McLean County Museum of History

A Touch of Glass Collection

Inventoried January 2020

Collection Information

<table>
<thead>
<tr>
<th>VOLUME OF COLLECTION:</th>
<th>1 Box</th>
</tr>
</thead>
<tbody>
<tr>
<td>COLLECTION DATES:</td>
<td>2002-2010</td>
</tr>
<tr>
<td>RESTRICTIONS:</td>
<td>None</td>
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<tr>
<td>REPRODUCTION RIGHTS:</td>
<td>Permission to reproduce or publish material in this collection must be obtained in writing from the McLean County Museum of History</td>
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<tr>
<td>ALTERNATIVE FORMATS:</td>
<td>None</td>
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<td>OTHER FINDING AIDS:</td>
<td>None</td>
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<tr>
<td>LOCATION:</td>
<td>Archives</td>
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<td>NOTES:</td>
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Brief History


He ran a stained-glass studio, offering lessons and supplies as well as doing fine glass work himself – etching, restorations, and custom pieces.
Scope

This collection is comprised videos showing the techniques and processes which Terry Garbe used to restore or craft stained glass panels, skylights, etc. at specific locations.

Box and Folder Inventory

Loose videos (DVDs):

Pembroke Restoration
For Ames Library, Illinois Wesleyan University, Bloomington, IL 2002. 29 minutes. The original panels were from Pembroke College at Oxford University, England.

Norma Trimble Memorial Art Glass
For Normal Public Library, Normal, IL, 2004. 15 minutes.

Down From Above
For skylight at the 4th Appellate Court building in Springfield, IL, 2006. 22 minutes. The design was created by artist Harold Gregor.

Sorrowful Mary Panel
For St. Mary’s Catholic Church, Bloomington, IL, 2007. 17 minutes.

Dr. Michael S. Emmerson
Memorial art glass panel for Bromen Medical Center, Normal, IL, 2009. 23 minutes.

Bournais Medusa
2010.