

McLean County Museum of History

Harold Sinclair Collection

Processed by
Brigid R. McBride
Spring 2009

Collection Information

VOLUME OF COLLECTION:	Two boxes
COLLECTION DATES:	1936-2008; bulk of material is from 1940s-1950s
PROVENANCE:	Gift from G. Louis Heath, January 2008
RESTRICTIONS:	None
REPRODUCTION RIGHTS:	Permission to reproduce or publish material in this collection must be obtained in writing from the McLean County Museum of History
ALTERNATIVE FORMATS:	None
OTHER FINDING AIDS:	None
LOCATION:	Archives
NOTES:	Past Perfect #2025.0094

Brief History

Harold Sinclair was born in Chicago on May 8, 1907. He and his sister, Elizabeth, were sent to live with their Aunt Lee and Uncle Sam Wishard in Bloomington around 1915. Sinclair was attending high school and working at Western Union when he decided to quit high school. He relocated to Florida and then to Chicago before moving back to Bloomington. Sinclair worked for several hardware companies when he began writing *The Journey Home* (1936). After the successful publication of his first book, he quit working to devote his time to writing.

Sinclair received a Guggenheim Fellowship after *Journey Home* was published. He married Ethel Louise Moran. During their marriage, they had six children. Harold Sinclair died on May 24, 1966, after surgery for an illness.

During his life, Sinclair published a trilogy—*American Years* (1938), *Years of Growth* (1940), and *Years of Illusion* (1941)—which is a partly fictionalized history of Bloomington and McLean County. His most commercially successful novel was *Horse Soldiers* (1956), which became a bestseller and was eventually made into a 1959 movie directed by John Ford and starring John Wayne and William Holden. Just before Sinclair's death, his novel *Cavalryman* (1958) was contracted to become a television series.

Harold Sinclair's published nine novels, including *Westward the Tide* (1940), *Port of New Orleans* (1942) and *Music of Dixie* (1952), as well as a book commissioned by the *Pantagraph* telling the history of the newspaper, *Daily Pantagraph 1846-1946* (1976). He also published several short stories, articles, and book reviews.

Scope Note

The bulk of this collection was donated by Dr. G. Louis Heath of Ashford University, Clinton, Iowa. The collection is comprised primarily of photocopies and microfilmed prints. Included are newspaper reviews, articles, and advertisements. The collection also includes notes from research done by Heath, including notes from Ethel Sinclair interviews, various biographical information on Harold Sinclair, and correspondence, mostly from his agents.

Box and Folder Inventory

Box 1

Folder 1: Biographical Information

- 1.1.1 "Sinclair, Harold," no source, May 8, 1907, p. 1291-2
- 1.1.2 "Sinclair, Harold," from *Twentieth Century Authors: A Biographical Dictionary of Modern Literature* by Stanley J. Kunitz and Howard Haycraft, (New York: The W.W. Wilson Co.: 1942), p. 1291-2
- 1.1.3 "Sinclair, Harold (Augustus) 1907-1966," from *Contemporary Authors: A Bio-Biographical Guide to Current Authors and Their Works*, volumes 5-8, first revision, by Barbara Harte and Carolyn Riley, editors, (Detroit: Gale Research Co., 1963, 1969), p. 1056-1057
- 1.1.4 "Harold Sinclair, Novelist, Dies," *Pantagraph*, May 24, 1966, p. 3 (2 copies)
- 1.1.5 "That Old House...The House at 705 East Taylor," *The McLean County Community News*, February 22, 1998, front page
- 1.1.6 City Directory Search for Harold Augustus Sinclair, 1922-1966.

Folder 2: Correspondence - Dec. 1934-May 1938

1.2.1 Ben Abramson at the Argus Book Shop (Chicago) advising him of an editor to whom he should send his book and asking him to read another writer's book, December 4, 1934

1.2.2 J. G. Edmonds regarding his manuscript's progress with editors, March 21, 1935

1.2.3 J. G. Edmonds acknowledging receipt of manuscript, June 21, 1935

1.2.4 J. G. Edmonds regarding *The Texture of Life*, July 8 1935

1.2.5 J. G. Edmonds asking for another copy of *The Texture of Life*, July 24, 1935

1.2.6 J. G. Edmonds announcing the acceptance of *Journey Home* by Hartney Press, August 1, 1935

1.2.7 J. G. Edmonds requesting information for Hartney Press, August 6, 1935

1.2.8 J. G. Edmonds enclosing the contract for *Journey Home*, August 8, 1935

1.2.9 J. G. Edmonds enclosing Lillian Lustig (Hartney Press editor), August 10, 1935. (Ms. Lustig not included.)

1.2.10 J. G. Edmonds enclosing another Ms. Lustig, August 10, 1935 (Ms Lustig not included.)

1.2.11 Lillian Lustig enclosing the signed contract for *Journey Home*, August 11, 1935

1.2.12 J.G. Edmonds discussing contract, August 11, 1935 J.G. Edmonds regarding Hartney Press, August 13, 1935

1.2.13 Lillian Lustig regarding revisions to *Journey Home*, August 13, 1935

1.2.14 Ben Abramson regarding publication of *Journey Home*, August 14, 1935

1.2.15 J. G. Edmonds regarding contract, August 14, 1935

1.2.16 Lillian Lustig regarding proofs of *Journey Home*, August 26, 1935

1.2.17 Lillian Lustig regarding review copies, August 26, 1935

1.2.18 Lillian Lustig regarding additional copies of the book, August 29, 1935

1.2.19 Lillian Lustig requesting galley proofs, September 3, 1935

1.2.20 Lillian Lustig returning the proofs, September 5, 1935

1.2.21 Lillian Lustig regarding a character in *Journey Home*, September 9, 1935

1.2.22 Hurd Whitney (Hartney Press) acknowledging receipt of proofs, September 11, 1935

1.2.23 J. G. Edmonds requesting copy of Hartney Press, September 11, 1935

1.2.24 Ben Abramson to Lillian Lustig regarding advance copies of *Journey Home*, September 11, 1935

1.2.25 Ben Abramson regarding possible sales, September 11, 1935

1.2.26 J.G. Edmonds regarding promotion of the book, September 13, 1935

1.2.27 Lillian Lustig regarding characters in *Journey Home*, September 16, 1935

1.2.28 J. G. Edmonds regarding disclaimer in book, September 20, 1935

1.2.29 Lillian Lustig suspending publication of *Journey Home*, September 24, 1935

1.2.30 J.G. Edmonds regarding suspension of publication, September 25, 1935

1.2.31 J. G. Edmonds regarding suspension, September 25, 1935

1.2.32 J. G. Edmonds regarding Hartney Press, September 26, 1935

1.2.33 Lillian Lustig to J.G. Edmonds elaborating on decision of Hartney Press, September 27, 1935

1.2.34 J. G. Edmonds enclosing Ms. Lustig, September 30, 1935

1.2.35 J. G. Edmonds excusing lack of progress, October 11, 1935

1.2.36 J. G. Edmonds regarding no further word from Hartney, October 31, 1935

1.2.37 J. G. Edmonds regarding Hartney's return of *Journey Home*, December 5, 1935

1.2.38 Ben Abramson regarding the status of Hartney Press and offering to send an advance copy to Doubleday, December 10, 1935

1.2.39 J. G. Edmonds reassuring Sinclair, December 13, 1935

1.2.40 Ben Abramson regarding disappointment, December 18, 1935

1.2.41 J. G. Edmonds regarding unnamed manuscript, January 2, 1936

1.2.42 Burton Rascoe to Ben Abramson praising *Journey Home* (Also notes that Abramson was the initial router of John Steinbeck to his publisher), January 30, 1936

1.2.43 Ben Abramson enclosing Burton Rascoe letter, February 5, 1936

1.2.44 J. G. Edmonds enclosing Burton Rascoe letter, February 7, 1936

1.2.45 Burton Rascoe regarding changes to *Journey Home*, February 7, 1936

1.2.46 J. G. Edmonds regarding Doubleday's handling of the book, February 10, 1936

1.2.47 Burton Rascoe requesting a copy of Sinclair's second book and advising that Doubleday may not publish *Journey Home* because of "love episodes" in the book, February 10, 1936

1.2.48 Ben Abramson regarding travel to England and taking a copy of *Journey Home* to publishers there, February 22, 1936

1.2.49 Burton Rascoe announcing acceptance of *Journey Home*, February 28, 1936

1.2.50 Ben Abramson enclosing Burton Rascoe letter, March 4, 1936

1.2.51 J. G. Edmonds regarding Doubleday offer, March 5, 1936

1.2.52 J. G. Edmonds regarding tendering *Texture of Life* to Doubleday, March 9, 1936

1.2.53 Ben Abramson forwarding book by another author, March 9, 1936

1.2.54 the Division of Pardons and Paroles regarding a personal plea for Herschel Herkless (convicted of reckless homicide), May 11, 1936

1.2.55 Division of Pardons and Paroles acknowledging his letter, May 13, 1936

1.2.56 Telegram from J. G. Edmonds regarding contract, March 27, 1936

1.2.57 J. G. Edmonds regarding contract, March 27, 1936

1.2.58 Burton Rascoe regarding possible advance on next book, March 31, 1936

1.2.59 J. G. Edmonds regarding contract, April 5, 1936

1.2.60 J. G. Edmonds regarding contract, April 6, 1936

1.2.61 J. G. Edmonds regarding submitting final version to Doubleday, April 8, 1936

1.2.62 J. G. Edmonds regarding contract, April 9, 1936

1.2.63 Burton Rascoe sending printing copy for corrections and confirming date for *Texture of Life*, April 14, 1936

1.2.64 J. G. Edmonds regarding proofs requested from Doubleday, April 16, 1936

1.2.65 J. G. Edmonds regarding waiting for contract, May 13, 1936

1.2.66 Gervaise Butler (fan), June 9, 1936

1.2.67 Burton Rascoe requesting two chapters of next book and assuring that *Texture* is scheduled, June 11, 1936

1.2.68 J. G. Edmonds regarding fall catalog, July 27, 1936

1.2.69 Burton Rascoe regarding trilogy project and asking whether Edmonds will represent for third book, August 13, 1936

1.2.70 Ben Abramson regarding inscribed copies of books for his shop, August 14, 1936

1.2.71 Burton Rascoe requesting photograph, August 18, 1936

1.2.72 Burton Rascoe regarding dealing directly with Sinclair on third novel, August 20, 1936

1.2.73 Ben Abramson passing on reader comments, September 29, 1936

1.2.74 J. G. Edmonds submitting advance of \$180 from Doubleday for *Journey Home*, October 10, 1936

1.2.75 Burton Rascoe commenting on manuscript he recommended for submission to Esquire or Scribner's and commenting on visit to meet Sinclair family, December 1, 1936

1.2.76 J. G. Edmonds asking about third novel and Doubleday's reaction, December 6, 1936

1.2.77 J. G. Edmonds asking about third novel and reporting on progress of short stories, December 16, 1936

1.2.78 Telegram from J. G. Edmonds regarding advance, January 17, 1937

1.2.79 J. G. Edmonds regarding "scrapping *Texture*" receiving \$1000 for this, January 17, 1936

1.2.80 J. G. Edmonds regarding concluding their association, January 19, 1937

1.2.81 J. G. Edmonds suggesting that they let Sinclair's letter of January 26 be their contract, January 31, 1937

1.2.82 Burton Rascoe enclosing contract, February 5, 1937

1.2.83 J. G. Edmonds thanking Sinclair for money order, February 13, 1937

1.2.84 J. G. Edmonds regarding "flying" article, March 25, 1937

1.2.85 J. G. Edmonds regarding royalty check (75.13) and other articles, April 15, 1937

1.2.86 J. G. Edmonds regarding article, May 28, 1937

1.2.87 Ben Abramson, July 8, 1937

1.2.88 J. G. Edmonds regarding articles, August 25, 1937

1.2.89 J. G. Edmonds regarding short story, September 16, 1937

1.2.90 J. G. Edmonds regarding sales statement, October 4, 1937

1.2.91 Ben Abramson enclosing letter, January 24 1938

1.2.92 Telegram from John Beecroft (Literary Guild) regarding selection, article and photo, March 4, 1938

1.2.93 J. G. Edmonds regarding Literary Guild selection (bad copy), March 6, 1938

1.2.94 John Beecroft regarding *American Years* and its history, March 7, 1938

1.2.95 J. G. Edmonds regarding statements, March 3, 1938

1.2.96 Argus Bookshop regarding Literary Guild selection, March 9, 1938

1.2.97 J. G. Edmonds congratulating on *American Years*, March 11, 1938

1.2.98 John Beecroft regarding *American Years*, March 11, 1938

1.2.99 Charles Kirkpatrick (Kirkpatrick House Furnishing Co.) congratulating on success, March 14, 1938

- 1.2.100 J. G. Edmonds regarding advances from Doubleday, fees from Literary Guild, and deficit on *Journey Home*, March 29, 1938
- 1.2.101 J. G. Edmonds regarding Guild fee, April 3, 1938
- 1.2.102 H. E. Maule regarding options clause for *American Years* contract, April 12, 1938
- 1.2.103 H. E. Maule regarding more regarding options clause, April 12, 1938
- 1.2.104 Bert Murx (Harbert Agency) suggesting he wants to be a motion picture writer, April 14, 1938
- 1.2.105 Argus Bookshop reporting availability of books, April 29, 1938
- 1.2.106 Ben Abramson commenting on *American Years*, May 27, 1938

Folder 3: Correspondence - June 1938-Oct. 1960

- 1.3.1 Ben Abramson sending briefcase, June 9, 1938
- 1.3.2 Ben Abramson (very personal and gossipy), June 13, 1938
- 1.3.3 Nancy Parker offering self as agent, June 14, 1938
- 1.3.4 Ben Abramson regarding reader comments, June 18, 1938
- 1.3.5 Ben Abramson gossipy letter, June 21, 1938
- 1.3.6 Nancy Parker explaining his career, noting that he is quitting Sears the following day and that some Hollywood types have been asking him about writing, June 24, 1938
- 1.3.7 Donn Mullaly (Hollywood agent) regarding the possibility of screenwriting, June 24, 1938\Donn Mullaly offering to represent Sinclair, Jun 28, 1938
- 1.3.8 Ben Abramson enclosing books for inscription, June 28, 1938
- 1.3.9 Charles D Guy (tailor) suggesting Sinclair needs a new suit, June 28, 1938
- 1.3.10 Nancy Parker offering to represent Sinclair, June 30, 1938
- 1.3.11 Ben Abramson encouraging and inviting Sinclair to visit, June 30, 1938
- 1.3.12 Dale Putman (rare book dealer) regarding order, June 30 1938
- 1.3.13 Donn Mullally acknowledging letter of authorization, July 6, 1938
- 1.3.14 "Marion", July 7, 1938
- 1.3.15 Nancy Parker regarding her plans for Sinclair's work, July 11, 1938
- 1.3.16 "Karl" (husband of Marion), July 12, 1938
- 1.3.17 P.C. Somerville thanking Sinclair for speaking to Bloomington Kiwanis, July 11, 1938
- 1.3.18 Cortlandt Schoonover praising *American Years*, July 13, 1938
- 1.3.19 University Broadcasting Council regarding interview, July 13, 1938
- 1.3.20 Nancy Parker mostly illegible, July 18, 1938
- 1.3.21 Edgar Dewitt Jones (Lincoln Scholar) fan letter, July 22, 1938
- 1.3.22 University Broadcasting Council regarding interview, June 25, 1938
- 1.3.23 Argus Pressclipping Bureau complaining about quality of service, July 29, 1938
- 1.3.24 "Dale", July 29, 1938
- 1.3.25 Nancy Parker responding to his letter, August 2, 1938
- 1.3.26 Ellen Fitzgerald – fan letter, August 4, 1938
- 1.3.27 Nancy Parker regarding movie rights, August 4, 1938
- 1.3.28 Fan letter, August 7, 1938
- 1.3.29 Katherine Stites (research librarian) offering services, August 7, 1938

1.3.30 Mrs. Harry Caldwell – fan letter, August 8, 1938

1.3.31 Mrs. A. D. Warner – fan letter, August 11, 1938

1.3.32 Nancy Parker regarding progress, August 22, 1938

1.3.33 Eleanor Howard regarding request for speaking engagements in New York, August 23, 1938

1.3.34 Eleanor Howard requesting titles for lectures (un,)

1.3.35 Emalou Warner – fan letter, August 29, 1938

1.3.36 J.G. Edmonds to Sinclair, September 23, 1938 about Doubleday, Doran and Company, Inc. statements

1.3.37 unknown person confirming speaking engagements with the Friends of American Writers, September 6, 1938

1.3.38 J.F. Henry to Sinclair, December 5, 1939 about family history, novel about “Everton,” and postmarks

1.3.39 H. E. Maule regarding Sinclair’s request for accounting and date for royalties, January 9, 1939

1.3.40 H.E. Maule regarding Sinclair’s assignment of royalties to American State Bank of Bloomington, January 21, 1938

1.3.41 Nancy Parker regarding story about George Rogers Clark, March 11, 1939

1.3.42 Henry Allen Moe regarding award of Guggenheim Fellowship, March 16, 1939

1.3.43 Henry Allen Moe regarding payment of fellowship, March 16, 1939

1.3.44 Nancy Parker regarding serializing book, March 17, 1938

1.3.45 Henry Allen Moe accepting fellowship, March 20, 1939

1.3.46 Henry Allen Moe (Guggenheim Foundation) regarding paying stipend in monthly installments, March 24, 193

1.3.47 Carroll A Wilson regarding tax consequences of Guggenheim stipend un, .

1.3.48 Nancy Parker suggesting article on art show in Bloomington for Scribners, March 29, 1939

1.3.49 Nancy Parker regarding outline on Central Illinois Exhibition, April 2, 1939

1.3.50 Nancy Parker acknowledging article on Exhibition, April 4, 1939

1.3.51 H.E. Maule regarding his new association with Random House and offering to continue to publish Sinclair if he is unhappy, July 6, 193

1.3.52 H.E. Maule on Random House letterhead, July 26, 1939

1.3.53 H.E. Maule responding to Sinclair and suggesting ways of exiting the contract with Doubleday, August 23, 1939

1.3.54 Nancy Parker regarding possible changes to short story, October 10, 1939

1.3.55 Nancy Parker regarding short stories, October 14, 1939

1.3.56 H. E. Maule, October 16, 1939

1.3.57 Nancy Parker regarding short story about Kaskaskia, October 18, 1939

1.3.58 Nancy Parker regarding short stories, October 23, 193

1.3.59 Nancy Parker with Clark story, partially illegible, October 30, 1939

1.3.60 Nancy Parker regarding her inability to sell his stories and his past experience with an agent, December 8, 1939

1.3.61 H.E. Maule regarding strategy for getting out of Doubleday contract, December 11, 1939

1.3.62 H.E. Maule forwarding travel expenses and encouraging Sinclair to publish with Random House, December 14, 1939

1.3.63 H.E. Maule regarding express shipping manuscript and travel to New York, December 18, 1939

1.3.64 Guggenheim Foundation asking for extension of fellowship, January 16, 1940

1.3.65 Nancy Parker regarding article on the Burr Conspiracy, January 25, 1940

1.3.66 J.F. Henry to Sinclair, April 16, 1940 inquiring if previous letter had been received

1.3.67 Harold Sinclair to Mr. Spaight, December 23, 1941 apologizing for not seeing Mr. Spaight on a recent trip

1.3.68 unknown to Harold (photocopy), no date, written on William Harris Johnson letterhead congratulating Sinclair on publication of novel and movie

1.3.69 Rinehart Publishers including statements for *Music Out of Dixie*, May 18, 1952

1.3.70 Kenneth Littauer (Agent) regarding sales of *Horse Soldiers*, July 30, 1956

1.3.71 Michael Ludmer (Famous Artists Associates) regarding selling *Horse Soldiers* to a picture company, May 27, 1957

1.3.72 Michael Ludmer regarding options on *Horse Soldiers*, March 10, 1958

1.3.73 Michael Ludmer regarding contracts for *Horse Soldiers*, April 28, 1958

1.3.74 Michael Ludmer enclosing article from *Daily Variety*, May 2, 1958

1.3.75 John Lee Mahin (Mahin-Hackin Productions) regarding *Horse Soldiers*, May 8, 1958

1.3.76 Michael Ludmer enclosing *Horse Soldiers* contract, June 2, 1958

1.3.77 Michael Ludmer to Kenneth Littauer regarding progress on contract, July 1, 1958

1.3.78 Kenneth Littauer enclosing Ludmer's letter, July 8, 1958

1.3.79 Telegram from Michael Ludmer regarding advance money, July 7, 1958

1.3.80 Telegram from Michael Ludmer correcting earlier wire, July 7, 1958

1.3.81 Michael Ludmer regarding legalities of quitclaim, July 9, 1958

1.3.82 Michael Ludmer regarding another project, September 2, 1958

1.3.83 Michael Ludmer regarding another project, September 17, 1958

1.3.84 Michael Ludmer regarding another project, October 2, 1958

1.3.85 friend (Chuck Holloway?), October 8, 1958

1.3.86 Ray Ellsworth to Kenneth Littauer regarding interest in Sinclair's writing about jazz, March 23, 1959

1.3.87 Kenneth Littauer regarding English contract for *The Cavalryman*, March 23, 1959

1.3.88 friend (Chuck Holloway?), June 26, 1959

1.3.89 "Whom it may concern" regarding sponsorship of daughter in law un, .

1.3.90 "Whom it may concern" regarding sponsorship of daughter in law, notarized May 7, 1959

1.3.91 Kenneth Littauer regarding English contract for *The Cavalryman*, March 23, 1959

1.3.92 Memorandum from Kenneth Littauer enclosing check from England, July 23, 1959

- 1.3.93 Kenneth Littauer regarding obligations of Dell and criticism of work in progress, August 22, 1960
- 1.3.94 Kenneth Littauer commenting on *The Long Dark River*, October 11, 1960
- 1.3.95 unknown woman asking Sinclair for a reference to Sears.

Note: Additional correspondence in Folders 20 and 21.

Folder 4: Miscellaneous Newspaper Clippings

- 1.4.1 Captioned photo of Sear Scout at Lincoln school, December 23, 1931.
- 1.4.2 "His First Novel Will Be Published This Fall," photograph, *Sunday Pantagraph*, May 31, 1936, p. 15
- 1.4.3 "Literary Guild Chooses Sinclair Novel for Its June Offering," no source, March 6, 1938
- 1.4.4 "What Difference Does Success Make? Novelist Answers," *Pantagraph*, March 3, 1938
- 1.4.5 "Author Harold Sinclair Awarded \$2,000 Guggenheim Fellowship," *Daily Pantagraph*, March 27, 1939, p. 3
- 1.4.6 "Author Sinclair Tells Rotarians About His Work," *Pantagraph*, August 17, 1939
- 1.4.7 "A Writing Son of the Midwest," *Chicago Sun Times Book Week*, September 19, 1943, p. 6
- 1.4.8 "Milner Library Receives Harold Sinclair Original," *Pantagraph*, April 11, 1948
- 1.4.9 "Lincoln Most Popular Midwest Book Subject," *Pantagraph*, June 16, 1949 p. 19
- 1.4.10 "Singing in the Reign," *Chicago Herald-American*, July 11, 1950
- 1.4.11 "Author Sinclair's Valuable Collection Ruined in Fire," *Pantagraph*, January 11, 1965 and "Sinclair's Book to be Reprinted," no source, November 11, 1952, both items photocopied on same sheet

Folder 5: Miscellaneous

- 1.5.1 Postcard from Ethel Sinclair to Dr. Gary Heath, January 15, 1980 concerning interview, health, and items pertaining to Harold Sinclair
- 1.5.2 Photocopy with several articles: "Sinclair, Harold *Journey Home*" from *Book Review Digest* 1936 p. 1936; "Sinclair, Harold" from *Twentieth Century Authors First Supplement, A Biographical Dictionary of Modern Literature* edited by Stanley J. Kountz (New York: The H.W. Wilson Co.), 1945; "Sinclair, Harold *Westward the Tide*" and "Years of Growth" *Book Review Digest* 1940
- 1.5.3 "Sinclair, Harold *The Cavalryman*" from *Book Review Digest* 1958 and *Who's Who in Chicago* (Chicago: The A.N. Margus Co.) 1945, p. 816; and "Sinclair, Harold *Music out of Dixie*," from *Book Review Digest* 1952
- 1.5.4 Brochure from the Bloomington Public Library, "Find Harold Sinclair a Bloomington author"

1.5.5 Photocopy of *On the Square*, includes articles “New Sinclair Book Available at Museum Gift Shop” and “Sinclair’s Mug Added to Museum’s Collection,” Volume 39, Number 2, 2007

1.5.6 1937 Income Tax Return

1.5.7 1938 Income Tax Return

1.5.8 1939 Income Tax Return

1.5.9 1956 Income Tax Return

1.5.10 Royalty statement for *Journey Home*, November 1, 1938

1.5.11 List of Guggenheim Fellows

1.5.12 Royalty statement for *American Years*, November 1, 1939

1.5.13 Assignment of interests in February 3, 1937 contract with Doubleday, January 23, 1939

1.5.14 Change of address for Burton Rascoe

1.5.15 Royalty statement for *The Horse Soldiers*, May 27, 1960

1.5.16 Statement for payments on *The Cavalrymen* from England

1.5.17 Certification of membership in Authors Guild

1.5.18 Promotion material for *Journey Home*

1.5.19 Promotion material for *Journey Home* from Hartney New

1.5.20 Cover memo for check, December 27, 1956

1.5.21 Memorandum of advance for *The Horse Soldiers*, January 3, 1957

1.5.22 Royalty statement for *The Horse Soldiers* and *Cavalryman*, June 30, 1958

1.5.23 Royalty statement for *The Horse Soldiers* and *Cavalryman*, December 31, 1958

1.5.24 Deposit slip, April 8, 1959

1.5.25 Royalty statement for *The Cavalryman*, June 23, 195?

1.5.26 Royalty statement for *The Cavalryman*, June 4, 19??

1.5.27 Royalty statement for *The Horsesoldiers*, November 11, 19??

1.5.28 Statement of copies sold of *The Horsesoldiers*, date unclear\

1.5.29 1958 U.S. Income Tax Return

1.5.30 Handwritten notes of phone conversation with Ethel Sinclair, October 30, 1979

1.5.31 Questions for interview, handwritten

1.5.32 Three contracts, photocopies unreadable

1.5.33 Scan of Bloomington Kiwanis Club newsletter page, July 11, 1938, “American Years” by Harold Sinclair, 1 p.

Folder 6: Heath Research

1.6.1 Handwritten notes, “Bibliography (from books),” “Bibliography (from catalog, special collections),” “Music Out of Dixie,” “Harold Sinclair,” “Pam Paperback—The Horse Soldiers,” “Collier’s Debt of Mercy,” “The Cavalryman,” “Dell Paper Back,” and “Sinclair—H. Allen Smith” (9 sheets)

1.6.2 Handwritten notes, “Sinclair,” includes list of Harold Sinclair’s jobs(6 sheets)

1.6.3 Handwritten notes, “Interview notes of Ethel Sinclair, by G. Louis Heath”, October 1979 (5 sheets)

1.6.4 Handwritten notes, “Harold Listed” (1 sheet)

- 1.6.5 G. Louis Heath to Almon Ives, September 10, 1979 inquiring about information on Harold Sinclair with handwritten note paper clipped to item
- 1.6.6 Joe W. Kraus to Heath, September 6, 1979 in response to offer of recorded interviews with Ethel Sinclair
- 1.6.7 Robert Sokan to G. Louis Heath, September 17, 1979 regarding recorded interviews with Ethel Sinclair
- 1.6.8 G. Louis Heath to Henry Holmes Smith, October 3, 1979 concerning research on Harold Sinclair
- 1.6.9 G. Louis Heath to Raymond N. Dooley, October 3, 1979 concerning Harold Sinclair's life
- 1.6.10 Roger D. Bridges to G. Louis Heath, October 15, 1979 concerning photocopying a manuscript from the Illinois State Historical Library
- 1.6.11 L. Brosnahan to G. Louis Heath, May 24, 1989 concerning Illinois State University
- 1.6.12 Gary Heath to Editor of the *Pantagraph*, February 2000 concerning street name, "Sinclair Court" with handwritten notes paper clipped to the item
- 1.6.13 "About the Editor" p 98 from book, *Harold Sinclair of Illinois: Letters, Biography*
- 1.6.14 photocopy of publications list including articles, books, short stories and where biographical information is located,, April 6, 1966
- 1.6.15 Copy of *Newsweek* article citing Sinclair, Louis Paul, John Steineck as America's best authors, May 23, 1938. With attached note from Gary Heath.
- 1.6.16 "1979 Interview Notes on Harold Sinclair" from interview of Ethel Sinclair, widow, 25 May 1979, 4 pp.

Folder 7: Heath Grant Application

- 1.7.1 William R. Linneman to Art White, September 14, 1979 letter of recommendation for Gary Heath
- 1.7.2 G. Louis Heath to William J. Gnagey, September 9, 1980 concerning 1980 summer research project report; Project Title: "Harold Sinclair Tapes and Papers" (3 sheets)
- 1.7.3 Charles A. White to G. Louis Heath, November 19, 1979 concerning half-time summer research appointment
- 1.7.4 Clayton F. Thomas to EAF Faculty, July 25, 1979 concerning summer research appointment requests (4 sheets)
- 1.7.5 "Request 1980" for G. Louis Heath Summer Research Appointment Request, 1980, includes Narrative, Objectives, Procedures, Significance, and Bibliography (3 sheets)
- 1.7.6 "Scholarly Publications and Accomplishments" for G. Louis Heath (most likely part of Request 1980)
- 1.7.7 "Sinclair grant application—narrative" handwritten (4 sheets—two original, two photocopies)
- 1.7.8 Handwritten version of G. Louis Heath Summer Research Appointment Request, 1980 (see item 6.5) (3 sheets)
- 1.7.9 Handwritten version of "Scholarly Publications and Accomplishments" (see item 6.6) (2 sheets)

Folder 8: Sinclair, Harold Anthony

- 1.8.1 Email Harold Sinclair to Dr. Gary Heath, January 9, 2008 concerning book *Harold Sinclair of Illinois: Letters, Biography* written about Harold's grandfather and DVD of interview
- 1.8.2 Email Gary Heath to Harold Sinclair, January 14, 2008 concerning connection to Harold Sinclair (author) and DVD of interview
- 1.8.3 Correspondence between Gary Heath and Harold Sinclair, January 14, 2008 with response to item 7.2 concerning genealogy, death of Ward Sinclair, DVD interview, Wikipedia entry for Harold Sinclair (2 sheets)
- 1.8.4 Email correspondence between Harold Sinclair and Gary Heath, January 15, 2008 concerning Wikipedia article (2 sheets)
- 1.8.5 Email Gary Heath to Harold Sinclair, January 15, 2008 concerning mug donated to museum and interview placed on youtube.com (4 sheets)
- 1.8.6 Email correspondence between Gary Heath and Harold Sinclair, January 23, 2008 concerning suggestion about book signing (2 sheets)
- 1.8.7 Email Gary Heath to Terri Clemens and Greg Koos, January 24, 2008 concerning Wikipedia entry and books in library and gift shop

Folder 9: Sinclair Writings

- 1.9.1 "William McFee," by Harold Sinclair, appeared in *Reading and Collecting: A Monthly Review of Rare and Recent Books*, edited by Ben Abramson, May 1937 (3 sheets)
- 1.9.2 "A Visit to Masterman," by Harold Sinclair, appeared in *Ellery Queen's Mystery Magazine*, September 1963 (6 sheets)
- 1.9.3 "The Boy from Grove Street," (incomplete) by Harold Sinclair, no date (8 sheets)
- 1.9.4 "Harold Sinclair: A Note by the Author of 'Years of Illusion' on the American Historical Novel," no source, no date, includes "The Great Historical Novels of Harold Sinclair," "The American Historical Novel: A Note By Harold Sinclair," reviewer quotes, and summaries of novels (7 sheets)
- 1.9.5 "The Man Who Had to Get Home" by Harold Sinclair
- 1.9.6 "The Incredible Experiment," *The Saturday Evening Post*, August 1, 1953: 69-72.

Folder 10: Book Jackets

- 1.10.1 Photocopy of *Journey Home* book jacket (2 sheets)
- 1.10.2 Photocopy of *American Years* book jacket (2 sheets)
- 1.10.3 Photocopy of *The Years of Growth* book jacket (2 sheets)
- 1.10.4 Photocopy of *Westward the Tide* book jacket (2 sheets)
- 1.10.5 Photocopy of *Music Out of Dixie* book jacket (2 sheets)
- 1.10.6 Photocopy of *The Horse Soldiers* book jacket (2 sheets)
- 1.10.7 Photocopy of *Books Abridged...The Horse Soldiers* book jacket (2 sheets)
- 1.10.8 Photocopy of *The Cavalryman* book jacket (2 sheets)

Folder 11: *Journey Home*

- 1.11.1 "Sinclair Sells Two Volumes 'Journey Home', His First Novel, to Be Published Next Fall," no source, May 31, 1936
- 1.11.2 "A Compact of Passion and Poetry: 'Journey Home,' First Novel of Harold Sinclair of Bloomington, a Novel to Be Remembered," reviewed by Thelma Van Ness, *Sunday Pantagraph*, September 6, 1936

Folder 12: *Everton Trilogy*

- 1.12.1 "Writing Books is Hard Work, Sinclair Tells Commercial Club Members," *Pantagraph*, May 5, 1938, p 20
- 1.12.2 "Our History in Fiction," by Burton Rascoe, *Newsweek Magazine*, May 23, 1938, p 28
- 1.12.3 "Author Portrays Difficult 'Period in American Years,'" *Pantagraph*, May 29, 1938 and "Booklovers Give Tribute to Sinclair: Author and Wife Have Reception," *Pantagraph*, June 3, 1938
- 1.12.4 "Sinclair's Book is Called Rich Panorama of Pioneering," *Sunday Pantagraph* June 12, 1938 (reprint from *New York Times*)
- 1.12.5 "Letters to the Editor: Harold Sinclair on Lincoln's Lost Speech," *The Saturday Review*, June 25, 1938, p 13
- 1.12.6 "A New Type of Historical Novel Something About 'American Years' By Harold Sinclair," Doubleday Book Review, July 1938
- 1.12.7 "Sinclair Expects to Finish Second of Trilogy by July 15," *Pantagraph*, June 25, 1939 p 6, c7-8
- 1.12.8 "Author Sinclair Tells Rotarians About His Work," *Daily Pantagraph*, August 17, 1939 p 3, c 3
- 1.12.9 "New Sinclair Novel Arrives; Issued Feb. 16," *Daily Pantagraph*, February 2, 1940, p 6
- 1.12.10 "City's Famous Live Again in New Sinclair Novel," *Daily Pantagraph*, February 15, 1940, p 3
- 1.12.11 "Harold Sinclair's Bloomington: Ever(y)to(w)n," by Robert Bray *Illinois Issues Humanities Essays (third series)*, January 1984
- 1.12.12 Pratt's review of "American Years"

Folder 13: *Westward the Tide*

- 1.13.1 "New Harold Sinclair Novel Tells of George Rogers Clark Exploits," *Pantagraph*, October 4, 1940, p 3

Folder 14: *Port of New Orleans*

- 1.14.1 "At the River's Mouth: How New Orleans Grew Almost Despite Its Residents; the Colors of History," reviewed by W. Adolphe Roberts, *New York Herald Tribune Books*, July 26, 1942, p 1-2
- 1.14.2 "New Orleans, City of Memories," reviewed by Horace Reynolds, *New York Times Book Review*, August 2, 1942
- 1.14.3 *Book Review Digest* 1942 review. *The Readers Encyclopedia of American Literature* by Max J. Herzberg and Staff, (New York: Thomas L. Crowell Co.:

1962). *The Author's & Writer's Who's Who* 4th ed. (New York: Hafner Publishing Co.) 1960

1.14.4 "Port of New Orleans," by Harold Sinclair, May 4, 1948, note from author (4 sheets)

Folder 15: *Music Out of Dixie*

1.15.1 "Local Men's Books to Be Out in May," *Pantagraph*, January 14, 1952 and "Sinclair's New Book Explores Dixie Jazz, Southern Negro," no source, May 6, 1952

1.15.2 "Music Out of Dixie: A Novel" appears in Holt, Rinehart Book List for 1952

1.15.3 WJBC News-O-Gram, May 5, 1952. Reviews from *Times* (Roanoke, VA May 11, 1952), *Publishers Weekly*, *Beacon* (Wichita, KS May 1952), *Retail Bookseller* (May 1952), and *Bulletin* (Philadelphia, PA May 4, 1952)

1.15.4 "Music Out of Dixie," *Inquirer*, Philadelphia, PA, no date. "Sinclair's New Book Explores Dixie Jazz, Southern Negro," *Pantagraph*, May 9, 1952

1.15.5 "Bloomington Hits Literary Jackpot" advertisement, *Pantagraph*, May 11, 1952. "Community Gets Rash of New Books," *Pantagraph*, May 11, 1952

1.15.6 "Books in Review—The Basin Street Cradle Song of Dusky New Orleans Jazz," *Star* (Washington, DC), May 11, 1952

1.15.7 Advertisements, *New York Times* (New York City, NY), May 11, 1952 and June 15, 1952

1.15.8 "Music Out of Dixie: A Novel," review, *Time Book Review*, May 11, 1952

1.15.9 Burrelle's Press Clipping, May 12, 1952, Edna Bartlett (New York) (3 sheets)

1.15.10 "Vivid Story of Jazzman, New Orleans" *Tennessean* (Nashville, TN) May 18, 1952. "Ernest Dewey:" review, Hutchson, KS, no date, no source

1.15.11 "Music Out of Dixie (Reviewed by Wallace X. Rawles)," *Herald Express* (Los Angeles, CA), May 13, 1952

1.15.12 "Jazz From New Orleans (Reviewed by Thomas Sugrue)," *New York Tribune*, May 18, 1952

1.15.13 "The Birth of the Blues," *New York Times*, May 25, 1952

1.15.14 "Meeting the Authors," *Pantagraph*, May 26, 1953 (2 sheets)

1.15.15 "New Novels," *Times-Star* (Cincinnati, OH), no date. "True History of Jazz Age," *Mirror* (Los Angeles, CA), May 9, 1952. "Story of Jazz Told By Novelist," *Star* (Indianapolis, IN), May 5, 1952. "Music Out of Dixie," reviews in the *Gazette* (Berkley, CA), May 15, 1952, *Tribune* (Oakland, CA), May 11, 1952, and "Music Out of Dixie," no source, May 25, 1952

1.15.16 "Sinclair Novel Fine Tribute to Dixieland Jazz," *Evening News* (Buffalo, NY), May 19, 1952. "But a Clarinet" no source, no date. "Heyday of Jazz," *Traveler* (Buffalo, MA), May 18, 1952. "Writer Sings Tune of Creative Jazz," *Dixie Herald* (Dallas, TX), June 15, 1952

1.15.17 "Novel of Interest for Jazz Lovers," *Courier-Journal* (Louisville, KY), June 1, 1952. "Sinclair's Novel of an American Genius," *Kansas City Star* (Kansas City, KS), August 2, 1952

1.15.18 "New Novels On Diverse Themes," *Evening Sun* (Baltimore, MD), May 23, 1952

1.15.19 "Warm, Human Story of New Orleans Jazz," *Post* (Houston, TX), September 14, 1952

1.15.20 "New Orleans Jazz Pulses In Fine Novel," *Dispatch* (Columbus, OH), June 22, 1952. "Music Out of Dixie" and reviews from *Herald* (Grand Rapids, MI), *Cronicle* (San Francisco, CA), and *Journal* (Arizona)

1.15.21 Reviews in the *Herald* (Grand Rapids, MI), *Times and News* (Kingsport, TX), *Columbia Missourian* (Columbia, MO), *Dispatch* (Columbus, OH), *Star* (Kansas City, KS), and *Herald American* (Chicago, IL), May and June 1952

1.15.22 Reviews in *Long Island Press* (Jamaica, NY), *Plain Dealer* (Cleveland, OH), *News* (Newark, NJ), *Mirror* (New York City), *Times* (Hartford, CT), and *Publisher's Weekly*, April, May, July 1952

1.15.23 "Dixieland Start is Book Topic" *Arizona Republic* May 11, 1952. "Dixieland Jazz Story Is Hep, Too" *Herald* (Miami, FL), June 1, 1952. Reviews from *Times* (El Paso, TX) and *Times* (St. Petersburg, FL) June and July 1952

1.15.24 Reviews from *Star Telegram* (Hackensack, NJ), *Post* (Boston, MA), *Times* (Victoria, Canada), *Saturday Review* June 1952. "Prewar New Orleans," *Sun* (Baltimore, MD), May 23, 1952

1.15.25 "A Story of the Jazz Era," *Observer* (Raleigh, NC) May 11, 1952. Review, no source and in *Herald* (Shanamdoa, IA) May 24, 1952

1.15.26 Reviews in *Herald Tribune* and *Evening Sun* May 1952

1.15.27 "Novel Set in New Orleans," no source, Chicago, IL, June 12, 1952. Reviews in *Courier Journal* (Louisville, KY) and *Sentinel* (Milwaukee, WI)

1.15.28 "Eagle Eye on Books," *Eagle* (Wichita, KN) and reviews in *Advertiser* (Boston, MA) and *Liberty Journal* (New York City)

1.15.29 "This is a Bit Too Cool for Such a Hot Subject," *Chicago Tribune*, July 6, 1952. "Sparks From a Curious Mind," *News* (Dayton, OH), June 15, 1952

1.15.30 "Dixieland Music," *Times Dispatch* (Richmond, VA), July 6, 1952

1.15.31 Reviews in *Tribune* (South Bend, IN), *V Kirbus Bulletin* (New York City), *Tribune* (Oakland, CA), *Peabody Journal of Education* (Nashville, TN), and *Guidepost* (Cincinnati, OH) 1952

1.15.32 "A Novel Of New Orleans and the People Who Made Its Jazz," *The Salt Lake Tribune* (Salt Lake City, UT), June 11, 1952. Reviews from *Examiner* (Los Angeles, CA) and *Register* (Des Moines, IA) 1952

1.15.33 Reviews from *Publishers-Afro-American* (Philadelphia, PA) and *Courant* (Hartford, CT) 1952

1.15.34 "Harold Sinclair's New _____ Gives New Orleans His _____," *Pantagraph*, July 25, 1944

1.15.35 Reviews from *Avalanche Journal* (Lubbock, TX), *News* (Detroit, MI), and *News* (Los Angeles, CA) 1952

1.15.36 Reviews from *Book Review Digest* (New York City), *Post* (Boston, MA), and *Star* (Wilmington, DE) 1952

1.15.37 "New Orleans Jazz Makers," *News* (Dallas, TX), August 11, 1952. "Fighting Indians without Savvy," *Times* (Chattanooga, TN), November 23, 1958 (review for *The Cavalryman*)

Folder 16: Horse Soldiers

- 1.16.1 "Author's Note," from *The Horse Soldiers* (4 sheets)
- 1.16.2 Advertisement for *The Horse Soldiers* (book) from *Decatur Herald and Review* (Decatur, IL) June 15, 1956. "Western Roundup" review by Nelson Nye, *New York Times*, June 20, 1956
- 1.16.3 "Reliving the Civil War," by Richard E. Danielson, *The Atlantic*, June 1956 (3 sheets)
- 1.16.4 Doubleday Doran Booklist. "Men in Sinclair Book Real," *Pantagraph*, no date. "Sinclair Book 'Best Seller,'" no source, April 3, 1958
- 1.16.5 "The Horse Soldiers" by Harold Sinclair *Book of the Month* (New York) March 1956. Reviews from *New York World Telegram*, *Rotarian* (Chicago, IL). "Famous Union Raid Subject of New Novel," *News Sentinel* (Knoxville, TN) January 27, 1957
- 1.16.6 "Sinclair Book to be Filmed," no source, May 13, 1958
- 1.16.7 "Filming of Horse Soldiers Impresses Author Sinclair," *Pantagraph*, November 11, 1958, includes photographs "Novelist on Location" (original and photocopy)
- 1.16.8 "Althea Wins A.P. Female Athlete of Year Award," no source, December 27, 1958
- 1.16.9 *Horse Soldiers* film review by Bosley Crowther, *New York Times*, June 27, 1959, p 13, c 1
- 1.16.10 Advertisement, *The Horse Soldiers* (film), Gala Premier at the Castle Theater, July 12, 1959
- 1.16.11 "Sinclair Novel Starts Thursday at Castle," photographs, *Pantagraph* July 12, 1959
- 1.16.12 "Home Towners See Movie Made From Sinclair's Book," *Pantagraph* July 1959
- 1.16.13 Ticket for Gala Premier in Bloomington of *The Horse Soldiers* (film), July 16, 1959
- 1.16.14 "'Horse Soldiers' Premiere Takes Sinclairs to Chicago," *Pantagraph*, June 25, 1959. "Proclaims Sinclair Day," *Pantagraph*, July 12, 1959. "Sinclair Book in Paper Back," *Pantagraph*, May 6, 1959. "Horse Soldier' Killed," *Pantagraph*, December 7, 1958
- 1.16.15 "Authors Gather at Authographing," no source, February 11, 1953. "Sinclair Display at Library," no source, July 12, 1959. "Sinclair Gets Full Fee Ruling for Manuscript," no source, December 9, 1964. "Sinclair's Story in Magazine," *Saturday Evening Post*, August 1, 1953
- 1.16.16 "Why are Most Civil War Novels Mediocre? Here's Why, With Some Tips for Writers," by David Gerard, *Civil War Times Illustrated* (Gettysburg, PA) June 1962, p 34-36 (3 sheets)
- 1.16.17 "Hollywood legends brought local author's novel to silver screen," by Bill Steinbacher-Kemp, *Pantagraph*, March 5, 2006, p B5
- 1.16.18 "Civil War on the Silver Screen, The Horse Soldier (1959)," by Gordon Berg, *America's Civil War*, November 2007

Folder 17: *The Cavalryman*

1.17.1 Advertisement, *Cavalryman, Pantagraph*, June 29, 1953. Two other items in *News Sun* (Hobbs, NM) and *Pantagraph*

1.17.2 Bulletin from *Virginia Kirkus Service*, May 15, 1958

1.17.3 Advertisements from *Chicago Sunday Tribune* July 13 and July 29, 1958

1.17.4 "Western Roundup," no source, "Alan Ladd Swings Pick In Private Gold Mine," *Pantagraph* May 2-5, 1959, p 5. "Newman is Pleased; Play Bought for Him," *Chicago Daily Tribune*, October 16, 1958. "Alan Ladd Pays More Than \$100,000 for 'Cavalry Man,'" *Chicago American*, October 8, 1958

1.17.5 Reviews of *Cavalry Man* from *Publisher's Weekly*, *Post* (Denver, CO), *Bee* (Newtown, CT), *News Sun* (Hobbs, NM), *New York Times*, *Couner Express* (Buffalo, NY), *Star News* (Pasadena, CA), and *Plains Dealer* (Cleveland, OH)

1.17.6 "Civil War Facts Make Fine Fiction," *News Sentinel* (Ft. Wayne, IN) July 26, 1958

1.17.7 "Marlowe's Cavalry Rides Again, But This Time There's Romance," *Press* (Pittsburgh, PA), July 6, 1958

1.17.8 "Mr. Lincoln's Army vs. The Sioux," *Gazette* (Charleston, WVA), June 20, 1958

1.17.9 "War Against the Sioux In the Dakota Badlands," *Times Dispatch* (Richmond, VA), July 20, 1958

1.17.10 "Exciting Plot Helps Civil War Western," *Chronicle* (Houston, TX), June 29, 1958.

1.17.11 "5 Novels Fill Summer Needs," *News* (Detroit, MI), July 13, 1958

1.17.12 "Alan Ladd Wins Race for Rights to 'Cavalry Man,'" *San Francisco Examiner*, October 5, 1958

1.17.13 Reviews from *Spokesman's Review* (Spokane, WA), *Best Sellers* (Sacramento, CA), *Republican* (Springfield, MA)

1.17.14 "Novels for Summer," *Spokesman's Review* (Spokane, WA) June 29, 1958. "The Cavalryman, Historical Novel," *Republican* (Springfield, IL) July 6, 1958

1.17.15 "Cavalryman' Puts Marlowe In Sioux Country Journey," *Pantagraph*, June 25, 1958. "Fine Fiction Based on Campaign Against the Sioux," *Chicago Sunday Tribune*, July 13, 1958. Review, *News* (Wilmington, DE), June 30, 1958. "Lewis-Clark Epic; An Indian Fighter," *Post and Times* (Washington, DC), June 29, 1958

1.17.16 "Civil War Story Tells Of Winning Dakota Land," *Sunday Sun* (Lowell, MA), July 20, 1958. "Chasing the Sioux in Bad Lands," *Picayune* (New Orleans, LA), August 31, 1958. Reviews, *Union and Leader* (Manchester, NH) and *Missoulian* (Missoula, MT)

1.17.17 "The Fiction Shelf," *News* (Newark, NJ), August 7, 1958. "Action at Killdeer," *World* (Tulsa, OK), August 31, 1958

1.17.18 "Col. Marlowe Rides Again," *New York Herald Tribune*, August 17, 1958. "His Enemy, the Sioux," *The Sunday Denver Post*, September 21, 1958

1.17.19 "Between Book Ends: Sioux Tamer, Lost or Found? And Optimistic Scientist," *Post Dispatch* (St. Louis, MO) August 22, 1958

1.17.20 "Violence and the March West," *Examiner* (San Francisco, CA), July 27, 1958

- 1.17.21 "Karloff Returns to Live in Britain," *Chicago Daily News*, August 1, 1958.
"Books in Review, Ernest Cady," *Columbus Dispatch* (Columbus, OH), August 3, 1958
- 1.17.22 "Battling the Sioux in 'Hell's Antechamber,'" no source, no date
- 1.17.23 "No Man's Land," *Chicago Sun-Times*, February 13, 1949, p 2
- 1.17.24 "Fireless Hell," *Saturday Review*, July 19, 195
- 1.17.25 Comment from Adlai E. Stevenson II, June 16, 1958

Folder 18: Book Contracts

- 1.18.1 Contract (Doubleday) for *American Years*, February 3, 1937
- 1.18.2 Contract (Doubleday) for *Destiny Made Manifest*, January 12, 1939
- 1.18.3 Contract (Harper) for *Siege*, 1863, November 16, 1955

Folder 19: "A Visit to Masterman"

- 1.19.1 "A Visit to Masterman", *Ellery Queen's Mystery Magazine*, (42.3) September 1963, pp. 41 – 49

Box 2

Folder 1: Correspondence - October 1956-May 1958

- 2.1.1 Kenneth Littauer regarding Books Abridged payment, October 22, 1956.
- 2.1.2 Kenneth Littauer regarding check from Harper's and Hollywood interest in *The Horse Soldiers*, March 8, 1957.
- 2.1.3 Kenneth Littauer regarding *Road to Yellowstone*, June 4, 1957.
- 2.1.4 K. Littauer regarding *Music out of Dixie*, June 18, 1957.
- 2.1.5 K. Littauer regarding pages of new book, July 16, 1957.
- 2.1.6 K. Littauer acknowledging receipt of ms of *Road to Yellowstone* and publication of *Humpty-Dumpty*, July 30, 1957.
- 2.1.7 K. Littauer that he has sent *Yellowstone* to Evan Thomas, August 7, 1957.
- 2.1.8 K. Littauer regarding publication of British *Horse Soldiers*, August 13, 1957.
- 2.1.9 K. Littauer acknowledging progress report, August 27, 1957.
- 2.1.10 K. Littauer with statement for sales of *The Horse Soldiers*, August 27, 1957.
- 2.1.11 K. Littauer enclosing Even Thomas regarding *Road to Yellowstone*, September 9, 1957.
- 2.1.12 K. Littauer regarding copy of magazine with *Humpty-Dumpty*, September 11, 1957.
- 2.1.13 K. Littauer verifying receipt of manuscript, October 4, 1957.
- 2.1.14 Evan Thomas to K. Littauer with comments about *The Horse Soldiers'* manuscript, October 7, 1957.
- 2.1.15 Cover K. Littauer regarding Thomas's letter, October 8, 1957.
- 2.1.16 K. Littauer regarding Sinclair's reaction to Thomas's comments, October 18, 1957.
- 2.1.17 Stuart Harris (Harper & Bros) to Sinclair regarding enclosed questionnaire, October 21, 1957.
- 2.1.18 Evan Thomas asking for map of Marlowe's route, November 18, 1957.
- 2.1.19 K. Littauer regarding last pages of *Yellowstone*, November 19, 1957.

- 2.1.20 K. Littauer regarding publication of *The Horse Soldiers* by Bantam, December 6, 1957.
- 2.1.21 Evan Thomas regarding revisions in *The Cavalryman*, December 12, 1957.
- 2.1.22 K. Littauer about revisions and enclosing expense check, December 17, 1957.
- 2.1.23 Evan Thomas commenting of details of manuscript, January 22, 1958.
- 2.1.24 Evan Thomas about editing manuscript, February 5, 1958.
- 2.1.25 K. Littauer indicating *The Cavalryman* is improved with the editing, and about 20-Century-Fox options for *The Horse Soldiers*, February 20, 1958.
- 2.1.26 K. Littauer that galleys for *The Cavalryman* will be ready in a month and payment of final installment of advance, February 21, 1958.
- 2.1.27 Memo from K. Littauer about refunding cost of phone call to Evan Thomas, March 3, 1958.
- 2.1.28 Cover memo from Evan Thomas with artwork for *The Cavalryman*, March 14, 1958.
- 2.1.29 Cover memo from K. Littauer with royalty check, April 2, 1958.
- 2.1.30 Memo from Max Wilkinson inquiring about receipt of check from *The Horse Soldiers*, April 9, 1959.
- 2.1.31 K. Littauer announcing sale of *Horse Soldiers* and that Evan Thomas does not want the *Compilation*, April 11, 1958.
- 2.1.32 K. Littauer about principal conditions of the contract for *The Horse Soldiers*, April 18, 1958.
- 2.1.33 K. Littauer about a sequel and payments, April 25, 1958.
- 2.1.34 K. Littauer defining "sequel" in Hollywood jargon, May 6, 1928.
- 2.1.35 Memo from Even Thomas that Doubleday's Reading-For-Men Book Club will use *The Cavalryman* in next volume, with royalty rate, May 19, 1958, and attached memo covering copy of "Reading for Men," November 21, 1958.
- 2.1.36 Cover memo from K. Littauer with quotation from Kirkus about *The Cavalryman*, and the news that a Doubleday book club has bought reprint rights, May 23, 1958.

Folder 21: Correspondence - June 1958-October 1979

- 2.2.1 Kenneth Littauer regarding contracts for *Cavalryman*, June 3, 1959
- 2.2.2 Note from Pascal Covici of Viking Press to K. Littauer, returning *The War of the Rebellion* because it "is hastily put together," June 4, 1958
- 2.2.3 K. Littauer covering above from Covici, indicating other editors will say the same, June 6, 1958
- 2.2.4 Memo from K. Littauer saying contracts for *The Horse Soldiers* was received, June 13, 1958
- 2.2.5 Memo from Evan Thomas, Harper Bros, about books sent to him by mistake, June 17, 1958
- 2.2.6 K. Littauer regarding motion picture prospects for *The Cavalryman*, June 17, 1958.
- 2.2.7 Memo from Evan Thomas with estimate for advance, June 25, 1958
- 2.2.8 K. Littauer about a quitclaim, July 10, 1958
- 2.2.9 Memo from Even Thomas about sold copies of *The Cavalryman*, July 10, 1958

2.2.10 K. Littauer about Fox offer, September 4, 1958

2.2.11 Cover K. Littauer with letter to Jaguar Productions, October 6, 1958

2.2.12 K. Littauer of thanks for *Pantagraph* article about filming of *The Horse Soldiers*, November 24, 1958

2.2.13 K. Littauer with comments about idea for new novel *Waldo Percy*, January 12, 1959

2.2.14 K. Littauer cover agreement with Ladd Enterprises for sale of motion-picture rights for *The Cavalryman*, February 3, 1959

2.2.15 K. Littauer with check for option on *The Cavalryman* and proposing stories about Waldo Percy for a new tv series, March 26, 1959

2.2.16 Evan Thomas about *The Cavalryman* and *The Horse Soldiers*, April 8, 1959

2.2.17 Evan Thomas condoling that movie rights for *The Cavalryman* fell through, April 24, 1959

2.2.18 Harold Sinclair to K. Littauer regarding advertising of *Horse Soldiers* in *Chicago Tribune*, June 3, 1959

2.2.19 K. Littauer regarding conditions and movie contract for *The Horse Soldiers*, June 8, 1959

2.2.20 Ben Benjamin (Famous Artists Agency) to K. Littauer about *Tribune* ads and follow-up legal action, June 23, 1959

2.2.21 K. Littauer with movie contract for *Horse Soldiers*, June 25, 1959

2.2.22 Memo from K. Littauer covering Benjamin above, June 29, 1959

2.2.23 K. Littauer commenting on *The Long, Dark River* manuscript, August 13, 1960

2.2.24 K. Littauer commenting on *Waldo Percy*, returning manuscript, December 2, 1960

2.2.25 Memo from K. Littauer with paragraph from Innes Rose, London agent, regarding publication of *The Cavalryman*, December 13, 1960

2.2.26 Memo from K. Littauer saying publication is deferred, December 13, 1960

2.2.27 K. Littauer commenting on *Mexican Passage* manuscript, March 21, 1961

2.2.28 K. Littauer about Harper's rejection of *Mexican Passage* May 8, 1961

2.2.29 K. Littauer with comments about manuscript tentatively titled *Rosewood*, October 5, 1961

2.2.30 K. Littauer with comments about *Rosewood*, October 26, 1962

2.2.31 K. Littauer commenting on *Rosewood* revisions, November 28, 1961

2.2.32 K. Littauer with more comments on *Rosewood* revisions, December 15, 1961

2.2.33 Lawrence Reed, Doubleday & Co., renewing copyrights of *Journey Home* and other writings, October 30, 1962

2.2.34 Allen Smith with condolences on death of Sinclair's father, June 15, 1966

2.2.35 Letter to Mrs. Ethel Sinclair from Lawrence Reed, Doubleday & Co., renewing copyrights to Sinclair's writings, July 15, 1968

2.2.36 Handwritten Raymond Dooley to Professor Heath, with his memories of Sinclair, October 11, 1979

2.2.37 Henry Holmes Smith, Indiana University, to Prof Heath indicating he might be able to provide recollections of Ethel Sinclair, October 15, 1979

Loose

The Horse Soldiers: A Novel of the Civil War by Harold Sinclair. New York: Harper & Bros, 1956. This is number 107 of 750 copies of the first edition, specially autographed for presentation to friends of the author and the publisher. With dust jacket.