

McLean County Museum of History

**Lincoln A. Behr
Theater Program Collection**

Processed by
William Lawrence

Collection Information

Volume of Collection:	1 Box
Collection Dates:	1907-1914
Restrictions:	None
Provenance:	Donated by Martha Behr Miller
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Location:	Archives
Notes:	None

Brief History

Lincoln A. Behr was born in Bloomington June 18, 1896. Behr enjoyed going to the theater as a form of entertainment. Behr and Lyle Barber, a noted pianist, were good friends and often traveled to Chicago to see plays and shows. He lived in Bloomington until 1948 when he relocated to St. Louis, Missouri. He was an employee of the Gulf, Mobile, and Ohio Railroad until he retired in 1956. He and his wife Charlotte moved to Florida where he died on January 1, 1964.

Scope Note

This collection contains theater and concert programs from several Bloomington theaters including the Chatterton, the Majestic, and the Castle. The collection was donated by his daughter Martha Behr Miller, a former volunteer.

Box 1: Chatterton Opera House (flat box)

Folder 1: Programs April and Fall, 1910

- 1.1.1 Opening Program, April 7, 1910, entertainment was Miss Lina Abarbanell in "Madam Sherry" (2 copies)
- 1.1.2 "1910-1911 Season," "The Isle of Spice," (before September 12, 1910)
- 1.1.3 "1910-1911 Season," "My Cinderella Girl," (September 30, 1910?)
- 1.1.4 "The Time, The Place, and The Girl," ca. Fall of 1910
- 1.1.5 "The Commuters," ca. Fall of 1910
- 1.1.6 "Becky Sharp," ca. Fall of 1910

Folder 2: Programs Winter 1910

- 1.2.1 "The Man on the Box," a comedy in three acts, ca. Winter 1910
- 1.2.2 "What Every Woman Knows," November 17, 1910 (2 copies)
- 1.2.3 "The Chorus Lady," November 24, 1910, (Thanksgiving Day showing)
- 1.2.4 "The Golden Girl," December 1910

Folder 3: Programs 1911

- 1.3.1 "Blue Eyes," January 1911
- 1.3.2 "The Girl I Love," February 3, 1911
- 1.3.3 "The Thief," ca. March or April 1911
- 1.3.4 "The Prince of To-Night," August 17, 1911
- 1.3.5 "Barriers Burned Away," September 16, 1911 and The Land Beyond the Law," September 18, 1911
- 1.3.6 "Champagne Belles," September 27, 1911
- 1.3.7 "The Squaw Man," October 12, 1911
- 1.3.8 "MacBeth," October 27, 1911
- 1.3.9 "The Girl of My Dreams," November 28, 1911
- 1.3.10 "The New Code," December 5, 1911
- 1.3.11 "A Married Bachelor," December 9, 1911
- 1.3.12 "A Good Old Time," December 27, 1911

Folder 4: January through May 1912

- 1.4.1 "The White Sister," January 15, 1912
- 1.4.2 "Miss Dudelsack," January 19, 1912
- 1.4.3 "Mme. Lillian Nordica," January 23, 1912
- 1.4.4 "Louisiana Lou," January 24, 1912
- 1.4.5 "Miss Nobody from Starland," February 1, 1912
- 1.4.6 "Excuse Me," February 26, 1912
- 1.4.7 "The Gamblers," February 29, 1912
- 1.4.8 "Passers-By," March 5, 1912
- 1.4.9 "Mutt and Jeff," March 10, 1912
- 1.4.10 "A Texas Ranger," March 16, 1912
- 1.4.11 "The Mayor of New Town," April 3, 1912
- 1.4.12 "Top o' th' World," April 6, 1912
- 1.4.13 "The Love Tales of Hoffmann," April 18, 1912

- 1.4.14 "The Woman," April 24, 1912
- 1.4.15 "Kindling," April 25, 1912
- 1.4.16 Milwaukee German Theatre Company, May 14, 1912

Folder 5: August through December 1912

- 1.5.1 "The Girl in the Taxi," August 24, 1912
- 1.5.2 "The Fortune Hunter," September 9, 1912
- 1.5.3 "Kindling," September 21, 1912
- 1.5.4 "Ten Nights in a Bar Room," October 3, 1912; also Sousa and His Band, October 9, 1912
- 1.5.5 Flyer for Geo. Sidney and Busy Izzy, October 5, 1912
- 1.5.6 "The Isle o' Dreams," October 24, 1912
- 1.5.7 "Green Stockings," October 26, 1912
- 1.5.8 "Where the Trail Divides," October 30, 1912; also includes "The Only Son"
- 1.5.9 Flyer for "The Only Son," November 2, 1912
- 1.5.10 Flyer for "Freckles," November 7, 1912; also American Beauties Burlesque," November 5, 1912
- 1.5.11 "A Modern Eve," November 16, 1912
- 1.5.12 "The Great Divide," November 25, 1912
- 1.5.13 "The Sweetest Girl in Paris," November 28, 1912 (November 30, 1912)
- 1.5.14 Flyer for "The Sweetest Girl in Paris," November 30, 1912
- 1.5.15 "Mrs. Wiggs of the Cabbage Patch," December 3, 1912
- 1.5.16 "A Man of Mystery," December 9, 1912
- 1.5.17 "Under Arizona Skies," December 13, 1912
- 1.5.18 "A Cowboy's Sweetheart," December 26, 1912
- 1.5.19 "Officer 666," December 30, 1912

Folder 6: January through April 1913

- 1.6.1 "Miss Sophie Tucker," January 7, 1913
- 1.6.2 "The Little Millionaire," January 10, 1913
- 1.6.3 "The Thief," January 18, 1913
- 1.6.4 "The Only Son," February 4, 1913
- 1.6.5 Monte Carlo Girls Big Burlesque, February 12, 1913
- 1.6.6 "The Pink Lady," March 6, 1913
- 1.6.7 "The Trail of the Lonesome Pine," March 13, 1913
- 1.6.8 "Madame X," March 17, 1913
- 1.6.9 "Peter Pan," March 19, 1913
- 1.6.10 "The Blindness of Virtue," March 26, 1913
- 1.6.11 "Our Wives," April 7, 1913
- 1.6.12 "Bought and Paid For," April 22, 1913
- 1.6.13 "Oh Schwiegermama," April 29, 1913 or 1919

Folder 7: August through December 1913

- 1.7.1 "Lazy Bill," August 30, 1913
- 1.7.2 Program, "Children of Today," October 2, 1913 (week of October 2)
- 1.7.3 Program, "Virgilius," October 25, 1913 (week of October 25)

- 1.7.4 Program, "The Virginian," November 1, 1913 (week of November 1)
- 1.7.5 Program, "The Red Canary," November 7, 1913 (week of November 7)
- 1.7.6 Program, "When Dreams Come True," November 18, 1913 (week of November 18)
- 1.7.7 "Mrs. Wiggs of the Cabbage Patch," November 20, 21, 22, 1913 (week of November 20)
- 1.7.8 "A Broadway Honeymoon," November 26, 1913 (week of November 26)
- 1.7.9 Program, "Little Lost Sister," December 8 and 9, 1913 (week of December 8)
- 1.7.10 Program, "In Old Dublin," December 10, 1913 (week of December 10)
- 1.7.11 Program, "Mutt and Jeff in Panama," December 11, 1913 (week of December 11)
- 1.7.12 Program, "Little Lost Sister," December 8, 1913
- 1.7.13 Program, "Quo Vadis," December 15, 1913
- 1.7.14 Program, "The Grain of Dust," December 27, 1913 (week of December 27)

Folder 8: January through May 1914

- 1.8.1 Program, "The Traffic," January 12, 13, 14, 1914 (week of January 12)
- 1.8.2 Program, "The Warning," February 4, 1914 (week of February 4)
- 1.8.3 Program, "The Trail of the Lonesome Pine," February 9, 1914 (week of February 9)
- 1.8.4 Program, "Il Trovatore," February 12, 1914 (week of February 12)
- 1.8.5 Program, "Peg O' My Heart," March 3, 4, 5, 1914 (week of March 3) and flyer for "Damaged Goods," March 6 and 7, 1914
- 1.8.6 Program, 5th Annual Entertainment by Bloomington Fire Department Firemen's Pension Fund, March 12, 1914
- 1.8.7 Program, "Bought and Paid For," March 10, 1914 (week of March 10)
- 1.8.8 Program, "Nazimova," March 18, 1914 (week of March 18) and a private mailing card with "Nazimova" advertisement
- 1.8.9 Program, "The Newlyweds and Their Baby," March 25, 1914 (week of March 25)
- 1.8.10 Program, Eva Tanguay and her volcanic company, March 31, 1914
- 1.8.11 Program, "The Shepherd of the Hills," April 11, 1914 (week of April 11) (2 copies)
- 1.8.12 Program, "A Night in a Harem," April 16, 1914 (week of April 16)
- 1.8.13 Program, "The Call of Youth," May 14, 1914 (week of May 14)

Folder 9: September through December 1914

- 1.9.1 Program, "September Morn," September 2 (week of September 2) and flyer for "September Morn"
- 1.9.2 Flyer for "Annie Laurie," September 4, 1914
- 1.9.3 Program, "The Beauty Shop," October 16, 1914 (week of October 16)
- 1.9.4 Program, "Adele," October 29, 1914
- 1.9.5 Program, "Keys to Baldpate," November 5, 1914. 2 copies.
- 1.9.6 Program, "J E R R Y," November 13, 1914.
- 1.9.7 Souvenir Program, "Elk's Minstrels," December 7 and 8, 1914
- 1.9.8 Program, "One Girl in a Million," December 10, 1914 (week of December 10)
- 1.9.9 Program, University of Wisconsin Musical Clubs Combined Glee and Mandolin, December 30, 1914 (week of December 30)

Folder 10: Programs 1915

- 1.10.1 Flyer for "Help Wanted," January 2, 1915

- 1.10.2 Program, "Bringing Up Father," January 22, 1915
- 1.10.3 "The Candy Shop," January 23, 1915
- 1.10.4 Program, "The Red Widow," January 26, 1915 (week of January 26) (2 copies) and flyer for "The Red Widow"
- 1.10.5 Program, "Der Amerifa Teppl," February 22, 1915 (week of February 22)
- 1.10.6 Flyer, "High Jinks," February 27, 1915
- 1.10.7 Flyer, "The Bubble," March 5, 1915
- 1.10.8 Flyer, "Samples from Potash and Perlmutter," March 6, 1915
- 1.10.9 Program, "The Lady in Red," September 7, 1915 (week of September 7)
- 1.10.10 Program, "All Over Town," September 10, 1915 (week of Septemeber 10); also flyer for "All Over Town"
- 1.10.11 Flyer, "The Prince Of Tonight," November 25, 1915
- 1.10.12 Program, "Lady Luxury," November 27, 1915; (2 copies); and flyer, "Lady Luxury"
- 1.10.13 Program, "On Trial," December 1, 2, 3, 1915
- 1.10.14 Souvenir Album of post cards, "It Pays to Advertise," December 17, 1915

Folder 11: Programs 1916

- 1.11.1 Program, "Adelaide and the Rehearsal," January 7, 1916
- 1.11.2 Program, "Van Der Decken," April 11, 1916
- 1.11.3 Program, Ruth St. Dennis, October 16, 1916
- 1.11.4 Program, "Experience," November 6 and 7, 1916
- 1.11.5 Program, "The Bird of Paradise," November 24 and 25, 1916
- 1.11.6 Program, "Passing Show of 1916," undated, 1916

Folder 12: Programs 1917

- 1.12.1 Program, "Katinka," January 27, 1917
- 1.12.2 Flyer, The Blue Paradise (musical hit), February 26, 1917
- 1.12.3 Program, "Fixing Sister," March 13, 1917
- 1.12.4 Program, "A Daughter of the Gods," March 15, 16, 17, 1917; also includes flyer
- 1.12.5 Program, "A World Of Pleasure," April 11, 1917 (2 copies)
- 1.12.6 Flyer, Jolson Joy Jubilee, April 28, 1917
- 1.12.7 Program, "Pom Pom," May 3, 1917
- 1.12.8 Program, "The Music Master," October 5, 1917
- 1.12.9 Flyer, "The Passing Show, 1917," October 23, 1917
- 1.12.10 Program, "Old Lady 31," December 4 and 5, 1917

Folder 13: Programs 1918

- 1.13.1 Program, "Have a Heart," February 9, 1918; also an advertisement post card
- 1.13.2 Program, "Chin Chin," February 1918
- 1.13.3 Program, "A Kiss For Cinderella," April 7, 1918

Folder 14: Programs 1919

- 1.14.1 Program, "Hitchy Koo," March 29, 1919
- 1.14.2 Program, "The Better 'Ole, of the Romance of Old Bill," April 21, 1919
- 1.14.3 Program, "Everywoman," April 16, 1919; also flyer for "Everywoman"
- 1.14.4 Program, "The Off Chance," April 22, 1919.

- 1.14.5 Program, "The Off Chance" starring Ethyl Barrymore, April 22, 1919.
- 1.14.6 Program, "Oh, Lady, Lady," and exclusive showing of "Milgrim," October 10, 1919
- 1.14.7 Program, "The Blindness of Virture," October 16, 17, 18, 1919 (week of October 16)
- 1.14.8 Program, "Chin Chin," November 1, 1919
- 1.14.9 Flyer for the Mike Sacks and the Marcus Show of 1919
- 1.14.10 Program, "Jacques Duval," December 8, 1919

Folder 15: Programs 1920

- 1.15.1 Program, one page, January 13, 1920
- 1.15.2 Program, "Dear Me," September 30, 1920
- 1.15.3 Program, Sousa and his Band, October 22, 1920
- 1.15.4 Program, "Kick In," November 6, 1920
- 1.15.5 Program, "Ruth St. Denis," November 22, 1920
- 1.15.6 Program, "Glorianna," December 14, 1920 (2 copies)

Folder 16: Programs 1921

- 1.16.1 Flyer, "The Masquerader," January 17, 1921
- 1.16.2 Program, "The Birth of a Nation," January 27, 28, 29, 1921
- 1.16.3 Program, "It Pays to Smile," November 5, 1921
- 1.16.4 Program, "Kissing Time," November 8, 1921; also includes flyer

Folder 17: Programs 1922

- 1.17.1 Advertisement, "Lady Billy," January 14, 1922
- 1.17.2 Program, "The Bat," February 7 and 8, 1922; includes paper asking patrons to keep the ending a secret
- 1.17.3 Program, "Sun-Kist," February 18, 1922; also includes advertisement
- 1.17.4 Program, "Hamlet," February 21, 1922; also includes flyer about Walter Hampden
- 1.17.5 Program, "Greenwich Village Follies," March 2, 1922
- 1.17.6 Program, "Three Wise Fools," March 18, 1922; also includes advertisement/flyer
- 1.17.7 Program, "The Great Lover," March 24, 1922; also includes flyer
- 1.17.8 Program, "Marcus Show of 1921," March 25, 1922 (2 copies)
- 1.17.9 Flyer, "Mary Rose," March 30, 1922
- 1.17.10 Flyer, "The Birth of a Nation," April 23, 1922
- 1.17.11 Program, "Mr. Pim Passes By," April 19, 1922 (week of April 19)
- 1.17.12 Program, "The Return of Peter Grimm," April 22, 1922
- 1.17.13 Program, "Hollywood Follies," May 25, 1922

Folder 18: Programs 1923

- 1.18.1 Program, "Thank U," January 29, 1923
- 1.18.2 Advertisement/flyer for "The Circle," February 17, 1923
- 1.18.3 Program, "The Circle," February 17, 1923
- 1.18.4 Program, "Hitchy Koo," March 2, 1923; also includes a flyer
- 1.18.5 Advertisement/flyer for "Tangerine," March 13, 1923
- 1.18.6 Flyer for Ruth St. Denis with Ted Shawn and the Denishawn Dancers, April 3, 1923

Folder 19: Miscellaneous

- 1.19.1 Legal Pad, key to programs developed by Bill Lawrence; also includes research notes
- 1.19.2 Photocopies of several programs

- 1.19.3 “The Opening of the Chatterton Opera House,” by Martha Behr Miller, April 7, 1996
- 1.19.4 Photograph of man, unknown identity, no date
- 1.19.5 “Lincoln A. Behr,” *Pantagraph*, January 2, 1964, p. 6, c. 2

Box 2: Miscellaneous Theater Programs: Castle, Grand Opera House, Illini, Irwin, Main Street, and Majestic Theater Programs

Folder 1: Castle Theater Programs

- 2.1.1 Week of November 18, 1907
 - Program includes:
 - Overtures
 - Dixon & Ernest, clever acrobatic novelty act
 - O.M. Mitchell, The Celebrated Ventriloquist
 - The Rooneys, the novelty bounding wire act
 - Reouble Sims, cartoonist and comedian
 - Cora Lawton Mitchell & Co, a high class comedy playlet
 - Marno Trio, eccentric acrobatic comiques
 - Castlescope, Life Motion Pictures
- 2.1.2 Week of December 14, 1908
 - Program includes:
 - Overture
 - The Great Tanger, a novelty act, par excellence
 - Ethel Hammond, singer comedienne and imitations
 - The Murrays, world’s most famous acrobatic and dancing dogs
 - W.W. O’Brien, 20th Century comedian
 - Billy Johnson and his Dusky Valentines, presenting “The Day Before Christmas”
 - The Castlescope Moving Pictures
- 2.1.3 Week of December 5, 1910
 - Program includes:
 - Overture
 - Langslow, rifle expert on the lofty wire
 - Harry Bestry, graduated collegian of singing and dancing
 - Holman Bros., greatest of all comedy bar acts
 - Ernest Moeck, German pianist
 - Raymond Finlay and Lottie Burke, travesties on Vaudeville frivolities and follies
 - Jane Dara and Company, telephone sketch, “The Phone Girl”
 - Castlescope, latest pictures
- 2.1.4 Week of October 19, 1910
 - Program includes:
 - Overture
 - Arnold & Artie, comedy acrobats

- Hawes Sisters, singing and dancing
- Anna Vivian & Co, sharpshooting assisted by Charlie Clark, Hawaiian Sweet Singer
- Robert Nome, whistler and instrumentalist, or the air converter
- Jennings & Goelet, musical minstrel men
- Cliff Dean Co., humorous satire, "Married Life"
- Castlescope, moving pictures
- 2.1.5 Date Unknown, movie programs include summaries and information concerning the movie
 - Arizona, ca. 1913
 - The Count of Monte Cristo, ca. 1913
 - An American Citizen, ca. 1913
 - Caprice – Mary Pickford, ca. 1913
 - One of Our Girls, ca. 1914

Folder 2: Grand Opera House Programs

- 2.2.1 Grand Opera House 1908-1909; program cover and back page, but no performance included
- 2.2.2 The Spring Maid, March 27, 1913 (year handwritten on back cover), souvenir program

Folder 3: Illini Theatre Programs

- 2.3.1 "The Passing Show of 1922," October 23, 1923
- 2.3.2 Geraldine Farrar, October 24, 1923
- 2.3.3 Otis Skinner as "Sancho Panza," December 18, 1924
- 2.3.4 "The Student Prince," March 26, 1926
- 2.3.5 Pauline Frederick as "The Scarlet Woman," April 22, 1929
- 2.3.6 Mrs Fiske in "Ladies of the Jury," February 23, unknown year
- 2.3.7 Margaret Anglin in "A Charming Conscience," January 26, unknown year

Folder 4: Irvin Theatre Programs

- 2.4.1 Program for Opening Season (Movies), August 26 through September 4, 1915, also includes program August 30-September 25, 1915
- 2.4.2 Program September 3 to September 11, 1915, also includes program September 6 to September 25, 1915
 - Items **2.4.1.** and **2.4.2** include:
 - August 26 - Rags, Mary Pickford
 - August 30 - Seven Sisters, Marguerite Clark
 - September 1- The Puppet Crown, Ina Claire
 - September 3 - The Right of Way, William Faversham
 - September 6 - Sold, Pauline Frederick
 - September 8 - The Secret Orchard, Blanche Sweet
 - September 10 - The Second in Command, Frances X. Bushman
- 2.4.3 Hypocrites, October 4-5, 1915
- 2.4.4 Queen of Sheba, April 24, 1916

Folder 5: Main Street Theater Programs

- 2.5.1 "The Little Minister," February 25, [1919?]
- 2.5.2 The Garden of Allah, February 27, unknown year

Folder 6: Majestic Theater Programs

- 2.6.1 Week of September 5, 1910
 - Program includes:
 - Overture, Shapiro's Song Successes
 - The Chamberlins, originators of stage lasso handling
 - Dixon and Clarence, the Singing Girl and the Yankee Boy
 - 5 Gaffney Girls 5, musical farce, "A Scene in a Dressing Room"
 - Odelin & Harten, singing, dancing, and eccentric comedians
 - James Brockman, singing novelty
 - Majesticscope, latest pictures
- 2.6.2 Week of September 19, 1910
 - Program includes:
 - Harry Wilson and Orchestra, Time, Place, and The Girl
 - Phelps Cullenbine Trio, one act musical farce, "A Wise Bell Boy"
 - Blossom Robinson, singing comedienne
 - Billy Link, singing and talking comedian
 - Betsy Bacon & Co., in "Deborah's Wedding Day"
 - Mann & Franks, comedy singing "From Sublime to Ridiculous"
 - The Four Bard Brothers, direct from New York's Hippodrome
 - Majesticscope, latest pictures
- 2.6.3 Week of October 3, 1910
 - Program includes:
 - Harry Wilson and Orchestra
 - Four International Comiques
 - Howard Martyn, eccentric dancer and comedian
 - Juggling Mathieus, display of dexterity
 - "It Happened in Arizona," by Evelyn Weingardner Blanchard
 - Dem Minstrel Boys, The O Neil Trio, minstrel entertainers
 - Lamb's Fifty Manikins
 - Majesticscope, latest pictures
- 2.6.4 Week of October 10, 1910
 - Program includes:
 - Overture
 - Donez Halsted, character singing and original sketches from life
 - Aerial Budds, sensational novelty
 - Mathews and Mathews, a clever playlet, "A Message of Violets"
 - Bill Conklen, monologue and songs
 - Carl McCullough, clever entertainer
 - Consul, "almost human-he does everything but talk- imitators can't compare"
 - Majesticscope, latest pictures
- 2.6.5 Week of October 17, 1910
 - Program includes:
 - Overture, "The Newlyweds"

- Ioleen Sisters, Australian novelty sharpshooters and tight wire experts
 Provol, whistling ventriloquist and mimic
 Edgar Schooley & Co., comedy racing act, "Jimmy the Trout"
 Williams & Sterling, chatter, song and patter
 Diggs & Burns, comedy singing and talking act
 Brown Bros, America's greatest comedy musical artists
 Majesticscope, latest pictures
- 2.6.6 Week of November 21, 1910 (only partial program)
 Program includes:
 Prof Robayette's, acrobatic dogs
 Majesticscope, latest picture
- 2.6.7 Week of November 28, 1910
 Program includes:
 Overture
 La Grecia, aerial artist
 Dick Miller, singing dialect comedian
 "A Son of Killarney," a comedy sketch
 Irwin & Merzog, singers of unusual merit
 Jos Bush's 8 Happy Youngsters with Abe Shapiro, musical comedy
 Majesticscope, latest pictures
- 2.6.8 "The Prince of Pilsen," January 5, 1911.
- 2.6.9 "Merry Mary," January 11, 1912
- 2.6.10 "The Flower of the Ranch," April 22
- 2.6.11 "The Toymakers Dream," May 20
- 2.6.12 "Frolics of 1912, unknown date
- 2.6.13 Week of November 16, 1914
 Program includes:
 Overture, Semper Fidelis and Mr. Wilson
 Pictures: "In a Rose Garden," "Glances," "I Know Who Paid the Rent,"
 "Dolores," "Recuerdo De Alzaga," and "Check Your Baggage to Loveland"
 Kinzo, Japan's juggling marvel
 Musical Gerald's, "A Night on the Alamo"
 Williams and Wales, "The Two Singing Girls"
 Brown and McCormick, an original dancing novelty
 Florence Modena & Co., comedy sketch, "Bargain Mad"
 Harry Holman & Co., comedy sketch, "The Merchant Prince"
 Welch Mealy and Montrose, baseball comedians in "Play Ball"
 Dow and Dow, "Funny Things Aboard a Comic Cruiser"
 Bobbie Gordon, classical reproductions of famous statues
 Buckley's Animals, featuring the Roller Skating Bears
- 2.6.14 "The Two Admirals," February 4, unknown year, featuring The Big Beauty Chorus
- 2.6.15 "Along Broadway," no date
- 2.6.16 "The Flirting Princess," no date
- 2.6.17 "The Third Degree," no date
- 2.6.18 No date, weekly program
 Program includes:

Overture

Paul Gordon, entertainment on wheels

Pearl & Pearl, eccentric comedians

Miss Poney Moore, America's Ideal Boy and D.J. Davey, Vaudeville novelties

The Arnolds-Rickey Co., "A Glimpse of Nations in Seven Scenes"

Geo. Crotty, comedian

2.6.19 Partial program, includes the entra'actes played by Schulte's Orchestra

Folder 7: Unidentified Theaters

2.7.1 What Next

2.7.2 Story in Brief, "Pierre of the Plains"

2.7.3 Advertisement, "House of a 1000 Candles"

2.7.4 Synopsis, "In the Bishop's Carriage"

2.7.5 Hymans & McIntyre Sweethearts Dream Book

Folder 8: Outside McLean County

2.8.1 Shubert Princess Theater (Chicago), "The Cat and the Canary," no date

2.8.2 Garrick (location unknown), "The 13th Chair" no date

Loose Items:

Souvenir Album; Scenes from the Play, Ben-Hur, Copyrighted, Klaw and Erlanger, 1900, printed by the Courier Company of Buffalo, **very fragile**