

McLean County Museum of History
Community Players Theatre Collection

Processed by Emma Meyer
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Collection Information

VOLUME OF COLLECTION:	2 Box,
COLLECTION DATES:	1923-2013
RESTRICTIONS:	None
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ALTERNATIVE FORMATS:	None
OTHER FINDING AIDS:	
LOCATION:	Archives
NOTES:	

Historical Sketch

In 1923 a women's club met in Bloomington and discussed creating a group to perform some amateur theatricals. The first production was *Overtones* performed March 6, 1923, starring Winifred Kates James, Grace Kessler Green, Edith Elliot Kuhn and Lucy Parke Williams and was presented in the Turner Hall. Today Community Players is one of the oldest community theatres completely staffed by volunteers.

From Turner Hall they went on to use the facilities at the Illini Theatre (now the MARC Center next to Lucca Grill), Bloomington High School (the former BJHS building on Washington Street as well as the current building on East Locust), the old Normal High School, Illinois State Normal University (Old Main), The Majestic Theater and the Scottish Rite Temple (currently the Bloomington Cultural Center for the Performing Arts).

In 1957 some of the leaders of the group came together to purchase the Esquire movie theatre on Madison Street just south of the Pantagraph building. It had 300 seats and air conditioning. The deal was negotiated but never completed. The city decided to condemn the building to create new city parking lots so Community Players had to find a new home.

They settled at their current location at 201 Robinhood Lane. The new building took shape and opened with *Death of a Salesman* in 1962. An addition was built in the early 1970's and, by 1981, the group had paid off the mortgage for the entire structure. Air conditioning was installed for the 70th Season, 1992/93.

Community Players produces two or three musicals each season by such noted writers/composers as Rodgers and Hammerstein, Lerner and Lowe, Stephen Sondheim, Sir Andrew Lloyd Webber, Jerry Herman, Frank Loesser, and Cole Porter. Plays by Eugene O'Neill, Arthur Miller, Ken Ludwig, Neil Simon, Agatha Christie, Aaron Sorkin and many other contemporary authors are included each season.

Scope Note

This collection contains programs, some bound together in book form, newsletters, newspaper clippings, a photograph, and a telegram.

Box and Folder Inventory

Box 1

Folder 1: Programs 1920s-1930s

- 1.1.1 "Five One Act Plays," ("Mirage," "Oft in the Stilly Night," "The House Fairy," "Hearts to Mend," and "Ashes of Roses"), presented February 24, 1925.
- 1.1.2 "Tommy," by Howard Lindsay and Bertrand Robinson, presented November 16, 1928.
- 1.1.3 "Sun Up," by Lula Vollmer, presented February 6, 1929.
- 1.1.4 "If," by Lord Dunsany, presented April 18-19, 1933.
- 1.1.5 "The Scotch Twins," by Eleanor Ellis Perkins, presented February 25-26, 1938.
- 1.1.6 "The Enchanted April," by Kane Campbell, presented April 1, 1938.
- 1.1.7 "Susan and God," by Rachel Crothers, presented October 5-6, 1939.

Folder 2: Programs 1940s

- 1.2.1 "Calling All Cars," presented January 18-19, 1940.
- 1.2.2 "What A Life," by Clifford Goldsmith, presented April 4-5, 1940.
- 1.2.3 "Margin For Error," by Clare Booth, presented November 7-8, 1940.
- 1.2.4 "Ah, Wilderness," by Eugene O'Neill, presented January 23-24, 1941.
- 1.2.5 "Ten Little Indians," by Agatha Christie, presented March 13-14, 1946.
- 1.2.6 "Chicken Every Sunday," by Julius and Philip Epstein, presented October 24-25, 1946.

- 1.2.7 "Mary, Mary," by Jean Kerr, presented 1946.
- 1.2.8 "Craig's Wife," by George Kelly, presented February 6-7, 1947, 2 copies.
- 1.2.9 "The Fatal Weakness," by George Kelly, presented March 11-12, 1948.
- 1.2.10 "Life With Father," by Howard Lindsay and Russel Crouse, presented December 2-3, 1948.
- 1.2.11 "Glass Menagerie," by Tennessee Williams, presented January 26-27, 1949.
- 1.2.12 "John Loves Mary," by Norman Krasna, presented February 17-18, 1949.
- 1.2.13 "Command Decision," by William Wister Haines, presented October 20-21, 1949.
- 1.2.14 "Time for Elizabeth," by Norman Krasna and Groucho Marx, presented December 1-2, 1949.

Folder 3: Programs March 1950 – April 1955

- 1.3.1 "Two Blind Mice," by Samuel Spewack, presented March 16-17, 1950.
- 1.3.2 "Life with Mother," by Clarence Day, presented January 25-26, 1951, 2 copies.
- 1.3.3 "Light Up The Sky," by Moss Hart, presented March 16-17, 1951.
- 1.3.4 "Goodbye, My Fancy," by Fay Kanin, presented October 11-12, 1951.
- 1.3.5 "Jenny Kissed Me," by Jean Kerr, presented December 4-5, 1952.
- 1.3.6 "The Great Big Door Step," by Frances Goodrich and Albert Hackett, presented March 19-20, 1953.
- 1.3.7 "Skylark," by Samson Raphaelson, presented October 8-9, 1953.
- 1.3.8 "Bell, Book and Candle," by John Van Druten, presented December 3-4, 1953, 2 copies.
- 1.3.9 "Through The Night," by Florence Ryerson and Colin Clements, presented February 4-5, 1954.
- 1.3.10 "The Curious Savage," by John Patrick, presented April 8-9, 1954, 2 copies.
- 1.3.11 "January Thaw," by William Roos, presented October 7-8, 1954, 2 copies.
- 1.3.12 "The Willow and I," by John Patrick, presented February 10-11, 1955.
- 1.3.13 "Mr. Barry's Etchings," by Walter Bullock and Daniel Archer, presented April 14-15, 1955.

Folder 4: Programs October 1955 – February 1959

- 1.4.1 "Sabrina Fair," by Samuel Taylor, presented October 6-7, 1955.
- 1.4.2 "My Three Angels," by Saint-Subber, Rita Allen, and Archie Thompson, presented December 1-2, 1955.
- 1.4.3 "Dial 'M' For Murder" by James P. Sherwood, presented February 2-3, 1956.
- 1.4.4 "Lo and Behold," by John Patrick, presented April 5-6, 1956
- 1.4.5 "The Solid Gold Cadillac," by Howard Teichmann and George S. Kaufman, presented October 4-5, 1956.
- 1.4.6 "Bus Stop," by William Inge, presented October 3-4, 1957.
- 1.4.7 "Witness For The Prosecution," by Agatha Christie, presented November 21-22, 1957.
- 1.4.8 "The Rainmaker," by N. Richard Nash, presented February 6-7, 1958, 2 copies.
- 1.4.9 "The Great Sebastians" by Howard Lindsay and Russel Crouse, presented April 17-18, 1958, 2 copies.

- 1.4.10 "The Remarkable Mr. Pennypacker," by Liam O'Brien, presented December 4-5, 1958.
- 1.4.11 "The Ponder Heart," by Joseph Fields and Jerome Chodorov, presented February 5-6, 1959, 2 copies.

Folder 5: Programs December 1960 – 1964/65 Season

- 1.5.1 "The Desk Set," by William Marchant, presented December 1-2, 1960.
- 1.5.2 "Show Boat," by Oscar Hammerstein and Jerome Kern, presented May 5-6, 1961.
- 1.5.3 "Death of A Salesman," by Arthur Miller, presented May 22-26, 1962.
- 1.5.4 "Auntie Mame," by Jerome Lawrence and Robert E. Lee, presented 1962-63 season.
- 1.5.5 "Critic's Choice," by Ira Levin, presented 1962-63 season.
- 1.5.6 "The Desperate Hours," by Joseph Hayes, presented 1962-63 season.
- 1.5.7 "Summer and Smoke," by Tennessee Williams, opened May 10, 1963.
- 1.5.8 "Mister Roberts," by Thomas Heggen and Joshua Logan, first production of the 1963-64 season.
- 1.5.9 "A Far Country: The Explosive Play About Freud," by Henry Denker, second production of the 1963-64 season.
- 1.5.10 "Susan and God," by Rachel Crothers, third production of the 1963-64 season, 2 copies.
- 1.5.11 "Send Me No Flowers," by Norman Barasch and Carroll Moore, fourth production of the 1963-64 season.
- 1.5.12 "On Borrowed Time," by Paul Osborn, final production of the 1963-64 season.
- 1.5.13 "Guys and Dolls," by Frank Loesser, Jo Swerling and Abe Burrows, presented 1964-65 season.
- 1.5.14 "A Hatful of Rain," by Michael V. Gazzo, presented 1964-65 season.
- 1.5.15 "GiGi," by Anita Loos, presented 1964-65 season.
- 1.5.16 "Born Yesterday," Garson Kanin, presented 1964-65 season.

Folder 6: Programs December 1965 – 1970

- 1.6.1 "South Pacific," by Richard Rodgers and Oscar Hammerstein II, [presented 1965-66 season]
- 1.6.2 "The Marriage-Go-Round," by Leslie Stevens, [presented 1965-66 season]
- 1.6.3 "Cat On A Hot Tin Roof," by Tennessee Williams, [presented 1965-66 season]
- 1.6.4 "Mary, Mary," by Jean Kerr, [presented 1965-66 season]
- 1.6.5 "The Sound of Music," music by Richard Rodgers and lyrics by Oscar Hammerstein II; book by Howard Lindsay and Russel Crouse, presented October 27-29, November 1-5, 1966
- 1.6.6 "Biography," by S. N. Behrman, presented January 12-14, 17-21, 1967
- 1.6.7 "A Man For All Seasons," by Robert Bolt, presented March 9-11, 14-18, 1967
- 1.6.8 "Ramshackle Inn," by George Batson, presented April 27-29, May 2-6, 1967
- 1.6.9 "Damn Yankees," book by George Abbott and Douglas Wallop; words and music by Richard Adler and Jerry Ross, presented October 6,7, 9-14, 1967
- 1.6.10 "Catch Me If You Can," by Robert Thomas, presented December 1,2, 4-9, 1967
- 1.6.11 "The Crucible," by Arthur Miller, presented February 16, 17, 19-24, 1968

- 1.6.12 "Never Too Late," by Sumner Arthur Long, presented April, 19, 20, 22-27, 1968
- 1.6.13 "The Odd Couple," by Neil Simon, presented October 4,5, 7-12, 1968
- 1.6.14 "How To Succeed In Business Without Really Trying," book by Abe Burrows, Jack Weinstock and Willie Gilbert; music and lyrics by Frank Loesser, presented November 8,9, 11-16, 18-23, 1968
- 1.6.15 "A Delicate Balance," by Edward Albee, presented February 14, 15, 17-22, [1969]
- 1.6.16 "Two for the Seesaw," by William Gibson, presented April 11, 12, 14-19, 1969
- 1.6.17 "Plain and Fancy," book by Joseph Stein and William Glickman; music by Albert Hague; lyrics by Arnold B. Horwitt, presented October 10, 11, 15-18, 22-25, 1969
- 1.6.18 "You Know I Can't Hear You When The Water's Running," by Robert Anderson, presented November 28,29, December 3-6, 10-13, 1969
- 1.6.19 "Hedda Gabler" by Henrik Ibsen, presented February 27,28, March 4-7, 11-14, 1970
- 1.6.20 "Barefoot in the Park," by Neil Simon, presented May 1,2, 6-9, 13-16, 1970

Folder 7: Programs June 1970—December 1975

- 1.7.1 "Spoon River Anthology," by Edgar Lee Masters, presented June 12, 13, 1970, (1 p.)
- 1.7.2 "Any Wednesday," by Muriel Resnik, presented September 25, 26, 30, October 1-3, 7-10, [1970]. Pantagraph review dated September 26, 1970 staples on inside cover.
- 1.7.3 "Stop the World – I Want to Get Off!," by Leslie Bricusse and Anthony Newley, presented November 6, 7, 11-14, 18-21, 1970
- 1.7.4 "A Thousand Clowns," by Herb Gardner, presented February 12,13, 17,20, 24-27, 1971
- 1.7.5 "A Streetcar Named Desire," by Tennessee Williams, presented April 16, 17, 21-24, 28-30, May 1, [1971]
- 1.7.6 "Hello, Dolly!," book by Michael Stewart; music and lyrics by Jerry Herman, presented October 8, 9, 13-16, 20-23, [1971]
- 1.7.7 "Wait Until Dark," by Frederick Knott, presented [1971]
- 1.7.8 "A Very Rich Woman" adapted by Ruth Gordon, from the play by Philippe Heriat, presented February 18, 19, 23-26, March 1-4, [1972]
- 1.7.9 "Come Blow Your Horn," by Neil Simon, presented April 21, 22, 26-29, May 3-6 [1972]
- 1.7.10 "Kiss Me Kate," book by Sam and Bella Spewack; music and lyrics by Cole Porter, presented October 6,7, 11-14, 18-21, 1972
- 1.7.11 "The Star-Spangled Girl," by Neil Simon, presented November 24, 25, 29, 30, December 1,2, 6-9, 1972
- 1.7.12 "The Absence of a Cello," by Ira Wallach, presented February 16, 17, 21-24, 28, March 1-4, [1973]
- 1.7.13 "What Did We Do Wrong?," by Henry Denker, presented April 27, 28, May 2-5, 9-12, 1973
- 1.7.14 "Promises, Promises," book by Neil Simon; based on the screenplay THE APARTMENT by Billy Wilder and I.A.L. Diamond; music by Burt Bacharach; lyrics by Hal David, presented October 12, 13, 18-20, 25-27, 1973
- 1.7.15 "A Shot In The Dark" from the play L'IDIOTE by Marcel Achard; adapted by Harry Kurnitz, presented November 30, December 1, 6-8, 13-15, 1973

- 1.7.16 "Here Lies Jeremy Troy," by Jack Sharkey, presented February 15,16, 21-23, 28, March 1, 2, [1974]
- 1.7.17 "See How They Run," by Philip King, presented April 19, 20, 25-27, May 2-4, [1974]
- 1.7.18 "Butterflies Are Free," by Leonard Gershe, presented October 4, 5, 10-12, 17-19 [1974]
- 1.7.19 "Cactus Flower," by Abe Burrows, presented November 29, 30, December 5-7, 12-14, [1974]
- 1.7.20 "Camelot," book and lyrics by Alan Jay Lerner; music by Frederick Loewe, presented February 14, 15, 19-22, 26-28, March 1, 1975
- 1.7.21 "The Mousetrap," by Agatha Christie, presented April 18,19, 24-26, May 1-3, 1975
- 1.7.22 "Finishing Touches" by Jean Kerr, presented October 3, 4, 9-11, 16-18, [1975]
- 1.7.23 "Generation," by William Goodhart, presented November 28, 29, December 4-6, 11-13, [1975]

Folder 8: Programs February 1976—May 1980

- 1.8.1 "1776," music and lyrics by Sherman Edwards; book by Peter Stone, presented February 20-22, 26-29, March 3-6, [1976]
- 1.8.2 "Subject to Change," by Jules Tasca, presented April 23, 24, 29, 30, May 1, 6-8, 1976
- 1.8.3 "I Do, I Do," words by Tom Jones; music by Harvey Schmidt, presented October 1, 2, 7-9, 14-16, 1976
- 1.8.4 "6 RMS RIV VU," by Bob Randall, presented November 26, 27, December 2-4, 9-11, 1976
- 1.8.5 "Forty Carats," adapted by Jay Allen from a play by Barillet and Gredy, presented April 22, 23, 28-30, May 5-7, [1977]
- 1.8.6 "How the Other Half Loves," by Alan Ayckbourn, presented September 23, 24, 29, 30, October 1, 6-8, [1977]
- 1.8.7 "Fiddler on the Roof," based on Sholem Aleichem stories; book by Joseph Stein; music by Jerry Bock; lyrics by Sheldon Harnick, presented November 18, 19, 24-27, December 1-4, 8-10, [1977]
- 1.8.8 "Angel Street," by Patrick Hamilton, presented February 17, 18, 23-25, March 2-4, 1978
- 1.8.9 "The Secret Affairs of Mildred Wild," by Paul Zindel, presented April 21, 22, 27-29, May 4-6, 1978
- 1.8.10 "Plaza Suite," by Neil Simon, presented September 22, 23, 28-30, October 5-7, [1978]
- 1.8.11 "My Fair Lady," books and lyrics by Alan Jay Lerner; music by Fredrick Loewe, presented November 17-19, 23-26, 30 and December 1-3, 7-9, 1978
- 1.8.12 "My Three Angels," by Sam and Bella Spewack, presented January 19, 20, 25-27, February 1-3, 1979
- 1.8.13 "The Last of Mrs. Lincoln," by James Prideaux, presented March 16, 17, 22-24, 29-31, 1979
- 1.8.14 "Godspell," music and new lyrics by Stephen Schwartz, presented May 4-6, 10-13, 17-19, 1979
- 1.8.15 "You Can't Take It With You," by George S. Kaufman and Moss Hart, presented September 21, 22, 27-30, October 4-6, 1979

- 1.8.16 "Shenandoah," by James Lee Barrett; lyrics by Peter Udell; music by Gary Geld, presented November 16-18, 22-25, 29, 30, December 1, 2, 7, 8, [1979]
- 1.8.17 "The Rainmaker," by N. Richard Nash, presented January 18, 19, 25-27, 31, February 1, 2, [1980]
- 1.8.18 "Inherit The Wind," by Jerome Lawrence and Robert E. Lee, presented March 7, 8, 14-16, 20-22, 1980
- 1.8.19 "The Music Man," by Meredith Willson, presented May 2-4, 7-11, 14-17, 1980

Folder 9: Programs September 1980—May 1985

- 1.9.1 "The Second Time Around," by Henry Denker, presented September 26, 27, October 3-5, 9-11, 1980
- 1.9.2 "West Side Story," book by Arthur Laurents; music by Leonard Bernstein; lyrics by Stephen Sondheim, presented November 21-23, 27-30, December 4-7, 11-13, 1980
- 1.9.3 "All My Sons," by Arthur Miller, presented January 23, 24, 30, 31, February 1, 5-7, [1981]
- 1.9.4 "Applause," book by Betty Comden and Adolph Green; music by Charles Strouse; lyrics by Lee Adams, presented March 20-22, 26-29, April 2-4, [1981]
- 1.9.5 "Gramercy Ghost," by John Cecil Holm, presented May 8, 9, 15-17, 21-23, [1981]
- 1.9.6 "Chapter Two," by Neil Simon, presented September 25, 26, October 2-4, 8-10, 1981
- 1.9.7 "Carousel," music by Richard Rodgers; book & lyrics by Oscar Hammerstein II, presented November 20-22, 27-29, December 3-6, 9-12, 1981
- 1.9.8 "Flowers for Algernon," by David Rogers, presented January 22, 23, 29-31, February 4-6, [1982]
- 1.9.9 "A Funny Thing Happened On The Way To The Forum," music & lyrics by Stephen Sondheim; book by Larry Gelbart & Burt Shevelove, presented March 12-14, 18-21, 25-27, [1982]
- 1.9.10 "Heaven Can Wait," by Harry Segall, presented May 7, 8, 14-16, 20-22, 1982
- 1.9.11 "Mame," book by Jerome Lawrence and Robert E. Lee; music and lyrics by Jerry Herman, presented November 12, 13, 19, 20, 26-28, December 2-4, [1982]
- 1.9.12 "Deathtrap," by Ira Levin, presented January 14, 15, 21-23, 27-29, [1983]
- 1.9.13 "Company," music and lyrics by Stephen Sondheim; book by George Furth, presented March 11, 12, 18-20, 24-26, 1983
- 1.9.14 "Girl Crazy," book by Guy Bolton and Jack McGowan; music by George Gershwin; lyrics by Ira Gershwin, presented May 13-15, 19-22, 26-28, 1983
- 1.9.15 "Cole," devised by Benny Green and Alan Strachan; music and lyrics by Cole Porter, presented September 30, October 1, 7-9, 13-15, 1983
- 1.9.16 "The Desk Set," by William Marchant, presented November 18, 19, 25-27, December 1-3, [1983]
- 1.9.17 "Private Lives," by Noel Coward, presented January 13, 14, 20-22, 27, 28, 1984
- 1.9.18 "They're Playing Our Song," book by Neil Simon; music by Marvin Hamlisch; lyrics by Carole Bayer Sager, presented March 9, 10, 16-18, 23, 24, 30, 31, [1984]
- 1.9.19 "On Golden Pond," book by Ernest Thompson, presented May 4, 5, 11-13, 17-19, 1984
- 1.9.20 "Life With Father," by Howard Lindsay and Russel Crouse, presented September 28, 29, October 5-7, 12, 13, 1984

- 1.9.21 "Brigadoon," book and lyrics by Alan Jay Lerner; music by Frederick Loewe, presented November 16-18, 23, 24, 29, 30, December 1, 1984
- 1.9.22 "Holiday On Broadway," presented December 6-9, [1984]
- 1.9.23 "The Miracle Worker," by William Gibson, presented February 22, 23, March 1-3, 8, 9, 1985
- 1.9.24 "Puss In Boots," by Rowena Bennett, presented in the 62nd season [1985]
- 1.9.25 "The Fantasticks," book and lyrics by Tom Jones; music by Harvey Schmidt, presented April 26, 27, May 3-5, 10, 11, 1985

Folder 10: Programs September 1985—May 1990

- 1.10.1 "Arsenic and Old Lace," by Joseph Kesselring, presented September 27, 28, October 4-6, 11, 12, 1985
- 1.10.2 "The Sound of Music," music by Richard Rodgers; lyrics by Oscar Hammerstein II; book by Howard Lindsay and Russel Crouse, presented November 15-17, 21-23, 29, 30, 1985
- 1.10.3 "A Little Christmas," presented December 5-8, [1985]
- 1.10.4 "Same Time Next Year," by Bernard Slade, presented February 21, 22, 28, March 1, 2, 7, 8, 1986
- 1.10.5 "The Point," adapted from the album by Harry Nilsson, presented March 14-16, 1986
- 1.10.6 "Once Upon a Mattress," music by Mary Rodgers; lyrics by Marshall Barer; book by Jay Thompson, Marshall Barer and Dean Fuller, presented April 25, 26, May 2-4, 9, 10, 1986
- 1.10.7 "Charley's Aunt," by Brandon Thomas, presented September 19, 20, 26-28, October 3, 4, [1986]
- 1.10.8 "Annie Get Your Gun," music and lyrics by Irving Berlin; book by Herbert and Dorothy Fields, presented November 14-16, 20-22, 28, 29, 1986
- 1.10.9 "Holiday Fables & The Night Before Christmas," presented [1986]
- 1.10.10 "Bus Stop," by William Inge, presented February 20, 21, 27, 28, March 1, 6, 7, [1987]
- 1.10.11 "Charlotte's Web" by Joseph Robinette; based on the book by E.B. White, presented March 13-15, 1987
- 1.10.12 "Hello, Dolly!," book by Michael Stewart; music and lyrics by Jerry Herman, presented September 18-20, 25-27, October 2, 3, [1987]
- 1.10.13 "Dandelion Wine," by Ray Bradbury; adapted by Megan Sebastian, presented October 8-10, 1987
- 1.10.14 "Barefoot in the Park," by Neil Simon, presented November 6, 7, 13-15, 20, 21, [1987]
- 1.10.15 "Holiday on Robinhood Lane: The Mission," written and directed by Roger Walker, presented December 11-13, 1987
- 1.10.16 "See How They Run," by Philip King, presented February 19, 20, 26-28, March 4, 5, [1988]
- 1.10.17 "The Red Shoes," by Robin Short, presented March 11-13, 1988
- 1.10.18 "Anything Goes," music and lyrics by Cole Porter; book by Guy Bolton, P.G. Woodhouse, Howard Lindsay, and Rusel[sic] Crouse, presented April 29, 30, May 1, 6-8, 13, 14, [1988]
- 1.10.19 "Cabaret" book by Joe Masteroff; music by John Kander; lyrics by Fred Ebb, presented September 16-18, 23-25, 30, October 1, 1988
- 1.10.20 "A Thousand Clowns" by herb Gardner, presented November 4, 5, 11-13, 18, 19, [1988]
- 1.10.21 "Holiday on Robinhood Lane: Santa and the Snowmobile, and, Country Christmas," by Jill Galina, presented [1988]
- 1.10.22 "Close Ties," by Elizabeth Diggs, presented February 17, 18, 24-26, March 3, 4, [1989]
- 1.10.23 "Winnie-The-Pooh," by Kristen Sergel, presented March 10-13, [1989]
- 1.10.24 "The Mystery of Edwin Drood," book and lyrics by Rupert Holmes, presented April 28-30, May 5-7, 12, 13, 1989
- 1.10.25 "Oklahoma!," music by Richard Rodgers; book and lyrics by Oscar Hammerstein II, presented September 15, 16, 21-24, 27-30, 1989
- 1.10.26 "Blithe Spirit," by Noel Coward, presented November 3, 4, 10-12, 17, 18, [1989]

- 1.10.27 "The Best Christmas Pageant Ever," by Barbara Robinson, presented December 8-10, 1989
- 1.10.28 "On the Twentieth Century," book and lyrics by Betty Comden and Adolph Green, presented February 16, 17, 23-25, March 1-3, 1990
- 1.10.29 "Charlie and the Chocolate Factory" by Roald Dahl, presented [1990]
- 1.10.30 "Harvey," by Mary Chase, presented April 27, 28, May 4-6, 11, 12, 1990

Folder 11: Programs September 1990—May 1993

- 1.11.1 90-91 Season flyer, 1 p., trifold
- 1.11.2 "The King and I," music by Richard Rodgers; book & lyrics by Oscar Hammerstein II, presented September 14, 15, 20-23, 26-29, [1990]
- 1.11.3 "Agnes of God," by John Pielmeier, presented October 12-14, [1990]
- 1.11.4 "The Odd Couple," by Neil Simon, presented November, 9-11, 15-17, 1990
- 1.11.5 "Scrooge," by James Leisy, presented [1990]
- 1.11.6 "Grease," book, music and lyrics by Jim Jacobs and Warren Casey, presented February 15, 16, 21-24, 27, 28, March 1, 2, [1991]
- 1.11.7 "The Emperor's Nightingale" by Dan Totheroh, presented March (?), [1991]
- 1.11.8 "The Lion in Winter," by James Goldman, presented May 3-5, 9-11, 1991
- 1.11.9 91-92 Season flyer, 1 p., trifold
- 1.11.10 "Annie," book by Thomas Meehan; music by Charles Strouse; lyrics by Martin Charnin, presented September 20, 21, 26-29, October 2-5, [1991]
- 1.11.11 "Miss Daisy," by Alfred Uhry, presented October 17-19, 1991
- 1.11.12 "Born Yesterday," by Garson Kanin, presented November 15-17, 21-23, 1991
- 1.11.13 "The Gift of the Magi," adaptation, music & lyrics by Peter Ekstrom, presented December 6-8, 13, 14, 1991
- 1.11.14 "The Royal Family," by George S. Kaufman and Edna Ferber, presented February 14-16, 20-22, 1992
- 1.11.15 "Higglety Pigglety Pop!, or, There Must be More to Life," by Maurice Sendak; adapted by Marcia Weiss, presented March 13-15, 21, [1992]
- 1.11.16 "Into the Woods," book by James Lapine; music and lyrics by Stephen Sondheim, presented May 1, 2, 7-10, 13-16, [1992]
- 1.11.17 92-93 Season flyer, 1 p., trifold
- 1.11.18 "Peter Pan," by J.M. Barrie, presented July 9-11, [1992]
- 1.11.19 "The Music Man," book, music and lyrics by Meredith Willson; story by Meredith Willson & Franklin Lacey, presented September 4, 5, 10-13, 16-19, [1992]
- 1.11.20 "Noises Off," by Michael Frayn, presented October 16-18, 23-25, [1992]
- 1.11.21 "Cinderella" music by Richard Rodgers; book and lyrics by Oscar Hammerstein II, presented December 4-6, 10-12, [1992]
- 1.11.22 "Lend Me a Tenor," by Ken Ludwig, presented February 12-14, 19, 20, [1993]
- 1.11.23 "Ten Little Indians," by Agatha Christie, presented March 26-28, April 1-3, 1993
- 1.11.24 "Fiddler on the Roof," based on Sholem Aleichem stories; book by Joseph Stein; music by Jerry Bock; lyrics by Sheldon Harnick, presented May 7, 8, 13-16, 19-22, 1993

Folder 12: Season 93/94—June 1996

- 1.12.1 93-94 Season flyer, 1 p., trifold
- 1.12.2 "Spoon River Anthology" conceived, adapted, and arranged by Charles Aidman, presented [1993]

- 1.12.3 “Guys and Dolls,” music and lyrics by Frank Loesser; book by Abe Burrows and Jo Swerling, presented October 1, 2, 7-10, 13-16, 1993
- 1.12.4 “Exit the Body,” by Fred Carmichael, presented December 3-5, 9-11, 1993
- 1.12.5 “The Member of the Wedding,” by Carson McCullers, presented February 11-13, 17-19, 1994
- 1.12.6 “West Side Story,” book by Arthur Laurentis; music by Leonard Bernstein; lyrics by Stephen Sondheim, presented April 15, 16, 21-24, 27-30, 1994
- 1.12.7 “Charlotte’s Web,” by E.B. White; adapted for the stage by Joseph Robinette, presented May 19-21, 27, 28, 1994
- 1.12.8 94-95 Season flyer, 1 p., trifold
- 1.12.9 “Lysistrata,” by Aristophanes; translated by Charles T. Murphy, presented [1994]
- 1.12.10 “Oliver!,” written, music and lyrics by Lionel Bart; based on Charles Dickens’ *Oliver Twist*, presented September 23, 24, 29, 30, October 1, 2, 5-8, 1994
- 1.12.11 “Boy Meets Girl,” by Sam and Bella Spewack, presented November 11-13, 17-19, 1994
- 1.12.12 “James and the Giant Peach,” by Roald Dahl, presented [1995]
- 1.12.13 “Steel Magnolias,” by Robert Harling, presented March 10-12, 16-18, 1995
- 1.12.14 “Funny Girl,” written by Isobel Lennart; music by Jules Stein; lyrics by Bob Merrill, presented May 5-7, 11-13, 17-20, 1995
- 1.12.15 95-96 Season flyer, 1 p., trifold
- 1.12.16 “Alice in Wonderland,” adapted by L. Jane Thomley and Patrick Gaik; music by Sammie Fain; lyrics by Bob Hilliard; additional lyrics by Richard Addinsell, presented July 14-16, 1995
- 1.12.17 “Little Shop of Horrors,” book and lyrics by Howard Ashman; music by Alan Menken, presented September 15-17, 21-24, 28-30, 1995
- 1.12.18 “The Diary of Anne Frank,” dramatized by Frances Goodrich & Albert Hackett, presented November 10-12, 16-18, 1995
- 1.12.19 “Bleacher Bums,” conceived by Joe Mantegna, presented February 16-18, 22-24, 1996
- 1.12.20 “Winnie the Pooh,” dramatized by Kristin Sergel, presented March 22-24, 29, 30, 1996
- 1.12.21 “Joseph and the Amazing Technicolor Dreamcoat,” book and music by Andrew Lloyd Weber, lyrics by Tim Rice, presented May 17-19, 23-26, 30, June 1, 1996

Folder 13: Programs July 1996—May 2000

- 1.13.1 95-96 Season flyer, 1 p., trifold
- 1.13.2 “The Wizard of Oz,” by L. Frank Baum, presented July 12-14, 1996
- 1.13.3 “A Little Night Music,” music and lyrics by Stephen Sondheim; book by Hugh Wheeler, presented September 13-15, 19-22, 26-28, 1996
- 1.13.4 “I Hate Hamlet,” by Paul Rudnick, presented November 8-10, 14-16, 1996
- 1.13.5 “A Chorus Line,” conceived by Michael Bennett; book by James Kirkwood & Nicholas Dante; music by Marvin Hamlisch; lyrics by Edward Kleba, presented January 17-19, 23-26, 30, 31, February 1, 1997
- 1.13.6 “Wait Until Dark,” by Frederick Knott, presented March 7, 8, 13-15, 1997
- 1.13.7 “Kiss Me Kate,” music & lyrics by Cole Porter; book by Sam & Bella Spewack, presented May 9-11, 15-18, 22-24, 1997
- 1.13.8 “Broadway Our Way,” a musical revue to benefit Community Players’ Theatre for Youth program, presented July 11-13, 1997
- 1.13.9 “75 Years, 1923-1998, an Anniversary Season,” trifold
- 1.13.10 “My Fair Lady,” books & lyrics by Alan J. Lerner; music by Frederick Loewe, presented September 12-14, 18-21, 25-27, [1997]
- 1.13.11 “The Man Who Came to Dinner,” by Moss Hart and George S. Kaufman, presented November 7-9, 13-15, [1997]

- 1.13.12 "The Best Christmas Pageant Ever," written and based on the book by Barbara Robinson, presented December 5-7, 12-14, [1997]
- 1.13.13 "Nonsense," by Dan Goggin, presented January 16-18, 22-25, 29-31, [1998]
- 1.13.14 "The Heiress," by Ruth and Augustus Goetz, presented March 8 & 12 [1998]
- 1.13.15 "1776," music and lyrics by Sherman Edwards; book by Peter Stone, presented May 8-10, 14-17, 21-23 [1998]
- 1.13.16 "Peter Pan," by J.M. Barrie, presented June 26-28, 1998.
- 1.13.17 "Big Secrets & Little Surprises: the 1998-99 Season," trifold
- 1.13.18 "Lilies of the Field," adapted by F. Andrew Leslie; from a novel by William E. Barrett, presented September 25-27, October 1-3 [1998]
- 1.13.19 "1940's Radio Hour," written by Walton Jones, presented November 20-22, 27-29, December 3-5, [1998]
- 1.13.20 "Moving to Gershwin: A Dance Tribute to a Great American Composer," presented [March 5-7, 1999]
- 1.13.21 "The Secret Garden," books and lyrics by Marsha Norman; music by Lucy Simon; based on the novel by Frances Hodgson Burnett, presented February 12-14, 18-21, 25-27, [1999]
- 1.13.22 "Beau Jest," by James Sherman, presented April 9-11, 15-17 [1999]
- 1.13.23 "How to Succeed in Business Without Really Trying," music and lyrics by Frank Loesser; book by Abe Burrows, Jack Weinstock and Willie Gilbert, presented May 28-30, June 3-6, 10-12 [1999]
- 1.13.24 "The Century on Stage: the 1999-2000 Season," trifold
- 1.13.25 "Damn Yankees," based on the novel by Douglass Wallop *The Year the Yankees Lost the Pennant*, presented September 17-19, 23-26, 30, October 1,2, 1999
- 1.13.26 "You're a Good Man, Charlie Brown," based on the comic strip *Peanuts* by Charles M. Schulz; book, music and lyrics by Clark Gesner, presented October 6-10, 1999
- 1.13.27 "The Women," by Clare Booth Luce, presented November 12-14, 18-20, 1999.
- 1.13.28 "A Funny Thing Happened on the Way to the Forum," music and lyrics by Stephen Sondheim; book by Larry Gelbart and Burt Shevelove, presented January 21-23, 27-30, February 3-5, 2000
- 1.13.29 "The Compleat Works of Wllm Shkspr (Abridged), by Adam Long, Jess Borgeson and Daniel Singer, presented [February 10-13, 2000]
- 1.13.30 "Mash," by Tim Kelly; dramatized from the book by Richard Hooker, presented March 17-19, 23-25[2000]
- 1.13.31 "Jesus Christ Superstar," music by Andrew Lloyd Webber; lyrics by Tim Rice, presented by May 12, 13, 18-20, 25-27 [2000]

Folder 14: Programs July 2000—May 2004

- 1.14.1 "Better Living Through Theatre: The 2000-2001 Season," trifold
- 1.14.2 "Children of Eden," music & lyrics by Stephen Schwartz; lyrics by John Caird, presented July 6-9, 13-16, 2000
- 1.14.3 "Rodgers & Hammerstein's South Pacific," music by Richard Rodgers; lyrics by Oscar Hammerstein II; book by Oscar Hammerstein II and Joshua Logan, presented September 15-17, 21-24,28, 29, 2000
- 1.14.4 "Sabrina Fair," by Samuel Taylor, presented November 3-5, 9-11, 2000
- 1.14.5 "Joseph and the Amazing Technicolor Dreamcoat," music by Andrew Lloyd Webber; lyrics by Tim Rice, presented November 30-December 9, 2000
- 1.14.6 "Seven Brides for Seven Brothers," book by Lawrence Kasha and David Landay; music by Gene de Paul; lyrics by Johnny Mercer, presented January 19-21, 25-28, February 1-3, 2001
- 1.14.7 "The Miracle Worker," by William Gibson, presented [March 16-18, 22-24, 2001]

- 1.14.8 "Grease!," book, music & lyrics by Jim Jacobs & Warren Casey, presented May 11-13, 16-19, 24-27, 2001
- 1.14.9 "Classics, Old & New: The 2001-2002 Season," trifold
- 1.14.10 "Cinderella," music by Richard Rodgers; book & lyrics by Oscar Hammerstein II, presented July 12-15, 19-22, 2001
- 1.14.11 "Man of La Mancha," by Dale Wasserman; lyrics by Joe Darion; music by Mitch Leigh, presented September 13-16, 20-23, 27-30, 2001
- 1.14.12 "The Odd Couple," by Neil Simon, presented November 8-11, 15-18, 2001
- 1.14.13 "Pump Boys & Dinettes," conceived and written by John Foley, Mark Hardwick, Debra Monk, Cass Morgan, John Schimmel, Jim Wann, presented January 17-20, 24-27, 31, February 1-3, 2002
- 1.14.14 "A Few Good Men," by Aaron Sorkin, presented March 14-17, 21-24, 2002
- 1.14.15 "Singin' In the Rain," screenplay and adaptation by Betty Comden and Adolph Green; songs by Nacio Herb Brown and Arthur Freed, presented May 2-5, 9-12, 16-19, 2002
- 1.14.16 "80 Years Alive & Kick'n: the 2002-2003 Season," trifold
- 1.14.17 "Story Theatre," adapted for the stage by Paul Sills, presented July 11-14, 18-21, 2002
- 1.14.18 "Gala 80th Birthday! Friday August 23, 2002" invitation and response card
- 1.14.19 "Show Boat," music by Jerome Kern; books and lyrics by Oscar Hammerstein II, presented September 12-15, 19-22, 26-29, 2002
- 1.14.20 "See How They Run," by Phillip King, presented November 7-10, 14-17, 2002
- 1.14.21 "Barnum," music by Cy Coleman; lyrics by Michael Stewart; book by Mark Bramble, presented January 16-19, 23-26, 30, February 1, 2, 2003
- 1.14.22 "Brighton Beach Memoirs," by Neil Simon, presented March 13-16, 20-23, 2003
- 1.14.23 "42nd Street," music by Harry Warren; lyrics by Al Dubin; book by Michael Stewart and Mark Bramble, presented May 1-4, 8-11, 15-18, 2003
- 1.14.24 "New Things to See in 2003: The 2003-2004 Season," trifold
- 1.14.25 "Honk!: the musical," by George Stiles; book and lyrics by Anthony Drewe, presented July 10-13, 17-20, 2003
- 1.14.26 "Moon Over Buffalo," by Ken Ludwig, presented September 5-7, 11-13, 2003
- 1.14.27 "Gypsy," book by Arthur Laurents; music by Jule Styne; lyrics by Stephen Sondheim, presented October 24-26, 30, 31, November 1, 2, 6-9, 2003
- 1.14.28 "Nun-crackers," by Dan Goggin, presented December 5-7, 11-14, 2003
- 1.14.29 "Stalag 17," by Donald Bevan and Edmund Trzcinski, presented February 6-8, 12-15, [2004]
- 1.14.30 "Meet me in St. Louis," songs by Hugh Martin and Ralph Blane; book by Hugh Wheeler, presented April 16-18, 22-25, 29, 30, May 1, 2, 2004

Folder 15: Programs July 2004—May 2007

- 1.15.1 "Something to 'C': 2004-2005 Season," trifold
- 1.15.2 "Charlotte's Web" by E.B. White' dramatized by Joseph Robinette, presented May 14-16, 2004
- 1.15.3 "The Music Man," book, music and lyrics by Meredith Willson, presented July 9-11, 14-18, 22-25, 2004
- 1.15.4 "Camelot," book and lyrics by Alan Jay Lerner; music by Frederick Loewe, presented September 10-12, 15-19, 23-26, 2004
- 1.15.5 "Scrooge," based on Charles Dickens' *A Christmas Carol*; dramatic adaptation by Dailey Paskman, presented December 4, 5, 10-12, 2004
- 1.15.6 "Divas & Desserts: Community Players Theatre Gala Fundraiser & Dinner Friday, October 22, 2004'.
- 1.15.7 "Charlie's Aunt," by Brandon Thomas, presented November 5-7, 11-14, 18-20, 2004
- 1.15.8 "Cat on a Hot Tin Roof," by Tennessee Williams, presented January 28-30, February 3-6, 10-13, 2005.

- 1.15.9 "The Curious Savage," by John Patrick, presented March 18-20, 24-27, 31, April 1,2, 2005
- 1.15.10 "Chicago," book by Fred Ebb and Bob Fosse; music by John Kander; lyrics by Fred Ebb, presented May 6-8, 11-15, 19-22, 2005
- 1.15.11 "A Season to Die For: The 2005-2006 Season," trifold
- 1.15.12 "The Wizard of Oz" by L. Frank Baum, presented July 8-10, 14-17, 21-24, 2005
- 1.15.13 "An Evening to Die For: A Who-done-it Fundraiser & Dinner, Friday, August 12, 2005".
- 1.15.14 "Cheaper by the Dozen," dramatized by Christopher Sergel; from the book by Frank B. Gilbreth Jr. & Ernestine Gilbreth Carey, presented September 9-11, 15-18, 22-24, 2005
- 1.15.15 "Sweeney Todd: The Demon Barber of Fleet Street," music and lyrics by Stephen Sondheim; book by Hugh Wheeler, presented November 4-6, 10-13, 17-20, 2005
- 1.15.16 "Deadwood Dick, or, A Game of Gold" by Tom Taggart, presented January 13-15, 19-22, 26-18, 2006.
- 1.15.17 "The Desperate Hours" by Joseph Hayes, presented March 10-12, 16-19, 23-25, 2006.
- 1.15.18 "Oklahoma!," music by Richard Rodgers; book & lyrics by Oscar Hammerstein II, presented May 5-7, 11-14, 18-21, 2006
- 1.15.19 "A Season of Changes: The 2006-2007 Season," trifold
- 1.15.20 "Disney's Beauty and the Beast," music by Alan Menken; lyrics by Howard Ashman and Tim Rice; book by Linda Woolverton, presented July 14-16, 20-23, 27-30, 2006
- 1.15.21 "Over the River and Through the Woods," written by Joe DiPietro, presented September 8-10, 14-17, 21-13, 2006
- 1.15.22 "Sugar," book by Peter Stone; by Billy Wilder and I.A.L. Diamond, presented November 2-5, 9-12, 16-19, 2006
- 1.15.23 "Noises Off," by Michael Frayn, presented January 12-14, 18-21, 25-27 2007
- 1.15.24 "An Evening to Die For: A Who-done-it Fundraiser & Dinner, Friday, February 16, 2007".
- 1.15.25 "Inherit the Wind," by Jerome Lawrence and Robert E. Lee, presented March 9-11, 15-18, 22-24, 2007
- 1.15.26 "Big River," music and lyrics by Roger Miller; book by William Hauptman, presented May 4-6, 10-13, 17-20, 2007

Folder 16: Programs July 2007—May 2010

- 1.16.1 "Our 85th Season," flyer
- 1.16.2 "Joseph and the Amazing Technicolor Dreamcoat," by Andrew Lloyd Webber; lyrics by Tim Rice, presented July 13-15, 19-22, 26-29, 2007
- 1.16.3 "Mister Roberts," by Thomas Heggen and Joshua Logan, presented September 7-9, 13-16, 20-22, 2007
- 1.16.4 "Don Juan in Hell," by George Bernard Shaw, presented September 28, 29, 2007
- 1.16.5 "The Art of Imagination" starring the magic, illusions & comedy of Garry & Kelsey Carson" a fundraising event, October 6, 2007
- 1.16.6 "Fiddler on the Roof" , book by Joseph Stein; lyrics by Sheldon Harnick; music by Jerry Bock, presented by November 2-4, 8-11, 15-18, 2007
- 1.16.7 "Mousetrap," by Agatha Christie, presented January 11-13, 17-20, 24-26, 2008
- 1.16.8 "Crazy for You," book by Ken Ludwig; music by George Gershwin; lyrics by Ira Gershwin, presented February 29, March 1, 2, 6-9, 13-16, 2008
- 1.16.9 "Father of the Bride," by Caroline Francke, presented May 2-4, 8-11, 15-17, 2008
- 1.16.10 "Our 86th Season!," flyer
- 1.16.11 "Disney's High School Musical," book by David Simpatico; music adapted and arranged byt Bryan Louiselle, presented July 11-13, 17-20, 24-27, 2008
- 1.16.12 "Steel Magnolias," by Robert Harling, presented September 5-7, 11-14, 18-20, 2008.

- 1.16.13 “Guys & Dolls,” music & lyrics by Frank Loesser, presented October 24-26, 30, 31, November 1, 2, 6-9, 2008
- 1.16.14 “Woman in Black,” by Stephen Mallatratt, presented November 20-22, 2008
- 1.16.15 “Harvey,” by Mary Chase, presented January 16-18, 22-25, 29-31, 2009
- 1.16.16 “Squabbles,” by Marshall Karp, presented February 27-March 1, 5-8, 12-14, 2009
- 1.16.17 “Urinetown: the musical,” book & lyrics by Greg Kotis; music & lyrics by Mark Hollmann, presented May 1-3, 7-10, 14-17, 2009
- 1.16.18 “A Season of Firsts: 2009-2010,” flyer
- 1.16.19 “Les Miserables, School Edition,” a musical by Alain Boublil and Claude-Michel Schonberg, presented July 10-12, 16-19, 23-26, [2009]
- 1.16.20 “Lost in Yonkers,” by Neil Simon, presented September 11-13, 17-20, 24-26, 2009
- 1.16.21 “The Pajama Game,” book by George Abbott and Richard Bissell; music and lyrics by Richard Adler and Jerry Ross, presented October 30-November 1, 5-8, 12-15, 2009
- 1.16.22 “Oleanna,” by David Mamet, presented November 19-21, 2009
- 1.16.23 “Dearly Departed,” by David Bottrell & Jessie Jones, presented January 8-10, 14-17, 21-23, 2010.
- 1.16.24 “Play It Again, Sam,” by Woody Allen, presented March 5-7, 11-14, 18-20, 2010
- 1.16.25 “Side by Side by Sondheim,” music and lyrics by Stephen Sondheim, presented March 25-27, 2010.
- 1.16.26 “The Producers,” book by Mel Brooks & Thomas Meehan; music and lyrics by Mel Brooks, presented May 7-9, 13-16, 20-23, 2010.

Folder 17: Programs – Season 2010/11—May 2013

- 1.17.1 “Our 88th Season of Shows: 2010-2011,” flyer
- 1.17.2 “Fantastic Mr. Fox,” story by Roald Dahl; adapted for the stage by David Wood, presented July 9-11, 15-18, & 22-25, 2010.
- 1.17.3 “Smokey Joe’s Café: the Songs of Leiber and Stoller,” presented September 10-12, 16-19, 23-26, 2010.
- 1.17.4 “Dracula,” dramatised [sic] by Hamilton Deane & John L. Balderston, presented October 29-31, November 4-7, 11-13, 2010.
- 1.17.5 “Art,” by Yasmina Reza; translated by Christopher Hampton, presented November 18-21 [2010]
- 1.17.6 “John Loves Mary,” by Norman Krasna, presented January 14-16, 20-23, 27-29, 2011.
- 1.17.7 “The Returning Veteran in World War II Popular Culture,” lecture presented by Robert L McLaughlin and Sally E. Parry, January 22, 2011.
- 1.17.8 “The Solid Gold Cadillac,” by Howard Teichmann & George S. Kaufman, presented February 25-27, March 3-6, 10-12, 2011.
- 1.17.9 “Titanic,” book by Peter Stone; music and lyrics by Maury Weston, presented May 6-8, 12-15 & 19-22, 2011.
- 1.17.10 “Our 89th Season of Shows: 2011-2012,” flyer
- 1.17.11 “Roald Dahl’s Charlie and the Chocolate Factory,” adapted by Richard R. George, presented July 8-10, 14-17, 2011.
- 1.17.12 “And Then There Were None,” by Agatha Christie, presented September 2-4, 8-11, 15-17, 2011.\
- 1.17.13 “Do Black Patent Leather Shoes Really Reflect Up?,” book by John R. Powers; music and lyrics by James Quinn & Alaric Jans, presented November 4-6, 10-13, 17-20, 2011.
- 1.17.14 “Murder at the Howard Johnson’s,” by Ron Clark and Sam Bobrick, presented December 1-4, 2011.
- 1.17.15 “Hauptmann,” by John Logan, presented January [6-8, 12-15, 19-21, 2012]
- 1.17.16 “Blithe Spirit,” by Noel Coward, presented March 1-4, 8-11, 15-17, 2012.

- 1.17.17 "You Know I Can't hear You When the Water's Running: A Series of One-Act Plays" by Robert Anderson, presented March 22-25, 2012.
- 1.17.18 "Hairspray," book by Mark O'Donnell & Thomas Meehan; music by Marc Shaiman; lyrics by Marc Shaiman & Scott Wittman, presented May 11-13, 17-20, 24-27, 2012.
- 1.17.19 "90 Years of Theatre: 2012-2013 Season," flyer
- 1.17.20 "You can't Take it With You," by George S. Kaufman and Moss Hart, presented August 31-September 2, 6-9, 2012.
- 1.17.21 "Leaving Iowa," by Tim Clue and Spike Manton, presented October 4-7, 2012.
- 1.17.22 "Irving Berlin's White Christmas," music and lyrics by Irving Berlin; book by David Ives and Paul Blake, presented November 30-December 2, 6-9, 13-16, 2012.
- 1.17.23 "Lend me a Tenor," by Ken Ludwig, presented January 25-27, 31-February 3, 2013.
- 1.17.24 "To Kill A Mockingbird," based on the book by Harper Lee; dramatized by Christopher Sergel, presented March 15-17 & 21-24, 2013.
- 1.17.25 "Broadway in Bloomington: A Celebration of 90 Years of Community Players," no date.
- 1.17.26 "The 25th Annual Putnam County Spelling Bee," music & lyrics by William Finn; book by Rachel Sheinkin, presented May 10-12, 16-19, 23-26 [2013]

Folder 18: Programs 2013/16 Season --

- 1.18.1 "2013-2014 Season," flyer.
- 1.18.2 "Aida" by Elton John and Tim Rice, presented July 12-14, 18-21, 25-28 [2013]
- 1.18.3 "Arsenic and Old Lace" by Joseph Kesselring, presented September 6-8 & 12-15, 2013.
- 1.18.4 "Monty Python's Spamalot," book & lyrics by Eric Idle; music by John Du Prez & Eric Idle, presented November 8-10, 14-17 & 21-24, 2013.
- 1.18.5 2016-1027 Season postcard.
- 1.18.6 "Dial M for Murder," May 2016.
- 1.18.7 2017-18 Season postcard.
- 1.18.8 2018-19 Season postcard.

Folder 19: Community Players Curtain Calls Newsletters

- 1.19.1 November/December, 1995, 1 p.
- 1.19.2 Vol. 1.2 July 2005, 4 p.
- 1.19.3 Vol. 1.5 January 2006, 4 p.
- 1.19.4 Vol. 1.6 March 2006, 4 p.
- 1.19.5 Vol. 2.1 May 2006, 4 p.
- 1.19.6 Vol. 2.4 November 2006, 4 p.
- 1.19.7 Vol. 2.6 March 2007, 4 p.
- 1.19.8 Vol. 3.1 May 2007, 4 p.
- 1.19.9 Vol. 3.2 July 2007, 4 p.
- 1.19.10 Vol. 3.3 September 2007, 4 p.
- 1.19.11 Vol. 3.4 November 2007, 4 p.
- 1.19.12 Vol. 3.5 January 2008, 4 p.
- 1.19.13 Vol. 3.6 March 2008, 4 p.
- 1.19.14 Vol. 4.1 May 2008, 4 p.
- 1.19.15 Vol. 4.2 July 2008, 4 p.
- 1.19.16 Vol. 4.3 September 2008, 4 p.
- 1.19.17 Vol. 4.4 November 2008, 4 p.

- 1.19.18 Vol. 4.5 January 2009, 4 p.
- 1.19.19 Vol. 4.6 March 2009, 4 p.
- 1.19.20 Vol. 5.1 May 2009, 4 p.
- 1.19.21 Vol. 5.2 July 2009, 4 p.
- 1.19.22 Vol. 5.3 September 2009, 4 p.
- 1.19.23 Vol. 5.4 November 2009, 4 p.
- 1.19.24 Vol. 5.5 January 2010, 4 p.
- 1.19.25 Vol. 5.6 March 2010, 4 p.
- 1.19.26 Vol. 6.1 May 2010, 4 p.
- 1.19.27 Vol. 6.2 July 2010, 4 p.
- 1.19.28 Vol. 6.3 September 2010, 4 p.
- 1.19.29 Vol. 6.4 November 2010, 4 p.
- 1.19.30 Vol. 6.5 January 2011, 4 p.
- 1.19.31 Vol. 6.6 March 2011, 4 p.
- 1.19.32 Vol. 7.1 May 2011, 4 p.
- 1.19.33 Vol. 7.2 July 2011, 4 p.
- 1.19.34 Vol. 7.3 September 2011, 4 p.
- 1.19.35 Vol. 7.4 November 2011, 4 p.

Folder 20: Letterhead

Box 2

Folder 1: History

- 2.1.1 "Break a leg: 55 years of Community Players," *Bloomington-Normal Magazine*, January 1979, pp.13-16.
- 2.1.2 Production list, 1923-1993, 1 p.
- 2.1.3 "The Road to Robinhood: A Commemorative History of the Community Player 1923-1998, (1 original, 1 photocopy).

Folder 2: Newspaper Articles and Advertisements

- 2.2.1 Article, "Local Couple's Experience Reads Like Story Book," *The Pantagraph*, November 14, 1937.
- 2.2.2 Advertisement, "Peg O' My Heart," February 18 1938.
- 2.2.3 News photos, "Peg O' My Heart," *The Pantagraph*, February 18, 1938.
- 2.2.4 Article, "Chinese Play To Be Given On Tuesday," *The Pantagraph*, September 11, 1938.
- 2.2.5 Advertisement, *Bloomington Journal*, January 18, 1940 (2 copies)
- 2.2.6 Advertisement, Season Membership, 1941-1942.
- 2.2.7 Advertisement, "Delta Queen Playbill Special"
- 2.2.8 Advertisement, "Agreement with the Pantagraph"
- 2.2.9 Article, "Recipe for Comedy: Critics Choice"
- 2.2.10 Advertisement, "The Talent of a City"
- 2.2.11 Advertisemnt, "Behind the Scenes with Upson"
- 2.2.12 Article, "Extra! Murder Actress" January 18, 1940

2.2.13 Article, "Extra! Murder Actress" January 18, 1940

Folder 3: Business/Board Correspondence

2.3.1 85 letters on various topics relating to the business and the board members of the Community Players

Folder 4: Correspondence with Contractors

2.4.1 31 letters of various build, construction, and maintenance of the Community Player's Theater

Folder 5: Financial Correspondence

2.5.1 47 letters dealing with bank accounts, financial standings, and money owed to the Community Players.

Folder 6: Board and Membership Information

2.6.1 24 items of various topics including Board Member mailing lists, Executive Board Members, and applications submitted to the board

Folder 7: Resignation Letters

2.7.1 14 letters of resignation from the board and from plays spanning from 1962 – 1970

Folder 8: Meeting Minutes and Board Decisions

2.8.1 10 items of various topics including board meeting notes, requests submitted to the board, and decisions that have been passed down from the board.

Folder 9: Constitutions and Bylaws

2.9.1 14 items including updates to the Community Player bylaws and constitutions

Folder 10: Financial Reports / Audits

2.10.1 61 items including financial reports, audits, and income from performances.

Folder 11: Miscellaneous

2.11.1 Telegram, from playwright Rachel Crothers, October 5, 1939

2.11.2 Photo, stage with scenery for "Susan and God," October 5-6, 1939.

- 2.11.3 Invitation, mock subpoena, January 19, 1940.
- 2.11.4 Awards Banquet and Presentations, Saturday June 9, 1979, program
- 2.11.5 Fidelity Bond
- 2.11.6 Community Players Envelope with Bank Box information on it
- 2.11.7 Proposed list of Plays for the 1963 Season
- 2.11.8 Photo, Producer Jobie Tick
- 2.11.9 Photo, Still from play with writing on back, "Left: Read Hanback"
- 2.11.10 Bumper Sticker, "Support Community Theater"
- 2.11.11 Advertisement, "The Amazing Cutawl"
- 2.11.12 Advertisement, "Uptonite Boards"
- 2.11.13 7 Different format playbills for Show Boat. Presented by the Players in 1961
- 2.11.14 Ticket for fundraiser at Buffalo Wild Wings, May 25, 2016.

Box 3

Loose items: Bound programs, 8 volumes. Duplicates of items in Box 1.