 30 August 1965.
1.40.5 Table of Contents and Foreword for *Young Jazz Poets*, undated.
1.40.6 Letter about Wantling's manuscript for *The Jungle's Edge*, 6 September 1965.

- 1.40.7 Letter about giving *The Jungle's Edge* to Kirby Congdon to read and expressing sympathy for the loss of a child, 29 November 1965.
- 1.40.8 Letter from Lowenfels to Kirby Congdon about *The Jungle's Edge*, 29 November 1965.
- 1.40.9 Letter about Lowenfels' writing, 8 December 1965.
- 1.40.10 Kirby Congdon to Wantling regarding the Introduction to Wantling's book, referring to and typed on the back of a letter from Nan Braymer to Congdon, with the Introduction attached, 9 January 1966.
- 1.40.11 Letter to Lowenfels from Wantling with final version of the Introduction, 16 January 1966.
- 1.40.12 Letter including a piece by Jonathan Williams; letter mentions Read in For Peace to be held in Chicago, 3 January 1966.
- 1.40.13 Note discussing the possible forward of the next book, 22 January 1966.
- 1.40.14 Clipping of article by Lowenfels on the men sentenced in the Smith Act with a note, 24 April 1966.
- 1.40.15 Personal letter 25 April 1966.
- 1.40.16 Note regarding anthology 8 July 1966.
- 1.40.17 Letter about anthology, classwork, 11 July [1966].
- 1.40.18 Note about a poem and about staying out of jail, 15 July 1966.
- 1.40.19 Agreement for permission to reprint, 1 August 1966.
- 1.40.20 Wantling to Lowenfels, a thank you and update of legal problems, 16 January 1967.
- 1.40.21 Letter thanking Wantling for sending information about his legal problems and suggesting he write an article about it, 2 February 1967.
- 1.40.22 Note from Lowenfels to "Kim" about Wantling's manuscript that was taken by Swallow, 2 February 1967.
- 1.40.23 Wantling to Lowenfels about manuscript to Doubleday, 5 February 1967.
- 1.40.24 Note regarding manuscript at Doubleday, 18 May 1967.
- 1.40.25 Note regarding two Wantling poems published in *Ole*, 2 April 1968.
- 1.40.26 Note acknowledging receipt of seven poems for anthology, 11 April 1968.
- 1.40.27 Note from Lillina Lowenfels to Wantling with envelope about a manuscript by Walter, 21 April 1968.
- 1.40.28 Note with agreement for publication in *New Jazz Poets*, 1 August 1968.
- 1.40.29 Handwritten letter about Wantling's novel and Swallow Press 22 April 1969.
- 1.40.30 Three short letters about poems, 17 May – 10 October 1969.
- 1.40.31 Note praising Wantling's poems, 4 May 1970.
- 1.40.32 Large typed postcard from Wantling to Lowenfels, discusses writing, publishing, starting a new job; includes a poem "Why I Drop Acid" 19 August 1970.
- 1.40.33 Note with query about novel, 22 August 1970.
- 1.40.34 Letter of publishing strategy, 24 September 1970.
- 1.40.35 Lowenfels says he sent Wantling's novel to Barlenmir House, original letter and duplicate, 2 August 1971.
- 1.40.36 Barlenmir House will publish *The Jungle's Edge*, 1 September 1971.
- 1.40.37 Two letters thanking Wantling for work sent and announcing a new anthology on Neruda, January 1974.
- 1.40.38 Note of encouragement about "7 on Style" 11 February 1974.
- 1.40.39 Original and copy of an article about Lowenfels' anthology, no date.
- 1.40.40 Four letters on various manuscripts and publishing, no date.

- 1.40.41 Letter asking for legal information, no date.
- 1.40.42 List of poems, no date.
- 1.40.43 Two broadsides for Lowenfels work, one with a note, no date.

Folder 41: Correspondence from Tom McNamara, poet

Though much of the material is undated, there is a penciled order that has been kept.

- 1.41.1 Two postcards praising Wantling's poetry, 9 January 1971 and undated.
- 1.41.2 Letter about his writing and politics, no date.
- 1.41.3 Postcard of personal matters, no date.
- 1.41.4 Nine letters of praise for Wantling and his writing and observations of politics and society, mostly undated.
- 1.41.5 Copy of a page of comics "The Further Adventures of Captain Marvelous" by Tom McNamara, undated, with envelope.
- 1.41.6 Novena card for Christmas, no date.

Folder 42: Correspondence from Norman Mailer, novelist, journalist, essayist, playwright

- 1.42.1 Two letters commenting on Wantling poems, 30 October and 25 November, 1963.
- 1.42.2 Letter consenting to read Wantling fiction, noting a physical resemblance of Wantling to a friend, 11 December 1963.
- 1.42.3 Letter apologizing for not responding to Wantling's writing, handwritten except on the back, 17 January 1964.
- 1.42.4 Letter stating he hasn't read Wantling's manuscripts because he had a debate with William Buckley and detailing the death of Robert Lindner, 18 February 1964.
- 1.42.5 Letter about finishing *American Dream* and personal information, 11 July 1964.
- 1.42.6 Signed printed Christmas card, no date.

Folder 43: Correspondence from Clarence Major, poet

- 1.43.1 Three letters discussing Wantling's poems, Ruth Wantling's poems, and *Coercion Review*, numbered in pencil, undated.
- 1.43.2 Envelope 22 March 1965.

Folder 44: Correspondence from Marvin Malone, editor of *Wormwood Review*

Though most of the material is undated, the letters are numbered in pencil and that order has been maintained.

- 1.44.1 Seven letters handwritten on *Wormwood Review* form letters accepting, rejecting, and discussing poems Wantling submitted, one dated 18 May 1964, one 27 August 1964.
- 1.44.2 Postcard inquiring about the publication of a poem, 8 September 1964.
- 1.44.3 Seven letters handwritten on *Wormwood Review* form letters accepting, rejecting, and discussing poems Wantling and Ruth Wantling submitted.
- 1.44.4 Letter to Ruth on University of Connecticut School of Pharmacy offering a statement of support for William Wantling, 2 May 1966.
- 1.44.5 Handwritten letter of personal inquiry and acceptance of two poems, no date, annotation by Bill.

Folder 45: Correspondence with Rich Mangelsdorff, arts journalist, poet, essayist

Though the material is undated, the letters are numbered in pencil and that order has been maintained.

1.45.1 Letter stating he is reviewing *Obscene* and asking the price, no date.

1.45.2 Three personal letters about writing and publishing, no date.

1.45.3 Letter from Wantling outlining an agreement for Mangelsdorff to act as an agent. The letter further describes the Normal community and how the Normal P.O is monitoring his mail, no date.

Folder 46: Correspondence from Robert Nelson Moore, poet.

1.46.1 Letter about teaching at Hinsdale, brief description of Democratic Convention, discussion of poem in progress, 16 September 1968.

1.46.2 Letter discussion poetry and poets and family, 20 August 1970.

1.46.3 Letter of information about poets and poetry publications, 14 October 1971.

1.46.4 Poem for Bill Wantling, "Comedy of Wars", 12 December 1966.

1.46.5 Poem to Ruthie [Wantling], "Gambler's Swansong" 11 February 1967.

Folder 47: Correspondence from James Ryan (Jimmy) Morris, poet.

1.47.1 Correspondence about poets and poetry, with envelope, 4 February 1973.

1.47.2 Journal excerpt by Stuart Z. Perkoff, handwritten poem on the back, 11 July 1951.

Folder 48: Correspondence from Richard Morris, poet, editor and publisher of *COSMEP* (Committee of Small Magazine Editors and Publishers) and *Camels Coming*, later acclaimed popular science writer.

1.48.1 Letter about possible Doubleday anthology, on *COSMEP* letterhead, 23 March 1971.

1.48.2 Acceptance, notice of publication, solicitation for article, on *Book Review* letterhead, 1 June 1971.

1.48.3 Request for an article for a forthcoming issue, on *Camels Coming* Press letterhead, 25 November 1972.

Folder 49: Correspondence from Robert Nelson

1.49.1 Two personal letters, 25 October 1963 and 19 February 1964

Folder 50: Correspondence from Les Nirenberg, editor of Panic Button Press

1.50.1 Letter about a lost manuscript, 4 February 1964.

1.50.2 Rejection form with a rejection letter urging further submissions, no date.

Folder 51: Correspondence from Jeffrey Nuttall, British poet, editor of *Writer's Forum*

1.51.1 Fourteen pieces of correspondence including typed letters, postcards, handwritten letters, and a poem, some illustrated. Mostly personal in nature, the correspondence also discusses jazz, other writers, Wantling's individual poems and collections. The pieces are undated but are numbered in pencil and the order has been maintained.

1.51.2 Two envelopes dated June 1970 and 1971.

Folder 52: Correspondence from Doug Palmer, poet.

- 1.52.1 Brief letter on the back of a page printed with a poem by Doug Palmer, 25 November 1966.
- 1.52.2 Thank you letter and response to Wantling's book *The Source*, 11 February 1967.

Folder 53: Correspondence from Terry (Neil) Parker.

- 1.53.1 A group of eleven letters and four envelopes, personal and philosophical discussions, from 1973 to 1975.

Folder 54: Correspondence from *Quartet, a Magazine of the Arts*.

- 1.54.1 Five letters from various editors accepting and rejecting poems, 1964.

Folder 55: Correspondence from Rapp and Whiting, Ltd., a London publisher.

- 1.55.1 Letter from George Rapp about poems published, 4 March 1968.
- 1.55.2 Letter from George Rapp about payment and an upcoming book fair, 23 August 1968.
- 1.55.3 George Rapp response to *Young and Tender* manuscript, 28 February 1969.
- 1.55.4 Letter from Carol Buick about lost copies and reviews, 26 July 1969.
- 1.55.5 Six royalty statements, 1968 – 1972.
- 1.55.6 Envelope indicating change of address from Normal to Towanda, no date.

Folder 56: Correspondence with Trevor Reeves, poet and editor, and Peter Olds, illustrator, of Caveman Press, New Zealand.

- 1.56.1 Letter that accompanied copies of a publication of Wantling's, 10 May 1972.
- 1.56.2 Letter requesting poems for *Cave 3*, 26 August 1972.
- 1.56.3 Seven letters with details of publishing, reviewing, and promotion of periodicals and books, with envelope 22 November 1972 – 4 September 1973.
- 1.56.4 Drafts of table of contents for *San Quentin Stranger*, with envelope 1973.
- 1.56.5 Letter wishing Wantling good luck in his application for NEA grant and telling him to return proofs promptly, 19 September 1973.
- 1.56.6 Letter about Wantling, the printer, and Reeves's problem with grants, 8 October 1973.
- 1.56.7 Letter commenting on Wantling's productivity and discussing individual poems and details about publishing. Reeves discusses his own writing and publications. 10 September 1973.
- 1.56.8 Letter detailing mailing of book to Wantling and to reviewers, 17 December 1973.
- 1.56.9 Letter of personal information and information about other writers and publications, 20 February 1974.
- 1.56.10 Letter responding to Wantling's poetry and publications, no date.
- 1.56.11 Letter of personal information and philosophy from pto [Peter Olds, visual artist for Caveman Press] 20 March 1974.
- 1.56.12 Letter of response to *San Quentin's Stranger* and personal information from Peter Olds, 12 April 1973.
- 1.56.13 Wantling to Trevor Reese outlining personal problems and saying goodbye, no date.
- 1.56.14 Broadside for Peter Olds's *On Probation*, undated.
- 1.56.15 Page including brief biography and quotes about Wantling's poetry, no date.
- 1.56.16 Three envelopes 1973 – 1974.
- 1.56.17 Broadside for *San Quentin Stranger*, no date.

Folder 57: Correspondence with Steve Richmond, poet, owner of Earth Books and Gallery, editor of *Earth Magazine*

Note: Though the correspondence sometimes has days notated, none has the year, but some poems are dated 1965. Postcards have postmarks. The pages are numbered in pencil and that order has been maintained.

- 1.57.1 Seven letters of personal information and discussions of poems and marketing books.
- 1.57.2 Three postcards of poetry and responses to poems, 1965 – 1966.
- 1.57.3 Handwritten page announcing opening of Earth Books and that *Heroin Haikus* is the featured display, 9 November [1965?].
- 1.57.4 Short letter announcing his completion of law school and taking the bar exam, undated.
- 1.57.5 Personal letter with poem and envelope, 3 August 1965.
- 1.57.6 Two personal letters including information about the bookstore, one dated 12 August [1965?].
- 1.57.7 Poem dated 27 September 1965 attached to letter about bookstore dated 27 July 1965.
- 1.57.8 Seven letters, mostly on *Earth* letterhead, mostly about poems accepted and rejected for the magazine, undated.
- 1.57.9 Poem “Hitler Painted Roses” on torn paper, no date.
- 1.57.10 Seven poems by Richmond.

Folder 58: Correspondence from Louis W. Roddewig

- 1.58.1 Three letters of personal information and response to Wantling’s poetry, one dated 4 April 1965, with envelope and photograph.

Folder 59: Correspondence from Nina Saberoff, Liberation News Service

- 1.59.1 Five letters thanking Wantling for sending poems and discussing his columns, appealing for his writing to be less sexist. One includes a poem of hers. Only one has the year date, 1970.

Folder 60: Correspondence from Peter Salmansohn, coeditor (with Frank Roth) of *Input Magazine*.

Most of the contents of the folder are undated, but they are in penciled order. That order has been maintained, though it seems not to be chronological.

- 1.60.1 Two small handwritten notes, undated.
- 1.60.2 Two page handwritten letter including list of poems Salmonshon wants to publish, no date.
- 1.60.3 Letter with details of second issue and praise for Wantling’s poems. The letter has a note from Wantling to Ruth written on it. No date.
- 1.60.4 Long letter, partly typed, partly handwritten with Salmansohn’s ambitions outlined; annotated in red by Wantling, undated.
- 1.60.5 Handwritten letter about issue number 3 with poem by Wantling. The letter has a note from Wantling to Ruth written on it, undated.
- 1.60.6 Handwritten letter about issue number 3 and a proposal to do some all Wantling issues, no date.
- 1.60.7 Three handwritten letters, with personal details and some information about the magazine, undated.

- 1.60.8 Letter partly typed on food products letterhead, partly handwritten, detailing magazine sales and thanking Wantling for his comments on poems by Salmansohn, undated.
- 1.60.9 Letter proposing a Wantling issue, discusses essays by Wantling, undated.
- 1.60.10 Two letters about issue number 4 which will not include a poem by Wantling, also personal information, undated.
- 1.60.11 A handwritten Christmas greeting, no date.
- 1.60.12 Letter saying he can use Wantling's or Ruth's poems in issue 6, perhaps issue 7, and that he will, per Wantling's suggestion, solicit poems from Bukowski, no date.
- 1.60.13 Thank you note for handmade Christmas card, no date.
- 1.60.14 Handwritten letter saying he graduated from high school and would like to go to Franconia College; he discusses an upcoming issue and solicits poems from Wantling, no date.
- 1.60.15 Two handwritten letters of mostly personal information and opinions, no date.
- 1.60.16 Letter, handwritten, about the magazine, but annotated by Wantling, no date.
- 1.60.17 This seems to be an introductory letter describing the intent of the magazine and asking for poems from Wantling, 6 October 1963.
- 1.60.18 Letter stating *Input* would like to publish an issue that is only Wantling poems, no date.
- 1.60.19 Letter about Wantling and other poets, 17 October 1963.
- 1.60.20 Personal letter with some poems, no date.
- 1.60.21 Typed letter about other poets and philosophers, no date.
- 1.60.22 Handwritten letter on letterhead from Joseph E. Adler, refers to Wantling's hospitalization, information about other poets, reference to *Imput 2*, no date.
- 1.60.23 Page 1 of Volume 1, No. 1 of *Input*, December 1953.
- 1.60.24 Envelope, 22 November 1963.
- 1.60.25 Envelope, 22 July 1964.

Folder 61: Correspondence with Ruth Lisa Schechter, Editor at Barlinmir House

- 1.61.1 Letter and a copy of the letter from a new press who has received *From the Jungle's Edge* and wants to meet with Wantling in New York to discuss it, 1 September 1971. The letter has a typed note to Walt [Walter Lowenfels] discussing Wantling's reply.
- 1.61.2 Letter to Walter [Lowenfels] about Wantling's manuscript and other manuscripts, 2 September [1971].
- 1.61.3 Letter about Wantling's manuscript detailing publishing information, with envelope, 25 July 1972.
- 1.61.4 Letter refuting Wantling's comments about the press and her role at the press, stating his manuscript will be returned, with envelope, 5 September 1972.
- 1.61.5 Broadside order forms, two, no date.

Folder 62: Correspondence from Susan Gorbea Schlochter

- 1.62.1 Poem for I. G. Arthur with a letter handwritten on it, May 1964.
- 1.62.2 Letter with envelope with Wantling's annotation on the letter, 25 March 1965.

Folder 63: Correspondence from George Schroder

Undated material has been left in the order established earlier.

- 1.63.1 Long personal letter addressed to Terry with a note from Wantling saying this is a pseudonym he uses, 12 October 1963, with envelope 14 October 1963.

- 1.63.2 Personal letter admonishing Wantling not to use any of Schroder's material, telling how he doesn't want to be associated with "chemical mysticism" or even alcohol, 5 November [1965?].
- 1.63.3 Letter discussing his recent productivity and loneliness, undated, with envelope 23 December 1963.
- 1.63.4 Letter thanking Wantling for poems; Schroder announces his move to New York and plans to attend art school. He would like to collaborate on a book of poems and pictures, signed George and Rosalind Schroder, 22 July 1964.
- 1.63.5 Letter to accompany drawings, discussion of cover art and self portraits, with envelope, 19 September 1964.
- 1.63.6 Typed letter on notebook paper with handwritten notes to George and Rosalind Schroder from Wantling, no date.
- 1.63.7 "Letter written to you during presidential campaign" but discusses Christmas, 20 January 1965.
- 1.63.8 Handwritten letter with illustrations and an attached drawing and poem, no date.
- 1.63.9 Handwritten letter discussing work on a film and work with paper mache, promising four portraits soon, no date.
- 1.63.10 Card from Berkeley saying he is working for actor's workshop, no date.
- 1.63.11 Card mostly discussing his painting, 15 January 1966.

Folder 64: Correspondence with Swallow Press, Alan Swallow, publisher, and also Michael Anania, poetry editor.

- 1.64.1 Postcard thanking Wantling for a publication of his poems, 20 August 1964.
- 1.64.2 Postcard agreeing to look at Wantling material, 2 September 1964.
- 1.64.3 Postcard to Jonathan from Wantling thanking him for permission to submit, 9 November 1964.
- 1.64.4 Letter of criticism of Wantling's poems with promise to look carefully, typed on the back of a print of a train wreck by Otto Kuhler [24 September 1964?].
- 1.64.5 Letter on Swallow letterhead referring to a letter from Len Fulton about Wantling's manuscript saying he does not know what action to take regarding the manuscript, 13 May 1966.
- 1.64.6 Postcard referring to Wantling's problems, 20 May 1966.
- 1.64.7 Copy of letter to Alan Swallow re: Wantling manuscript, [from Len Fulton], 30 May 1966.
- 1.64.8 Letter to accompany a contract, detailing the contents of the contract, to publish Wantling manuscript by including poems sent from Walter Lowenfels, 19 June 1966.
- 1.64.9 Letter about Wantling the manuscript introduction and contract, 26 July 1966.
- 1.64.10 Postcard with publishing details and use of Wm. instead of William, 4 August 1966.
- 1.64.11 Michael Anania to Wantling regarding decisions to be made about his books with Swallow Press, 25 June 1969. [Alan Swallow died in 1966.]

Folder 65: Correspondence from Ben Tibbs, poet.

- 1.65.1 Postcard advertising *Trace*, received 14 May 1962.
- 1.65.2 Postcard praising "Search" by Wantling and thanking him for comments on drawings, 14 April 1964.
- 1.65.3 Postcard with details about poems and publications, 7 September 1964.

- 1.65.4 Letter about drawings and poems and publishing in the same magazine, 24 November 1964.
- 1.65.5 Postcard agreeing to send drawings to publisher, 22 January 1965.
- 1.65.6 Note of sympathy for loss of child, 30 November 1965.
- 1.65.7 Christmas card with personal note, no date.

Folder 66: Correspondence from Bill Tremblay, poet.

- 1.66.1 Personal letter to Bill and Ruth about moving to Colorado with envelope with notes between the Wantlings, 20 August 1973.
- 1.66.2 Handwritten personal letter with broadside poem, 29 August 1973.

Folder 67: Correspondence from Ed van Aelstyn, poet and editor of *Northwest Review*.

Not all correspondence is dated, but the order has been maintained. Letters exchanged before 1964 are during Wantling's incarceration.

- 1.67.1 Rejection of poems with critique, received 15 May 1963.
- 1.67.2 Letter about the future of the magazine and what his biases are, received 6 June 1963.
- 1.67.3 Long letter describing a writing workshop at the University of Vancouver with many now famous poets. The letter which also responds in detail to many pieces of writing by Wantling, was typed, then notes in pen were added, undated.
- 1.67.4 Copy of a letter to van Aelstyn from Wantling thanking him for acceptance of two poems and describing his history and preferences in literature, part of the letter is missing, 7 August 1963.
- 1.67.5 Letter requesting resubmission of lost copies, inquires about a prison essay, 4 January 1964.
- 1.67.6 Letter admonishing Wantling to keep copies of his work and saying he is glad to see Wantling getting an audience, 14 January 1964.
- 1.67.7 Letter of details of the recent magazine and the complaints about it, 12 April 1964.
- 1.67.8 Letter announcing the end of *Northwest Review* and advising Wantling what steps to take with his manuscript, 22 June 1964.
- 1.67.9 Personal letter, but asks if Wantling got the first issue of *Coyote Journal*, 25 December 1964.
- 1.67.10 Note about a dream, 2 August 1965.
- 1.67.11 Long letter describing Oregon handwritten on the back of the pages of a dissertation, 14 December 1965.
- 1.67.12 Letter saying he is happy Wantling is out of prison and he is awaiting poems, plus other information about writers and writing, no date.
- 1.67.13 Handwritten letter soliciting an article about San Quentin, illustrated with signature; Wantling notes on the back about poems, no date.
- 1.67.14 Two small notes, one noting Wantling's marriage, no date.
- 1.67.15 Letter of information about *Coyote*, undated.
- 1.67.16 Christmas card with personal note, no date
- 1.67.17 Envelope, 26 December 1964.

Folder 68: Correspondence from "Van" from Peoria.

- 1.68.1 Three letters about moving to Kansas City from Peoria, the third is a poem, July and August 1965.

Folder 69: Correspondence with Jon Edgar Webb and Louise “Gypsy Lou” Webb, editors of *The Outsider* at LOUJON Press.

- 1.69.1 Two notes written on *Outsider* ads, signed Jon Webb, undated.
- 1.69.2 Letter on back of ad for Bukowski book advising Wantling that his manuscript might have been discarded for no return envelope, no date.
- 1.69.3 Letter of rejection, but asking for more poems in 1966, undated.
- 1.69.4 Letter about editing poems on back of page from *The Outsider*, with envelope, 3 July 1968.
- 1.69.5 Letter about permissions, torn in half, piece cut out, 20 September 1968.
- 1.69.6 Three pages of poems and drawings from *The Outsider* 4/5 with notes, includes poem “that night” by Wantling, no date.
- 1.69.7 Broadside for press, 2 pieces.

Folder 70: Correspondence from John Wilcock, *Village Voice* cofounder, writer, publisher.

These letters are undated, but numbered, and that order is maintained.

- 1.70.1 Letter on *Village Voice* letterhead in red pencil saying he is sending Wantling his book on Mexico and some other items, refers to Kupferberg.
- 1.70.2 Letter on *Village Voice* letterhead in red pen wishing Wantling luck with his book.
- 1.70.3 Letter on *Other Scenes* letterhead soliciting writing from Wantling.
- 1.70.4 Letter in red ink saying OS [*Other Scenes*] may go back to being a small newsletter; he is keeping one poem.

Folder 71: Correspondence with Jonathan Williams, poet, founder of the Jargon Society, president of The Nantahala Foundation, publisher and designer.

- 1.71.1 Letter apologizing for not answering sooner, explaining how far behind he is, and saying Wantling can send a poem, complementing him on another poem, 26 October 1964.
- 1.71.2 Letter describing his schedule and saying he received Wantling’s manuscript, 20 December 1964.
- 1.71.3 Letter about Wantling’s manuscript with comments about other editors, with two brochures enclosed, 1 July 1965.

Folder 72: Correspondence with A.D. Winans, poet, essayist, founder of Second Coming Press.

Most letters are undated, but numbered, and that order has been maintained.

- 1.72.1 Letter about *San Quentin’s Stranger* sales and asking if Wantling would like to write reviews of New Zealand poetry books, no date.
- 1.72.2 Letter about “Seven on Style” and other publishing information, 5 April 1974.
- 1.72.3 Personal letter with publishing details about *San Quentin Stranger*, no date.
- 1.72.4 Personal letter, but also details about New Zealand books, no date.
- 1.72.5 Personal letter with details about Bukowski publication and other publications, no date.
- 1.72.6 Letter praising “Seven on Style” and outlining a publication offer, no date.
- 1.72.7 Letter about alcoholism and writing, especially “Seven on Style”, 14 March 1974.
- 1.72.8 Letter about reviews Wantling may write, no date.
- 1.72.9 Copy of letter from Wantling to “Al” about his conflicts about publishing “Seven on Style”, 16 April 1974.

- 1.72.10 Copy of postcard to "Al" ordering books copies, telling about [Gene] Fowler and Bukowski, dated "TUES the 26th"
- 1.72.11 Envelope from 1974.

Folder 73: Correspondence with Samuel (Sam) Zaffiri, author

- 1.73.1 Letter to Zaffiri from Wantling telling of enrolling at Illinois State University, corresponding with Bee Line Books, and missing Zaffiri, with envelope, 13 September 1968.
- 1.73.2 Letter to Zaffiri from Bill with attached letter to Zaffiri from Bee-Line Books rejecting his manuscript. The letter from Wantling discusses the *Triangle* contest and a desire to attend Iowa State University. An added note from Ruthie tells of her assignment at Illinois State University, with envelope, 25 September 1968.
- 1.73.3 Poem "Rejoice and Live" by Wantling dated August 1966, with envelope to Zaffiri, 3 October 1968.
- 1.73.4 Envelope to Zaffiri, 17 November 1968.
- 1.73.5 Letter to Zaffiri about propaganda and urging him to be suspicious by including a long quote by Norman Mailer. Wantling has sent his novel. He doesn't know if he is accepted at Iowa and he lacks credits at Illinois State University to graduate, with envelope, 27 February 1969.
- 1.73.6 Letter to Zaffiri from William Wantling on one side and from Ruth on the other. William tells of student teaching and going to court for domestic abuse and so he is giving up drinking. He was rejected by Iowa. Ruth tells of modeling and talks, concerts, and readings on campus. An accompanying envelope was forwarded several times, 19 April 1969.
- 1.73.7 Poem by Wantling "Evening, Ocean, Sky, History" On the back is a quote from Antonin Artaud and a note about Faulkner's book being made into movies. September 1969.
- 1.73.8 Long letter from William typed on both sides and difficult to read with a handwritten note from Ruthie. He discusses several couples breaking up and the drug and political situation on campus, 18 September 1969.
- 1.73.9 Letter to Zaffiri urging him to apply to UBC [University of British Columbia] as he has done for the graduate program in creative writing and information about transcripts and applications. Wantling describes going to march in Washington, D.C for the moratorium and getting tear-gassed. He discusses books he has read and wants to read. On the back is a list of teaching abroad opportunities, with envelope dated 26 November 1969.
- 1.73.10 Wantling thanks Zaffiri for an invitation to his wedding and discusses the effects of the army training. He also discusses his work on a book for which he has received an advance, 25 December 1969.
- 1.73.11 Flyer from Poe Head Temple, postmark 19 July 1970.
- 1.73.12 Letter to Zaffiri about a possible revolution beginning in northern California, written on the back of a sheet from the *National Chronicle*, marked with red, with envelope postmarked 6 January 1970.
- 1.77.1 Letter to Zaffiri about ending the semester, taking tests, wanting to move to Vancouver. He discusses movies and novels, undated [May 1970?].

- 1.73.13 Handwritten letter from Zaffiri to Wantling telling that he passed his motorman's qualifications and describing the experience, with envelope, postmarked 19 April 1971.
- 1.73.14 Letter from Wantling to Zaffiri outlining the reasons for ending their friendship, 11 August 1972.
- 1.73.15 Letter to Wantling from Zaffiri saying that Dutton wants to see his novel manuscript and praising *Sick Fly*. He also relates the visit of a friend from Illinois to California. No date.
- 1.73.16 Letter to Wantling from Zffiri saying he might move to Hawaii and urging him to visit, undated.
- 1.73.17 "The Games People Commit" by Lord Omar Ravenhurst, KSG [Wantling?] no date.
- 1.73.18 Undated envelope to Zaffiri from Wantling.
- 1.73.19 Envelope to Greg Koos from Zaffiri, 4 Novembr 1994.

Folder 74: Correspondence from Jacob Zilber, editor of *PRISM International*

(Note relationship to Folder 6)

- 1.74.1 Three poems will appear in a combined issue and payment will be sent. They would be interested in his novel, 3 February 1955.
- 1.74.2 Note to Wantling from Earle Birney thanking him for his letter and three good dirges for three artists, 3 March 1965.
- 1.74.3 Acceptance letter for three poems with a request for remarks about writing. Payment will follow. These will be published in issue 5:3 or 5:4, 28 September 1965.
- 1.74.4 Letter explaining the payment for poems and stating they will be glad to read a novel excerpt with thanks for remarks on Bukowski, 9 November 1965.
- 1.74.5 Letter saying payment and copies are on the way and that they will soon read his novel excerpt, 14 February 1966.
- 1.74.6 Letter rejecting the novel excerpt, but asking to see any other fiction and saying he is glad some lyrical work is upcoming, no date.

Folder 75: Correspondence from Irving Zucker

- 1.75.1 Letter responding to receiving a book of Wantlings. He describes a photo that was enclosed and describes hiking in the mountains. The letter is unsigned and undated, but numbered 1 in pencil. Envelope presumably to accompany the letter, 31 March 1971.
- 1.75.2 Postcard (numbered 2) from British Colombia describing hiking, undated.
- 1.75.3 Handwritten description of masturbation, undated and unsigned, possibly with an envelope, 17 August 1971.
- 1.75.4 Handwritten letter to Bill and Ruthie (numbered 4) thanking them for their letter and expressing his gratitude and desire for both of them. He describes a trip he is going to make, including a visit to Normal, IL Possibly with envelope 20 August 1971.
- 1.75.5 Typed letter to Bill and Ruthie (numbered 5) describing his depression and disappointment and begging to come live with them, undated, possibly envelope 1 September 1971.
- 1.75.6 Typed letter to Bill and Ruthie (numbered 6) describing his love/hate with Illinois State University and California, saying he might return to ISU for a Master's degree, undated.

1.75.7 Letter (numbered 7) handwritten on part of a paper grocery bag telling that he has moved into an apartment in Chicago, possibly with envelope 27 July 1972.

Folder 76: Miscellaneous Correspondence , 1963 – 1973

- 1.76.1 Postcard stating he had returned poems, but would like to see more, Howard [?], 29 September 1963
- 1.76.2 Robert O. Burt, Peoria Public Schools to William Wantling, no record that he attended, 3 December 1963.
- 1.76.3 Envelope from Crist LovdjiEFF, 1963.
- 1.76.4 Envelope from El Corno Emplumado, Mexico, 12 August 1964(?).
- 1.76.5 John Willett, The Times, London, thanks for offprint of poems, 10 September 1964.
- 1.76.6 Eric Mottrum, King's College, London, thanks for sending "Machine and Destiny" 14 October 1964.
- 1.76.7 Hand printed letter from Carl (Robins?) 6 August 1965.
- 1.76.8 Typed and handwritten letter from George Dowden about *Down and Out* and friends in common, Fire Island, 16 October 1965
- 1.76.9 Letter from Rick Davis asking Wantling's opinion on Bob Dylan as a poet for an article in the *New York Times*, 26 December 1965.
- 1.76.10 Letter about magazines and editing from Jack Diether, 22 March 1966.
- 1.76.11 Acceptance of "Who's Bitter" for *Outcast* from "Jean", 24 August 1966.
- 1.76.12 Brown Miller to Bill and Ruthie, responding to a Christmas letter, handwritten letter with a typed poem, 7 December 1966.
- 1.76.13 Letter from Sister Mary Norbert Korte explaining how much she is using Wantling's letter in an antiwar protest petition, 10 December 1966.
- 1.76.14 Letter of thanks from Charles Radcliffe, sending pamphlets, 23 July 1967.
- 1.76.15 Letter from Howell Daniels, Institute of United States Studies, London, saying there is no position for Wantling, 21 May 1970.
- 1.76.16 Postcard, signed by Tommy, Wayne, Twis (?) and Ray, 12 July 1970.
- 1.76.17 Postcard from "Morey", 15 June 1970.
- 1.76.18 Letter of information on writers and writing from Donahue "Joe" Nunley, 18 June 1970.
- 1.76.19 Acceptance of two poems for *Rain*, #1 from "Jerry", 4 December 1970.
- 1.76.20 Acceptance of "It was Tuesday Morning" for *The Falcon*, Bill Blair, 6 December 1970.
- 1.76.21 Letter and envelope from Charles Plymell about "Allen" and City Lights, 5 February 1972.
- 1.76.22 Letter and envelope from Peter B. Bensinger, Director, Illinois Department of Corrections regarding Wantling's interest in employment as an educator, 3 August 1972.
- 1.76.23 Letter and envelope from [?] Phillips about using Wantling's poems in the classroom, 1 September 1972.
- 1.76.24 Letter and envelope from James Magorian regarding *Pentabarf*, a magazine Wantling is going to publish, 2 September 1972.
- 1.76.25 Letter of admiration from Peter Oran (?), 13 November 1972.
- 1.76.26 Postcard from Joseph Bruchac saying he will be alert for prison jobs for Wantling, 4 March 1973.
- 1.76.27 Letter and envelope from Robert Bly thanking Wantling for sending books and discussing his Neruda translations, 6 May 1973.

Folder 77: Miscellaneous letters

1.77.1 Fourteen letters, an envelope, and two postcards, unrelated, alphabetized to the extent possible.

Folder 78: Miscellaneous requests, acceptances, and rejections.

1.78.1 Twenty-four pieces, unarranged.

Folder 79: Broadside and advertisements.

1:79.1. Seven pieces, some of Wantling publications, others with notes, unarranged, undated.

Box 2: Professional Work

Note the work is arranged by prose, then poetry. There is also a play and a critical paper.

Folder 1: Untitled prose manuscript

The manuscript with the envelope cover was returned to Ruth Wantling from Walter Lowenfels, envelope, 11 June 1969, with a note from Greg Koos, 2 July 1976.

Folder 2: *Hunched in Its Belly*

2.2.1 Letter from David Zentner, publisher of Bee-Line Books regarding the manuscript length of *Hunched in Its Belly*, 21 November 1968.

2.2.2 Published excerpt from *Hunched in Its Belly*

2.2.3 Manuscript drafts.

Folder 3: *Young and Tender*

2.3.1 Numerous handwritten and typed manuscript excerpts, many annotated.

2.3.2 Letter from David Zentner, publisher of Bee-Line Books, requesting that Wantling call him, undated.

2.3.3 Notes on how to end the novel on the back of a flyer for a speech by a US senate candidate for the Socialist Workers Party, 1968.

2.3.4 Draft (?) of a letter to accompany the first half of the novel, no date.

2.3.5 Heavily edited, taped, marked end of the novel, no date.

2.3.6 Fictional letter to be part of the novel, dated 13 September 1955.

2.3.7 Copy of *Young and Tender*, The Orpheus Series of Bee-Line Press, 1969, cover missing.

Folder 4: *Mexican Fruit*

2.4.1 Rejection letter from Bee-Line Books, signed "Editor", 8 January 1970.

2.4.2 Complete manuscript for *Mexican Fruit*, 29 December 1969.

Folder 5: Prose manuscript

Three chapters (?) of a planned novel. The title, *Satyricon*, has been marked out.

Folder 6: Prose pieces

2.6.1 "White Girl on Toast", a short story, 1962

2.6.2 "Suicide—A Statement" 21 pages, 22 June 1962.

- 2.6.3 “The Last Citizen”, 1 page, August 1962.
- 2.6.4 “The Law” for the Poets, two copies, one signed, July 1963.
- 2.6.5 “Easter Story for the Younguns” 2 pages, 1970.
- 2.6.6 Untitled review of three books, two copies of 9 pages, February 1971.

Folder 7: Play: *Conversation Recorded in an East Village Coffee-House*

Two copies of an 11 page play, a conversation between Voltaire, Machievelli, and Rousseau.
According to notes on the copy, it was published in *Dramatika*, December 1966.

Folder 8: The Sonnets of Love

“The Sonnets of Love, A Quartet”, cover page and three poems, February 1964.

Folder 9: A Selection of Poems by Willian Wantling.

Eleven mimeographed poems with a cover sheet, no date.

Folder 10: *Head first* and other poems.

- 2.10.1 Mimeo copy of *Head first*, poems by Wantling with drawings by Ben Tibbs, drawings dated 1962.
- 2.10.2 “. . . Goodbye, and Goodbye, Rome!”, undated poem.
- 2.10.3 Twelve poems fastened together, all 1962, but one from May 1966.
- 2.10.4 Onionskin cover sheet for a manuscript of poems edited and selected by Walter Lowenfels. attached to a poem “In the Enemy Camp”.

Note that Folders 11 – 17 are not arranged. Dates overlap and are not chronological but have been maintained as originally organized.

Folder 11: Poems I

Unarranged poems, 1956 to 1970, nearly all from the 1960s.

Folder 12: Poems II

Unarranged poems, 1961 – 1970, includes a page proof with two poems.

Folder 13: Poems III

Unarranged poems, 1962 – 1970, mostly 1970, with two page proofs of poems.

Folder 14: Poems IV

Unarranged poems, 1959 – 1970, includes a Xerox of a printed page.

Folder 15: Poems V

Poems roughly in chronological order, multiple copies of poems, typed, some mimeographed, some signed, 1971- 1974 and undated.

Folder 16: Poems 1959 – 1965

Multiple copies of many poems, roughly ordered, many signed.

Folder 17: Poems 1966 – 1970

Multiple copies of many poems, roughly ordered, many signed.

Folder 18: Assorted drafts and notes, mostly undated, 1967 – 1974 (?)

- 2.18.1 Two note cards with notes on writing.
- 2.18.2 Two pages of typescript with notes and annotations.
- 2.18.3 Definition of a perfect poem, edited.
- 2.18.4 “The Fundamental Lesson—Montessori” with note on the back.
- 2.18.5 “Found Poem” for Ruthie, handwritten draft, 2 pages.
- 2.18.6 “Style 5” three page handwritten draft.
- 2.18.7 Handwritten notes and drafts, two sides of page.
- 2.18.8 Untitled poem in typed script with handwritten edits.
- 2.18.9 Three page handwritten rough draft.
- 2.18.10 “7 on Style” multiple drafts and copies. One draft is in response to a Charles Bukowski letter, copied and pasted to mimeographed poems with drafted new work. March 1970.
- 2.18.11 “Alive, Alive” a poem to Pablo (Neruda?) 1974.
- 2.18.12 Four pages of rough drafts.
- 2.18.13 Yellow onionskin with typed list of publications and works in progress, no date.

Folder 19: *The Triangle*

- 2.19.1 Notecard with a quote attributed to Jesus.
- 2.19.2 Pages from *The Triangle*, Volume 7, a publication at Illinois State University English Department and the English Honor Society, Sigma Tau Delta, September 1967. Wantling edited this volume and included several of his own poems.

Folder 20: *From the Jungle's Edge*

- 2.20.1 Typescript for *From the Jungle's Edge* edited by Walter Lowenfels.
- 2.20.2 List of poems assembled by G. J. Koos, 25 October 1978.
- 2.20.3 Folder of poems (possibly those submitted to Lowenfels).

Folder 21: *San Quentin's Stranger*

- 2.21.1 Typescript of poetry, 1956 – 1973.
- 2.21.2 Letter from Trevor Reese of Caveman Press to Ken Kister of *Kirkus Review* to accompany a review copy, 22 January 1974.
- 2.21.3 Order form for *San Quentin's Stranger*.
- 2.21.4 Copy of *San Quentin's Stranger*, paperback, 1973.

Folder 22: *Penguin Modern Poets*

This folder contains the page proofs for Wantling's poems published in *Penguin Modern Poets*, 1969.

Folder 23: *Obscene and Other Poems*.

- 2.23.1 Letter from John Martin, Back Sparrow Press, declining Wantling's manuscript, 16 November 1973.
- 2.23.2 “Partially completed manuscript of proposed collection: Obscene”
- 2.23.3 *Obscene and Other Poems*, Caveman Press, 1972.

2.23.4 Order form for *Obscene and Other Poems*.

Folder 24: Professional publications by and about Wantling

- 2.24.1 *Small Press Review*, Vol. 1, No. 2, 1967, mentions *The Source* by Wantling.
- 2.24.2 *Directory of Little Magazines*, 1967, mentions Wantling's *The Source*.
- 2.24.3 *Small Press Editors*, 1971, lists Wantling as an editor.
- 2.24.4 *Big Hammer*, #3, 1997, two poems by Wantling.
- 2.24.5 Shadowtrain computer download of "Introduction to *The Awakening(sic)*" by Edward Lucie-Smith.
- 2.24.6 Shadowtrain, computer download of "Publishing William Wantling in Rain Soaked South Wales" by Peter Finch, August 2006.
- 2.24.7 *Five Poem Songs* by Wantling, Hors Commerce Press, no date.

Folder 25: Professional Publications from Tangerine Press

- 2.25.1 *Sick Fly 1*, Korea 1953, 2012.
- 2.25.2 *Sick Fly 2*, *San Quentin's Stranger and Other Poems*, 2012.
- 2.25.3 *Sick Fly 3*, *Don't Shoot and Other Poems*, 2012.
- 2.25.4 *William Wantling, Forty Years On*, 2014.
- 2.25.5 *The Joker*, #97 *Poems for All*, 2001.
- 2.25.6 *Haiku*, # 98 *Poems for All*, 2001.
- 2.25.7 Invoice from Tangerine Press, 25 April 2014.
- 2.25.8 Fliers for *In the Enemy Camp*.
- 2.25.9 Invoice for *In the Enemy Camp*, 11 May 2015.

Box 3: Notes, Papers Used By John Pyros

These folders seem to be material pulled from the collection for use by John Pyros in writing the Spoon River Press biography *William Wantling: A Biography and Selected Works*, 1981. The order of the folders has not been altered.

Folder 1: San Quentin Journal I:

- 3.1.1 Letter from William Wantling to "Miss Erickson", Child Welfare Services, Belvedere District, in reference to Luana Wantling and the child Gerdo. Wantling does not want to allow the child to be placed for adoption, 13 June 1963.
- 3.1.2 Typescript of "The Death of the Ball Turret Gunner" by Randall Jarrell. Handwritten at the bottom a poem (?) "for The Bitch", no date.
- 3.1.3 Handwritten quote by Norman Mailer and a reflection on it, no date.
- 3.1.4 Long typescript of Octavio Paz, translated by Lisander Kemp, two other brief quotes, no date.
- 3.1.5 Long typed selection from *The Egyptian Book of the Dead* translated by Robert Hillyer, no date.
- 3.1.6 Inventory of poetry by Wantling as of 12 August 1963.
- 3.1.7 Handwritten poem "For the Suicide of Fowad Magdilani, Artist" on the back of two mimeographed poems by Archibald McLeish, no date.

- 3.1.8 Clipping of Norman Mailer poem “The Economy of Love” clipped to a long typed piece with Wantling’s notes. On the other side, marked X over the page is handwritten “Man in the Street—3 Interviews”, dated January 61 (?)
- 3.1.9 Page with handwritten Georg Wilhelm Friedrich Hegel quote.
- 3.1.10 “The 21 Reasons (Summation of essay ‘Suicide—a Statement’)", 22 June 1962.
- 3.1.11 “You Are There” two-page poem, 27 December 1961.
- 3.1.12 Many drafts, quotes from other writers, and assorted notes, ca. 1960 -1961.

Folder 2: San Quentin Journal II

This folder is a collection mostly of excerpts and quotes from other writers as diverse as William Butler Yeats, L. Ron Hubbard, and Bob Dylan. Some original writing by Wantling is interspersed, including a book report.

Folder 3: Education

These are class papers relating to Education courses and experience, undated, from the years at ISU—1966 – 1974.

- 3.3.1 Paper for a class in American Public Education.
A Review an Overview of Twenty Audio-Visual Aids, with instructor comments.
- 3.3.2 Some Commentary on the Need for Junior College Instructors to Learn Special Skills Within the Framework of Closed-Circuit Television.
- 3.3.3 Untitled 12-page paper on the teaching experience at a state community college.
- 3.3.4 “Innovations Now Occurring in the English Field” with Instructor comments.
- 3.3.5 “The FMLA Journal”, a review with instructor comments.

The following three folders are papers for various English classes, mostly undated, 1966 – 1974.

Folder 4: English I

Folder 5: English II

Folder 6: English III

Folder 7: Anthropology and Art

- 3.7.1. “Anthropology” a general student paper, no date.
- 3.7.2. “Art and Culture, a Projection” written for an art class, 25 May 1968.
- 3.7.3. “In Lieu of Midterm test on slides” five pages of description of paintings, two copies, one marked with highlighter, no date.
- 3.7.4. “Henry Moore”, a term paper on the sculptor and his work, with pasted-in images, no date.

Folder 8: Anthropology Part II

- 3.8.1. “Self Regulating Systems in Populations of Animals” by V.C. Wynne-Edwards, copy from *Science* Vol.147, March 1965. The copy is heavily marked and annotated.
- 3.8.2. “The Incest Taboo and the Mating Patterns of Animals” from *American Anthropologist*, 1963. The copy is heavily marked and attached to a page of notes.
- 3.8.3. “Anthropology 181” several handouts from an anthropology class.

- 3.8.4. "Tools and Human Evolution" from *Scientific American*, September 1960. The copy is heavily marked and annotated.
- 3.8.5. "Can Time Be Turned Inside Out?" article of unknown origin, heavily marked with references to Faulkner, no date.
- 3.8.6. "Energy and the Evolution of Culture" by Leslie A. White from *American Anthropologist*, July-August, 1943. The copy is heavily marked and accompanied by two pages of notes, no date.
- 3.8.7. "National Character" from *Anthropology Today*, undated, heavily marked and noted.
- 3.8.8. "Rewrite of lecture 10/19/66" by Mr. Palson, *Anthropology* 181.
- 3.8.9. "Population Control in Animals" by V.C.Wynne-Edwards, (unknown source) heavily marked, with pages of notes, no date.
- 3.8.10. "The Unconscious Patterning of Behavior in Society" from *Writings of Edward Sapir*, p. 544 – 549, heavily marked, no date.
- 3.8.11. "Summary of Lectures on Natural Selection and Population Variability" *Anthropology* 181, Mr. Haney, marked and noted, no date.
- 3.8.12. "Brownie Points: A Case of Unfair Competition" *Anthropology* 181, class project, no date.
- 3.8.13. "Narration for 'The Hunters'" no date.

Folder 9: General Notebook

- 3.9.1. Basic Biology, charts 1 and 2, laminated study aids from Data Guides, undated.
- 3.9.2. Typed excerpts from "The Psychology of Imagination" by Frank Barron, from *Scientific American*, September 1958, marked.
- 3.9.3. Handwritten pages of notes on *Time*. In the middle is a note to his mother dated 13 May 1961.
- 3.9.4. Notebook size pages of handwritten notes on Time, Synchronicity, etc. Two clipped packets, no date.
- 3.9.5. Typed pages of notes about time, meaning, etc.
- 3.9.6. Many notebook pages of notes and quotes from sources as diverse as Will Durant, William S. Burroughs, and G. C. Jung.
- 3.9.7. "Tales of Paradise III". This seems to be original work by Wantling written while in California, December 1962
- 3.9.8. "Sonnet 4" with note, February 1964.
- 3.9.9. "Sonnet 5" three pages of drafts, January 1966.
- 3.9.10. Pages of notes from poets and philosophers, no dates.
- 3.9.11. An excerpt from the Inaugural Speech of John Fitzgerald Kennedy, 20 January 1961.

Folder 10: Vidette Newspaper clippings.

This folder contains poems and articles by and about William Wantling, from the *Daily Vidette*, Illinois State University's student newspaper, some dated 1967.

Folder 11: Illinois State University

- 3.11.1 Personal Data Sheet, College of Arts and Sciences, 1973 – 1974. This is a form that reflects personal academic history for one year.

- 3.11.2 Two letters in support of Professor Ferman Bishop, one from Robert Nelson Moore, Jr., addressed "To Whom it May Concern" in the Office of the President. It is attached to an undated letter to President Budig, from Wantling, undated.
- 3.11.3 Letter of application, addressee unspecified, for teaching positions, vita attached, May, 1970
- 3.11.4 Letter of application, addressee unspecified, for teaching positions, vita attached, 1 May 1973.
- 3.11.5 Three reports of teaching/observing in Pontiac (prison) addressed to Dr. Bowrens, Teaching Adult Ed. 30 March, 6 April, and 13 April 1973.
- 3.11.6 Two copies of a letter to Wantling from Whit Burnette, Director of STORY Awards, 20 October 1968. Accompanying are three certificates, two for *Vidette* articles, one for an essay written in an English class.
- 3.11.7 APT Committee suggested evaluation of Wantling's work (at ISU) for 1973.
- 3.11.8 *Who's Who Among Students in American Universities and Colleges* application form, 18 November 1968.
- 3.11.9 Illinois State University pay stub for period ending 31 January 1974 with comments by Wantling on the envelope.
- 3.11.10 Preface Reich, a staple bound copy of the Preface to the Third Edition of *Mass Psychology of Fascism* by Wilhelm Reich, epigram by William Blake, August 1945.

Folder 12: Pyros Publication: Material from John Pyros

- 3.12.1 Letter from Ruthie Wantling to John Pyros with historical errors she found in his manuscript on Wantling, with corrections and explanations, 2 pages, 15 February 1980.
- 3.12.2 Copy of a biographical outline of William Wantling, 2 pages, no date.
- 3.12.3 Copy of a page of short poetic quotations by various authors, no date.
- 3.12.4 Draft with corrections of Acknowledgement page for Pyros' book, three versions, no date.
- 3.12.5 Typescript with annotations and corrections of John Pyros' book, 87 pages, undated.
- 3.12.6 Three pages of handwritten "bio errors" on notebook paper (Ruth Wantling?) undated.

Folder 13: Publication and Ruthie Correspondence (rearranged into chronological order)

- 3.13.1 Letter to John Pyros from Trevor Reeves of Caveman Press with attached excerpts from earlier correspondence to Reese about Wantling, 18 August 1974.
- 3.13.2 Letter, David Pichaske to John Pyros agreeing to publish a biography of Wantling by Pyros, with envelope, 15 January 1978.
- 3.13.3 Letter, David Pichaske to John Pyros responding to the Wantling biography manuscript and making suggestions for revisions, with envelope, 11 February 1978.
- 3.13.4 Letter, David Pichaske to John Pyros with information about publishing, 21 February 1978.
- 3.13.5 Letter, David Pichaske to John Pyros, personal and professional news, with envelope, 20 September 1978.
- 3.13.6 Letter, John Pyros to David Pichaske, to accompany a revised manuscript, 3 October 1979.
- 3.13.7 Letter, David Pichaske to John Pyros, about the manuscript in progress, 8 October 1978.
- 3.13.8 Letter from John Pyros to Crist Lovejief, with envelope, returned, 21 October 1978.

- 3.13.9 Letter from David Pichaske to John Pyros about traveling dates and locations, with envelope, 30 November 1978.
- 3.13.10 David Pichaske to John Pyros, long letter about the manuscript and publishing, with envelope, 7 February 1979.
- 3.13.11 David Pichaske letter to John Pyros acknowledging receipt of manuscript, 6 September 1979.
- 3.13.12 Letter, Ruth Wantling to John Pyros, personal, with envelope, 14 September 1979.
- 3.13.13 Letter, Ruth Wantling to John Pyros, personal, with information about William Wantling, with envelope, 14 November [1979].
- 3.13.14 Letter, David Pichaske to John Pyros about the manuscript, 24 November 1979.
- 3.13.15 Flier from by Terrence M. Fitzgerald and Ruth A. Wantling, no date.

Folder 14: General Author's Notes and Research

This folder contains Pyros' very rough notes and marked copies of some articles.

Folder 15: Drafts

This folder is drafts and revisions of Pyros' book on Wantling later published as *William Wantling: a Biography and Selected Works*, Spoon River Press, 1981.

Folder 16: Complete Draft

A complete draft of Pyros' biography, heavily marked for revision, with a manila envelope, also heavily marked, no date.

Folder 17: Rough Draft

An early draft of sections of the biography, some of it copies, no date.

Folder 18: Appendix

This folder is a partial draft of the Appendix which is devoted to Ruthie Ann Cooper Wantling and a poem by William and Ruthie Wantling.

Folder 19: Footnotes

Footnotes for the biography, handwritten and typed on cardstock.

Folder 20: Author Notes

- 3.20.1 Wire spiral bound notebook of handwritten notes, no date.
- 3.20.2 Five handwritten pages, no date.
- 3.20.3 "The 21 Reasons" 22 June 1962.
- 3.20.4 Page of handwritten notes.
- 3.20.5 Inventory of poems, 12 August 1963.
- 3.20.6 "Credo" draft, undated.
- 3.20.7 Copy of a letter from Wantling to Ed Van Aelsten, editor of *Northwest Review*, with notes on the back, 17 May 1963.
- 3.20.8 Copy of "The Revolution Is to Be Human" by Wantling, marked, no date.
- 3.20.9 Page of writing by Wantling "Silver Apples of the Moon", a review.

Folder 21: Sam Zaffiri

The folder contains “A Memory” by Sam Zaffiri (author of *Hamburger Hill*) page 1 and page 5, undated.

Folder 22: Marvin Malone

This folder contains “A Preliminary Attempt at a Commemorative Bibliography of William Wantling”, 7 pages, 8 June 1974.

Folder 23: Robert Moore

Letter to John Pyros with a poem to William Wantling and a 9 page “Critical Reminiscence”, 6 November 1975.

Folder 24: James Scrimgeour

The folder contains “A Memorial” of prose and poetry for William Wantling, 9 pages, 19 May 1974.

Folder 25: Wantling’s Play

“Conversation Recorded in an East Village Coffee-House between Francois Maria Arouet de Voltaire, Niccolo Machiavelli, and Jean-James Rousseau”, December 1966.

Folder 26: John Pyros Research Material

This folder holds copies of material used in Pyros’ biography of Wantling. It contains articles written about Wantling, but is mostly material by Wantling, essays and poems, including many copies of originals held by Temple University, which can be used only with their permission.

Folder 27: Scrapbook I

Compiled by Pyros, this folder contains blurbs and reviews of Wantling’s poetry.

Folder 28: Scrapbook II

This folder of Pyros material contains longer reviews of Wantling’s poetry. Included is a letter from Kirby Congdon of Interim Books praising his work and a letter of advise, an advocacy for Wantling, by Douglas Blazak, and letters from the Timothy Leary defense fund.

Folder 29: Scrapbook III

- 3.29.1 Typescript of letter from Doug Palmer about Wantling’s arrest, 30 April 1966.
- 3.29.2 Review by Lee Harwood of book that Wantling wrote an introduction for, undated.
- 3.29.3 Letter to Ruth Wantling with envelope from Gene Fowler about Bill Wantling, his work, the work of poets in general, and a wish for mercy for whatever trouble Wantling is in, 19 April 1966.
- 3.29.4 Letter to Whom it May Concern from Kirby Congdon, editor of Interim Books, about the importance of Wantling’s work, 21 April 1966.
- 3.29.5 Letter to Ruthie (Wantling) from Walter Lowenfels about Wantling being in jail. He asked about a manuscript, offers his help, and states “Bill is the best poet of his age I know of in the USA”, 21 April 1966.
- 3.29.6 A scrapbook of reviews of books by William Wantling.

- 3.29.7 Letter from Carole Buick, Rapp & Whiting, to Wantling enclosing a review of “The Awakening’ from the *Times Literary Supplement*, 15 March 1968.
- 3.29.8 Letter from Natalie Spencer, Turret Books, to Wantling with an excerpt from *The Sunday Times* which mentions “The Awakening”, 16 April 1968.
- 3.29.9 Ten clippings, fly leaves, or order forms that include work by Wantling, ca. 1968 – 1974.

Box 4: The Papers of Ruth Cooper Bunton Wantling

Folder 1: Legal papers re: the collection

- 4.1.1 Wantling Papers: Deed of Gift, 18 October 1978.

Folder 2: Ruth Wantling birth, adoption, obituary, and family history.

- 4.2.1 Letter from County Court of Peoria County, IL enclosing the certified copy of the order of the adoption of Ruth Ann Cooper, 24 March 1937.
- 4.2.2 Order of Adoption, State of Illinois, for Ruth Ann Cooper, 24 March 1937.
- 4.2.3 Letter from Illinois Department of Public Health re: Order of Adoption, 29 March 1937.
- 4.2.4 Certificate of Birth from the Department of Public Health, March 1937.
- 4.2.5 Notice of a Birth Registration for Ruth Ann Cooper [1937].
- 4.2.6 Envelope with notations, n.d.
- 4.2.7 Certificate of Baptism, Ruth Ann Cooper, First Presbyterian Church of Peoria, IL, 9 January 1939.
- 4.2.8 Notarized Certificate of Birth for Ruth Ann Cooper, 7 January 1936.
- 4.2.9 Department of Commerce, Little Rock, AR, to unnamed regarding the filing of a birth certificate, undated.
- 4.2.10 Typed notes regarding genealogy of William S. Bonney (Billy the Kid), 7 August 1972.
- 4.2.11 Letter from Jim Bales, signed “your brother” to Ruth detailing family history and genealogy, 30 November 1989.
- 4.2.12 Twelve pages of handwritten notes on family relationships and ancestry, undated.
- 4.2.13 Letter to Ruth A. Wantling from Illinois Secretary of State thanking her for participating in the Illinois Organ Donor Registry, no date.
- 4.2.14 Certificate of Birth for Brenton Don Bunton (Ruth’s son), 15 May 1956.
- 4.2.15 Annotated envelope for birth certificate of Brenton Don Bunton.
- 4.2.16 Letter to Ruth Wantling from Swan Lake Memorial Gardens with copies of the delivery and interment order for Martha H. Cooper Peeler, Ruth’s (adopted) mother, with envelope, 3 December 1990.
- 4.2.17 Obituary of Ruth Wantling, *Pantagraph*, 28 March 2020.

Folder 3: William Wantling, correspondence, writing, etc.

- 4.3.1 Letter to Ruth Wantling with envelope from Len Fulton, Dust Books, thanking her for a letter about Bill’s work and praising it, 30 July 1965.
- 4.3.2 Note to Ruthie from Bill, Christmas 1965.
- 4.3.3 “Out of Anguish the Emergence of a Poet”, an introduction to *Not as a Faceless Number*, a collection of poems by Carl Robbins with a copy of the cover of the book, July 1965.

- 4.3.4 Editor's note, James D. Callahan of Hors Commerce Press, regarding Wm. Wantling's introductory essay to Carl Robbins' poems, 8 January 1966.
- 4.3.5 Letter to Ruth from Doug Palmer re: Bill Wantling and drug addiction, 3 pages handwritten, 30 April 1966.
- 4.3.6 Len Fulton to Ruth, handwritten with addendum, about publishing her letter and about Bill's poetry, 26 January 1966.
- 4.3.7 Letter to Ruth Wantling from Gene Fowler referring to letter she sent to Len Fulton and describing Fowler's poetry, including 5 pages of poetry and envelope, 28 January 1966.
- 4.3.8 Greeting card from New Orleans to "George and Martha Wantling" from "Dorothy Killgillen" with illustrated envelope 10 August 1967.
- 4.3.9 *Pre-Dawn Leftist*, Vol. 1, No 2, a newsletter with poetry by Wm. Wantling. 26 October 1968.
- 4.3.10 "Anniversary Song" to Ruthie from Bill, 18 April 1970.
- 4.3.11 "Circles" poem by Wm. Wantling, December 1970.
- 4.3.12 A letter, addressee unknown, probably by Ruth Wantling, but signed "colors", undated.
- 4.3.13 Copy of joking postcard from William Wantling to Mitzi Zukerman, [1970?].
- 4.3.14 Copy of postcard from William Wantling to Irving Zukerman, 1 December 1971.
- 4.3.15 Pages from *NOLa Express* with poetry by Wm. Wantling, [1971].
- 4.3.16 Copy of letter to "all you beautiful people" from Bill, no date.
- 4.3.17 Poem "3rd Time Around" for William Wantling by Peter Olds, 12 March 1973.
- 4.3.18 Clipping telling of Wantling's death by James Kearan, from *The Vidette*, undated.
- 4.3.19 List of Underground Press Syndicate Members, two copies, no date.
- 4.3.20 Flyer for *Autobiography of an Empire* by Walter Lowenfels, no date.
- 4.3.21 Copy of a drawing (cover art?) by Ben Tibbs, no date.
- 4.3.22 Short poem, printed, no author, no date.

Folder 4: Condolence correspondence and poetry

- 4.4.1 Mimeographed instructions to Wantling's memorial service, undated.
- 4.4.2 Handwritten humorous directions to Wantling's memorial service, undated.
- 4.4.3 "Ode to a Wantling" mimeograph of a poem by Shirley Rounds Schirz, 2 May 1974.
- 4.4.4 Note to Ruth with a poem from "Polly", 5 May 1974.
- 4.4.5 Five page handwritten letter from [Charles] Bukowski to Ruthie, praising both Wantlings, with envelope, 5 May 1974.
- 4.4.6 "Oak" poem by Shirley Rounds Schirz, 6 May 1974.
- 4.4.7 Letter to Ruthie from Donna about Bill, 8 May 1974.
- 4.4.8 Letter to Ruthie from Al Winnans, Second Coming Press, both sympathy and business, details, 9 May 1974.
- 4.4.9 Letter from Leon M. Schuman, Office of the Bursar, Illinois State University expressing sympathy and explaining that Bill's student loan won't need to be repaid if she will provide a copy of the death certificate.
- 4.4.10 Sympathy note to Ruthie from Walter Lowenfels, 9 May 1974.
- 4.4.11 Letter of sympathy to Ruthie from Mort Castle, 9 May 1974.
- 4.4.12 Sympathy card with note and envelope from Roger W. Gaess with envelope, 10 May 1974.
- 4.4.13 Two poems by Lon Pressnail "for Bill's Memorial", 11 May 1973 (1974?).

- 4.4.14 Letter of sympathy and enquiry about Bill's literary executor from Trevor Reeves, Caveman Press, 12 May 1974.
- 4.4.15 Letter, handwritten, of sympathy and praise from Calvin Stone, 12 May 1974.
- 4.4.16 Letter to Ruthie about Bill and publication details from Trevor Reeves, 14 May 1974.
- 4.4.17 Letter of condolence to Ruth from William Burroughs, 16 May 1974.
- 4.4.18 Letter to Ruth about the tree planted on Illinois State University Quadrangle in honor of Bill Wantling from William Linneman, Chair, Department of English, 22 May 1974.
- 4.4.19 Four letters from [Charles] Bukowski, to Ruthie about her writing, 16 April 1974; to "Wat" 26 April 1974, about writing with illustrations; to Ruthie, about Bill 14 May 1974; and to Ruthie, about writing an introduction to Bill's book, 3 June 1974.
- 4.4.20 Letter of condolence, poems, envelope from David Coombs, 26 May 1974.
- 4.4.21 Letter expressing sympathy to Ruth from Governor Dan Walker, State of Illinois, 7 June 1974.
- 4.4.22 "Offering" a poem by James R. Scrimgeour, September 1974.
- 4.4.23 Letter of apology to Ruthie from Tom Young, no date.
- 4.4.24 Letter of business with apologies on behalf of Trevor [Reeves] from Allan Winans, no date.
- 4.4.25 Poem "A Time of Apocalypse" for William Wantling by William Harold, no date.
- 4.4.26 Poem "For Wm. Wantling" by A.D. Winans, no date.
- 4.4.27 "NADA for William Wantling" three pages of poetry, no name or date.
- 4.4.28 Untitled poem for Wm. Wantling, undated, no name.
- 4.4.29 Sympathy letter to Ruth from Marianne Moran, no date.
- 4.4.30 Letter to Ruth from Lyle J. Franks, a cousin of Bill's who never met him, undated.
- 4.4.31 Sympathy card from "Donnie and Ann", undated.
- 4.4.32 Letter to Ruth from "Jeff", undated.
- 4.4.33 "The Re-Awakening" poem for William Wantling by Bill Trembly, undated.
- 4.4.34 Handwritten letter to Bill [from Ruth?] about his death, unsigned, undated.
- 4.4.35 Two typed postcards, from "Jim", undated.
- 4.4.36 "May Memorial" poem by "SS", May 1975.
- 4.4.37 Handwritten quote from Plutarch, dated 21 Taurus, moon in Sagittarius.
- 4.4.38 Handwritten letter from Ruth to Bill? No date.
- 4.4.39 Three handwritten quotes with envelope to Bill (from Ruth) undated.

Folder 5: Ruth Wantling correspondence about William Wantling publications.

- 4.5.1 Letter to Ruth Wantling (from Merritt Clifton?) about an issue of *Samisdat* with an article about William Wantling's writing and a request to reprint his work, printed on the back of a poem, 12 August 1975.
- 4.5.2 Telegram from "Fred" at "WU Agency", 3 May 1976.
- 4.5.3 Press release from Second Coming Press requesting poets and writers for 1984 William Wantling Award, handwritten note on the back, 13 February 1984.
- 4.5.4 Letter to Ruth Wantling from Howard Sounes thanking her for phone conversation and asking permission to quote from letters from her and William Wantling to Charles Bukowski, 4 December 1996.

- 4.5.5 Letter to Ruth Wantling from W.D. Erhart asking for permission to reprint William's poems in *War, Literature & the Arts* and informing her he was given her address by Bruce Franklin, 19 March 1977.
- 4.5.6 Letter from H. Bruce Franklin to Ruth Wantling asking permission to reprint William Wantling poems in an anthology of prison literature, 1 February 1997.
- 4.5.7 Letter to Ruth Wantling from A.D. Winans requesting permission to use a photo of William Wantling in his book and asking why she didn't want Bukowski to write the forward for Wantling's *7 on Style*, with flyer and envelope, 10 December 1997.
- 4.5.8 Form letter from *American Poetry Review* about payment for publication and additional copy availability, with envelope, undated, circa 1998.
- 4.5.9 Letter to Ruth from W.D. Ehrhart about his article on Korean War poetry in *War, Literature & the Arts* and another article in to be published in *Poetry Wales*, 10 February 1998.
- 4.5.10 Letter to Ruth from W.D. Ehrhart stating he has sent copies of the Korean War Poetry issue. He asks again for permission to publish reprints in *Poetry Wales* and discusses a third project with Rutgers University, envelope included, 4 May 1998.
- 4.5.11 Contract from Pier Productions to Ruth Wantling for the use of two poems for a BBC Radio Hour production, 11 October 2001.
- 4.5.12 Letter to Ruth Wantling from Andrew J. Huebner thanking her for permission to use a poem of William Wantling in a forthcoming book, 28 August 2006.
- 4.5.13 Memo from Babbitt's Books price listing for William Wantling publications, 4 pages with description, half page summary with note to Ruth, no date.

Folder 6: J.D. Scrimgeour on William Wantling

- 4.6.1 Letter to Ruth Wantling from J.D. Scrimgeour detailing the attached manuscripts, 15 July 1999.
- 4.6.2 Introduction to a collection of Wantling poetry, 13 pages, 15 July 1999.
- 4.6.3 An Introduction to William Wantling (from a talk given at Indiana University, 30 March 1990) 19 July 1999.
- 4.6.4 Collection of poems by William Wantling, about 75 pages.

Folder 7: Clippings of William Wantling essays and poems from the Daily Vidette, 1966 – 1967

Folder 8: Publications of William Wantling

- 4.8.1 *For Jack Kerouac, poems on his death*, edited by Peter Finch, Second Aeon Press, with a haiku by William Wantling, no date.
- 4.8.2 *William Wantling, A Commemoration*, edited by Kevin Jones, published by Babbitt's Books, with a note to Ruth from Brian [Simpson], Word's Fair 1994, Franklin Park, Bloomington, IL, 16 October, 1994.
- 4.8.3 Xerox of flier for Wordsfair 1994.
- 4.8.4 Clipping about Wordsfair featuring Wantling, Pantagraph, 9 October 1994.
- 4.8.5 Clippings of Wordsfair, Pantagraph 17 October 1994.
- 4.8.6 *American Poetry Review*, Vol. 27, No. 6, November/December 1998, included W.D.Ehrhart article "I Want to Try it All before I Go, the Life and Poetry of William Wantling" and four poems by William Wantling.

Folder 9: *Finding Jewels in the Awkward Mud: A Reconsideration of William Wantling and His Poetry*, Kevin Jones, dissertation for Illinois State University, December 1994.

This copy of the dissertation has an inscription to Ruth Wantling, spiral bound, 239 pages.

Folder 10: Correspondence from Brenton D. Bunton, Ruth Wantling's son

- 4.10.1 Letter to Brent and Donna, unsigned and undated, from Ruth asking to no longer exchange gifts, accompanying a note from Brent, with envelope, dated 4 January 1994.
- 4.10.2 Personal letter thanking Ruth for a card, from Brent, with envelope, 27 May 2004.
- 4.10.3 Letter that accompanied a gift book to Ruth from Brent, 24 June 2004.
- 4.10.4 Letter from Brent detailing his involvement in shooting competitions, with envelope, 14 July 2004.
- 4.10.5 Letter from Brent with information about shooting, 31 July 2004.
- 4.10.6 Personal letter from Brent with envelope, 28 September 2004.
- 4.10.7 Letter from Brent with information about joining a lodge and about the threat of development around his farm, 25 November 2004.
- 4.10.8 Christmas card/letter and personal letter from Carol, Brent's wife, Christmas 2004.
- 4.10.9 Thank you letter from Brent for books on DaVinci, 2 June 2006.

Folder 11: Eric S. Bunton (Ruth's grandson, son of her son, Scott)

- 4.11.1 Newspaper obituary for Eric Bunton (newspaper unknown) undated.
- 4.11.2 Funeral program for Eric S. Bunton, 1980 – 2003, Morton, IL.
- 4.11.3 Printed poem and handwritten verse, undated.
- 4.11.4 Native American prayer card, undated.
- 4.11.5 Script for the funeral of Eric Scott Bunton, conducted by David Robbins, of Unitarian Universalist Church, Bloomington, IL, 11 July 2003.
- 4.11.6 Ruth's comments at Eric's funeral (?), no date.
- 4.11.7 Poem from Ruth (not her writing) to Scott and Sue, undated.
- 4.11.8 Cemetery information.
- 4.11.9 Three condolence cards [circa July 2003].
- 4.11.10 Copy of a letter of condolence from Benjamin Franklin to his niece, 23 February 1756.
- 4.11.11 Eric's composition book of song lyrics and poems, 1999 – 2000.
- 4.11.12 Ruth's journal entries about Eric's death, 6 - 28 July 2003.

Folder 12: Wedding of Ruth Wantling and Frank Phifer

This folder contains the marriage certificate, 24 November 2000; receipts for wedding expenses; the script for the ceremony; and six congratulatory cards.

Folder 13: Frank (Frank Phifer was Ruth's third husband.)

This folder contains 20 cards that Frank saved, most from Ruth, and two poems written to Frank from Ruth.

Folder 14: River Poems

This folder contains about twenty poems by Ruth, both drafts and typed versions, 1985.

Folder 15: Poems

This folder of Ruth's writing contains about 200 poems with some prose, both handwritten drafts and typed versions in several formats, from about 1975 or before until about 1985 or after, including three from 1999.

Folder 16: Ruth's Journal, 1983 – 1985

This folder contains a spiral bound notebook and loose leaves of journals and drafts.

Folder 17: Ruth's Journal, 1991 – 1993

This folder contains a spiral bound notebook of journal entries and drafts.

Folder 18: Ruth's Journal, 2005 – 2006

This folder contains loose-leaf pages from April and May 2005, an undated draft of a poem, and a spiral bound journal from Summer 2005 – 9 June 2006.

Folder 19: "Death Stuff"

This folder, using Ruth's title, is an assortment of clippings of poems and other writing about death, some written by Ruth. There are also statements and articles about green burial and The Nature Conservancy's Legacy Club, 1998 – 2014; 18 items, mostly undated.

Folder 20: Poetry given to Ruth

- 4.20.1 *Silence*, poetry by Nick J. Lantz, Broken Machine Publishing, 1997.
- 4.20.2 *Radical Room (?)! Life Boat! Ship of Fools!* stapled, Xeroxed collection of poetry by Fred Tarr, 60 pages, 2001.
- 4.20.3 *Songs of Carping and Resolution*, stapled, Xeroxed collection of poetry by Fred Tarr, 33 pages, 2001.
- 4.20.4 *The Winter of the 69 Monkeys of Self-Hatred*, stapled, Xeroxed collection of poetry by Fred Tarr, 20 pages, 2001.
- 4.20.5 "For Barak, Election Day, 2008" a villanelle, a formal form, by James McGowan, 2 copies.
- 4.20.6 "The Widower Poems" 8 poems by Bill Morgan, undated.

Folder 21: Solstice—Poetry (Ruth's title):

- 4.21.1 Five solstice invitations or cards from Ruth, 2007, and mostly undated.
- 4.21.2 Draft, with revisions, of a poem by Ruth.
- 4.21.3 Two printed pages of writing prompts.
- 4.21.4 "All winter long . . ." Native American song.
- 4.21.5 "Herons in Winter in the Frozen Marsh" poem by Mary Oliver.
- 4.21.6 "The Summer Day" by Mary Oliver.
- 4.21.7 "Look Again" by Mary Oliver.
- 4.21.8 "Winter Solstice" poem by Martin Jones.
- 4.21.9 "I Go Back to the House for a Book" poem by Billy Collins.
- 4.21.10 "The Winter Women" unattributed poem.

Folder 22: Solstice Celebrations

4.22.1 Two pages of Ruth's notes on a script for a solstice celebration.
The remainder of the folder, 33 items, is a collection of stories, sermons, poems, astrology, and assorted material mostly related directly or indirectly to a solstice celebration, mostly undated.

Folder 23: The Circle (Ruth's folder title)

- 4.23.1 Definition of a circle of women and notes about the first meeting, undated.
- 4.23.2 Letter to Circle Sister outlining expectations of the group, 21 July 1997.
- 4.23.3 Handwritten notes for conducting a circle meeting, undated.
- 4.23.4 Four typescript pages regarding "the offering", undated.
- 4.23.5 A meditation on the sun entering Libra (equinox), undated.
- 4.23.6 Vernal equinox four directions chant, undated.
- 4.23.7 Eight pages of quotes, none dated.
- 4.23.8 Newspaper article about a crone circle by Patricia Corrigan, *St. Louis Post Dispatch*, no date.
- 4.23.9 Two Old Crones, newsletter, Candlemas – Imbolc [1 February – 1 May], 1997.

Folder 24: "Quotes and Things"

This folder, maintaining Ruth's title, is a miscellaneous collection of poems, cards, quotes (both handwritten and printed), greeting cards, daily pages from a calendar of Zen quotations, pages from a poem a day calendar, etc., about 60 items, mostly undated. Of note is a postcard of a John O'Leary poem from Anne McGowan about their reading group, also a brochure "Cooking with Pot".

Folder 25: "Arty and Pretty"

The folder, (about 50 items) maintaining Ruth's title, contains a miscellany of numerous cards, photographs, and images, some signed, some with brief messages, most undated; numerous poems by poets such as Mary Oliver and Wendell Berry, as well as friends, including James McGowan, Johnny Firefly, and Bill Morgan; a long series of poems by Shelly Grabill (?) 1999 – 2000; and an issue of *Heron Dance*, a magazine of art and writing, January 2005.

Folder 26: "Quotes to Use":

Ruth's titled folder of miscellaneous clippings, cards, notes, and other miscellaneous items, 18 items, undated.

Folder 27: Animal Information

- 4.27.1 McLean County Humane Society Adoption Contract, wherein Ruth Wantling adopts a female dog, 9 April 1997.
- 4.27.2 Letter of thanks to Ruth from Ann, Shelby, and Sheena, including photos of dogs, 5 January 2014.
- 4.27.3 Newsletter from older dog adoption agency, Adonai's Animals, no date.
- 4.27.4 "If a dog was your teacher, . . ." internet printout, 18 March 2002.
- 4.27.5 Wolf Park membership letter, brochure, sticker, membership card, 13 December 2013.
- 4.27.6 Morris Animal Foundation broadside, no date.
- 4.27.7 Companion Animal Protection Society brochure, no date.

- 4.27.8 RAIN map to facility, hand drawn.
- 4.27.9 International Institute for Animal Law brochure, no date.
- 4.27.10 Death of the Family Pet, brochure, Alpo Pet Center, no date.
- 4.27.11 Empath, Pet Loss Support Group, brochures, no date.
- 4.27.12 “When you bring a pet into your life, . . . “ text by Ruth (?), no date.
- 4.27.13 Illinois Raptor Center, *Wingover Newsletter* [2014].
- 4.27.14 Clipping on bird feeding from *Modern Maturity*, January-February 2001.

Folder 28: “Good Stuff” Information.

This folder is Ruth’s collection of miscellaneous undated printed information. The collection includes information on downsizing, dangerous drugs, natural areas, items for sale, movies, recipes, an obituary, etc.

Folder 29: Greeting Cards:

This folder consists of previously unincorporated cards, most with notes and signatures, few dates, 1997 – 2016; most undated, 22 items.

Folder 30: Plants and Planting:

Ruth’s cards, brochures, programs, broadsides all related to lawn and gardening, especially with concern for birds and wildlife, mostly undated, 13 items.