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The Keep

The Post Amerikan (1972-2004)

The Post Amerikan Project

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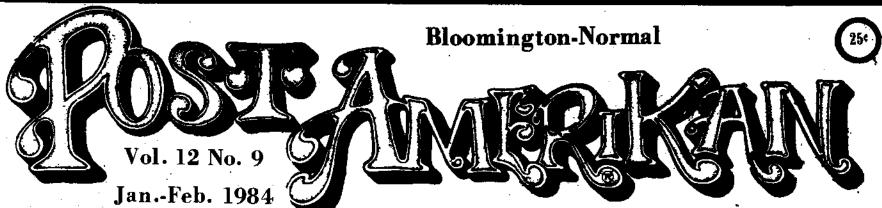
Volume 12, Number 9

Post Amerikan

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Post Amerikan

Volume 12, Number 9

BLOOMINGTON-NORMAL'S ALTERNATIVE SINCE 1972

Member, Alternative Press Syndicate

The Post Amerikan is an independent community newspaper providing information and analysis that is screened out of or downplayed by establishment news sources. We are a non-profit, worker-run collective that exists as an alternative to the corporate media. Decisions are made collectively by staff members at our regular meetings.

We put out ten issues a year. Staff members take turns as "Coordinator." All writing, typing, editing, photography, graphics, paste-up, and distribution are done on a volunteer basis. You are invited to volunteer your talents.

Most of our material and inspiration for material comes from the community. The Post Amerikan welcomes stories, graphics, photos, and news tips from our readers. If you'd like to join us call 828-7232 and leave a message on our answering machine. We'll get back

We like to print your letters. Try to limit yourself to the equivalent of two double-spaced typewritten pages. If you write a short, abusive letter, it's likely to get in print. Long, abusive letters, however, are not likely to get printed. Long, brilliantly written, non-abusive letters may, if we see fit, be printed as articles. Be sure to tell us if you don't want your letter printed.

An alternative newspaper depends very directly on a community of concerned people for existence. We believe that it is very important to keep a paper like this around. If you think so too, then support us through contributions and by letting our advertisers know you saw their ads in the Post Amerikan.

The deadline for submitting material for the next issue is February 16.

Thanx

This issue is in your hands thanks to:
Deborah, Mark, Susie, Drew, Drue, Danny,
Melissa, Nadene, Laurie, Kathy, Bill,
Sue F., Sue L., Ralph, J.T., Terry, Tom,
Imogene, Robin, Diana, Bumper, Holly,
Susan, Russell, Dave, Jane, X, Michael,
Bob, and Bobby (coordinator)—and others
we probably forgot to mention.

Special thanks to Ken H. for his generous support and to Danny's Tex-Mex and its superb staff for the delicious food and congenial atmosphere.

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Police subpoena library records in Hendricks investigation

Did Jodi Foster and Taxi Driver inspire John Hinkley to shoot President Reagan? Did Twinkies and Coca Cola drive Dan White to gun down the Mayor of San Francisco?

Did David Hendricks, the Bloomington man charged in the ax murders of his wife and children, get some ideas for the crime from a book he checked out of the library? Apparently the Bloomington police thought it was possible. The Post Amerikan has learned that during the investigation of the Hendricks' case the police subpoenaed circulation records from the Bloomington Public Library to determine if Hendricks had read a book called Fatal Vision.

According to Saul Amdursky, director of the Bloomington library, the police presented him with "a properly secured subpoena" and he turned over the circulation records requested, after talking with the State Library in Springfield (which is under the Secretary of State's Office) and the City Attorney.

Director Amdursky confirmed that the book police were interested in was Fatal Vision by Joe McGinniss. Amdursky also confirmed that the police asked for a list of everyone who had checked out the book.

Fatal Vision is the nonfiction account of the case of Dr. Jeffrey McDonald, the ex-Green Beret who was arrested and convicted of the brutal slayings of his wife and two young daughters--9 years after the murders were comitted. The book came out in the fall of 1983, not too much before the Hendricks killings occurred on Bloomington's east side.

Striking parallels

The parallels between the McDonald case and the Hendricks case are striking, especially if you want to believe that David Hendricks is guilty of killing his wife and kids. Librarian Amdursky refused to confirm that the police discovered what they were looking for--presumably, whether David Hendricks had checked out Fatal Vision.

Several disturbing points surfaced in the Post's probe of this matter.

First, the police did not confine their request to the records of specific individuals (Hendricks or anyone else they may have suspected). They went on a "fishing expedition" for the names of anybody who had

> "ENTERTAIN MENT THIS

checked out the book. Amdushy ac-knowledged that the names of several people came to the police's attention.

It appeared to the Post reporter who interviewed Dozier that the State's Attorney was willing to change the request so that it asked only for the records of a specific person. Amdursky confirmed that the library made no effort to negotiate, even informally, about the terms of the subpoena. The director said he talked to the lawyers--who represent the State and the City, not the library board--and found out that "the requesting authorities were within the law." And that

Although Amdursky said "We were not going to release records if we did not have to," he also admitted that the attorneys he consulted advised against fighting the subpoena in

Second, it became clear to the Post Amerikan reporters who investigated the incident that the library could have objected to the broad nature of the request -- but didn't. State's Attorney Ron Dozier told the Post, "They can move to quash the subpoena if they think it's too broad." Dozier didn't even know that the library had complied.

No effort

Tom Eimermann of the American Civil Liberties Union said he wished that the library had moved to quash the subpoena. Eimermann pointed out that "searches" like this one raise important civil liberties questions that need to be decided in court.

An Illinois law which became effective Jan. 1, 1984, requires that the information contained in the registration and circulation records of libraries be kept confidential. the new law (Public Act 83-179) contains an exception "pursuant to a court order." It's good to have a law like this one on the books; but if libraries don't fight subpoenas that are too broad or otherwise unreasonable, the legislation doesn't provide much protection for a citizen's private reading tastes.

it's bogus

The Hendricks case shows that police can find out who reads what just by asking for the information.



fact raises the most serious objection to the whole business of searching library records: it's bogus. What a person checks out of a library is nobody else's business and it doesn't prove a thing about the person's character, behavior, or anything else. It doesn't even prove that the person has read the book.

Director Amdursky told the Post that his library keeps circulation records about 15 months. An informed source told us that the Normal Public Library keeps its records for several years. But once a book has been returned, why keep the records at all? Amdursky indicated that when the compertization of the circulation process is complete no one will know who checked out a book once it has been returned.

Saul Amdursky said that he has heard of other cases of police checking library records. The FBI got records from John Hinkley's hometown library in Colorado, for instance. In another case the <u>Post</u> has heard about, the police decided that a crime they were investigating had something to do with witchcraft or the occult, so they went to the local library to see who had recently checked out books on the subject of witchcraft.

You can see how dangerous this approach to criminal investigation is: people are incriminated by what they read (or check out).

Police should be discouraged from using this meaningless procedure. It is a clear threat to privacy and individual liberty. Librarians, library boards, library associations, and the ACLU should take a strong stand that keeps the cops out of the libraries and preserves our right to read what we want.

-Ferdydurke, Mark Silverstein

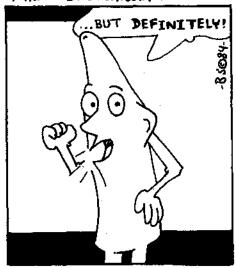




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CRITICS OF "SNEAK PREVIEWS" MICHAEL JACKSON TODK AS A DATE TO THE AMERICAN MUSTE AWARDS... BRODKE SHIELDS??!? б

... REALLY CARES ABOUT WHD



.THINKS "PM. MAGAZINE" IS SIGNIFICANTLY BETTER THAN "BREAKAWAY"...

Foundation fights health menace

Los Angeles--A foundation has been formed to stamp out a dangerous condition known as "Eddie Murphy's Disease." In its ads the Eddie Murphy's Disease Foundation points out: "Yes, Eddie Murphy, like millions of his friends, suffers from homophobia: an irrational and uncontrollable fear of homosexuality."

The comedian has been singled out for this attention because of the six-minute verbal attack he makes on gay people in his taped concert "Delirious," shown on Home Box Office and released as a Columbia Records comedy album.

During that concert, Murphy says:
"Ladies be hangin' out with gay
people. You know what's real scary
about that? That new AIDS is scary
cuz it kills people. It petrifies me
cuz girls be hangin' out with them!
And one night they could be in the
club havin' fun with their gay friend
and give 'em a little kiss and go home
with AIDS on their lips..."

Murphy begins his monologue with this observation: "Faggots aren't allowed to look at my ass while I'm on stage. That's why I keep movin'. If you don't know where the faggot section is, you gotta keep movin' so if they do see it, it's quick and they don't get a long stare. I'm afraid of gay people. I have nightmares about gay people."

The Eddie Murphy Foundation claims that "too many people were confusing homophobia with other diseases, like hemophilia, so from now on let's just call it Eddie Murphy's Disease."

The foundation's ads, which have appeared in <u>Billboard</u>, <u>Rolling Stone</u>, and <u>Cashbox</u>, also recommend that persons angered by the comedian's remarks write letters of protest to Columbia Records, HBO, and Paramount (distributor of Murphy's video tape and disc); return his albums, tapes, abd videos; and spread the word about Murphy's homophobia.

The National Gay Task Force reports that they have received numerous complaints; and Michael Fuchs, president of the HBO Entertainment Group, says that the cable network has received "a lot of negative feedback."

Murphy's manager, however, denies that his client is anti-gay, and dismisses the objections as a "media-concocted event." Murphy has not apologized for his homophobic slurs.

The Foundation is distributing bumper stickers which read "Eddie Murphy's Disease Can Be Cured!" You can get one, along with some literature, by sending an addressed, stamped envelope to The Eddie Murphy's Disease Foundation, Box 691585, Los Angeles, CA 90069.

If you're going to write to HBO or to Murphy, which I encourage you to do, you might point out that his ass isn't that great and if he wants to keep his audience's attention he should work on his jokes.

--Ferdydurke

Sources: Gay Community News, 24 Dec. 1983; The New York Native, 16 Jan. 1 1984.

WhackoHomo Theory Just a bunch of animals

The first WhackoHomo Theory-of-the-Month award for 1984 goes to Hawley Atkinson, chairperson of the Maricopa County Board of Supervisors (Phoenix, Ariz.). He wins for remarks made prior to a county hearing on the sale of impounded animals to medical research facilities:

"Why don't they bring in homosexuals and lesbians from San Francisco and let's experiment on them?"

This view not only puts Atkinson ahead in the race for the Heinrich Himmler vicious-disregard-for-human life citation, but he also seems a shoo-in for the Richard M. Nixon "I am not a bigot" award for creative responses to media attention:

First, Atkinson told the president of the Arizona Lesbian and Gay Task Force (ALGTF), "When you change your sex lives, I'll apologize."

Then he refused to confirm or deny his remarks in a news conference.

Next, he claimed he had made a "facetious remark. I didn't think it would get in the newspapers."

Then he contended that he had been misquoted: "What I said was, if Stanford University had to do research, why didn't they go up there (San Francisco) and communicate with the gay community. That's a far cry from experimentation or degrading these people."

(Another supervisor and a reporter from a local newspaper confirmed that Atkinson had made the slurs and didn't seem to be joking.)

He then wrote to the Arizona Republic, the paper which broke the story, saying his remarks had been "blown out of proportion."

Finally, he conceded that "My remarks, regardless of their innocence or guilt, should not have. been made."

Both the ALGTF and the <u>Arizona</u>
Republic are calling for Atkinson's resignation. ALGTF estimates there

or animals are 150,000 gay voters in Mario

are 150,000 gay voters in Maricopa County, and the group threatens to mobilize them to force a recall election if Atkinson does not resign.

"I have absolutely no intention of stepping down," says the mouthy supervisor. "I will run again in 1984."

Is that a facetious remark?

--Ferdydurke

Sources: The New York Native, 16 Jan. 1984; Gay Community News, 24 Dec. 1983.

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Eddie Murphy's Disease Can Be Cured!

Poor Eddie Murphy. He has one of the most debilitating diseases a creative mind can have—and chances are he doesn't even know it. Yet, Eddie Murphy is such an eloquent spokesperson for the disease, we've decided to name it after him. Here's a direct quote from his new album, Eddie Murphy: Comedian:

"I'm afraid of gay people. Petrified. I have nightmares about gay people."

Yes, Eddle Murphy, like millions of his friends, suffers from homophobia: an irrational and uncontrollable fear of homosexuality. Too many people were confusing homophobia with other diseases, like hemophilia, so from now on let's just calf it Eddie Murphy's Disease.

On his Columbia album (as well as his HBO special and his Paramount video tape and disk), Mr. Mulphy justifies a six-minute verbal attack on "faggots" (he uses the word five times in less than two minutes) as follows:

Ladies be hangin out with gay people. You know what's real scary about that? That new AIDS is scary cuz it kills people. It petrifles me cuz girls be hangin out with them! And one night they could be in the chih havin fun with their gay friend and give 'em a little kiss and go home with their AIDS on their lips! Set home with their husband and like five years later, the doctor says, "Mr. Johnson, you have AIDS."

All scientific evidence indicates that you cannot contract. AIDS through casual contact with AIDS victims. Unfortunately, casual contact with Eddie Murphy has been linked to the spread of Eddie Murphy's Disease.

Would you like to help keep Eddie Murphy's Disease contained within The Moral Majority? You can. Here are some suggestions:

- 1. Write letters. Let Columbia, HBO, Paramount, music and video publications, record stores, video stores, and maybe even Eddie Murphy himself know that you find a straight comedian doing 'faggot' jokes as unacceptable as a white comedian doing 'nigger' jokes.
- 2. If you buy the album, tape or video disk and find it offensive, take it back. This is not a publicity stunt designed to sell records. We're not anxious for anyone to get rich(er) on bigotry.
- 3. Tell your friends. You don't have to be black to help stamp out racism. You don't have to be gay to help eliminate Eddie Murphy's Disease.

For further information, or for your free sticker, "Eddie Murphy's Disease can be cured!" please send a self-addressed, stamped envelope to:

The Eddie Murphy's Disease Foundation Box 691585 Los Angeles, California 90069

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Feb. 1984 4

Dan White is out and not sorry

On November 27, 1978, Dan White, a former San Francisco supervisor. loaded his .38 Smith-Wesson, crawled through a window in city . hall, slipped through a back door in the mayor's office, and shot Mayor George Moscone twice in the chest and two more times in the ear. The Irish Catholic Vietnam paratrooper-turned-cop-turnedfireman then reloaded his pistol with wooden-tipped, dum-dum bullets and walked across city hall to blow holes in the skull of Supervisor Harvey Milk, White's bitter opponent and the country's first openly gay city official.

Five years, one month, and ten days later--on Jan. 6, 1984--White walked out of Soledad Prison and went into hiding in Los Angeles to serve out his one-year parole term.

His release has caused outrage in California and elsewhere across the nation, especially among gay folk who feel that White killed Harvey Milk because the assassin hated homosexuals and that the jury's own anti-gay feelings allowed them to let White get away with murder.

Twinkie defense

At White's trial, a parade of psychiatrists told the largely white, working-class, Catholic jury--from which gays had been excluded--that White was simply not capable of committing cold-blooded murder, although he confessed to the shootings. One psychiatrist theorized that White's "diminished capacity" may have been the result of too much junk food, notably Twinkies, Coca-Cola, and potato chips. This became known as the "Twinkie Defense."

The jury said the killings were voluntary manslaughter, not first-degree murder, as the prosecution argued. The judge sentenced White to the maximum term, the sentence which expired Jan. §.

The night of the verdict ar angry crowd of 10,000 gays stormed city

hall and staged a riot that left 61 police officers injured and caused \$1 million in damage. The anger has not gone away.

"For many of us, when Harvey got elected, it represented the first time that we felt we had won," says Bill Kraus, one of San Francisco's most prominent gay activists.

"Against all the odds, we had finally won. Then, we had it taken away from us in the most brutal fashion."

Change the law

The Dan White case prompted the California legislature to rewrite the state's criminal code, unanimously voting to abolish the "diminished capacity" defense which won White's manslaughter verdict. The legislature also increased the penalties for voluntary manslaughter.

There were a number of attempts to keep Dan White in jail. Gay people petitioned to have his parole date revoked. Then an attorney for the Milk estate requested that the federal government try White for violating Milk and Moscone's civil rights.

This last move, far-fetched as it was, picked up support from Mayor Dianne Feinstein, U.S. Senator Alan Cranston, a unanimous board of supervisors, and both the city's congresswomen. Even California's Republican governor, George Deukemejian, joined the chorus, saying that "justice was not adequately served" by White's five year sentence. But the federal government decided such a prosecution wasn't legally possible.

Gay revenge?

Now that White is out on parole, there is much talk of revenge and retribution. When a crowd of 5,000 carried candles past city hall in San Francisco to observe the fifth anniversary of the two slayings in November, hundreds started shouting, "Off White, off White." Within

days, buttons with that slogan began to appear on lapels throughout the city's gay sections.

The Committee Against Survival of Dan White issued a press release six months ago, offering \$85,000 to the person who offs White. The "Dan White Hit Squad" has become another favorite label for angry gay men in northern California.

But concealment for Dan White may not be too hard. When he faced trial, his friends and sympathizers reportedly raised \$100,000 to finance his defense. Enough fans exist to provide White with some hideaway far from the gay community's vows of vengeance.

Few who are familiar with White believe that he feels sorry for what he did on November 27, 1978. "He has to understand that he blew it. I don't think he understands that," says Ray Sloan, the man who managed White's 1977 campaign for the board of supervisors. Friends say that White has yet to demonstrate any regret or remorse over the killings.

The Dan White case seems far from over. A friend of White's, who asked not to be named, said: "I think the worst is yet to come. I think Dan will always be incarcerated somewhat."

--Ferdydurke

Sources: Randy Shilts, "The Case That Won't Go Away," The New York Native, 16 January 1984; Bay Area Reporter, Jan. 12, 1984.



Gays protest White's release

Anger over Dan White's short prison sentence still runs high in San Francisco. On the day of White's release, the city held two protest rallies-4,000 San Franciscans gathered downtown at midday, and 9,000 turned out for the evening rally on Castro Street.

The two gatherings sent an ominous message to White: the state may have forgiven him, but the people of his home town damn him forever.

Sister Boom-Boom, the most publicized member of the Sisters of Perpetual Indulgence, was the keynote speaker at both rallies. Waving a Twinkie in the air and then taking a bite, Boom-Boom recited from the Book of Dan: "Take this and eat, for it is my defense. And of this ye shall receive not life, but 5 to 9, with time off for good behavior."

Sister Boom-Boom also said out loud what many protestors were thinking: "Yesterday was the last day Dan White could spend knowing he would live through the day. Today Dan White begins a life sentence--and I'm sorry to say it won't be a very long one."

Sensing this mood of vengeance in the crowd, attorney Mary Dunlop, another rally speaker, warned the protestors: "We demean ourselves and we become our own enemies when we expect to avenge this wrong by killing the killer."

Despite the angry tone of the midday protest, there were no confrontations with the police. The evening rally on Castro was lighter, with musicians and entertainers added to the roster of speakers.

Singer-songwriter Blackberri moved through the crowd with a number

written for the occasion, "Danny Boy." It was a ballad of Dan White's crime, life in prison, and release. For more than 12 minutes, the crowd sang the refrain: "Oh, Danny Boy--where you gonna go? Someone's gonna find ya, wherever you go."

The coordinator of the January 6 protests described the evening rally as "a celebration." He added: "Dan White failed. When he shot George and Harvey, he was aiming at the Gay and Lesbian movement. He missed—we've come out of this even stronger and more unified."

--<u>Bay Area Reporter</u>, January 12, 1984





CUSTOMER PER NIGHT

mat of this paper now that millionaire publisher Rupert Murdoch has bought it for an undisclosed sum rumored to be as high as three figures.

Murdoch himself could not be reached because he was busy selecting the "Babe of the Week" photo for the Times of London, but a spokesperson for him said that the Post Amerikan needed a number of style changes.

"First off," said the spokesperson, "more color. Lots more. Purple lettering will really grab the eye. And pics, tons of pics. Something to hold the interest. We plan to run a shot of a naked narc, full front, every month, plus a Ms. Demeanor on page 2.

"And the format has got to change. No more of this wimpy cerebral junk. If you're gonna talk politics, go for it! Print the ballsy stuff. Believe me, economic forecasts don't go over. Dirt sells, man! Your average Joe Liberal wants to know

who's nuking who. Bland economic forecasts are as dead as last week's marine.

"Headlines . . . you gotta grab the eye. You guys are way too downbeat. Look at this cover: nice graphic, if you biz it up a bit with some color, but the head is nowhere--"Revenge of the Cabbage Patch Kids." I mean, c'mon! For something like this you need what we call a nutgrabber: "Tots Slash Dozens in Toy Orgy." See what I mean? Now that'll sell papers."

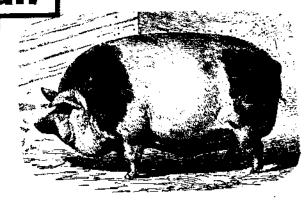
Post Amerikan staffers Ferdydurke, Phoebe Caufield, and Marshall Law, picketing outside the paper's main office, told this reporter that they were considering founding a rival publication of their own.

"We're not sure what to call it," "Maybe the Presaid Phoebe. Determined."

"Or the Post Bail," said Ferdy.

--Scaramouche

THE CHICKEN



County Board muzzles public

A new state law requires that county boards permit members of the public to comment or ask questions at county board meetings. The law permits the county boards to restrict the public's right "subject to reasonable constraints.'

The McLean County Board spelled out those "reasonable constraints" at its mid-January meeting.

Members of the public wishing to address the McLean County Board must submit a written request five days before a board meeting, according to the new policy.

This means members of the public must submit their requests to speak even before the agenda for the meeting has been published.

Former County Board member Wayne Holmes took issue with the board's decision. "You are in contempt, not in compliance of the new state law,' he told the County Board, according to a Pantagraph article.

WHAT'S THE DIFFERENCE BETWEEN A LAWYER AND AN ANGRY CHICKEN?





Pantagraph gets high(er)

Life in the subsidized lane

The opening of K's Merchandise Mart in October drew a substantial amount of additional traffic to the intersection of College Avenue and Veteran's Parkway. Accidents increased.

Authorities took quick action. By early December, they agreed to build a left-turn lane for Veteran's Parkway.

The City of Normal will pay \$10,000. The Illinois Dept. of Transportation will pay \$25,000.

K's Merchandise Mart pays nothing.

With a small two-column ad in its Sunday Jan. 15 edition, the Daily Pantagraph notified its readers that the price of home delivery would increase immediately from \$2.75 to \$3.25 for each two-week period.

To help gain acceptance of the price increase, the Pantagraph continued its traditional. manipulation of public sympathy for those young overworked newspaper carriers.

"As a direct result of this rate change the carrier delivering your Pantagraph ... will receive more profit," the announcement read.

Somehow the paper forgot to mention that the carriers will receive only 12¢ of the 50¢ increase.

105 Broadway . Normal We teach you to play, then sell you the right guitar.

Group urges tips to police

A local group is urging citizens to phone in anonymous tips to police to report suspected drunken drivers, according to a mid-December Pantagraph article.

Carroll Oien, President of the Alliance Against Intoxicated Motorists, said the police can keep the source of their tips anonymous.

"The ultimate objective," the Pantagraph quoted Oien, "is to make it socially unacceptable to drink and drive in McLean County."

The anonymous tip set-up could tempt potential saboteurs of the program to phone in "tips" on their favorite politicians or business executives as they leave evening meetings. (But who would ever suggest that?)

Oien believes that people drive while drunk or stoned simply because they are not afraid of getting caught. But some people drive because there aren't many transportation alternatives to use while they're out partying.

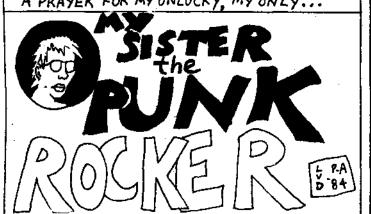
The Bloomington City Council issues liquor licenses to outlying bars which require driving, while denying licenses to neighborhood bars or downtown bars which would serve the social classes within walking distance of downtown.

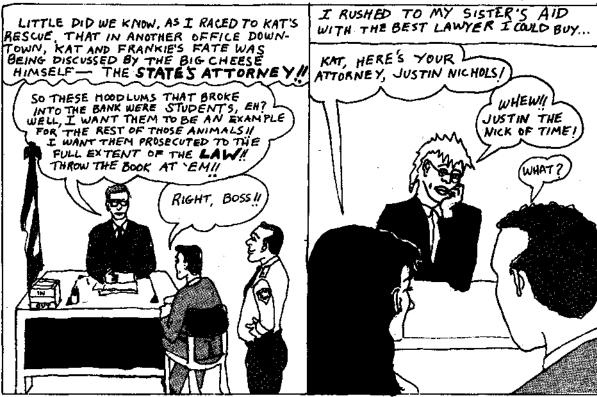
Maybe Oien's group could push for late-night hus service to night spot areas. With the savings in insurance pay-outs, reduced police and court time, and less strain on jail facilities, a bussed drinker might even be cheaper than a busted drinker. TMAGINE MYSURPRISE AND ANGUISH WHEN I RECEIVED A PHONE CALL FROM KAT— INFORMINGME THAT SHE WAS AT THE POLICE STATION—ABOUT
TO BE LOCKED IN THE HOLDING TANK WITH A

DEMENTED BAG LADY— IF I DIDN'T GET DOWN
THERE FAST! WELL," I TOLD HER, "WORSE
THINGS CAN HAPPEN IF YOU GO AROUND

BREAKING THE LAW!" SO SHE HASTILY
REPEATED THE CHAIN OF EVENTS BETWEEN HERSELF AND THE DESPICABLE ANGINA SPITZ!!

I BRUSHED ASIDE A TEAR AND SILENTLY SAID
A PRAYER FOR MY UNLUCKY. MY ONLY...

















Liquor commission show their class

A couple of recent actions by Bloomington's City Council and . Liquor Commission provide further evidence of what seems a disturbing trend of class discrimination in applying the city codes.

To begin with, the Liquor Commission is now attempting -nearly one year after the fact--to undo the discrimination it was guilty of in cases involving a black, working-class tavern and a white, trendy one.

Robert Bacon, owner of the defunct Ace High Lounge, and Michael Craig, managing partner of Shakey Jake's, were both arrested, convicted and sentenced for dealing cocaine around Christmas of 1982.

Bacon is a black man who ran a multicolored club that catered primarily to blacks. Following his sentencing, the Liquor Commission revoked his license; the action was in accordance with city codes prohibiting convicted felons from owning one. Craig's license was not immediately revoked.

The commission then placed an unprecedented four-month moratorium on any new license for that location. In the words of Assistant Corporation Counsel Paxton Bowers, the intent was to "clear the place

Following that, Bacon's former common-law wife, Annabelle Grimm, was refused a license to re-open the place because of her "close association with (Bacon)."

The rationale is a weak one at best, for how much should one be responsible for the past sins of one's pals?

Although the move seemed to violate the civil rights of Ms. Grimm, who incidentally had broken ties with

Bacon, a case could be made for the commission's proper use of licensing discretion.

That case falls on its face, however, when considering the lack of action in response to Michael Craig's conviction.

The Post Amerikan learned that when Liquor Commissioner Richard Buchanan and Bowers were asked about that later, they responded only that they had no idea Craig was involved in the operation of Shakey Jake's.

Never mind that the Pantagraph's business story on the bar's opening listed Craig as the man in charge; or that anyone with a sense of downtown night scene knew Craig was the boss and in fact the place carried his own nickname. At the very least, one wonders what kind of job the Liquor Commission is doing if it does not know who is running the places it licenses.

After some "investigation" the commission finally determined that Craig was indeed a partner. It will now probably give owner Terry Shanahan a reprimand or fine in connection with re-opening the place as Studebaker's--after Craig is gone. (As this is written, the commissioners had not yet ruled in Shanahan's hearing on charges that he deceived them by failing to disclose that Craig was a partner).

The logical assumption is that the license should have been revoked at the same time Bacon's was. The question of Craig's ownership was moot: if Ms. Grimm was denied a license because of her association with Bacon, then Shanahan should have been shut down because of his obvious "close association" with Craig.

The commission made a feeble attempt to justify its earlier inaction by saying it had to wait until Craig's conviction exhausted appeals. The licenses of both Bacon and Casey Jones--both owners of working-class taverns--were yanked even before they had a chance to appeal.



Should we suppose it is coincidence that Shakey Jake's was a white upper-middle class place that catered chiefly to young professionals, lawyers and the like?

Perhaps. But a review of any number of commission license hearing will reveal the class consciousness at work. Time and again applicants are asked what kind of clientele they will attract, including the occupations and INCOME brackets.

The second case in point involves the application of Twyla's Rumor, Inc., for a license to operate the former HiDeHo on North Main Street.

The record is also clear on the prejudice held by both the commission and the City Council toward persons who frequent that part of town. Although few if any of the members of either body have ever been inside the Metropole or the Polar Lounge in recent history, they will speak at length of the sinful decadence that supposedly takes place there regularly.

After denying several legitimate requests to open clubs downtown, the council finally approved a restaurant license for Twyla's

But there's a catch. After their tired slanders about downtown patrons creating some kind of "skid row" effect, the council members put an unprecedented condition on the license: the city will audit the books after 90 days to see if indeed it is functioninng as a restaurant.

The code says that more than 50 percent of sales must come from something other than alcohol. While that is clearly spelled out, the city has never in recent years conducted an audit of a new business to determine if it complies.

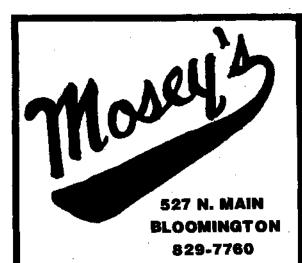
Perhaps it is also coincidence that the business, which recently opened after changing its name to Butch Gardens, is an unabashed gay bar.

The early indications are the place will be hard pressed to meet the council's directive, because it neither advertises itself as nor purports in any conventional way to be a restaurant.

If that turns out to be the case, it would surely be the fault of the owners. City government watchers know well that to play fast and loose with the reactionary council majority is political suicide.

Regardless of the council's motives with this license, the peculiar condition that would not be applied to an east-side business represents discriminatory law making.

--Holden Bernice



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Tougher laws for drunk drivers



Citizens groups have put pressure on police, prosecutors, judges and legislators to get tougher with drunk drivers. Readers should be aware of the new tougher attitudes and laws that are now in effect.

Police in McLean County are making many more arrests for driving under the influence (DUI). Police are stopping the driver for DUI if they have even

the slightest suspicion of drunk driving. Many of these cases are pleabargained with the State's Attorney, but even first offenders will probably have to pay a \$300 fine plus court costs of \$50, and complete an alcohol . assessment program at the Lighthouse in Bloomington, which costs \$250. The first offender probably will also be under court supervision for 12 months.

During the 1983 session, the Illinois legislature passed several bills concerning DUI that went into effect Jan. 1, 1984. The most drastic of the new laws requires that upon a second conviction on a DUI charge, the driver will spend two days in jail or do 10 days of community service. In the past, the sentence for the second conviction has often been license suspension or revocation, plus a large fine. Under the new law, the driver who receives a second DUI conviction will probably go to jail. There will be no court supervision for second-time offenders.

Another new law requires that if a person's license is revoked for a DUI charge, and that person is later caught for driving on that revoked

license, he or she will receive a minimum sentence of seven days in jail or 30 days of community service.

Police, prosecutors, and judges in McLean County, are getting tougher with DUI defendants, and judges are revoking licenses more frequently.

Court supervision sentences are now required to be reported to the Secretary of State. This new law helps any court keep track of DUI offenders. If someone is placed on court supervision in Chicago, for example, McLean County will be able to find out about

The court may sentence a DUI offender to court supervision only once in a five-year period. In the past, a DUI offender may have gotten two periods of court supervision in a row.

Post Amerikan readers should be aware that the likelihood of getting arrested for DUI has increased and the sentencing has gotten stiffer.

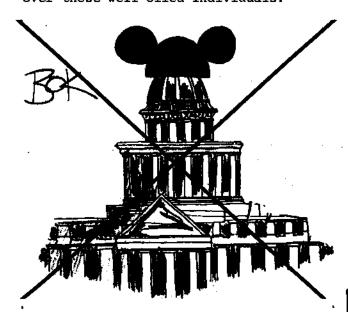
A. Barrister

Project Vote holds registration drive

Frightened by the nuclear sword, dangling a pushbutton away? Angry about your job that suddenly disappeared? Concerned because the scoopshovel and oil well artists have been let loose on the landscape? Worried that next time you go to apply for food stamps, they really will ask for an ounce of your flesh?

All of the above can be ascribed to those fearless individuals in Washington and Springfield that some of us entrust our lives, possible deaths and well-being with--politicians.

Some of us, because only some of us bother to register and vote, exercise the one group power we have over these well-oiled individuals.



Four years ago, a has-been actor became President of the United States, because barely 50% of the American people bothered to go to the polls; the new President soon claimed an overwhelming mandate from about 26% of the American people--the majority having sat by the sidelines and let the parade pass them by.

Politics is no easy thing; it's easy to complain that there is no choice, because often there is no real choice; it's easy to complain about big money, because big money does have a chokehold on the democratic process.

But all of this can change if common people bother to get involved, bother to take one day every year or two and let their voice be heard.

There are all kinds of excuses: "I don't want to get involved" is probably the favorite. But if you've stood in a cheese line some time in the past three years, you are involved. If you've been given a lay-off notice,

or threatened with one, you are involved. If you've felt the cold breath of the military draft or the chilling numb of the nuclear threat, you are involved. If you've worried that young Americans will soon be dodging bullets in Central America, you are involved.

Registering to vote is an easy process: if you're downtown, from 8 a.m. to 4:30 p.m. on any weekday, take five minutes and go to the County Courthouse. Registration takes all of 5 minutes. If you're a Normal or a McLean County resident, you go to the County Clerk's office on the north end of the 1st floor; if you are a Bloomington resident, you go to the city election commission on the 3rd

If you will be 18 by March 20, the day of the Illinois primary, you are eligible. The only other requirement is that you are an American citizen and have not been convicted of a major felony. Tuesday, Feb. 21, is the last day you can register before the March 20th primary. Registration opens again on March 26 and will stay open through October.

McLean County Project Vote, a coalition of labor, social service, women's, and minority and senior organizations, will be conducting a door-to-door registration campaign on Bloomington's west side, beginning Feb. 4. Each weekend, volunteers will sweep door to door on the west

side, trying to find unregistered voters and sign them up.

And on Saturday, Jan. 28, from 10 a.m. to 2 p.m., both a county and a city registrar will be available at the Laborers' Hall, R.R. 3 (behind Howard Johnson's, on Cabintown Road).



So register and vote. If you've moved in the past year, changed your name, or allowed your registration to lapse through inactivity, register

Don't sit on the sidelines in 1984. Politics is going to be the biggest show in town; it will beat the Olympics, movies, the World Series, or the Super Bowl. Politics is going to be everybody's topic. Be involved, and be involved in your own future.

Register and vote.

For more information on Project Vote, call 828-4368.

--MqM

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Hendricks case revelations upset Dozier

The famous loose lips belonging to State's Attorney Ron Dozier started flapping uncontrollably again in late December.

There had been a Pantagraph article which displeased the State's Attorney. His tongue gyrated wildly against his teeth, lips and upper palate. At the same time, his lungs expelled air, and words spilled out.

Apparently operating independently of rational control, the State's Attorney's mouth spluttered threats of reprisals against the Pantagraph. It mumbled vague hints of imaginary prosecutions. It uttered slanderous characterizations of a Pantagraph reporter. It filled the airwaves (thanks to WJBC) with illogical, unsupported statements.

Observers of Ron Dozier's years in public office have seen this wild-mouth syndrome before. Some thought he was finally getting it under control.

A relapse

But Emile Krebs' Dec. 29 story about the Hendricks murder case triggered Dozier's relapse.

Krebs did something Dozier did not like. She interviewed some of the grand jurors who had heard the evidence against David Hendricks.

From the time Hendricks' wife and three children were found axed to death Nov. 8 in their affluent east Bloomington home, investigating authorities have released very few details. Police did not decide to arrest David Hendricks until a month later.

By the time the grand jury indicted Hendricks in late December, the most damaging evidence against Hendricks known to the public was only this: laboratory analyses of the children's stomach contents suggest they were killed at a time when, according to Hendricks' story, he was still at home.

Prosecutors and police had linked their silence about the case to an anticipated motion for a change of venue. Too much prejudicial publicity would give defendant David Hendricks grounds for getting the trial moved to another county.

Krebs' article revealed that the grand jury vote to indict Hendricks had not been unanimous. Two grand jurors were quoted saying the state's case was weak.

Dozier was furious.

Unwritten rules

This article would cost the taxpayers money, Dozier fumed, because it would make it more likely that the trial would be moved. It was illegal for the grand jurors to talk about their deliberations, Dozier declared, and unethical for that "conniving" reporter to ask them questions. Dozier declared he would find out just how Krebs managed to get a list of the grand jurors' names. The Pantagraph had violated "unwritten rules" governing relations with his office. Dozier threatened to stop cooperating with the Pantagraph, and said he would talk to newpaper higher-ups about Krebs' reporting.

First of all, trials are moved because of publicity prejudicial to the defendant. Krebs' article made the

prosecutor's case look bad, which might anger the State's Attorney, but isn't grounds for a change of venue.



st-Amerikan Feb., 198

Second, Dozier later admitted to the Post-Amerikan that the law is unclear about whether grand jurors are bound to silence even after the grand jury has adjourned. He plans to write the Attorney General for a legal opinion.

Third, the list of grand jurors' names is public record.

Finally, any "unwritten rules" which exchange a certain level of Pantagraph self-censorship in return for the State's Attorney's cooperation (when he wants to cooperate) deserve to be broken. Emile Krebs and the Pantagraph deserve credit for breaking them

By threatening to muzzle reporters with a private conference with Pantagraph higher-ups, by complaining about violations of these alleged tacit understandings, Dozier seems to be throwing his weight around, endangering press freedom.

But a competent wielder of power would muzzle the press privately. By making these threats and charges in public, Dozier is simply displaying a curious and pitiful loss of control.

Dozier got a better hold of himself later in the day. Instead of calling Emile Krebs "conniving," he told a Pantagraph interviewer that the grand Jurors had been taken unfair advantage of by "skillful and persistent reporters."

The grand jurors "may have said more than they intended to," Dozier told the Pantagraph.

He should know.

--Mark Silverstein





TOP TEN!!!	-
1.REGGAE	946
1.Punk	819
3. Sixties	694
4. ROCKABILLY	669
5. LOCAL MUZIK	615
6.Ska (an earlier form of reggae)	613
7. Post Punk Positive	535
8. Funk	511
9. PROTO PUNK (OLD GARAGE BANDS AND	_
THE LIKE)	450
10.Avan't ("noxious noise"!!)	450

Waiting for a sign

Two Normal residents with the support of the American Civil Liberties Union, recently won a suit against the town of Normal. Now they can put up whatever signs they want in their front yards.

Last year Normal instituted a Sign Code Ordinance, which limited the size, content, and duration of signs displayed in the town. It permitted people to put up temporary signs about candidates or issues which were the subject of a scheduled election, and it allowed for rental, sale, and holiday signs.

B3084

What it didn't allow were signs expressing political opinions or beliefs that are not the subject of an upcoming election. One of the residents, for instance, wanted to put up signs supporting the nuclear freeze.

Chief U.S. District Judge agreed with the plaintiffs that the Normal sign code violated the First and Fourteenth amendments. In his January 17 decision, he wrote that "Above all else, the First Amendment protects expression on political issues of the day."

The Town of Normal may no longer enforce its Sign Code.

U.N.-Amerikan activities

So now our dauntless leadership have decided to get out of UNESCO, taking 25% of the budget with them. They're also screaming to get the U.N. out of the U.S., and even that we shouldn't belong to it at all.

This smacks of the kid who takes his football home because the other guys are winning. Apparently the U.N. is only a worthwhile organization as long as it does what it is told. There are enough Third World nations now to form a solidly superior voting bloc against the West's excesses, and the present administration doesn't like it one bit. Its answer is to quit, to bail out.

The Reaganites have invested very heavily in an image of old-style, macho, John Wayne Amerika, an image they're destroying with this U.N. business. Things aren't going the way they'd like, so they want to cut and run. Corruption is allegedly rampant in UNESCO. Even assuming that it is, and that the power of the Third World isn't the real problem, why dump it?

The preservation of a world-wide educational, scientific, and cultural organization is surely worthwhile. Destroying it, instead of reforming



it, is contrary to the virtues extolled by Jeanne Kirkpatrick & Co. Whatever happened to rolling up one's sleeves and getting to work on a problem?

I have more than a suspicion that our respected President doesn't give a damn what the rest of the world thinks. A near-unanimous General Assembly censure for the rape of Grenada caused Reagan to say: "It didn't upset my breakfast at all." He's so intent on his simple-minded crusade against "the focus of ultimate evil" (i.e., Russia, if you haven't heard) that he's forgotten about all the other countries of the world.

The Third World of today is the breeding ground of tomorrow's major powers. Islam has been the ascendent culture since the 7th century, and its momentum grows daily. Ignoring it—to say nothing of Africa—in favor of confrontation with one nation and one system is a suicidal policy. One—track minds eventually derail, usually

on tall bridges.

Far from believing that the United Nations is a powerless puppet of the emerging nations, I view it as the only hope of sanity in the world. It is currently fashionable to label this view "political naivete" or hatred of warfare, etc. On the contrary, it is fairly sophisticated, if one takes the broad view that if everyone is ganging up on the U.S., then there must be some reason. It's crazy to write off the rest of the world with a gesture and a cry of "censure this, bozosl" Whenever the U.S.S.R. does it, we jump on them with both feet. Now that the shoe is on the proverbial other foot, it's time to look inward.

Maybe the Third World is mad as hell and doesn't want to take it anymore, so to speak. I can't think why. We've made a habit of hypocrisy. We war on left-wing dictatorships while supporting right-wing fascists every bit as bad. We scream for free trade while complaining about foreign competitors. We give lip service to human rights while giving arms to mass murderers. Maybe a little consistency is all the world asks. All I ask is that we listen.

--Scaramouche

Computer predicts dangers in nuke launch

Surprisingly unpleasant results were recently obtained by students in an advanced computer simulation class at Illinois State University in Normal, Illinois, when they were asked in a take-home final examination to predict the most probable course of events following implementation of a "launch-on-warning" policy by both the Soviets and the Americans.

"Launch-on-warning" means that a retaliatory strike will be automatically carried out if one side's computerized warning system decides that the other side is beginning a nuclear first strike. In other words, if one side is put into a "use them or lose them" situation, that side will "use them" rather than "lose them" to incoming missiles.

Seniors and graduate students in Dr. Brian Crissey's Discrete System Simulation class (Applied Computer Science 344) put together the frequency of false alarms and the launch-on-warning policy. The false alarm statistics came from the North American Air Defense System (NORAD).

Under a "launch-on-warning" policy, accidental nuclear war will begin when the time required to resolve a false alarm exceeds the time needed for enemy missiles to strike their targets. This is the "use them or lose them" point.

Nine independent, correctly structured models were created, and a total of 1212 simulations into the future were carried out. The assumptions were that both sides use a "launch-onwarning" policy, that missiles like the Pershing II arrive at their targets in between 6 and 10 minutes,



and that the mean time to resolve a false alarm is 7 minutes.

NORAD data shows that false alarms are occurring at a rate of 239 per year, and are increasing 32.4% annually. With a confidence level of 95%, the students concluded that accidental nuclear war can be expected within 3 days of the start of a launch-on-warning policy, given the assumptions.

Crissey also examined the effect of only one side using a launch-on-warning policy, and found, as expected, that it is more dangerous for both sides to use the policy than for just one side.

The results are these: If the mean time to resolve false alarms under a



launch-on-warning policy is 7 minutes, then we have no more than a 5% probability of surviving more than 5 days without the onset of accidental nuclear war. If the mean time to resolve false alarms is 1.5 minutes (admittedly optimistic considering the data), then we have no more than a 5% probability of surviving launch-on-warning more than 210 days before accidental nuclear war.

The inescapable conclusion is that there is no launch-on-warning policy that can expect to avoid for more than a year self-activation of the world's nuclear weapons system. The Soviet Union on May 17 announced that it would adopt launch-on-warning if the U.S. deployed Pershing II missiles in Europe. The first Pershing II missiles are now operational in West Germany.

--Brian Crissey



New covert narc force

A new undercover narcotics enforcement squad began making headlines—and arrests—in the last months of the year.

The new narc unit is responsible for 12 arrests and "the seizure of a large quantity of drugs, including 22 pounds of high-grade marijuana, valued at \$44,000 and cocaine and LSD valued together at more than \$5,000," according to a Pantagraph article.

The narc team, in operation since August, 1983, is called the Zone 6 Major Crimes Task Force. It is run by the Illinois Department of Law Enforcement's Division of Criminal Investigation (DCI) and headquartered at the DCI office, 808 El Dorado Road in Bloomington.

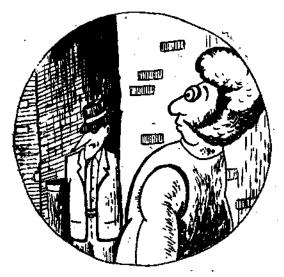
The DCI is the successor to the old Illinois Bureau of Investigation (IBI). Many former IBI agents now work for DCI, which has always done some undercover narcotics investigations. But a new era began in August, when the DCI incorporated full-time officers from other police agencies into this special covert operations task force.

The McLean County Sheriff's Department and both the Normal and Bloomington police departments contribute an officer to work full time in the new unit. Bloomington withdrew from the controversial Peoria-based MEG undercover narc squad in order to join the DCI. MEG no longer operates in McLean County.

Different from MEG

The Peoria-based MEG unit had been frequently criticized for its unethical and sometimes illegal tactics. Even among law enforcement circles, MEG was sometimes looked down upon for its concentration on buying only small quantities of illegal drugs (often merely marijuana) from young, small-time dealers, many of whom were not even profiteering.

Years of relentless attacks from Post-Amerikan investigative reporters and clandestine photographers also took a toll on MEG's reputation. Director Jerry LaGrow's fanatical passion for secrecy verged on clinical paranoia: to thwart photographers, he ordered his agents to wear ski masks while walking public streets. Yet despite MEG's overdone precautions, photos of the unit's agents continued to show up in the Post-Amerikan. The narc squad's top informant—a veteran of five years with MEG—turned double agent, feeding crucial information to the underground opposition.



The greatest blow to the narcs' inflated sense of professional self-importance came when a late-night raid of the agency's garbage yielded copies of extremely sensitive files that Director LaGrow had neglected to run through his shredding machine. The MEG unit became a laughingstock among law enforcement circles all over the state.

So when I asked Floyd Aper, the new DCI Task Force's Supervisor of Special Agents, if his group was going to be different from MEG, he responded with an emphatic "yes."

Money

The primary difference Aper cited was "We're going after the people with money. Our concern is the person making a profit, as opposed to the street level dealer."

Aper said his agents will be able to act on the Narcotics Profits Forfeiture Act, which provides for confiscating a defendant's assets if agents can prove they came from drug-dealing profits. Aper said his men have additional training for gathering the sort of evidence required.

The MEG unit supposedly underwent that sort of training in 1982, when the profits seizure law was passed. Although lawmakers envisioned millions of dollars pouring into the public treasury, the Peoria-based MEG unit has not initiated even one case under the law, at least not in McLean County.

Snitches

Like MEG, the DCI Task Force will depend on informers to introduce agents into a drug-buying situation. The actions of these untrained non-police "special employees" was the source of much of the criticism leveled at MEG. Informers often continued their illegal drug dealings while setting up people less active in the drug world.

Acting out of desperation, fear, greed or anger, informers are often manipu-



Drug defendants turn into snitches

The new DCI Task Force has persuaded several of its investigative targets to "flip" -- give incriminating statements against others. Some of DCI's defendants have agreed to provide court testimony against their former associates. Some have even become official Confidential Sources (informers) who introduce DCI agents to unsuspecting acquaintances.

DCI seems more successful at "flipping" than the MEG unit which operated in McLean County in earlier years.

Here are some of the names of DCI defendants who have cooperated in one way or another. All information comes from McLean County court files.

John Meredith worked for DCI as a Confidential Source. He set up Dwight Hansen and Richard Wochholz, who were busted for selling cocaine to the DCI. Hansen and Wochholz in turn provided enough evidence to bust their own source, John Brown. After his arrest, John Brown named his own cocaine source, his step-brother in Denver. But Brown was "reluctant to testify" against his step-brother, court files said



Rodney Daugherty was nailed for selling % oz. of cocaine to the DCI, and he subsequently became a Confidential Source.

Brad Roland and Greg McCuen, roommates at 210 S. State St., both named their source to DCI agents after their arrests. McCuen has already testified before a grand jury. McCuen apparently took his cooperation very seriously: he even provided the DCI with a list of customers who allegedly made regular purchases at the State St. house. The court file contains the names of a half dozen alleged regular marijuana customers, along with the

usual quantity purchased, plus names of six alleged regular cocaine buyers. McCuen has been promised that his cocaine sale charge will be lowered to possession, and that he will get probation

Walter Neikirk, a Watterson Towers resident at the time of his cocaine delivery arrest, named the alleged source of his supply, court records say.

Todd Ledbetter named two sources of drugs. He declined to provide further information, court files say, when DCI could not furnish an adequate guarantee of Ledbetter's safety.

Court files also mention three more Confidential Sources, identified only by their numbers. If anyone has information on the identities of DCI's Confidential Sources, they should call the Post Amerikan. These bashful boosters of law enforcement deserve a bit of public recognition.

M.S.

begins local roundups

lative, unpredictable, untrustworthy. Of the drug cases dismissed for entrapment, most can be blamed on the actions of informers. In three separate cases in the Bloomington area, angry MEG informants set up their former lovers for a drug bust.

The Illinois Law Enforcement Commission (ILEC) was shocked at the indiscriminate use of informers in MEG's early years. ILEC drafted a set of guidelines designed to curb the worst abuses and forced MEG units to agree to abide by them. Though violations still occurred, the ILEC guidelines served as a model outlining what was OK and not OK in a covert narc agency's use of snitches.

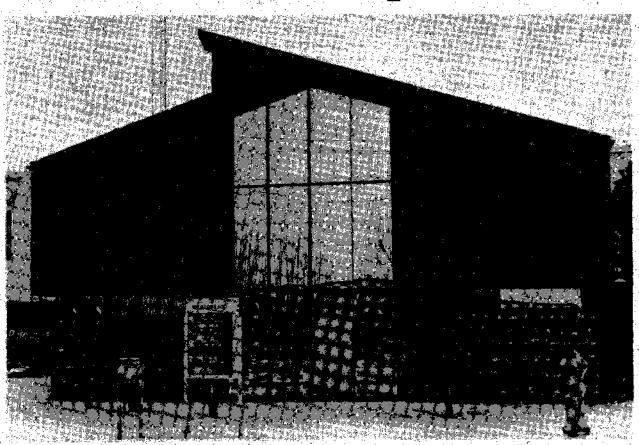
No such guidelines bind the DCI Task Force, according to Agent Supervisor Aper. "We just evaluate everything on a case-by-case basis," he said. Aper said he would not necessarily rule out using a woman as a Confidential Source to set up her husband.

Will obey law

But Aper did say his agents will obey the law. "We will not use any drugs or make any deliveries," he said. "We will comply with all Illinois statutes. It is impermissible for an officer to break the law while working."

Such a policy, if actually put into practice, will further differentiate the new task force from its predecessor. MEG agents sometimes enhanced their undercover identities by driving with open liquor and sampling drugs. Although no prosecutor ever took action, MEG agents occasionally delivered small quantities of drugs to preserve their "credibility" in a tight spot.

After reading court files of all the cases the new task force has initiated so far, I can see another significant difference from the MEG unit: the DCI task force is more thorough. People who favor enforcing the drug laws might call the task force more "pro-



ABOVE: The DCI covert task force operates out of an office at 808 El Dorado.

fessional" than MEG; I'll just say they are more dangerous.

Moving up the ladder

The DCI task force seems more interested in "moving up the ladder" of drug distribution, investigating the source of the person they are buying from, and then possibly investigating that person's source. MEG's extra surveillance often involved merely having a second agent observe the site of a drug purchase, noting the times the agent buying the drugs entered and left. In contrast, the task force surveillance has sometimes involved following the drug seller both before and after the sale, thus obtaining circumstantial clues about where the drugs came from and where the money was taken. The DCI task force seems more interested in writing down license numbers, tracing car registrations, and lifting lists of names and telephone numbers from houses they search.

The DCI task force so far seems to be much more persuasive than MEG in convincing defendants to "flip" -- name their sources and cooperate.

The testimony of such cooperating former dealers, plus a few details of indirect circumstantial evidence, is enough to indict someone "higher up" on a drug conspiracy charge, even if the narcs do not have an actual hand-to-hand drug delivery.

Some of the task force's defendants who have chosen to assist in such drug conspiracy prosecutions are named in an adjoining article.

Mark Silverstein

Beware nosy neighbors

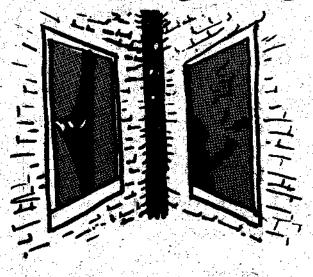
A mere telephone call from a nosy neighbor can get undercover narcotics agents spying on your house, according to McLean County Court records. The nosy neighbor may be transformed into a new category of law enforcer, the "citizen informant."

Brad Roland and Greg McCuen, both of 210 S. State St., were busted by the DCI task force in a late September raid.

DCI's interest in Roland and McCuen's house first occurred on August 25, court records say, when a suspicious neighbor called police.

Joe Carroll, of 1125 E. Olive, told police that he suspected drug dealing was occurring at the State St. house. He said that several different people would frequently arrive around 4:30, stay only a short time, and leave.

When DCI interviewed Carroll about his observations, Carroll invited DCI to cross the street to 1126 E. Olive, where he suggested the agents could get a better view of 210 S. State.



Next day, DCI files say, an agent was stationed in a parked car, watching the house. He claimed to see someone exit, hand a clear plastic bag to someone waiting in a car, then depart in another car. The license numbers of the two cars and the names of the people to whom they are registered are in DCI files.

Neither Carroll's information nor the outside surveillance provided enough

evidence for DCI to arrest the occupants of 210 S. State. (Their arrest occurred after an acquaintance brought Special Agent Steve Evans into the house to buy cocaine.)

But it is chilling to realize that having a lot of visitors who don't stay long is enough to bring surveillance by secret police agents furtively recording license plate numbers.

One of my roommates was a low-level supervisor during the 1980 census. Each of the dozen or so door-to-door workers under him would have to make frequent visits to our house to pick up or drop off forms. They never stayed long.

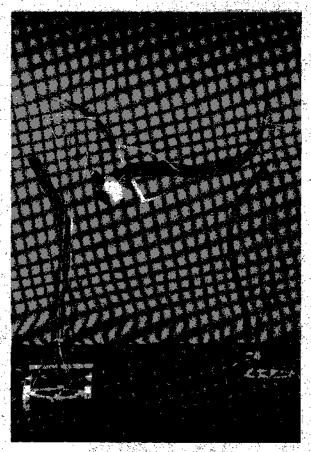
If we'd had one of those Neighborhood Watch programs in operation at the time, I wonder if our census workers would have wound up in government files as possible drug fiends?

M.S.

1984 theme of IWU art show

The theme of technology and its growth in society's consciousness to an almost religious significance is the theme which draws strikingly different works together in a current IWU art show. As Orwell did in his novel of the same name, the "1984" show examines the powerful position that ultra-tech has in the subconscious of modern humanity. These artists make individual statements about the juxtaposition of mechanization with humanity.

The artist whose work is least impressive is Janet Cooling, reputedly a well-known artist in New York. Although some of her paintings deal with technological imagery, they are not terribly fresh. I would, in fact, speculate that they were chosen more for their common size and ease of



shipping than for their appropriateness to this show. The idea of juxtaposing nature images with little nuke
plants is reminiscent of something
you'd see done photographically for
the cover of Time or Life, or a Mobil
Chemical Ad. But the fact that some
are so much better than others suggests
that Cooling knows how to use these
devices more successfully.

The two sculptors in the show, though, have delved more imaginatively into the question of science as a social power. Both make the association with religion's role in the past and its

similarity to the role of technology today. Gary Justis uses large kinetic structures to depict classical themes, creating living, breathing presences with the most inorganic means imaginable. Even within the four works in this show he has investigated different levels of these ideas. One, Athena, depicts the figure and its fluttering heart. The complexity of this, as well as the other works, is both visual and intellectual, and the premise of classism is essential top the understanding of it. Gary Justis is sincere in his use of this ideology, although the manner in which he uses it would seem to violate every principle of the ancient Greek and Roman rules. So, to come to terms with this apparent contradiction, one must accept this as "updated" classicism and seek the beauty of essential form that is present in these shiny, clattering, wire-propelled machines.

Justis' personal background as a lifelong gadget-maker and present position as a technician and teacher at the Museum of Science and Industry have quite logically led him to appreciate the beauty of function. So it is fitting that he, a twentieth century technician/sculptor, establishes a link between the disciplines of classicism and modern technology. In Athena, the suggestion of human form is reduced to a few simplified shapes. The human process of identification by association clarifies the figurative context of the machine, and the presence of the moving object in the position of the heart reinforces this. One aspect of the mechanization of these objects which seems atypical is the nakedness of the motors and wires, which emphasizes their skeletal look.

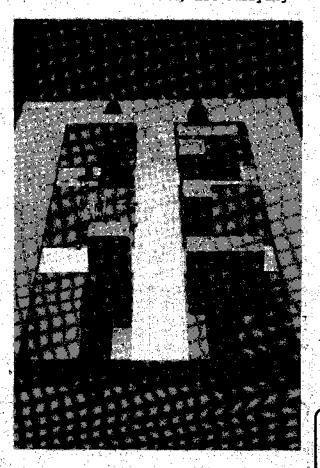
In Apollo: the Resurrection of
Dionysos the figure of Apollo has
become more a machine than a figurative
suggestion and is contrasted with the
twisted organic form that represents
Dionysos. This piece involves the
viewer in the rather unsettling presence of the foot pedal which one must
muster the nerve to push. The
resulting activity is equally unsettling,
as the large machine bizarrely tickles
the genitalia of this rather grotesque little corpse. Justis described
it as Apollo saying, "Come on, let's
party," to the dead spirit of the party.

In another piece, <u>Final Bow</u>, the reference seems to be to the ancient tradition of depicting warriors with spears or bows. There isn't a definitive figurative reference, but

instead a depiction of a human quality. As the bow mechanism tries over and over to string the arrow, as is its function, it is unable to reach it.

It is a quivering entity, frustrated at its own ineptitude. This piece seeks more of the universal emotional quality of classical ideals than a direct narrative.

Unlike the other two sculptures, The Gates of Hell is a very direct reinterpretation of sculpture by Rodin. In it Justis tries to capture the movement and formal quality of the original Gates of Hell, using his vocabulary of plastic, metal, and lights. This piece is the least successful of the four, not carrying



off the same level of complexity and seeming almost cluttered with non-functional wires.

The figure in the upper portion, derived from one of three in Rodin's version, reflects a light with his face, perhaps light from the fire of the inferno. But there is no heavy presence to the structure or the figure, and not enough going on to activate the whole thing. But, as a whole, what Justis has assembled here are some of the more intriguing sculptures to pass through Bloomington in guite a while.

In contrast to the large, almost threatening presences of Justis' work, the sculptures of Michael Greene are small and toylike. This unthreatening, familiar quality is a device used to point out the growing evidence of Orwell's prophecy as reality. To Michael Greene, science has grown to possess all the mystery and power that superstition and religion once held for society.

While Justis is a technician, producing large effects, Greene is a crafts-person, creating neatly organized and untouchable "mini-towns." These towns, with their identical little houses, inevitably center on some object of technology. But the role these devices play in these towns is left ambiguous--are they controlled gods, benevolent appliances, or Big Brother himself?

(CONTINUED ON NEXT PAGE)



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1984 art (cont.)

In one piece, <u>El Dorado</u>, the streets are paved with gold, yet they're hooked up to a big electrical switch. The question is whether the switch is to protect the gold for the people to enjoy, or to electrocute them, and who controls the switch? Greene is a collector of small objects and asserts the preciousness of each little symbol of science with the loving preparation of their environments.

His more recent works, such as The Reflecting Pool, seem to have broadened to make more of a social statement, in this case about education. In this town, a central 'pool' is actually a huge chalkboard, and all the houses are covered with chalkboard material. This piece is the hardest one not to touch, with pieces of chalk lying there. But the mystery of the town and the question of who has the authority to move and cause things are too powerful.

Between the sculptures of Greene and Justis, a definite feeling of paranoia is bound to creep up on any visitor to this show. These works don't just sit there and express themselves innocuously. They definitely evoke the tone of the 20th century psyche. Perhaps that's part of the reason Cooling's nuke plants seem obvious and weak in comparison.

So, if you get a chance, you might want to stop by the Illinois Wesleyan Art Galleries. As well as the "1984" show, in the Merwin Gallery, there is a student painting show in the Wakely Gallery. As a whole, the exhibit shows just how much diversity of thought and style can occur on even the small closed-campus of Wesleyan. And you can bet that Big Brother is watching there.

--Siobhan McKennah

Owens, of course

Back to the nursery

We've had the "electronic sweatshop" and the "bacon sweatshop" in our continuing series on employers in Bloomington/Normal. But the biggest sweatshop in town may be the "shrub sweatshop"--Owens Nursery. They fire more people than George Steinbrenner. If employees at State Farm stay for 30 years, down at Owens Nursery they stay for 30 minutes -- hardly the ideal career path. Do you love plants and trees? Want to work with them? Then go to camp, not Owens Nursery. Let's say you need a job desperately, what can you expect?

For one thing, you will work for minimum wage and be expected to work 40 hours per week without benefits. there is no sick pay or vacation pay. You are not allowed to wear gloves even though you may be handling rose bushes. There are informal quotas. Employees are expected to label and wrap 300 trees per hour. Timekeepers keep track of every employee's production, and it is posted daily like racing results.

Even going to the bathroom can be a problem. A recent employee was denied a raise because, "You go to the bathroom twice a day." It seems that bladder control is one of the ways to get ahead at Owens. Another is to get in the good graces of your supervisor. This is not always easy. Supervisors tend to treat crew members like children who can't be trusted to wrap a tree without help.

Working conditions are some of the worst in Bloomington/Normal. Employees work in a large room which gets filthy during the day. There is no cafeteria or employee lounge. Employees can't receive telephone calls even in emergencies. If they want to make a call they must do it at break time on the business phone while the office manager watches. There is no pay phone for employees.

Employees are also not allowed to talk to each other; they can make comments to a supervisor... "provided they are made in the proper manner of respect." Bowing first would be a good idea, especially if you want to avoid "assignment in the cold storage plants" -- the Owens Nursery version of Siberia



from which some have never returned. Also, it's a good idea to dress warmly, but travel light, as there are no employee lockers to keep valuables or an extra sweater in.

If you are a new employee you should read carefully the "Day Crew Company Rules and Regulations" to get into the spirit of things.

"15. CLOSING DOORS - When the employee is the last one out of the door he should close the door behind him.

"21. Always have a pen or pencil available.

Good idea! Then you can write down what it's really like to work at Owens Nursery.

--Jane G.



You can help this machine.

Or you can turn the page.

As you may have noticed, time has been hard on those once-bright, friendly red boxes that sell the Post Amerikan on street corners. People who lose their quarters are sometimes not kind, either. And winter cold adds another freezing blow to an already traumatized organism.

For just pennies a day, you can provide a machine with new plexiglass, sturdy legs, some much-needed nuts and bolts, and maybe even a little

Or you can let them rust.

Think about it.

--Sally Struthers

Yes, I'd like to adopt a Post machine. I'm sending \$ to help pay for the bare necessities of life on the streets.

Holy See-saw

At first glance the recent restoration of full diplomatic relations with the Vatican seemed to me to be an outrage. But the longer I think about it, the better I like it.

It is, of course, a stupefyingly gross violation of the church/state separation principle, despite what the State Department says to the contrary: "For a long time we have recognized the Holy See as having an international personality separate from the church." What papal buil! One hundred eight acres of downtown Rome does not a nation make.

With such a premise as this we would be forced to recognize portions of Constantinople, Jerusalem, Mecca, and New Delhi as sovereign states, as well as anyplace else with a church headquarters. Why don't we send an Ambassador to Lynchburg, Virginia to His Highness Jerry Falwell? Can you see him there, surrounded by Swiss Guards, saying, "You may kiss the ring"?

Diplomatic genuflecting to a religious "nation" misses the entire point of what makes a place and a people into a country. It isn't the tiny size in square miles and population that causes me to reject the Vatican's claim to statehood, but the fact that recognizing it constitutes a sort of double representation of worldwide Catholic interests.

Who are John Paul's true subjects, the people he actually rules from the Holy See? Not the 5,000 sycophants surrounding him in Vatican City, but the millions of Roman Catholics in the other nations of the world are his constituents. They already have diplomatic ties with us through their civil governments, so they now have twice as much leverage for their interests as anyone else.

This should not be construed as an indictment of John Paul II. He certainly has a better civil rights record than Reagan, who is only embracing him as a 1984 "elect-me" ploy and doesn't mind admitting it. JP's a little stiff on the moral issues, but he does bust his hot cross buns for the little peopleas long as they're little Catholic people. You'd have a hard time finding a better-educated ruler, that's for sure. But let's face the facts: he doesn't operate a nation; he operates a church. And the U.S. shouldn't be sending ambassadors to a church.

So why did I say earlier that I've come to support this spectacularly unconstitutional move? Because I think it will eventually benefit liberals and cause Reagan more problems than he's likely to solve.

Anything a politician does solely to gather votes from one segment of the electorate has two drawbacks: it's bound to irritate the opponents of that segment, and it's usually not as well-thought-out as it would be in a less pressure-filled year. Let's take the latter first.

No doubt an appeal to millions of Catholic voters was hypnotically attractive to Reagan, but I'm not sure he's considered all of the possible ramifications of this presumed easy fix. It will focus attention on controversial religious issues, which the Democrats will enjoy enjoy playing with, if they can get off one another's necks for ten minutes.

It may be beneficial to some degree in drawing attention away from other aspects of Reagan's disastrous foreign policy, but the forum for this attention will be the Senate, which has to confirm the ambassadorial appointment. The Republicans may control the Senate, but you can

be certain the Catholics don't. The action may get fast and furious, particularly since Reagan has nominated his old buddy William Wilson as ambassador. Wilson has been the unofficial representative to the Vatican since 1981, but a California real estate developer is not my first choice for diplomatic service. Reagan seems to enjoy making ambassadors out of the unqualified. I once watched John Gavin, ambassador to Mexico, perform the entire first act of Equus with his fly open. Hard to take such a man seriously for high office. But then, the man who nominated him has had his political zipper down for three years now.

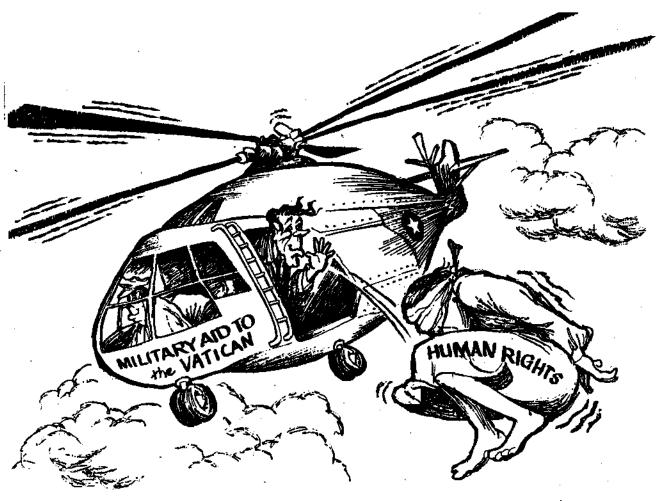
The Protestant citizenry may turn up in force for the hearings, which brings me to my first point: the non-Catholic electorate, specifically the Fundamentalists. Reagan had them eating out of his hand before this, but now they may take a few pecks at his exposed flesh as well. For all their talk about

"their Catholic brethren," the Protestants haven't forgiven Rome for the Inquisition, the Thirty Years War, and all its other past abuses. It wasn't so long ago that John Kennedy caught hell, if you'll pardon the expression, for supposedly planning to let the Vatican run the country. People who think like this now have great political power under Reagan, and he may hear them loud and clear in the near future.

All of this delights the liberal atheist in me. With the Fundamentalists seeing that Reagan is only a politician, not their personal savior, and with some sniping between the major religious orders, perhaps prayer in schools and book banning and anti-abortion crusades will lose a little steam.

So let's hear it for Ron Reaganthe best election-year weapon we liberals have. All we need is enough rope.

--Scaramouche



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More poor kids, more infant deaths

The number of children living in poverty across Amerika has risen more sharply than at any time since statistics were collected, according to the Children's Defense Fund (CDF). About 3.1 million children have fallen into poverty since 1979--a 31% increase.

Even among white families (three times less likely to be poor than black families), child poverty is higher than any time since 1965, said the CDF report.

The CDF blames the Reagan administration's budget cuts and social policies. Expenditures on social services for children declined at least 13% from 1981 to 1983--from \$707.2 million to \$618.4 million.

"America's children are in trouble," says the CDF. "American children are more likely today to suffer death and sickness, hunger and cold, abuse and neglect ... than three years

Spokespeople for the Department of Health and Human Services have declined comment on the Defense Fund report.

According to the report:

-- One in five children--13.1 million -- is poor. The poverty standard is an annual income of \$9,900 for a family of four.

--32 states provide child-care services to fewer children today than in 1981.

-- Some 2.4 million children live in families with yearly incomes under \$3,000.

The CDF also reports a marked decrease in early prenatal care for pregnant women over the last three years.

This erosion of prenatal care is reflected in an increased infant mortality rate, especially among

nonwhite and low income groups.

The CDF report says: "Of 33 states reporting prenatal care data for all women, 26 states showed increased percentages of women receiving late or no prenatal care in 1982 over preceding years." Also, between 1981 and 1982, death rates for all infants increased in 11 states -- for white infants in 9 states and for nonwhite infants in 13 states.

In a separate report, another nonprofit advocacy group, the Food Research and Action Center, said there appeared to be a growing gap between the infant mortality rates for blacks and whites.

In New York State, which leads the country in the percentage of nonwhite women receiving late or no prenatal care, the rate had risen to 21.3%, nearly double the national average for nonwhite women.

In Maryland, the white infant mortality rate declined from 10.6 for every 1000 live births in 1981 to 9 in 1982. But for nonwhites, the rate rose from 17.3 in 1981 to 18.2 in 1982.

Federal officials deny these findings, but the government does not have data by race on infant mortality for any year since 1980, when the rate was 21.4 for blacks and 11 for whites. The black rate was nearly double the white rate in each year from 1977 to 1980.

Copies of the Children's Defense Fund report are available from the fund at 122 C Street Northwest, Washington, D.C. 20001. The cost is \$9.95.

--Ferdydurke

Sources: USA Today, New York Times, both Jan. 4, 1984.



Hi-tech babies in Bloomington-Normal

Women should know that local Caesarean rates are estimated (by several medical people) to be around 25% of total births. One obstetrician brags that his rate is 35%. Those women who do manage not to have Caesarean operations will very likely; get episiotomies, have drugs to start and/or speed up labor and birth, be re-stricted in positions for labour and birth, receive little or no nourishment except maybe intravenously, and have electric fetal monitors.

Are all these drugs, devices, doctors really necessary, or do local women simply not see that minimal technology is best for

most births? As a respected lay midwife once said, "our bodies are made to give birth." We are the end result of millions of years of our ancestors bodies giving birth successfully. Isn't it likely that our bodies, if fairly well cared for, are just as strong and capable of gracefully and rightly birthing, without a lot of extra help or anxious monitoring?

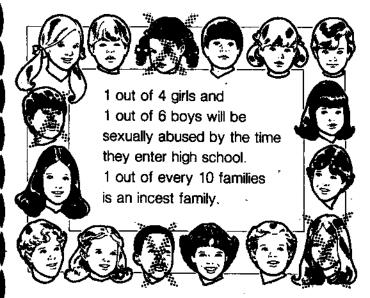
Hospitals, birthing rooms, clinics, birth centers, home--all have their place in the circle of resources women can call upon when birthing. Ideally each has its own functions and will not try to do what it doesn't really do well; for in such misdirection the birth process can

only be hurt or hindered. Home has always been the traditional, right place for birth -- and still is for most of the world's people. The earth's vast majority have been birthed naturally at home, and probably with "traditional birth attendants," who act as midwives.

In Bloomington-Normal, too, the home is much more likely to be the place where women are freer to birth without a lot of interference to the natural process. Of course, a small number of women (most childbirth reformers say about 5%) do require close watching or very prudent intervention, which probably means using a doctor and hospital. Such institutions and their professionals can then use their emergency technology to relieve the dis-ease, and that is what they

It is not good for them to approach almost all births on this level however. Brokaw and St. Joe's should look to home birth to learn much about rehumanizing and detechnologizing their way of birth for the many women who still birth within their walls. Until local women more and more find confidence in their own bodies to give birth successfully without a lot of interference, there will still be many who birth in their "hi-tech"

Suggested Reading: Silent Knife: Caesarean Prevention and Vaginal Birth after Caesarean, Nancy Wainer Cohen



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Call 827-8025 now to register yourself and/or your children for the next session on Feb. 1st, 7-8:30 P.M. at Bloomington Public Library.

> Featuring in the young children's groups, Ori and Kori, the OK BEARS.

True confessions-too close for comfort

When I was four years old I almost drowned. I struggled, but I knew it would be all over soon.

When I was five, I told my grandparents I wanted to be a missionary. They informed me that savages cut up missionaries and ate them. I cried and gave it up.

At six, I asked my mother why my grandparents couldn't go to heaven just because they weren't Catholic. She thought that was a good question.

At 11, my father was driving me to the orthodontist and the car hit a patch of ice on an overpass. My father shouted "hang on!" as we started to spin. I thought we were going to be killed. I closed my eyes, grabbed a handle on the dash and felt ready. I was surprised when nothing happened.

At 23, I had a similar experience driving a friend on a narrow county highway in the rain when the car slipped off the pavement. I fought the wheel, lost control, and saw the headlights of an oncoming car. I had a flash of recongition—"so this is how it ends."

At 24 I saw myself in a mirror on TV. As a child I yearned for identity in TV. But they didn't make movies for pre-Feminist little girls, and certainly not about them. I quit TV almost completely in 1981.

Yet I was a perfect mark for "Concerns of the Heart" which aired Dec. 4 on NBC, starring Melissa Gilbert of "Little House on the Prairie" fame.

"Concerns" was about Jean Donovan, a lay worker, who together with Ita Ford and Maura Clarke, Maryknoll nuns, and Dorothy Kazel, an Ursuline nun, was raped and murdered by soldiers in El Salvador Dec. 2, 1980. Five national guardsmen charged with the murders still have not been brought to trial.

The hack/genius network writers' portrayal of Donovan as a guilty, messed-up rich kid was awe-inspiring. How did they KNOW what she went through? The friend whose TV I commandeered and I wondered, watching Melissa run here and there, comforting and salving the wounded civilians after battle.

Later, the three nuns and Jean are talking. Melissa's character sounds as if she were almost grateful for the war when she came to El Salvador, because it gave her "so much to do."

But later, she says, she realized that the value of the experience came from something a little closer to the nun's selfless commitment.

The deaths of the four were handled with amazing taste, for TV. I had hoped at least to be spared graphic violence. But NBC went one better



and didn't show it at all. It showed the women's ambulance being stopped at the fatal roadblock. The four turned with the same this-is-it look. Melissa had a line of dialogue inspired no doubt by the presentiment that she was shortly to become a famous martyr.

Cut to the disinterment and the investigation, interspersed with a series of vignettes in which each of the four women appears and explains or tries to explain, her particular mission. The younger the woman, the more esoteric the speech. Jean, as the youngest, gives a hokey little sermon about the Lord, laughs crazily, then looks embarrassed. She screws up, in fact, as one will on important occasions. Yet the sticky-sweetness of her character is countered by the balls of what the real woman did.

The show's political potential was watered to blandness. What marginal statements it could have made about the role of the U.S. in propagating El Salvador's war were blurry to the point of complete obscurity. It was an opportunity ignored, to put it kindly. Nevertheless, I think in the future an onrush of girls and young women will line up to be martyrs, especially if they can do so without getting their hair messed up. Melissa Gilbert as Jean Donovan will replace Nadia Commenici as the role model for 12-year-olds.

What was NBC trying to do besides jerk tears? We may never know. I really got the feeling that someone remotely connected with reality was a consultant on the script—at least we finally got a kick—ass TV heroine who wore glasses.

--Imogene Blackstone

'Something About Amelia' opens discussion

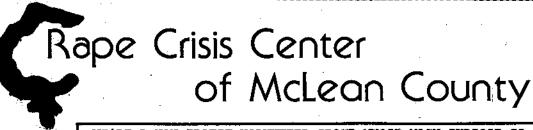
ABC's airing of "Something about Amelia," the made-for-tv movie about father-daughter incest was both well-intentioned and gutsy. Many portions of the film may have been less than honest--usually too pretty-but given what the run-of-the-mill tv audience can realistically be expected to handle and ABC's stated goals of increasing public awareness and discussion about incest, this portrayal seemed justified to me. The real picutre is often so unpretty that it would very probably contribute -- even more than ignorance does -- to the burying of heads and the keeping of this important subject out of day-to-day discussions.

The film has also provided an opportunity for experts and ordinary folks to add their own comments to the discussion of the subject. Some of these that bear emphasizing include the following: incest occurs in all racial, ethnic, socio-economic, and geographical groups; incest is far more complex than the sexual acts involved; incest is deeply tied to strong cultural norms and values; treating incest is at least as hard as getting people to believe that it could happen to them; it's so hard not to be angry or sad or afraid.

Some other issues I wish to add to the above list include: the importance the reactions of those around the child/victim play in the style and level of coping the child/victim can or will have; the strong evidence of a circular relationship between the self-esteem of the abuser, the abused, and the victimization; and the existence of other than male-adult and femalechild incestuous dyads with some evidence that although the other three combinations are far less common, they have the potential to be even more damaging due to socio-cultural norm; it's not necessary to get rid of all the anger, fear, and sadness to be able to help.

It is my strong hope that Amelia will be a beginning. Consider this article my personal plea to all POST readers to stand psychologically, and if you can, physically with others who are working hard to help society face this wrenching problem. At the very least, learn how you can help those who you come in contact with sexual abuse. Call the Rape Crisis Center (827-4005) or Planned Parenthood (827-8025).

--Susan Strand



WE'RE A NON-PROFIT VOLUNTEER GROUP WHOSE MAIN PURPOSE IS TO OFFER ASSISTANCE AND SUPPORT TO VICTIMS OF SEXUAL ASSAULT AND THEIR FRIENDS AND FAMILIES.

FEMALE VOLUNTEERS ANSWER OUR CALLS, BUT BOTH MALE AND FEMALE

FEMALE VOLUNTEERS ANSWER OUR CALLS, BUT BOTH MALE AND FEMALE VOLUNTEERS ARE AVAILABLE FOR CRISIS ASSISTANCE, INFORMATION AND SPEAKING ENGAGEMENTS.

If you want to talk to one of us Call PATH 827-4005 and ask for the

Rape Crisis Center

Send items to Amerikan Almanak, P.O. Box 3452, Bloomington.

Mon, Jan. 23

* Lecture, "Science and the Bomb," first of a series of Preventing Nuclear Apocalypse, Peoria's Bradley Univ., Jobst 102, 7:30 pm., for info. call 1-676-7611, ext. 564.

Tues. Jan. 24

* Film, "Rebecca," ISU's Union Film Board, ISU's Student Center, 6 & 8:15 pm, \$1.00.

Wed. Jan. 25

* Gay People's Alliance, 112 Fairchild Hall, ISU, 8 pm, Practice Speaker's Bureau.

* Good day to send off for a subscription to the Post-Amerikan. Keep warm, and improve cardiopulminary response by jogging daily to the mailbox awaiting your first issue.

Thurs. Jan. 26

* Music, The Replacements, at Mosey's. Opening for them is the homegrown diaTribe.

* Film, "Cool Hand Luke," ISU's Capen Theatre, 7 & 10 pm, \$1.50.

Fri. Jan. 27

* Music, Art Thieme and Bruce Roper, local folk musicians, New Friends of Old Time Music, ISU's Prairie Room, 8 pm, \$1.00.

* Film, "Butch Cassidy and the Sundance Kid, " ISU's Capen Theatre, 7 & 10 pm, \$1.50.

Sat. Jan. 28

* Film, "Arthur," ISU's Old Main Room, 8:30 pm, FREE.

* Film, "Butch Cassidy and the Sundance Kid, " Capen, 7 & 10 pm, \$1.50.

* County and city registrar available at Laborers' Hall, R.R. 3, Bloomington, for voter registration.

Sun. Jan. 29

* Music, ISU's Symphonic Band, ISU's Braden Auditorium, 8 pm.

* Film, "Butch Cassidy and the Sundance Kid, " Capen, 2 & 7 pm, \$1.50.

Mon. Jan. 30

* Peace and Justice Coalition Meeting, Newman Center, 8 pm.

* Lecture, "Doctrines of War and Peace, " Preventing Nuclear Apocalypse series, Peoria's Bradley Univ., Student Center Room 107, 7:30 pm, for info. call 1-676-7611, ext. 564.

Tues. Jan. 31

* Film, "Love and Death," ISU's Union Film Board, 6 & 8:15 pm, \$1.00.

Wed. Feb. 1

* Gay People's Alliance, 112 Fairchild Hall, 8 pm, Discussion of "coming out."

* Today is a great day to "Adopt a Congressperson." Why not write to some of your favorite folks in office and share some wisdom with them?

Thur. Feb. 2

* Music, Buddy Guy & Junior Wells Blues, 8 p.m. \$2, ISU's Prairie Room Room

* Film, "Mohogany," ISU's Capen Cinema, 7 & 10 p.m. \$1.50

*Film, "Lady Sings the Blues" ISU's Capen Cinema, 7 & 10 p.m. \$1.50.

GEE... I DUNNO. mhadda <u>You</u> wann DO TONITE?



Sat. Feb. 4

* Film, "Lady Sings the Blues" ISU's Capen Cinema 7 & 10 p.m. \$1.50.

 Operation Recycle warehouse open, 9 a.m.--12 noon to bring aluminum and glass (other recyclables accepted).

Sun. Feb. 5

* Nuclear Freeze Coalition Meeting 8 p.m. All are welcome. 304 S. Evans, Bloomington.

* "Lady Sings the Blues" ISU's Capen Cinema, 2 & 7 p.m. \$1.50.

Mon. Feb. 6

*Amnesty International Meeting, 8 p.m. Seminar Room at ISU's Walker Hall.

Tues. Feb. 7

* Film "Rebel Without a Cause" ISU's Film Board \$1, 6 & 8:15

Wed. Feb. 8

* Music, ISU Symphony, 8 p.m. ISU's Braden Auditorium

* Gay Peoples Alliance meeting, 401 Stevenson Hall, ISU, 8 p.m. Discussion of relationships.

Thur. Feb 9

* "10", ISU's Capen Cinema, 7 & 10 p.m. \$1.50.

Fri. Feb. 10

* Film "Continental Divide" ISU's Capen Cinema 7 & 10 p.m. \$1.50.

Sat. Feb. 11

* "Continental Divide" ISU's Capen Cinema, 7 & 10 p.m. \$1.50.

* Operation Recycle warehouse, 1100 W. Market, open 9 a.m. to noon.

Mon. Feb. 13

* Peace and Justice Coalition Meeting, 8 p.m. Newman Center.

* Lecture "Arms Race and the Economy" Peoria's Bradley University's Student Center, Room 107, 7:30 p.m. For more information call 676-7611, ext 564.

Compiled by Holly and friends.

Post-Amerikan

Feb., 1984 19

Tues. Feb 14

* Film "West Side Story" ISU Union Film Board \$1, 6 & 8:15 p.m.

Wed. Feb. 15

* Music, Stevie Ray Vaughan (former guitarist for David Bowie) and Double Trouble, ISU Auditorium, for ticket info call ISU's auditorium box office.

Gay Peoples Alliance meeting, 112 Fairchild Hall, ISU, 8 p.m. Lesbian and feminist issues.

Thur. Feb 16

* Film "Mr. Mom" ISU's Capen Cinema, 7 & 10 p.m. \$1.50.

> *Deadline for next issue of Post Amerikan. Keep those articles, checks, and letters rolling in.

Fri. Feb. 17

* Film "Mr. Mom" ISU's Capen Cinema, 7 & 10 p.m. \$1.50.

Sat. Feb. 18

* Theatre, "The Dining Room" 8 p.m. Call IWU theatre box office for tickets.

* Film, "Trading Places" ISU's Capen Cinema 7 & 10 p.m. \$1.50.

Sun. Feb. 19

* Theatre, "The Dining Room 8 p.m. Call IWU theatre box office for tickets.

* Film "Trading Places" ISU's Capen Cinema 2 & 7 p.m. \$1.50.

Tues. Feb. 21

*Film, "Duck Soup" ISU Union film board \$1.

* Last day to register to vote in Illinois primary.

Wed. Feb. 22

* Gay Peoples Alliance, Fairchild Hall, ISU, 8 p.m. "Legal Rights of Gay People," speakers from Criminal Justice Department.

Thur. Feb. 23

* Film, "Body Heat" ISU's Capen Cinema, 7 & 10 p.m. \$1.50.

Fri. & Sat. Feb. 24 & 25.

* Film, "American Gigolo," ISU's Capen Cinema 7 & 10 p.m. \$1.50.



Letters

Keep up the great work

Dear Post Amerikan:

I am writing to say keep up the great work.

Post Amerikan Reader

Hostages need correspondence

We got some much-appreciated supportive notes from Illinois prisoners last month. They'd like to get some letters from Post readers. Send your priceless prose to:

James DiGiacomo A-71417 Box 711 Menard, IL 62259

Walter Lamacki N-20717 Box 711 Menard, IL 62259

Gail Osmon N-38057 Centralia, IL 62801

David Richards N-16254 Box 711 Menard, IL 62259

Rape Crisis Center Training

The Rape Crisis Center of McLean County will hold a training session for new volunteers on Saturday, February 25 and Sunday, February 26.

The location and times of the training will be announced later.

The Rape Crisis Center is an all-volunteer organization of women and men who deal with the problems of rape and sexual assault in this community through counseling the victims and their families, speaking about rape and sexual assault throughout the community, and providing information to any and all interested persons.

The training session is free of charge and is open to any interested women and men. For more information call PATH at 827-4005 and ask for the Rape Crisis Center.



Operation Recycle needs recyclers

Operation Recycle is looking for new recyclers. Many people don't recycle because they believe one or more myths about recycling. These myths are:

1. "My little bit of paper, glass, etc., can't make much difference." The truth is that a family or individual who takes a daily paper can save a mature tree in a year. Each recycle drive nets enough paper to save 350-500 mature trees.

2. "Yes, but I don't have enough room to store all those things for 5-6 week weeks." Operation Recycle now has two drop points where recyclers can leave materials anytime. The drop points are at 501 E. Stewart and 1100 W. Market. More drop points are planned

for spring.

3. "Saving glass is too complicated because it must be color sorted and have labels removed." Operation Recycle accepts mixed colors of glass and labels do not have to be removed. Only lids and metal rings must be removed.

4. "Recycling takes too much time and effort." Dropping materials off at a recycle drive or a drop box seldom takes more than 5 minutes. Once one gets into the recycling habit, saving materials at home only takes minutes a day.

Don't let recycling myths stop you from becoming a recycler. Contact Operation Recycle at 829-0691 for more information.

art and 1100 W. Don't let recycling myths stop you from

Internação

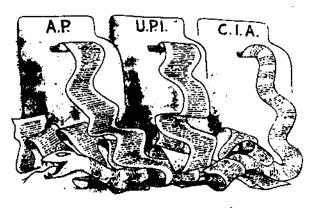
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801 W. Market Bloomington, IL 61701 Ph. 829-5382

MACHINERY - RECLINERS - TOOLS - BEDROOM SETS



Support group visits gay prisoners

Members of the Illinois Gay & Lesbian Task Force visited Division V of the Cook County Jail, in Chicago, on December 13, 1983. Cook County Jail is the only correctional institution in the State of Illinois that has a gay tier, and the committee was able to speak to gay prisoners and ask them about their specific problems.

Superintendent Roy H. Patrick told the members of the committee that he would be willing for the team to help prison officials address the needs of the gay prisoners in his charge.

It is the aim of the IGLTF to educate prison officials, the gay community, and others as to the special problems faced by gay and lesbian prisoners in Illinois. The IGLTF committee will continue to monitor conditions in Illinois prisons and jails, in conjunction with the John Howard Association and the Illinois Jails and Prison Project.

Recycle dates set

Dates for recycle drives have now been set through the summer. All recycle drives are held from 9 a.m. - 3 p.m. at the Sears Eastland parking lot and the ISU Turner Hall lot. Newspapers, tin cans, glass and aluminum are collected. Dates are, January 14, February 25, March 31, May 12, June 23, August 4.

Volunteers are used at each site. Individuals and groups can call the recycle office to volunteer. Calls in advance of the drive are appreciated.

Operation Recycle's warehouse is open Saturday mornings from 9 a.m.-12 p.m. when they buy aluminum and glass (all other recyclables are accepted on Saturdays too).

Brochures describing Operation Recycle and how to prepare recyclables are available. Please contact Operation Recycle if you wish to distribute some.

Operation Recycle 1100 W. Market 829-0691

TYPEWRITERS

TERE



Wanted: Female bassist for working all-woman R&R band. A lot of excitement and a little money. Call 829-8460.

RECON's winter issue includes: Battle-ship Base for New York City, Air Force Space Command, Nuclear Warhead Production, Cost of Carrier Battlegroup Doubles, and much more. Send \$10/year (4 issues) to RECON, PO Box 14602, Philadelphia, PA 19134.

TELEVISIONS · ANTIQUES

Protect neighborhood stores-boycott Cub Foods

Despite its slick tv ads and big announcements, the opening of the new Cub Foods store on the eastside hasn't been smooth.

The new warehouse store, which promises great savings, has been picketed 'round the clock by members of the United Food and Commercial Workers, protesting the store's non-union basis. And a handicapped individual also picketed because the store didn't have parking places for the handicapped.

This man, in a wheelchair, was treated quite rudely by the new store's security guards.

Despite these protests, Cub with its promise of big savings has still drawn crowds.

But any Bloomington resident, particularly a west-sider, would do better to stop and think twice before shopping Cub. The success of Cub Foods is only going to accelerate Bloomington's eastward drift, harming businesses that are accessible to west-siders.

The union members are picketing because clerks and employees at the new Cub store don't enjoy the benefit of a union contract. Instead of shopping at Cub, the UFCW members urge consumers to patronize Kroger stores. Eastgate IGA, and Eagle Foods, which all display the union label.

For a worker, a union contract can mean a big difference. Everyone immediately thinks of higher wages, but there are other, perhaps more important benefits:

With a union contract, there is a grievance procedure—you are not totally at the mercy of the boss. There's a seniority system, so that after you've put a few years in at the store, you can have better hours. And there are protections like health, welfare, and pension plans.

Although Cub has hired 350 new workers, don't think that those workers are enjoying a 40-hour week.

Instead, Cub. like most retailers, is following the new plan in employee relations--short hours, no benefits. Few Cub workers are getting 40 hours per week, most are between 20 and 30 hours. This way, the company has fewer obligations, particularly in the benefits area. But imagine surviving on minimum wage working less than 30 hours per week, no longer eligible for food stamps or other assistance--a blueprint example of the Reagan recovery.

Plus, if we all keep scrambling out Veteran's Parkway to save that elusive dollar or two, there won't be anything else left of central area businesses.

My grocery preference has always been the Kroger store on North Main. The store is union; the clerks are friendly, relaxed, confident. The store is well-stocked, though without the "boutique grocery" items--delis, cosmetics, bakeries--that grace the fancy east-side stores. It's just your basic supermarket, and a good place not only to buy food, but to also see your friends and neighbors, and get to know the clerks by name and face.

The same is true with the Eisner store on South Main, and Stan's Super-Valu on South Main in Normal. All three of these stores are neighborhood institutions. Because of their locations, they are accessible to low-income, elderly west-side and central area residents. For many people, these stores are accessible on foot.

Nothing on the east-side is accessible by foot. If you don't have bumpers, two headlights, and four tires, forget going anywhere. And even if you have wheels, you are not going to have a relaxing trip to the store anytime you have to drive Veteran's Parkway or World Magazine/opf

East Empire. It seems the tension level, like the income level, increases from west to east, and polite, easy-going drivers get trampled over there.

So help keep some sense of neighborhood alive in Bloomington-Normal. Let's not get swallowed by the newness and polished image of the look-a-like east-side. It's a hollow delusion, the lobotomy McDonaldization of Amerika that has already killed too much of this country.

Save at least a little corner of sanity. You have to spend some dollars to survive, so spend them on the west-side, in the central business district--and keep at least a human margin to our lives in Reagan's Amerika.

--MgM

Up in Lights

Surely one of the most enlightening signs of progress in the community lately has been the Pantagraph's lighted message board, with its imposing view over Madison street.

Now it is possible, while driving past at a high rate of speed, pursuing your many obligations, to catch the time and temperature--information that probably at some point will take precedence over the color of the stop light at Washington.

The time and temperature are dispersed at carefully timed intervals between messages about Bill Flick, recipes, and classifieds.

Surely such an "electronic newspaper" is one of the most valuable--and elegant--assets of The Pantagraph.

News flashes will undoubtedly appear soon. For example, MORE BODIES FOUND-MASS SLAYING SUSPECTED and NUCLEAR WAR DECLARED--OFFICIALS SAY DON'T PANIC.

One can only speculate on what devastating effect the ability to simultaneously broadcast the latest figures on unemployment and corn prices will have on the competition.

A newspaper whose professed goal is to give the readers what they want can certainly use the credibility of self-promotion on the Bijou.

--Imoge<u>ne</u>





NATURAL FOODS

516 N. Main St. Bloomington, Ill. 61701



Come visit our newly remodeled store. We have more of everything, including an expanded produce section, to serve you better.

COMMON GROUND now offers you the opportunity to cut food and vitamin costs by 10%. You may obtain your 10% discount club card in the following two ways:
(1) You may purchase a discount card for a yearly fee of \$10.
(2) You may earn a free discount card by accumulating \$50 worth of COMMON GROUND sales receipts. Simply save your receipts until you have a total of \$50, at which time we will

present you with a FREE 10% discount card good for one year.

Once you have your discount card, simply present it at the checkout counter for a 10% discount on every purchase.

Our wide selection of wholesome coods now includes a gournet coffee beans

Reagan lied about Grenada invasion plan

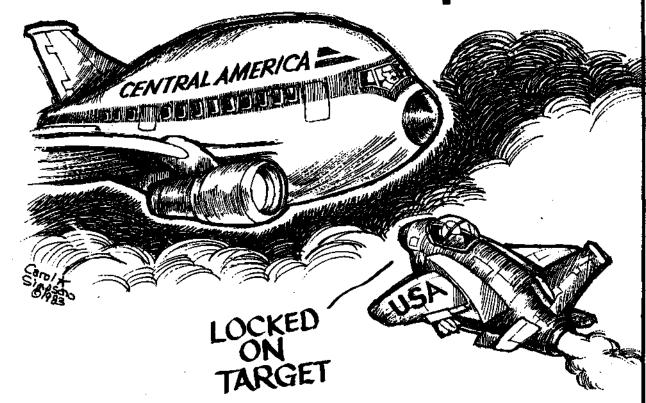
The Reagan administration has claimed that it did not contemplate its invasion of Grenada until Prime Minister Maurice Bishop was killed on October 19.

But several weeks before Bishop's murder, the Special Army Ranger Unit that parachuted into Point Salines airstrip on Grenada practiced by "assaulting" the airport of Ephrata, a remote farming community in eastern Washington State.

Between September 23 and October 2, Port of Ephrata records show, three long runways at Ephrata Municipal Airport were reserved for use by the 2nd Batallion Rangers, 75th Infantry Division, one of the two elite Ranger units which played crucial roles in the October 25 invasion.

Floyd Exeter, manager of the Port of Ephrata which runs the airport, says the Army told him that some personnel would be brought in as "aggressors."

"They were also going to 'capture' a certain building at the airport and possibly liberate some people inside. We turned all the lights off, made it as dark as possible for them, and after these exercises there would be a lot of spent cartridges and used smoke grenade canisters all over the place."



Don Beckley, former Port of Ephrata manager, says Rangers have used the airport only once before: they practiced an assault on the runway after U.S. hostages were taken in Iran.

Beckley says the pieces came together for him "when I heard they were clearing the runway in Grenada of obstructions so C-130's could land," he says. "That was the same sort of thing they did in Ephrata."

--People's World,
12 Nov 1983 (Thank to Northwest
Passage

Troops invade Angel Island

On Veteran's Day, November 11, about 100 people from various progressive groups staged a guerrilla theater spectacle at San Francisco's Aquatic Park: the invasion of an island in the center of San Francisco Bay.

The event satirized the invasion of Grenada, the news blackout, and U.S. militarism in general.

We did a minor media blitz, so we had to and radio coverage, along with the newspapers. Our press release read: "The invasion is being planned with the usual 'absence of intelligence,' according to a high-ranking official who wished to remain anonymous. Although the press is encouraged to cover this action, they are advised that the military will retain complete control at all times."



Poofter in tutu masquerading as a man tries on life jacket before invading Angel Island.

Photo: Jack Davis

November 11 was a brilliantly sunny day, sandwiched between two giant storms. We held a news conference at 10 a.m. and encouraged the media to ask questions. To all of them we answered: "That's classified. Publicity would endanger the safety of our troops."

But we did offer some justification:
--To protect Amerikan interests;
--The island occupies a strategic location on the sea-route to the Richmond oil refinery;

--Reports indicate that Cuban troops have been sighted in the area--a military buildup? a terrorist training base?

--We will defend the lives and honor of Amerikan deer;

--Other Bay Area communities (Tiburon, Sausalito, Oakland) informally requested U.S. intervention in Angel Island.

At 10:30 a.m. the troops marched forward to be reviewed, whistling "The Colonel Bogey March" (from The Bridge on the River Kwai). Enola Gay (an anti-nuclear faggot affinity group) were the cheerleaders with lots of pompons; they sang cheers with synchronized body movements: "Push 'em back, push 'em back, waaaaay back."

Rick Longinotti, the troop's commanding officer reviewed his soldiers, carrying a football. While he put them through their paces, they sang responses to his song:

I don't know but I've been told, Communists should not grow old. We should kill them when they're young;

That's how freedom can be won.

He urged his troops to sock it to the quarterback in Moscow, then they sang "Be all you can be/ You can be it in the army."

Meanwhile protestors with signs and leaflets shouted from the sidelines, "U.S. out of Angel Island!" and "Stop U.S. Intervention!"

Dana Block, a woman in Four Star General drag, delivered an oration:



Liberation forces pose, with colors flying high, beside landmark on strategically critical Angel Island.

Photo: Jack Davis

"I assume you are all men out there. Win this one for the Gipper! Are you you ready to die for freedom?"
"Yes!"

"Are you ready to go any place to die no matter how small or insignificant?"
"Yes!"

"Are you ready to die on Granola, er, Granada?"

"Yes!"

"Lebanon?"

"Yes!"

"Angel Island?" "Yes!"

She worked the troops into a frenzy.

Longinotti passed his football to 80-year-old Walt Stack, a member of the Communist Party for 50 years. Walt led the charge, and the troops hit the beach while Valkyrie music from Apocalypse Now blared from huge speakers. They paddled out in a flotilla of rafts to the fishing boat waiting to transport them to the island, but after a while they paddled back.

So the cheerleaders bearing a Faggot Liberation Army flag, along with a newsperson and a few others, paddled out to the boat, sailed to the island, completed the mission, and had a picnic.

--Robert Gluck

Water Department enters Bloomington homes unasked

According to the policy of the Bloomington water department, meter readers will sometimes enter customers' homes without their consent or knowledge.

Judy Whikehart, Supervisor of Accounting in the water collections department at city hall, confirmed that this is indeed water department policy.

A Bloomington resident had contacted the <u>Post-Amerikan</u> after learning that a water meter reader had entered his house when no one was at home. The outraged customer had telephoned city hall, only to learn that the water department had this policy:

A meter reader will knock first. If there is no answer, the meter reader will try the door. If it is unlocked, the meter reader is authorized to enter the premises and take a reading.

Whikehart claimed that the policy was authorized in the ordinance which governs operations of the water department. She sent me a copy, with a letter pointing out the sections which supposedly authorize the meter readers' entry.

However, Tom Eimermann of the American Civil Liberties Union strongly disagreed with Whikehart's interpretation. "There is absolutely nothing there to provide a basis for city employees to come walking in your house just because the door is unlocked." Eimermann told the Post-Amerikan.

Notification

Unwanted entries by water meter readers are probably more common than many realize, since most of the incidents go unnoticed. The person who called the <u>Post-Amerikan</u> seems to scrutinize his water bill more closely, perhaps, than others. He noticed he was billed for an "actual" reading (instead of "estimated") on a day he remembered he was not at home.

In a sleepy serene community like Bloomington, many residents leave their doors unlocked with little fear that unwanted strangers will be wandering in. Many would be outraged to learn that they are monthly victims of city-sponsored trespassers.

Ms. Whikehart told the <u>Post-Amerikan</u> that people who don't want meter readers entering their unlocked homes can simply notify the water department. "Once we write it on your meter card, then they won't come in," she said.

How do Bloomington residents even know they have this option?

"When the meter readers come in and you call and complain, that's when you find out," Whikehart explained.

In other words, the city will enter your house every month when you are



not home until you happen to find out about it. Then if you get it together to complain, they will stop.

Maybe.

It did work for me. Shortly after I moved into my present home several years ago, I caught a water meter reader entering my house through an unlocked basement entrance. I didn't realize at the time he was following water department policy--I just thought the department must have had a voluntary arrangement with the previous resident. But after I raised hell, something must have been written down, because it's never happened again. If I'm not home, they leave a

card asking me to read the meter myself.

But the Bloomington resident who called the <u>Post-Amerikan</u> says he was never told that he could keep the water department out simply by asking. "They just told me to lock my doors."



he said.

Not in ordinance

To back up her claim that the water department's entry policy is spelled out in a Bloomington ordinance, Ms. Whikehart even sent me a copy with a cover letter pointing out the relevant sections.

But no person even minimally literate in the law could agree with her interpretation.

For example, Whikehart's cover letter to me says. "Section K indicates that meters will be easily accessible to the Meter Reader, A door left unlocked by the owner is giving the reader easy access to the meter."

Actually, Section K is part of a series of paragraphs laying out exact plumbing specifications for mains, taps, cocks, and their locations and spacing. Section K says, "All water meters shall be so located that they will be easily accessible to the Meter Reader." The rest of Section K details very specific requirements for outside meters.

Section K is telling <u>plumbers</u> what to do with water meters. It means don't install the meter so the dial is facing a brick wall; it means don't install a meter inside a staircase. It is not authorization for meter readers to enter homes.

In her letter to me, Whikehart also says that Section 43 of the ordinance "addresses the police powers for the Director of Water or any officer he may designate for enforcing the ordinances. The meter readers act as officers designated by the Director of Water."

Big deal. Section 43 says the Director of Water shall enforce the ordinance, and the water meter readers can help. So if a meter reader spots an illegal connection, or finds a plumber using pipe that's not standard, they can do something about it. It doesn't mean they can enter homes without permission to read the meter, just as it doesn't mean they can enter homes without permission to inspect the plumbing.

Tom Eimermann of the ACLU was sure that the ordinance didn't say what Whikehart said it did. But, I asked Eimermann, what if the ordinance actually did say water meter readers could enter if a door were unlocked? Would that be constitutional?

Eimermann didn't have cases right at his fingertips, but he said his gut reaction was no. He said he could not imagine a court upholding the interpretation that an unlocked door was an open invitation to enter.

Dangerous

In addition to being an unwarranted, unnecessary, and possibly illegal

invasion of customers' privacy, the water department's entry policy is a also potentially dangerous to the meter readers.

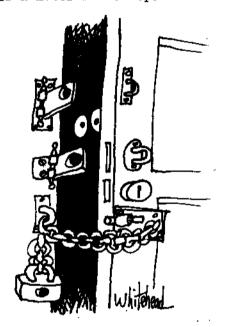
Even a meter reader yelling "Meter Reader!" at top volume would be unheard by someone taking a shower. What if a particularly nervous resident, stepping out of the shower, heard a complete stranger on the basement stair? Would some residents reach for their handy shotguns?

"That's a pretty far-out instance."
Whikehart pooh-poohed. "We've still
got the same three meter readers we've
had for years. None of them has been
shot yet."

Police spying

Although Section 43 doesn't say what Whikehart wants it to, it is still somewhat bothersome. It says the Water Director and his officers "shall be qualified as Police Officers in accordance with the provision of this Code and other ordinances of the City."

What does this mean if a water meter reader sees evidence of a crime while sneaking around someone's empty house? What if a meter reader spotted



evidence of marijuana smoking, a "crime" almost half the population is regularly guilty of?

I'm not being quite as paranoid as it seems. Undercover narcotics agents have already realized the valuable intelligence gathering opportunities in meter-reading. A particularly notorious narc squad in Madison, Wisconsin, several years ago had one of its operatives working as a meter reader for the gas company in order to gain access to people's houses.

But even if water meter readers are just minding their own business, writing consumption figures in notebooks, they still have no business being in someone's home without the resident's consent or knowledge.

Anyone who doesn't want such entries to continue should call 828-7361 and ask for the water department. Tell them you don't want anyone entering your home, even if it is unlocked.

If the water department insists on continuing their questionable entries, they should at least send a letter to all Bloomington residents informing them that these uninvited entries are taking place.

But you can bet that won't happen.

--Mark Silverstein

Locked in the electronic sweatshop

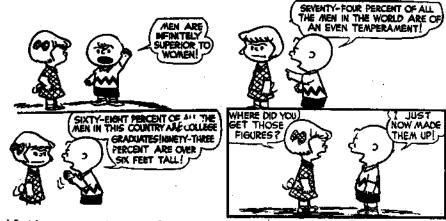
Is processing data as unhealthful as processing bacon? At Sugar Creek Packing Company you can lose a limb. At IAA, State Farm, Bloomington Federal, ISU, you only lose your mind--for less money and no union protection. The automated office is the newest factory in town to use robots--the human kind. But unless women clerical employees organize and educate a basically male corporate structure (hopefully this will change in the future) about the problems we face as VDT (Video Display Terminal) operators, we will be toiling in electronic sweatshops for lower pay and even less dignity than we had as simple secretaries.

Luckily, there is a new book that can help. It is called 9 to 5: The Working Woman's Guide to Office Survival (Penguin Books, \$5.95) written by Ellen Cassedy and Karen Nussbaum, founders of 9 to 5, the National Association of Working Women.

Many of us who have worked in word processing centers have experienced severe eye strain and tremendous stress. The authors point out that according to a 1981 study by the National Institute for Occupation Safety and Health (NIOSH) VDT operators have a stress level higher than air traffic controllers. Is this any wonder when your supervisor is a computer that's always watching, recording how many lines or keystrokes you produce. This, provides a wonderful opportunity for the human supervisor to treat you more like a machine than you already are, posting the winner of the "Line Count Contest" and doubling the workload so management will be impressed with the department's production. Guess who gets the raise when production goes up?

Will you clean up learning word processing? Yes, right after work. (If you can see the dust after typing all day.) You can clean up money-wise better at the vacuum cleaner factory than the banking/insurance factory.

While companies like State Farm suck in (excuse the pun) millions, female clericals sweep up the crumbs. They



are told that if they can stay awake for 30 years at the terminal, they might make a living wage. Indeed, State Farm has developed propaganda to an art form. If there were other corporations in town that paid 1984 (not 1954) competitive salaries for office work, would State Farm look so good to us?

When Hi-Tech does arrive in B/N it may mean low pay for many women or permanent unemployment as voice—activated computers make data entry or word processing obsolete. With advances in software, future computer programmers may have the same status as typists. So, yes, a lucky few will clean up the big bucks in the future.

How long will working women in Bloomington/Normal, many of them supporting children and paying for day care out of their own pockets, sit passively in front of a computer terminal making less than \$5 an hour wille men are promoted to Systems Analysts at \$50,000/year? A company like State Farm keeps a Kremilin-like silence on salary differentials between men and women. They say they don't discriminate against women, but won't publish a simple list showing male and female salaries to prove it. The pictures of promoted executives and underwriters in the Pantagraph all tend to be white, middle-aged males. It's hardly a scientific study, but the observance of everyday life has taught women a lot about a Gender Gap that was here long before Reagan, especially in Bloomington/Normal.

As 9 to 5: The Working Woman's Guide to Office Survival points out, scientific research on health hazards in computer work is still not complete, but there are some disturbing findings:

---Reports of miscarriages by female VDT operators caused by the small doses of radiation emitted by the machine.

---A Canadian task force recommends operators only work a total of five hours, with a fifteen minute break every two hours.

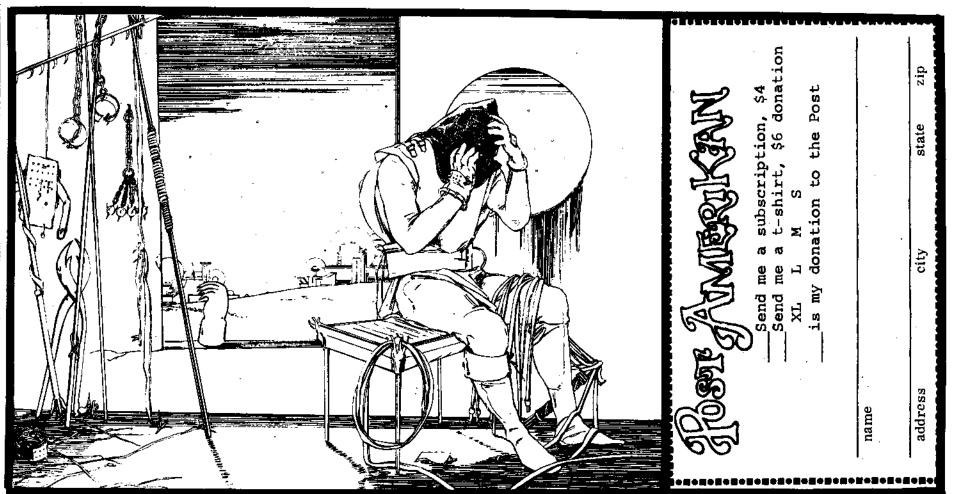
----Check the ventilation system in your office, the modern workplace is filled with toxic fumes.

If you feel your office is becoming an electronic sweatshop. Talk to your fellow workers and organize. Working women have the right to a job with dignity, respect, advancement opportunities, and with adequate corporate day care. Because you wear 1 white collar, don't settle for less moneyfor new skills. Men wear white collars too, but they expect high pay and status as a reward for being a professional. So should you.

--Jane Gleisner

Source: 9 to 5, National Association of Working Women 1224 Huron Road Cleveland, OH 44115 Phone: 216-566-9308

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