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The Keep

The Post Amerikan (1972-2004)

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Post Amerikan

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BLOOMINGTON-NORMAL

10¢

POST-AMERIKAN

VOL 1 NO 14

FEB. 1973

Berlo admits:

**"I'M
NOT
GOD!"**

SEE EXCLUSIVE INTERVIEW

inside:

**DORMITORY
OPPRESSION**

CSA

**MARCH
DIX**



THE Post

The Post-Amerikan comes out every third Friday, and is put together at the Post-Amerikan office (naturally) which is at 114 1/2 North St. in Normal. 452-9221.

Policy of sorts: All material in this issue is the product of individuals who argue and differ with each other, so no one article should be construed as representing the paper's line (we don't really have one.)

Send all news articles, book and record reviews, how-to-do-it articles, information, commentary, ANYTHING, to the office. This includes letters to the editor, which we welcome, even though we don't have an editor.

Subscriptions cost \$2 for ten issues, \$4 for twenty issues, etc. That's because it costs us twelve to sixteen cents to mail a copy.

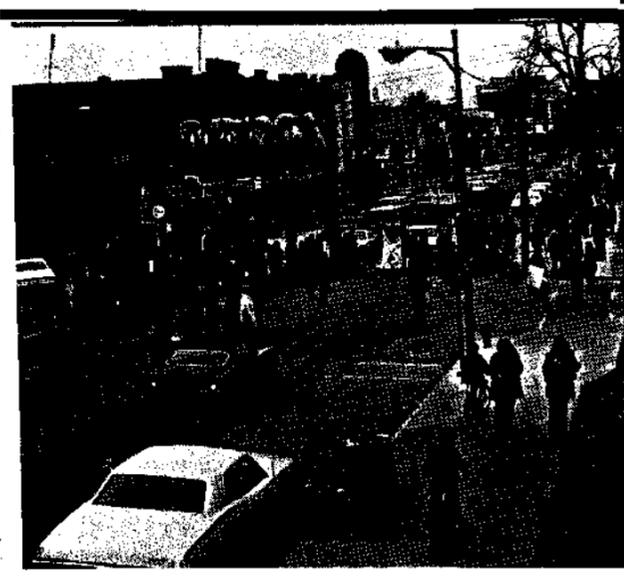
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- Partridge Family Fun Center, 106 Beaufort

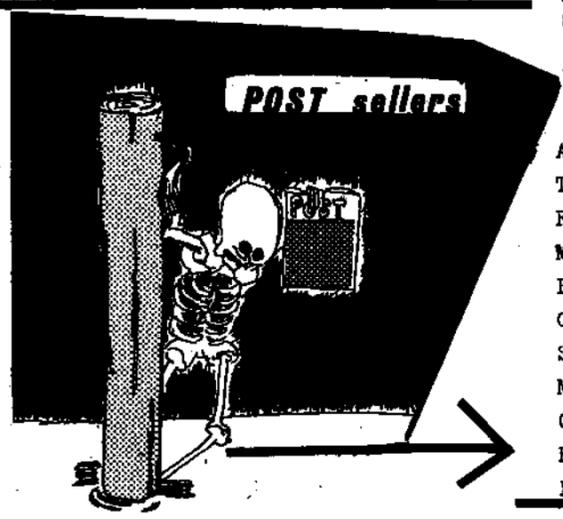
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- News Nook, 402 1/2 N. Main
- Book Hive, 103 W. Front
- Bottle Shop, 1201 E. Oakland
- Gaston's Barber Shop, 202 1/2 N. Center



The people take to the streets in Normal--more photos on pages

A Post-Amerikan photographer caught this expression of a Bloomington merchant's attitude toward the war. Upon further investigation we found that the building is owned by the City of Bloomington. Right on, brothers and sisters at City Hall!



KING RICHARD RAPS

by Henry Kissing-her

This is the first in a series of in-depth interviews with their highnesses the royal gelatin King Richard and Queen Patricia, of the luxurious red, white, and blue apple pie upside down white palace in the heart of Brain-washington, the kapital of lovely Amerika. King Richard was born once upon a time in a land that stretched from dead fish to oil-slicked sea, the only son of the holy ghost, Phantom of the Opera, and John Wayne. His mothers (he needed three because, let's face it, man, this cat was really HEAVY) were the former Virgin Mary, the Mona Lisa (Dickie was a wallflower during his early years), and Phyllis Diller (he came out of the styx.)

Anyway, this dude lived with his First Broad and many peegs, who were sacred animals of the Law who also kept alive the dying features of a caste system.

I was led by one of these porkers to the Glue Room (renamed by the Queen when the Blue wallpaper was peeling and she had to paste it on with Elmer's) where the happy couple were having a friendly chat over coffee.

Unfortunately, Queen Patricia didn't sound too happy when I walked into their discussion.

"If I hadn't married you, I would have been a celebrated star of the screen," she threw to her darling husband.

"With that bod?" King Richard replied, applying all of his diplomatic charm to appease his appreciative spouse. "How...geez...woman...have you looked in the mirror lately?"

"You should talk," Queen Pat retaliated. "You've got a nose that rivals the Sun Valley ski slope."

"Oh, yeah?" the King began.

"How would you like a..."

"Excuse me," I said, clearing my throat. There was no real reason for me to do this but since everyone clears their throat when they want attention, it seemed to be the customary thing to do.

"Who are you?" the King wanted to know.

"I am Henry Kissing-her, heap big advisor, sour peacemaker, world traveler, male chauvinist, and up-and-at-em ace reporter for the world at large."

"Oh."

"You remember Henry, dear," the Queen put in. "He's the one who worked out your opium deal with Turkey."

"That's right, Queen Patricia," I replied quickly, lest the King forget his loyal friends.

She smiled in all of her domestic charm. "Pat to you, poopsie."

"I'd like to ask you some questions, if you have a moment, your majesty."

"Sure thing," came the royal response.

"What do you think of the integration difficulties?"

"Ah, yeah...right. Well, we did have a chocolate mess for awhile. But that's all cleared up now."

"What did you do?"

"There's a boat leaving for Africa day after tomorrow."

"I see. Do you think there is anything in this women's rights movement?"

"That is strictly up to our peeg

enforcement bureau," he replied. "See, punishment is always instituted for not paying fair taxes or for wanting equal bread crumbs for equal work. After all, women are not as big as men."

Pat agreed. "I don't see why they burn their bras. They lose all their support, and every woman knows that every sixteenth of an inch counts." She looked at me. "Would you like coffee, tea," and then with a quiet smile, "...or me?"

"Now wait a minute," the Dick tuned in. "Let me make this perfectly clear. I am the MAN."

"Could have fooled me," came the mutter from Pat. "After all, I should know about these things. I was a woman once."

I looked at Pat. She couldn't have been.

The two of us would like to tell you how neat it is selling POSTs!

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INOFFENSIVE
POLYMORPHOUS
PERVERSITIES

Harassment, Illegal Entry, Charged at ISU Dorm

Authorities illegally entered several rooms in Manchester Hall, according to the following letter which appeared in the January 17 Vidette:

Letter: Unexpected entry violation of rights

Editor:
At 2:00 a.m. on Jan. 10, we were both awakened by the constant pounding on our door at 735 Manchester. To our surprise and dismay, we were informed by the Graduate Asst. Area Mgr., Dave Colee, that a floor meeting was being called immediately. We were told that the justification behind this floor meeting was due to the fact that firecrackers were allegedly being thrown down the elevator shaft by someone from 7th floor Manchester. We were later told by Fred Fonseca, Asst. Area Mgr., that the reason behind questioning 7th floor was due to the fact that a few occupants were awake at the time of the incident. Although we do question their right to wake us at 2:00 a.m. for a floor meeting, our main concern is with the protection of the students' rights of privacy. According to the ISU Student Handbook, (Chapter 5, pages 51-52, "Room Entry Search"), Dave Colee illegally entered several rooms after knocking only, and then proceeded to use his pass key to enter the rooms. The students' whose rooms were entered by Colee were not given sufficient time to answer the door or to give a verbal response, since most students are sleeping at 2:00 a.m. Furthermore, Colee did not even identify himself. According to our interpretation of the ISU Handbook, this is illegal entry, invasion of our privacy, as well as disturbing the peace by constantly pounding on the students' doors. We believe that the administrative staff as well as students should have equal rights. If the ISU Handbook is worth the paper it's printed on, why do injustices and harassments of this nature occur? Martin Luther King on April 16, 1968, stated "Injustice anywhere is a threat to justice everywhere." We believe by not speaking out on this incident, we would be giving the administrative staff a "GREEN-LIGHT" for future opportunity to disregard our rights as students.

Bob Loudermilk
Steve Berger

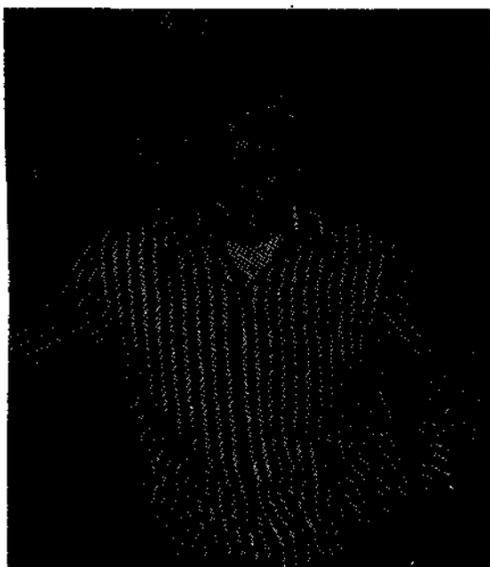
In response to this letter, we contacted Bob Loudermilk and Steve Berger. We were soon speaking to several residents of seventh floor Manchester, including the floor President, Bob Margentina.

Settle Down, Boys

Bob Margentina filled in some background on what happened Jan. 10 prior to the illegal entries. Some firecrackers went off, and Dave Colee, Graduate Assistant Area Manager, told Bob, "Tell the boys to settle down." I asked Bob whether the floor president was expected to fulfill a disciplinary role. Bob said no--he was merely an instrument of communication between management and residents. "I'm no buster," Bob said. Later, more firecrackers went off, and Dave Colee gave Bob a warning that if one more firecracker were exploded, there would be a floor meeting. After Bob was in bed, Dave Colee banged on his door, shouting, "Get up. This is a floor meeting. Get the guys out." Bob went one way while Colee went another. Margentina saw one instance where Colee pounded on the door and then used a passkey to enter.

We spoke with three residents of seventh floor Manchester, who reported illegal entry. All three said they were in bed when they heard pounding. All three also said that they had no time to answer the door before Dave Colee entered their rooms.

One resident said he knew of five separate rooms which Dave Colee illegally entered that night around 2 AM.



Dave Colee, Graduate Assistant Area Manager, who was accused of illegally entering several dorm rooms.

The floor meeting began quickly. So quickly, according to Margentina, that everybody had not yet arrived at the meeting. "He didn't give everyone a chance to get there. His main goal was just to wake people up."

Colee's Way With Words

The floor meeting was brief, too. It consisted of an eloquent speech given by Dave Colee: "I'm not the motherfucker that woke you up. It was the fucker throwing the firecrackers." Colee then walked to the elevator and "dashed off." That was the floor meeting, according to the residents we spoke with.

After that incident, Steve Berger and Bob Loudermilk sent their letter to the Vidette. They also sent copies to President Berlo, to Dr. Turrell, director of residence housing, and to John Prawlocki, area manager of Manchester-Hewitt.

Berlo replied to the letter, saying that he would have some people investigate the matter. Prawlocki wrote too, asking for an appointment with Berger and Loudermilk. They thought that there was no hurry to make the appointment.

Then the letter was printed in the Vidette.

"We didn't think it would be blown up so much," Steve said, "until this morning when Prawlocki called and asked us down to his office." Steve and Bob went to Prawlocki's office, intending to stay only a minute, as they had to study for finals. "We're gonna get this straightened out now," Prawlocki told them.

Prawlocki was upset that Steve and Bob had sent copies of the letter to Berlo, Turrell, and the Vidette. Prawlocki's superiors were making waves, and Prawlocki was getting rocked. His superiors were asking questions. Prawlocki indicated that Steve and Bob should have complained to him, not to anyone higher. (Bob said he first went to Fred Fonseca, Asst. Area Manager, who said to forget it. Only those whose rooms were actually entered should complain, according to Fonseca.)

Horseshit

During the meeting with Prawlocki, the Area Manager asked Steve to identify who was doing the firecrackers. Steve said he didn't know. Prawlocki replied, "Horseshit you don't! Bob (referring to Margentina, the floor president) told me all about it."

We asked Bob Margentina if he had told Prawlocki "all about it." He categorically denied giving any information about the firecrackers, either who lit them or who would know about them.

Bob said Prawlocki was using "the oldest trick in the book." The Manchester residents viewed it as a scare tactic, and they went on to describe other scare tactics and threats used against them.

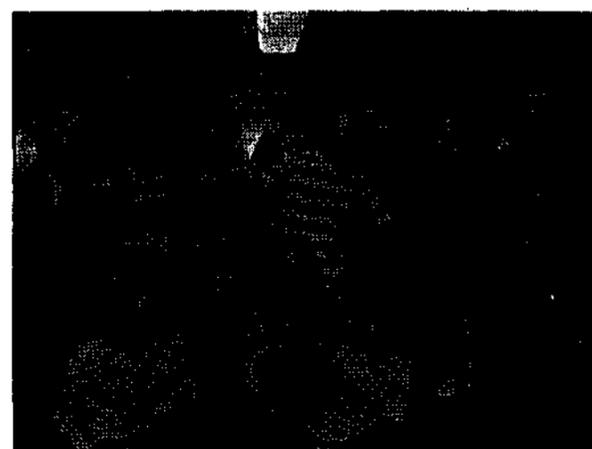
Once, Bob Margentina heard that the dorm authorities had singled him

out. So Bob asked Fonseca, Assistant Area Manager, if it was true. "OK, Bob, I'm going to get you eventually. I'm going to get you sooner or later." Bob quoted Fonseca. Fonseca did not say just what he was out to "get" Bob for.

Knock Heads

Bob went on to tell about a floor meeting about damages, a meeting attended by Colee, Fonseca, and Prawlocki. One of the three said, "you kids better straighten up, or we're going to knock some heads together." Fonseca went on to say "There's certain individuals that I want out of this school. I'm going to get them out."

Bob Loudermilk said the remainder of his conference with Prawlocki consisted of vague threats and warnings. Bob felt that Prawlocki viewed the letters as a sort of personal attack, one which demanded reprisal. "He like said 'we're gonna get you; we're going to keep an eye on you now; you're going to fuck up, and we're going to get you,'" Bob told us. "That's the way he made it sound."



These residents of seventh floor Manchester will raise the fist to symbolize their resolution to resist and struggle against all harassment and repression.

The day Steve and Bob were called into Prawlocki's office was also the day Ms. Boyer, Berlo's assistant, called. She said she wanted to set up a meeting with the letter's authors, as well as Colee, Fonseca, Prawlocki, and Turrell. In Prawlocki's office that day, Steve and Bob were informed that they should bring to that meeting a typewritten letter of apology, because they were going to be proven wrong.

No Comment

To investigate the possibility that Bob and Steve might indeed be proven wrong, we went down to speak with Dave Colee. We thought Colee might have another version of the illegal entry charges against him.

But Colee merely said that his reports had been sent to the appropriate people. He said he had no comment.

--tom parsley

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ADS

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HAWKERS--bright, energetic, vivacious, pert, or efficient. Sell this very paper you're holding in your hands right now! Call 828-7026. Call it direct, but call it today!

NEED HELP TO START SHOP: Anyone interested in renting a small shop with two or three others to sell paintings, handmade clothes, etc., please call Arlene at 828-6647 or stop by 204 Stillwell. The rent is \$75 plus utilities. The store is 20' x 50', and previously sold imported items. The community needs an outlet for original artwork and also a way for people to support themselves without submitting to the jobs this community offers hippies.

RENTAL BLUES

"Rental Blues" is a column dedicated to landlords, both good and bad, but, we suspect, mostly bad. (We believe that powerful people like landlords do not usually have the most equitable dealings with such relatively powerless groups as young people, blacks, and single women.

"Rental Blues" will make public the private transactions between landlords and their tenants. A fair landlord will have nothing to lose from such public exposure. But the threat of public criticism may force an unfair landlord to change his practice.

"Rental Blues" can serve, therefore, not only as a consumer guide for renters, but also as a step (admittedly small) towards counterbalancing a landlord's power over his tenants.

Nancy Bottles told us about Wayne Biddle, from whom she rented last summer. Nancy said Biddle owns about five or six new townhouse apartments in west Normal. Her two-bedroom apartment rented for \$300 a month, but rather than leave his apartment empty during the summer, Biddle rented to Nancy and her roommate for half-price, plus utilities.

Nancy was satisfied with the price, but said it wasn't a \$300 apartment by any means. She said the walls were very thin.

When Nancy was moving in, four guys were moving out. Biddle was helping them move, cleaning the place, and clearing out kitchen furniture.

An out-of-town friend helped Nancy move in on Saturday, and he stayed for the weekend. During the weekend, he got a job, and began to look for a place to live in Normal. On Monday, Biddle came over and said, "I hope you know this place is only for two people." Biddle came over again the next day and reiterated his warning--the apartment was only for Nancy and her roommate.



Biddle began to object to the hours Nancy and her roommate were keeping. "It's none of his business, but he was really prying," Nancy said. Biddle told Nancy she was wrecking the reputation of his apartments. Nancy thought that the basis of Biddle's objections was her being female and going out and having males over. Nancy said Biddle gets along well with male tenants.

One day Biddle rang the doorbell and immediately walked into Nancy's

apartment. Nancy said he didn't allow any time for anyone to answer the door.

Once Biddle came over and said he hadn't received Nancy's utility bills. She said she'd received them, and Biddle was unhappy. He wanted the bills in his name and sent to his house--that way Nancy would put up the money, but Biddle would have the receipts in his own name. Nancy suspected that Biddle was trying to claim utility expenditures as a business expense, even though he did not endure the expense.

Nancy and her roommate each paid a \$50 security deposit on the apartment, but they had trouble reclaiming the money when they moved. Nancy said they kept calling and calling Biddle, but he didn't send the deposit. Finally, the two women went to Biddle's residence. He gave them \$25 each.

Nancy couldn't understand why Biddle was keeping \$50. She said they'd lived there less than three months and had caused no damages other than normal wear. But Biddle said he had to repaint the entire apartment. Biddle said he had painted the place the day Nancy and her roommate moved in. Nancy denied that--she said all he was doing that day was helping the former tenants move out. Biddle denied helping the guys move out. Biddle said he had to repaint the apartment because there were marks all over the walls. Nancy denied this too.

But feeling powerless to recover their entire deposit, the women gave up. They were glad to move out anyway.

--SS

ANOTHER LETTER ON RUDNICKI

I have read letters to you from women concerning their dealings with Dr. Rudnicki. I first went to him because Planned Parenthood had recommended him. After I came home from an abortion by aspiration in New York, I started to have complications.

I hemorrhaged and lost quite a bit of blood. Then I had a discharge that New York had warned to be a sign of infection. My first visit with Dr. Rudnicki yielded a prescription for antibiotics to curb the infection.

Each succeeding week for 4 weeks I was told to come back to the office to see if it had cleared up. On the third of these visits he told me he had found crabs.

After a moralizing lecture and looking at them through the microscope, I realized that I must have gotten them in New York or previous, since I had not come in contact with any other possible source. Why hadn't he noticed them on my first two visits? So I had to come back to see if the crabs were gone.

On the fourth week he told me there was nothing I could do except have a D. and C. since this infection could spread through my body and become fatal. He called it a "gram negative" infection.

He told me to take three of the birth control pills he gave me and to call him the next morning. I took the three pills and became nauseous and called, and he sent me to the hospital.

Once I got there I was so upset that I called him and asked him to talk to me about the whole thing. He came and told me that I could go on taking three birth control pills a day for a month or so and see what would happen.

I asked him how much the D. and C. would cost and if student insurance could cover it since the operation was for an infection. He said that insurance would not cover it, because it was due to an abortion, due to pregnancy, and that he would write that down on any insurance papers.

Realizing that I did not have \$6-7 hundred, I elected to try to take 3 birth control pills a day. The side

effects, however, were just too much to cope with.

So after about a week and a half I borrowed some money from friends and called Dr. Rudnicki. I had kept Planned Parenthood notified of my experiences, and they told me that Dr. Rudnicki had allowed a D. and C. to be paid by insurance for another woman who had the same problem I did.

I confronted Dr. Rudnicki to write up my insurance papers, but he told me how ethical he was and that he could not under any circumstances conceal any information. So he got his \$300 fee from me, and I had the D. and C., and now I will never go back to him.

Please withhold my name

HAVE YOU SAID

OOPS!

LATELY?

(Ask Your Friends)

Madman?

"I may have been operating under a delusion."

--ISU President David K. Barlow, as he spoke to the Executive Committee of the Academic Senate, January 17, 1973

SPORTS

INFILTRATED

What does intercollegiate athletics have to do with pre-professional training? What does inter-collegiate athletics have to do with education? If you answered "everything" to question A and "nothing" to question B, you will receive your A in the mail by Feb. 16. If not, you are hereby notified that you have been recycled and, like a worn-out coke can, will be re-examined at a later date. If I were to add the word "should" to each question, however, I hope that the answer would change. Although the MEN's basketball team, heaped in its mediocrity, still adheres to the questions as first stated, there is a team in this campus that doesn't.

The Illinois State University Intercollegiate Basketball Team (whose members are women; I point this out for the sexist and ignorant members of the community who cannot fathom talking about a basketball team which does not have Doug Collins on it) gives no scholarships, gets no publicity, is ridiculed by the community in which it exists, is oppressed by the powers which grant its existence, and attends the national championships every year!

Compared unfavorably to the Men's Glee Club and the Cor-Phees, they continue to play and play well. There are thirty-six members on the squad, which is divided into four teams. For the last four years, the "A" team has attended the National Championship play-offs, sponsored by the Association for Intercollegiate Athletics. I talked to two members of the squad to find out what being on the squad was like, and was amazed at the dedication of the players in light of the shit that was being crammed down their throats by both the student body and the Athletic Department. They told me that the hip, liberal ISU students view them as "jocks" and "dykes". The Athletic Department, still concerned more with its image than the people in its jurisdiction, has tried to overcome this view by turning the team members into "prim little ladies". In their efforts to accomplish this, they have ordered the team to "dress up" when travelling to away games - - -

no blue jeans, sweat-shirts, wind breakers, etc.; the team must wear dresses or pantsuits. When they decided to exhibit the team at a men's basketball game, the team members were ordered to wash and press their uniforms and set their hair. One member told me that their's was the least accepted sport for women because basketball is so traditionally male oriented. How long are we going to let this shit continue? The Athletic Department needs to wake up to the world of 1973! The basketball team is not responsible for any "image". They need no penance for the sexist attitudes of our uninformed and unconcerned student body! At one o'clock Feb. 3 at McCormick Gym, the ISU Intercollegiate team will play Indiana University in their toughest game of the season. Go to the game, watch a good team play, and make it clear to the ISU Athletic Department that we will not allow their sexist attitudes to continue!

Women basketball team in the midst of practise says, "Right on, smash sexism!"

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With cold weather coming in, our hawkers are coming out on the streets less and less often. And we have so few hawkers anyway that lots of people seldom see one.

And if you can't find a hawker, you've got to buy the Post in a store. And only a few stores, usually grouped in certain locations, will sell the paper.

If you don't get to Bloomington's Main St. or Normal's North St., you probably won't find the Post. More and more fat cat retail establishments are refusing to carry the Post. The one store at Eastland selling the paper has now stopped.

Subscribe today!

The Post-American is the longest-surviving underground newspaper in the history of Bloomington-Normal. But to continue surviving the paper

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We're having to charge \$2 for a 10-issue subscription, as it will cost us 12 to 16¢ postage on each copy. But, being a Post-American reader, you know the paper is worth that much and more!

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See the curve marked "A" on our linear response graph. We recorded curve "A" in the usual manner, placing our microphone - a B&K Model 4133 - directly in front of our EPI speaker.

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was recorded by placing our mike at a point 60 degrees off axis. So EPI's speakers disperse Linear Sound not just straight ahead, but in all directions, and at all frequencies.

In fact, up to 15kHz, the off-axis dispersion is down only an average of 3db. This is the

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What does that mean?

It means that when you're listening to music, you can sit anywhere in the room, and you'll be hearing that big, full, natural sound you've just seen on our graph.

EPI's Linear Sound. It comes out of eight great speakers, from \$55 to \$1000, made only by Epicure Products Inc., Newburyport, Mass. 01950.



LINEAR SOUND IS FROM EPI.



This is what EPI's Linear Sound dispersion looks like

apple tree stereo center

The only correct way to compare speakers is to compare them at equal volumes. Speakers of different efficiency may sound better, only because they're louder. At Apple Tree we use a loudspeaker comparator to compare speakers correctly. Come in and listen.

117 Beaufort, Normal

Briefs from

LIBERATION

NEWS

SERVICE



TADAY'S SEMINAR WILL BE RUN BY THAT WELL-KNOWN SCAB...

NEW YORK -- A group called Executive Enterprises, Inc., is selling seminars for business leaders with such titles as "How to Maintain Non-Union Status" and "How to Win at the Bargaining Table."

THE GOVT. SAVES!

WASHINGTON -- Nixon's Price Commission which was established to curb inflation has followed its own advice by building an \$85,000 meeting site which is complete with \$35,000 of slide projector equipment.

WASHINGTON -- Sen. William Proxmire (D-Wis) charged that the appointment of Roy Ash, Litton Industries President, as head of the Office of Management and Budget was creating "a military-industry-executive complex" in the U.S. government.

ATLANTA -- As part of the ever-continuing harassment of the Black Panther Party, Atlanta police raided an apartment used by the party for community survival programs and charged six men with possession of marijuana, contributing to the delinquency of a minor and occupying a dive.

HAVANA -- The escape of 67 political prisoners from Bolivia in November has confirmed earlier reports of the widespread use of torture by the CIA-backed Bolivian government of Col. Hugo Banzer Suarez.



Commie Documents File

Forget genocide...

let the state give YOU

a lobotomy

NEW YORK -- A group of 100 persons recently disrupted a meeting of the Assn. for Research in Nervous and Mental Diseases when Dr. Vernon Mark was scheduled to speak.

Dr. Mark (Nixon's next Sec. of Justice??) advocates the use of lobotomy, among other things, to cure such illnesses as homosexuality, alcoholism, violence and rebelliousness. His research is funded by the U.S. government.

JESSUP, Md. -- Patuxent Institution is a cross between a prison and a mental institution. It takes prisoners considered mentally defective (but sane), persons who don't know right from wrong (but who are legally sane), and persons who have an emotional need to resist society.

"If a man who is normal--mentally at least-- robs a bank, he is likely to get 10 to 20 years in prison. But if a psychopath steals a loaf of bread, he may get only 10 or 20 days in jail. And when he is released, he may kill the first person who crosses him. Instead of making punishment fit the crime, we (at Patuxent) will make it fit the personality of the offender," says Patuxent director.

One man, who received a five-year sentence for robbery, has been at Patuxent for 15 years.



I-USED-TO-BE-A-HOMOSEXUAL-VIOLENT-REBELLIOUS-ALCOHOLIC-BUT-NOW-I'M-CURED!

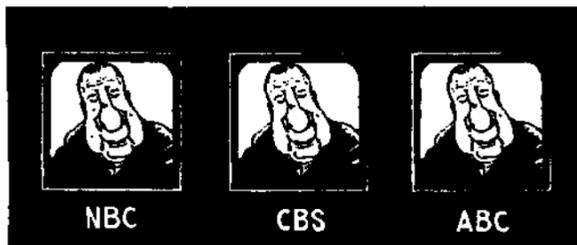
NEW YORK -- The Nixon administration plans to initiate legislation that would revise the standards by which the Federal Communications Commission licenses television and radio stations.

There are two points to the new standards: the broadcaster must show that he is attuned to the "needs" of his viewers" and he must show that he allowed discussion of controversial issues.

Nixon men would, of course, interpret the new standards.

NEW YORK -- Although Public Television, a state-supported network, lacks money for war coverage, Watergate discussions and the sort because of budget cuts, PTV did come up with \$70,000 to televise the President's Inaugural Concert.

nixon-speak



"The President and I are happy to announce that the Justice Dept. has broken the vicious network monopoly over TV programming. Stay tuned for an hour of martial music followed by a stirring two-hour discussion by the Secretary of Agriculture."

NEW YORK -- During the recent renewed bombing of N. Viet Nam, talk show host Dick Cavett was unable to find ANYONE willing to appear on his show to support the bombing.

Thus, Cavett showed the impossibility of having what the Nixon administration terms necessary "balanced discussion" on controversial issues. Without a pro-bombing speaker it would be impossible to discuss the bombing if new rules governing television stations are enacted (as desired by the Nixon clique.)

JACKSONVILLE, Fla. -- In another crackdown on the news media, a group of wealthy Nixon supporters, including the finance chairman of the Florida Committee to Re-Elect the President and the owner of the Florida East Coast Railway, are challenging the license of Station WJXT. WJXT did stories detrimental to both men.

More BRIEFS



pigs SPEAK

with forked TONGUES

MANILA -- Philippine president Ferdinand Marcos banned debate on the proposed new constitution because debate was allowing enemies of the state to create "confusion and subversion."

When Marcos postponed the plebiscite which would ratify or defeat the new constitution, he characterized the delay as necessary to give the people more time to discuss the document. Presumably, the people believed him the first time.

NEW YORK -- AT&T is asking for rate hikes for many of its subsidiaries despite the fact that the corporation announced new highs in operating revenues and net income on Dec. 21.

It seems the Bell System is just not making the 9.5% return it regards necessary.

EL PASO, Tex. -- Workers at Farah Manufacturing Co., one of the largest makers of men's slacks and jeans, are striking to create a union.

Among grievances are the usual take-home pay of \$69 per week and the lack of written company policies. No worker has received retirement benefits from Farah in its 50 years of operation because Farah fires workers just before they retire so that they are ineligible for retirement.

day care subverted

NEW YORK -- Mother and day care workers are protesting a proposal to drastically modify the city's day care rate schedule. The change would make costs prohibitively high for low income mothers and eliminate the use of the centers by low-middle and middle income mothers altogether.

LOS ANGELES -- Carol Downer was found not guilty of practicing medicine without a license in connection with her work at the L.A. Feminist Women's Health Center.

She was charged for examining the cervix of a woman and telling her she had a common yeast infection that could be treated by an application of yogurt.

NEW YORK -- Although diethyl stilbestrol, a female hormone formerly used to fatten cattle was banned from use in animal feeds because it was found carcinogenic (cancer-inducing), it is still being used in massive doses as the Morning-After-Pill to prevent pregnancy.

Where, then, do women rank?

SAN FRANCISCO -- Some places are still untouched.

San Francisco is refusing the McDonald (hamburger) Corp. permits to establish its chain in the city because the company refuses to pay a union wage.

WASHINGTON -- Columnist Jack Anderson reports that of 2900 police brutality cases referred to the Justice Dept by the FBI over the last year only 86 made it to the courts. Less than six cops were actually convicted.

ALBANY, N.Y. -- Gov. Nelson Rockefeller proposed in his State of the State speech that persons convicted of selling hard drugs and addicts who commit violent crimes under the influence of drugs receive mandatory, non-negotiable, non-parolable life prison sentences.

Rockefeller called LSD, hashish and "other dangerous drugs" as hard drugs.

NEW YORK -- Gulf Oil is moving on to campuses to "give" students low-paying jobs. In return Gulf gets a large virtually-captive market by charging lower rates than nearby gas stations.

how would he know?

NEW YORK -- A 71-year-old psychiatrist named Max Levin testified in a recent obscenity case as an expert on "the nature of female sexuality" and how a particular film obscured that nature.

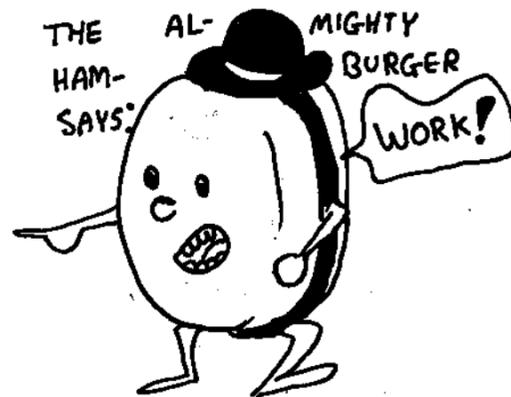
"I think vaginal orgasm is superior to the clitoral," he testified.

NEW YORK -- The Department of Agriculture recently discovered what it termed as unacceptable quantities of DDT and TDE, a pesticide, in 6 per cent of all American grown tobacco.

NEW YORK -- Eleven corrections officers have been suspended without pay as a result of a suit by inmate of the Queens House of Detention alleging the guards used undue violence in a 1970 prison riot.

YORK, Pa. -- Six persons were arrested Dec. 17 after they were allegedly seen trying to sabotage railroad tracks at the American Machine and Foundry factory, which produces over half the casing for the 500-pound MK82 general purpose bomb.

TOKYO -- Japanese citizens have declared a boycott of the Sony Corp. as a sign of their disapproval of Sony's and Japan's involvement in the Southeast Asian war. Sony manufactures parts for the smart bomb guidance systems.



NEW YORK -- Jack Lynch, Prime Minister of the Republic of Ireland, is in the U.S. to encourage U.S. industry to relocate in Ireland as a method of curing that country's economic woes.

One by-product of Lynch's plan is his recent crackdown on Irish Republican Army activities as a stop to U.S. and British government policy.

from The Guardian:

A federal law denying financial aid to "disruptive" college students has been declared unconstitutional. The loan cut -off law was a Nixon administration measure taken to curb student activism, but was knocked down when a federal court ruled that a University of Illinois student could not be denied a loan because of her arrest in an anti-war demonstration.

365 professors of public law have signed a petition to abolish the House Internal Security Committee. The petition's sponsors charge that HSIIC's main activity is the "creation and maintenance of extensive system of files containing data on hundreds of thousands of Americans."

The entire staff of Philadelphia radio station WIPF have walked off their jobs to protest the station management's racist and sexist treatment of employees.

The Justice Department has announced it will drop charges against five of the Chicago 8 whose convictions were recently reversed on appeal. The government said it would be too expensive to have a retrial. They all still face retrials for contempt charges.

Enrollment in college ROTC courses has declined to a six year low. 1966 enrollment was 264,000, but steadily declined as the anti-war movement gained force. Present enrollment is 72,5000, even though more schools are offering ROTC.

A Navajo Indian won acquittal of draft evasion charges on grounds that his "heritage" would not allow him to serve in the U.S. armed services. The federal judge agreed that since the Indian's grandfather was wrongfully killed by the U.S. cavalry, he could not be reasonably expected to be loyal to the U.S. Army.

The equal employment provisions of the Civil Rights Act require employers to give men paternity leave in the same way they grant maternity leave to women, according to a recent federal court decision. Gary Ackerman, who was refused paternity leave by the Board of Education, claimed in the suit that the Board was preventing him from participating in the rearing of his daughter solely on the basis of his sex. Rita Ackerman joined in the suit, saying that denial of paternity leave forced teacher's wives into the housekeeper and childrearer role.



NORMAL'S NIXON INAUGURAL CEREMONIES

report from the front by
Denny Colt

"First, the march will advance into the ISU Union Building, mount the stairs, and congregate in front of the 1857 Room. The Board of Regents will be dining there, along with President Berlo. Chants (1) and (2) would be fitting here."--- from the leaflet designating the march route for the Nixon inaugural protest, January 20, 1972.

"There's going to be a riot at the basketball game tonight." President Berlo to several students, faculty, plus a member of the Board of Regents.

-One-

Ways of history are strange. On the day of Nixon's inauguration, supposedly a day of victory for the middle-American, Normal saw its first protest in months--and its second to break out in a confrontation.

The march itself was inevitable. Nixon's second term is a disheartening event to some people, including those suspicious of "peace announcements." (We'll believe it when we see it.)

Besides it's best to let the s.o.b. know we're, as a nation of protests, watching carefully. Just in case, you understand.

The subject of the march, while largely concentrating on the war, hit other diverse areas. Local establishments and persons were singled out for notable mention. The march began in the ISU Union with the following chants: David K./CIA/Off the fascist pigs today!" and the louder and more vehemently shouted: "Give Berlo a furlough!"

Regents

Marchers proceeded to the Union's third floor lounge, where the Board of Regents was to be convening. Most of the Board members were in private session downstairs. The group sat down for a while and chanted their slogans; it was loud enough for second floor to hear.

About 200 students marched through campus--calling to the dorms--and then proceeded to the Normal Post Office. Minus a parade permit, the group began marching in the streets.

One Normal police car followed along behind, occasionally yelling through a bullhorn that marchers should get back upon the sidewalk. Nobody paid any attention to the thing.

Meanwhile, several plain clothes autos cruised and watched. Several of them convened under Eastgate Hall (one blue Ford with license ED6053 and one white Chevy with an elderly gentleman in it and license 968-234).

Two of the red Fords with detachable flashing lights and little numbers in the back windows (licenses U7135 and U7134) were also seen cruising.

After making its way to the Post Office, ignoring the original march plans as described on a leaflet handed out before the march, the group proceeded back towards campus to the Co-op Bookstore.

CIA Confronted

Some chants were prepared for the Co-op, pertaining to its links with the CIA and that organization's heroin business: "Hey! Hey! CIA,/How many kids did you kill today?"

After that, the marchers went into the Union, apparently directionless. After a brief second session of chants in the second floor ballroom (where the Regents were holding a closed voting session), the marchers moved out towards Main Street. Here events began to intensify.



-Two-

Marching on the streets, followed by a larger cotillion of vehicles--fewer plainclothes and more out-and-out Normal cop cars--marchers began to walk in a circle at the intersection of Main and College.

At this point the police began to get out of their cars, clubs in hand, with the intention of forcing people off the street. The intersection was totally blocked by marchers and police cars.

Forced by the cops to move on, the group proceeded to move along Main Street towards Atkin-Colby. The group's presence in the streets incensed certain police, it seems, who began using clubs to push people back onto the sidewalk. One police car, by moving up fast and stopping quickly, attempted to drive people off the street. Later the police would say the crowd was becoming "unruly."

Unruly Police

It was becoming obvious to the people, however, that the police were displaying signs of unruliness. One was heard by a Pantagraph reporter to threaten marchers, "Back on the sidewalk or I'll bust this over your head."

Another was threatening Fred, the marcher who later was to get his picture in the Pantagraph. The photo was to show him being manhandled by several cops.

Somebody was displaying signs of unruliness, threatening to break into violence. It wasn't the people.

Moving back onto campus, followed by six Normal cop cars (with some question of jurisdiction--it being the street before Rachel Cooper), the marchers soon took to College Avenue. Soon all were forced onto the sidewalk, moving towards School Street, followed on foot by several Normal cops. The rest remained in their cars.

It was then that members of the crowd began to express their feelings about the police actions. One of them, Marty, "the guy in the yellow hat," was singled out. Several cops were heard to say they were going to "get him."

Crosswalk Bust

They did. For crossing the street. At the corner of School and North, before Hovey Hall and a stop sign, Marty attempted to cross at the crosswalk, waving his hands to others to follow.

For his act Marty was chased by several cops onto the Eastgate parking area, brought back to the car in front of Hovey, and frisked. With the crowd yelling indignantly, he was shoved into the car.

People protested the action rather loudly. As one cop put it, standing off to the side, "You can't stop someone for crossing the street." A circle of people attempted to keep the vehicle from going anywhere. The circle was dispersed by another cop who ran in swinging his club. The car started off, and he was almost hit.

As the car was on its way, another student ran out of the blue and jumped on and off the front hood. This effrontery wasn't to be taken lightly by the cops either. They chased him onto campus and into the union.

One cop, caught up in the fray, stopped to throw his club at the fleeing youth. He stopped and evidently thought the better of it, then continued his pursuit. In a few seconds, the police were bringing back a second person to frisk.

(Meanwhile a group of blacks were standing near by and watching. One said, "Man, if that was us they'd have the National Guard out by now.")

The situation was getting hectic. Harvey, the second in the hands of the police, was being frisked, with people all around protesting.

Streetfightin' Woman

One of the protesters, Fred, who'd already been threatened, almost got busted himself twice. Once, with several cops trying to push him into a car, he was rescued by a woman. (She hit one of the cops and so amazed him that Fred was able to get free.)

The second time, Fred was in front of the crowd arguing with police for taking Harvey. In response, Fred was grabbed and frisked; the photo appeared in the Pantagraph.

Dan Sadler, Executive Aide to the Chief of Police (McGuire was reportedly ill) agreed to let Fred free and to bring the other back. He proposed a deal. All three would be released if the crowd promised to remain on the sidewalks. The crowd said it would stay on the streets until the two who'd been taken off were brought back. (In the melee, people were walking all around. An innumerable amount of photographers had sprung up.)

"I've tried to keep this from happening," Sadler said to the crowd. Later for the Pantagraph he said that he had been responsible for the singling out of specific demonstrators--the "ring-leaders"--and getting them into cars.

Marty, later asked about his experience, said that he'd been taken to the police station and more thoroughly frisked. They asked for his name. He refused to give it. A few threats were given in the car and at the station. Then, he was brought back to the waiting car.

Nobody knows if the police were really going to charge Marty or not.

-Three-

With Marty's return, the group dispersed. Many went into the Union, where President Berlo was wailing to students about the riot that was going to happen that night at the basketball game.

Outside of a multitude of police and basketball fans--plus four students handing leaflets outside the gate--nobody was there that evening.

One student & inauguration

Smile, Nixon, Smile
it's inauguration day, man;
you've made it there again.

And while you're watching
the 55 floats and 35 bands...
there's only a few men
dying and the smell of burning flesh,
from napalm,
wafting over S.E. Asia.
All of this,
while you're smiling cause
you've made it there again.

The band plays "Born Free,"
a little ironic,
yeah, for those who were
born free enough to
get drafted
and get murdered,
so you can smile.

Watch your people
marching in the streets.
OUT NOW.
Can't you see what's going on?
...or is it going to keep

on taking four more years...
(a weary phrase, now).

"In 1975 all my people rose from the
countryside, locked together hand in
all through this unsteady land..."
J.A.

Oh yes, and there's Agnew,
standing by your side,
and he's smiling, too.

6:40, January 20. I come upstairs
in my dorm and there's security men and
they want to find a chick who lives
here. They talk about plastic explo-
sives. They're checking every package
that comes into the dorm. Seems there's
been a phone call about a bomb planted...

So then, I ask one of the dorm peo-
ple, "Why?" and they talk about the
march today. A repercussion, a retali-
ation? Sure.

Well, I'm not gonna get myself
blown up here. So, I'm going to Cham-

paign to play the pins, while someone
else is, ah, fighting for peace. Bull-
shit.

Don't blow me up, man. I didn't
start, perpetrate, or support this war.
And I'm not really guilty; none of us
really are, or are we?

Well, someone's prank is another's
farce. We're all a part. Reconstruction
is upon us. Well, maybe, we ought to
build for peace and humanity.

Don't talk to me about mad SDS
bombers and basement bomb factories.
Man, killing never meant shit to anyone.
Our side, their side, any side.

So march for peace, not bomb for
hate.

Razorback

(The following radio drama was
heard over the police bands the time
of the inaugural protest. It was
submitted to us.)

RADIO LUNCH

What time does that march start today?
Does anyone know?

We weren't informed.

I'm sick. I'm going home. You're in
charge Dan.

Post one, pick up your partner.

About a block away.

ISU reports 70 to 100 are underway.

They're going University...in the
street!

They are proceeding east on College
from University.

They are in the middle of the street.

That's a traffic hazard!

Last I heard they were at the student
union.

Dan, a group of 100 are en route to
Main and College. What their actions
are going to be there I don't know.

They are breaking (garbled) at main
and (garbled).

When we get over there we will see
what direction they are going to go.

Are you aware of what's happening?

(garbled) at Main and College.

Get them up on the sidewalk.

Officer Jordan--come around here and
go down Main and Dry Grove and get
(garbled) them the other way.

Frank, we better get some (garbled)
pick up a car.

They're coming back down University to
College. I don't know if they're try-
ing to complete that circuit. They're
just running us around in a circle.

How many you got there?

About 50 to 75. They're starting to
drop off.

We ought to be able to move them now.
There's not too many.

Try to come up from Dry Grove and get
them on the sidewalk.

You can come right straight north on
University.

Is there any way you can get around them,
Jim?

There's only about 50. I think we can
get them on the sidewalk. There are
two ISU cars behind us and one of ours.

We'll head them east on College.

Get the guys out of the cars and get
them up...there's not that many.

How's it going?

They're just coming up the intersection
at College and School. I don't know
which way they're going to go. Down
School to Hovey Hall.

I think--(pause)--Get me some Bloom-
ington units here!!! (frightened,
excited)

Get some assistance here!

Stand by--we got people all over here
now!

We got two or three under arrest and
they're starting to gather out in the
street! I'll have to check and see
what they want to do.

Do you want me to call people in or
what?

Jim, just get out of there.

All right.

Come on, let's get some cars out here
right now!

We got them all over the car. We've
got to get them out here now!

We have some Bloomington units on the
way.

We got two under arrest and can't get
rid of them. We're in front of the
union.

Normal to Bloomington--the location is
School Street.

Where is that?

We're in front of the union.

Bloomington to Lieutenant Crow. Do you
have a list of the riot squad? It's
supposed to be around here somewhere.

73 to Zayas. Is Zayas still at the
station? Tell him to bring that fel-
low back out here right now!

Bloomington to Normal--You'll have to
direct us. We don't know the town.

Can you get to Normal Community High
School?

Just come up Main and a block left.

Bloomington standing by at the High
School with riot gear.

What are you doing there?

See if those guys are in those units
down there.

We're over here behind the Co-op in
the loading zone here.

We got some Bloomington cars here at
the High School. Do you want us to
stand by?

Are you calling in the riot squad?

Normal PD to ISU Security--advise us
what is happening in the union.

Everything is seemingly quiet in the
student union.

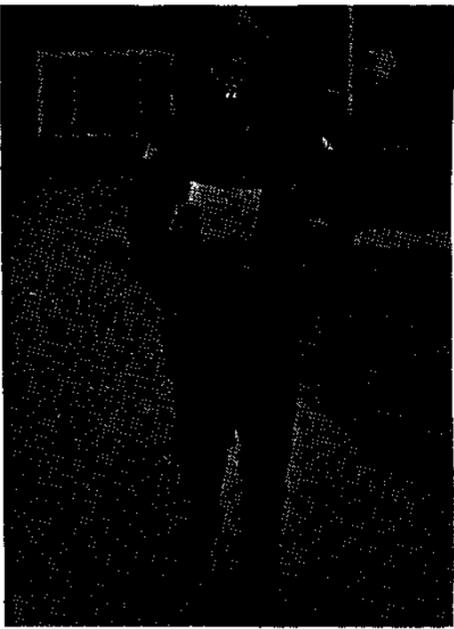


LIQUOR STORE

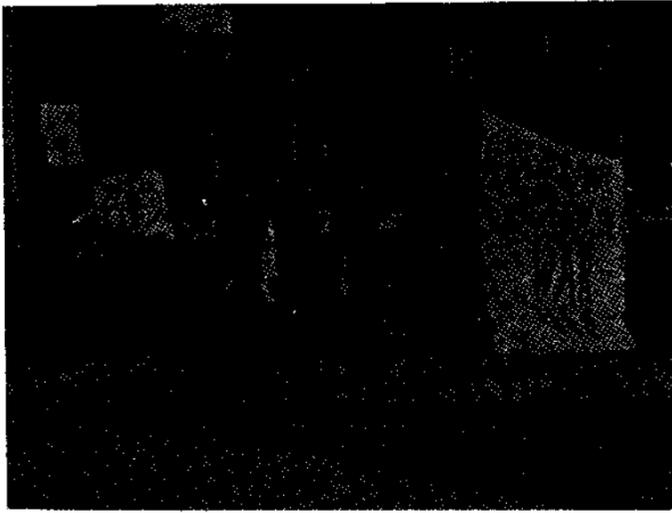
16 oz. 16 oz. HAMM'S BIG- MOUTH OLD MILWAUKEE
SCHLITZ BUD 12-PAK DREWRY'S THRO- AWAY
MALT \$1.29 \$1.29 \$1.89 \$1.89 \$1.00 \$1.00

LOUNGE

WITH CABLE T.V.
CORNER OF MAIN AND OAKLAND, BLOOMINGTON 828-6443



Security man hurriedly memorizes chants to show his solidarity with the people.



These sisters express their solidarity with women everywhere.

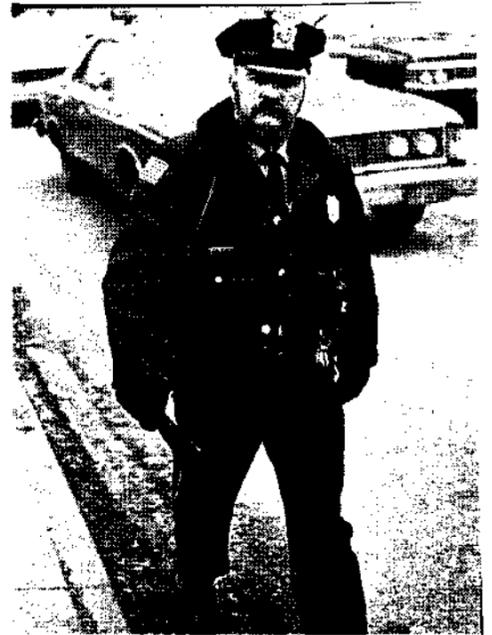


The people take the streets.



The sign says it.

Happy



One of ISU's leading porkers.

Anti-Inaugural



This speaks for itself.

Dick



"March permit? What march permit?"

So does this.



CIA bastion besieged.

the BERLO INTERVIEW

(The following interview took place in President Berlo's office, January 10, 1973, at 11:00. It is between a student and the president himself.)

The interview was submitted to the Post by this student with the instructions that we could cut portions of it if it was too long. With much debate among several members of the staff, several sections were cut, but only those which we felt would in no way detract from the meaning of anything the man said. The only exception involves the larger headlines, which are taken out of context as a purely sensational device to get you to notice this article--as if the length wouldn't get you to notice it already.

Additionally, members of the Post research staff have added boxes where the president's words didn't wholly jive with the way certain events were remembered. Perhaps each reader can add a few boxes of his/her own.)

*** **** *****

Q: Well, I spoke with you last September, and you invited me up here. So I thought I'd come. I'm still trying to figure out what's going on around here.

A: That makes two of us.

Q: I hear two different stories. I told you what I hear all the time. I hear Berlo's this and Berlo's that, and Berlo's a pig. You said it wasn't true. You said the people I was hearing this from were dupes. I was wondering if you could explain that a bit.

A: Well, I said people are easily duped. The question I always ask when people are attacking the administration: What have I done wrong? What do they say? You have to look at issues. Some of the things I have to do aren't popular. The lab schools for instance...Monday a report came in. It wasn't my decision, but it's now on my desk. The report says we ought to cut the lab schools back....

Q: How can you have a university that's dedicated to teaching teachers how to teach and close down the laboratory schools?

A: We're not closing down the lab schools. We now after this thing will have one of the 2 or 3 largest lab schools in the U.S. What we had developed is a large exclusive private school for faculty kids. Kids of the faculty and of the elite in town. And it's costing 2.1 million dollars. I'm the one that saved the lab schools. They closed down every laboratory school in this state this year except us. And they wanted to close us down. And I went and said exactly what you're saying....And their answer was well you've got more than laboratory schools. You've got a big private school.... And you're not doing research in them, and you are not doing practice teaching them--you're just teaching kids in a private school. And they were right. And so we put the committee to work and we cut it back; we're still gonna spend well over a million and a half on our lab schools; that's a hell of a lot of money.

Q: When you say that all you were doing was providing an elite school for faculty

A: Not all we were doing--we were doing that, and that's what we're cutting out.

Q: How do you feel about the other parts of ISU that are basically providing privileges for an elite?

1857 or fight!

A: For instance?

Q: Well, the 1857 Room.

A: I don't think the 1857 Room can sit there and be open for 2 hours a day for expensive lunch and be closed the rest of the time. And I have been assured that in the new building it is now going to happen. I've been assured that in the old building they're going to try to see that it doesn't happen. I agree with Black. I don't object to us having a nice dining room. I think a university of good size can afford dining rooms of varying prices. I don't eat in the 1857 Room, because I think it costs more than it's worth. And I also think that if it's going to be there, there's no reason why it shouldn't be open to other things--study, lounge--the rest of the time.

Q: How come, if you agree with Black, the 1857 Room has existed all that time?

A: Jesus man, how much change have you gotten through?! What do you think I am, God? I give these clowns instructions on what to do; that doesn't mean it gets done.



Q: You've issued instructions on the 1857 Room?

A: Yes, and I've told you that there's not in the first place the Union Board makes the decision on the 1857 Room. That's a student group; it's voluntary; they don't take orders from me and they shouldn't. They shouldn't. I don't think you'd want me being able to call a student group in say are you gonna do it this way and that's that.

Q: Are you saying it's a student group that decided to

A: Oh yes if a student group wanted to vote tonight to open the 1857 Room for a lounge they could do it.

Q: Is it a majority of students?

A: Oh yeah, overwhelming majority of students; I think it's 16 to 2 faculty. But they're arguing that they can

Q: Are they the ones that created that room?

A: No. The room was there forever, I think.

Q: No. I remember when it was a lounge.

A: Oh, really? When did it become a re--I don't know these things. You drastically overestimate how much somebody in this job knows. I just learn what people tell me. When did it become a restaurant?

Q: I'm not certain. I know that in the Spring of 1970 there was a protest similar to the recent one. I would suspect the restaurant was created shortly before that.

A: It loses money. And I think it's highly debatable. They're telling me it takes time to change the employees that are working on it. And I haven't pushed it very hard because I talked to Nolan about it--he's the student president--and I wrote a letter telling him that I agreed with the questions that were being brought forth....But you can't hold me responsible.

Q: People who attack you say that when some practice in the university gets a bad reputation you say it's not your responsibility. But for something else, you can take the credit for it.

A: For instance?

Q: Then all that ruckus was

A: Was a bunch of nonsense. And all that ruckus that I was under external pressure on the stag films was a bunch of nonsense. I didn't have one letter or one phone call. You had wild people around here who said "Violet Hamilton is calling Berlo."--that's nonsense. Or "the Governor's calling Berlo"--that's nonsense. You had all the rumors that the Governor and I are long-lost buddies. I spoke to Richard Olgivie 3 times in my life.

"You requested clarification of specific steps taken regarding Jane Waldvogel, Director of Hamilton-Whitten Hall, as a result of her involvement in the showing of 'stag' movies on South Campus. I will direct Dr. Bailey to take the following actions.

1. Effective immediately, Mrs. Waldvogel will be relieved of any and all responsibilities

for education programs. Mr. Nagy, the Director of South Campus, will assume her duties in this area.

2. The termination of Mrs. Waldvogel's contract effective June 20, 1972, will be re-affirmed.

3. Mrs. Waldvogel will not be offered employment in any other capacity at Illinois State University after June 20, 1972."

from the memorandum from
Neil Gamsky to Berlo,
printed in Vidette,
April 11, 1972

(Omitted here is a short discussion of the parking problem, which lead into a long explanation of how the university bureaucracy is hard to penetrate even from Berlo's end. Berlo is summarizing as we continue.)

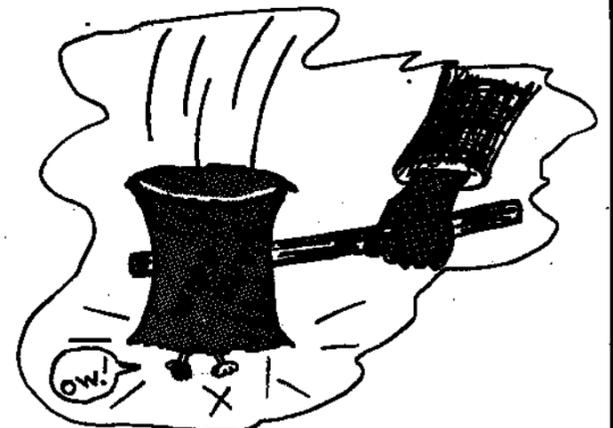
A: Now much of what I've tried to do...since I've been here is to stamp out the complicated bureaucracy and reduce the complexity of the university. The university don't like that. And one reason they badmouth me is that there were people spreading stories that just weren't so--because they were getting hurt.

Q: Who was getting hurt?

Wipe out!

A: Well, we wiped out the colleges; we wiped out the residence hall directors; we wiped out the college deans' offices; we wiped out all the superstructure of student services.

Q: To cut costs?



A: Yeah, and to put that money in teaching.

Q: Apparently a lot of the rationale for these changes is cost cuts.

A: No. Money reallocation I would argue. But I have absolutely no control over how many dollars I have to spend. I argue for what I want, and then I have to spend what they give me. Hell, I don't decide to cut costs.

Q: Well, it seems there's quite a contradiction, and what I'm speaking of is your own residence, which is paid for by the university. And that cost a lot of money.

A: Well it was all done before I got here. I hate it. And it is a lousy house. And the pipes freeze and my wife and I are miserable. And people come up here and drive around and look in the windows and I hate it. And I don't want to have a university residence. But the fact that we were gonna have a university residence here was decided 3 years ago.

A buncha nonsense

Q: The firing of that woman last year.

A: What firing? She was discharged as a group action. I didn't take the credit for that.

Q: I heard you ducked responsibility for it.

A: I didn't duck responsibility on it. I don't know who you're talkin' to. She was told, as were all first-year dorm instructors, she no different than anybody else--all first-year dorm instructors were released from their contracts because of the change in the management structure of the dormitories. And that happened at least two to three weeks prior to the showing of those stag films. And it had absolutely nothing to do with the showing of those stag films.

(Continued from preceding page.)

Q: Well, it seems that you've done a lot of changing of decisions that were made 3 years ago.

A: Not by the Board I haven't. The Board of Regents--my bosses. And also, every university in the state, it was decided, would have a university residence. Not just this one. Every one. And also, not a penny of the money that was spent on that residence came out of the University Operations Fund. It came from the General Assembly. It was a special appropriation for the residence--

(A short discussion about the residence furnishings is omitted here.)

Q: The best teachers that I've ever had at this university are against you.

A: For instance?

Q: Well I obviously couldn't mention any names.

A: Well why? The fact that people disagree with me isn't anything to get upset about.

Q: I just can't resolve the contradiction that the very best teachers that I've had are against your policies and intimate that there is some higher potential destructiveness residing within you.

A: Well I'm sorry if there's good teachers that don't like what I'm doing.

Q: But why would that be?

A: I don't know. And I don't know who you're talking about and I don't know your criteria for the bad stuff. Are they against the fact for instance that I insisted that merit be the main reward system? Instead of across the board raises? Are they against the fact that I said it was the quality of teaching that would be rewarded and nothing else? I had Dr. Koch in here this morning and he showed me that we had doubled the emphasis on good teaching as the basis for salary raises and promotions.

Q: But how can you judge good teaching? The APT Committee doesn't even sit in on classes.

A: No, I don't like the APT Committee but you know good teaching. We all know good teaching. You say how can you judge good teaching--that's a hollow argument.

Sequence doesn't teach

Q: I don't know if I know good teaching--not with the criteria on which professional sequence is based.

A: That's a different issue. Professional Sequence is a special problem. But everybody knows, we all know good

Q: We all do if the university has set up criteria for it in the committee.

A: The university has a professional sequence; it's an experimental program; it's a problem. I think the thesis is right, but there are a lot of things wrong with it. But don't shift from good teaching to that. Because that isn't teaching at all.

Q: It's an attempt at instructing future teachers how to teach.

A: right, right. But there isn't teaching involved--it's an instructional thing.

Q: Within its content is a philosophy, a set-up defining what's "good teaching."

A: Well, all right. I wouldn't call that teaching. I differ between instruction and teaching. There are a lot of ways people learn that doesn't involve teaching. But I think if you go out and ask students who the top teachers are and who the bad teachers are and you go out and ask faculty and you go out and ask administrators, you go out and ask the alumni, and you get the same answers. And I differ with you when you say that all the best teachers at the university are against what we're trying to do--that's not so.

Q: I was speaking of those professors whom I know--not of the entire university.

A: But I don't think you'll find Clinton Bunke against what we're trying to do. I don't think you'll find Mark Plumer against what we're trying to do, and I don't think you'll find Jack Ward against what we're trying to do. And as Paul Baker understands more and more what we're trying to do--he was against--but I don't think you'll find Paul Baker against what we're try-

ing to do now. Bob Sutherland was very much against; he's now getting better informed, and sometimes against what I'm doing, he's sometimes in favor of what I'm doing. I don't think you'll find Harvey Zeidenstein against what I'm trying to do, and I think I've named some of the best teachers in the university.

Q: You're talking about giving raises based on merit. But you say you don't like the APT Committee.

A: But that's all I've got.

Q: What judges merit?

A: They do.

Q: But when you were trying to justify yourself, you spoke of asking the students who are good teachers.

A: And I've now insisted for the first time in the history of the university that student evaluations must be part of the APT process.



Berlo speaks...

"MY WIFE AND I ARE MISERABLE"

Q: Why just part of it?

A: Jesus man! I got to where they practically threw me out of town! By raising the issue that they even ought to be involved.

Q: Who could throw you out of town?

A: The Senate rose up very upset: "What the hell do students have to say about teaching?"

Q: The Senate is merely an advisory body.

A: But they still could rise up and scream, which they did. Now you keep shifting ground. First you say, "you're not doing anything." then the next thing you say is "Why not make it perfect?" And further, I don't think students ought to have everything to say about teaching.

Q: Well that was what you said at the beginning--that students could tell you who are the good teachers and who are the bad ones. I just can't conceive of having a group of six faculty in a department who have never sat in on a class judging teaching.

A: I agree. I agree. I agree.

Q: Then how can you go ahead and give raises on this obviously empty "merit" system?

A: Well, what would you have me do instead?

Q: I read the APT Committee report on Dr. Cox. And I read what the students said about him. And I realized that you could get just about the same response about almost any professor.

And on the basis of those student responses, the APT committee rated Dr. Cox very low--minimally satisfactory, I believe. But that same sort of investigation was not conducted on other professors.

A: That's right. And I think you hit a very sensitive spot. I've never met Professor Cox. I'd like to. I'm not apologizing. I think you've known me long enough that I really don't try to duck if there's a fight I'm quite willing to get into it. What was decided about Professor Cox was decided before I came.

Q: What was decided?

A: There would be a special year-long personal inquiry into Professor Cox. And it would result in a final recommendation by the President to the Board about Professor Cox. Not about anybody else, but about Professor Cox.

Q: A recommendation by you?

A: That's right. By the President. I wasn't President then. But there was to be a recommendation by the President. I took a position--I took a fair amount of flak--I haven't said this publicly; I don't intend to; I'm not interested in going out and getting applauded. I took a lot of flak for this from the General Assembly. I said if I'm President, we will treat Professor Cox just like we'd treat any other professor...Now he may not be treated fairly--I'm not saying he's getting the right judgement--but he's not being treated as a special case. And I stood up and told Senator Horsely that he won't be treated as a special case....But Cox got an evaluation, just like any other faculty member...and they judged him as low merit, and his rewards were zilch. Now that I don't think I should control....If I've got 1100 faculty members, I don't think you want me up here deciding how much money each one of them ought to get. I can't do that. In fact, I make it a rule never to evaluate an individual, except the ones who report to me. But I do push them on criteria. They're a hell of a lot better than they were a year and a half ago. We are rewarding teaching now. I don't know whether you know Jim Koch?

Q: no.

A: Go talk to him, and let him show you his data. And he did a study last year and it showed that if you take how good a teacher a guy is and use that to predict, you can't predict his salary or anything else. This year you can.

Q: What were his criteria? What definition did he use for deciding "how good a teacher a guy is"?

A: You got to live--I don't know anything else--if you've got another method I want to hear it. You've got to live with what the peers say.

Q: This in-depth investigation of Dr. Cox which was ordered by the Board of Regents--would you agree that the motive behind that was political?

A: Well sure!

Q: And would you say that Dr. Cox was being prosecuted for his politics?

A: Probably. I wasn't here to know all the data, but I would say probably.

Q: What did Senator Horsely say when you told him you would treat Cox like everyone else?

A: He cussed.

Q: Would he have had to muster a lot of power to have you overruled?

A: No, he could have done it. He could get me fired. But he chose not to fight the battle. The battle was over. He had his day with Cox. He'd gotten all out of Cox he wanted. He didn't care anymore. And the Board felt--it's a good Board--and they agreed with the notion eventually that you can't go around singling out professors.

Parking again

(At this point we talked about parking again, and Berlo spoke at length about having parks instead of parking lots.)

Q: Yet just recently, in that lot by Centennial, some sort of check-up building has been established.

A: Because they're getting all kinds of cars going in there who haven't paid the fee. And they were depriving people who had paid the

fee from parking there.

Q: It's a faculty lot. There's a reason for people going in there.

A: I guess it is a faculty lot. The only reason to get in there--uh actually faculty--is cause students could pay, students could pay the same fee as faculty and park in there, couldn't they? The difference is the student commuter lot, which is cheaper.

Q: I was not aware of that.

A: Well, I may be wrong on that. But I don't think so. But I may very well be wrong. I thought that if you paid your 25 bucks, that you could park, but there are student commuter lots, and they're at a distance.

Q: 25 dollars is what I pay.

A: Yeah, and what do you get?

Q: I park over at Horton.

A: And you can't park around here for that?

Q: No.

A: And that's the same as the faculty pay, and you're saying they can park around here?

Q: That's right. And a lot of times there are empty spaces in the faculty lots. And a lot of times you want to use one of those spaces just to stop and drop something off, but you have to clear over to Horton.

A: Well, this is why I want more meters.

Q: Parking isn't as big a thing as the fact that faculty get the closest lots.

A: Yeah.

Q: A lot of faculty could stand to walk 4 blocks to and from their cars.

Penal codes

A: Yeah, I agree, and I don't want the status differential. There are certain needs where you have people that have to come and go a lot and you have to have a car close. But again there had been no--you know I inherited a situation that--there hadn't been any leadership here for a long time. We are not a pro-student university; we keep preaching that we are know really student oriented university, but we're not....The dorm contracts are written like penal codes....

Robert Lenz, ex-university attorney, wrote the dorm contracts under Berlo.

I don't pretend to suggest that I've looked at everything and made the right decision, and that I haven't made any mistakes. What I do say is I don't think there is any student who can stand up and say that in the year I've built a record of not trying to do things for students. And I don't think that if you talk to most of the student leaders that they'll tell you that.

Q: A few minutes ago you didn't want to talk to me about sequence, and you told me it was an experiment. But it seems to me that when you try an experiment, you wouldn't want to take all the education classes and impose that experiment on everyone.

A: I agree. I agree.

Q: Are you saying that that was a mistake of yours?

A: Well that was before I got here. I think it was a mistake.

Q: It wasn't completed before you got here.

A: Oh yes it was. Oh yes it was. The whole sequence thing was offered for the first time

Q: There were still students in regular education classes when you came here. In the Spring last year there was going to be a small meeting about sequence and about 200 or 300 students showed up. They were very surprised. They had to move the meeting from a regular classroom to a large lecture hall to accommodate all the students who came to that meeting. And that turnout should have been an indication to whoever's doing the sequence

A: It was!

Q: That there was a lot of student dissent.

A: It sure as hell was that indication. But you get that coming out of the dorms, you get that at any meeting you go to--that sequence is one of the real problems.

Q: But still, there was a chance then to back up. There was a chance to cut the experiment by having only voluntary students in it.

A: Well, I think there should be. I think there should be control groups. But again, do you want the President of the university going down and doing things like that?

President powerless?

Q: I think the President should take some hand in that. Students don't have the power to do that.

A: Well, neither does the President. And I don't think you want him to have the power to go down and impose his will on a given course. I've evinced my displeasure. I've made it clear there ought to be options and that you don't start an experiment not even having a control group. We are now merging those departments and looking for new leadership.

Q: I don't think it would be the President imposing his will on a single course, but rather on the whole direction of a department. And it wouldn't be the arbitrary exercise of power you implied. It would have a large base of support in the student body.

A: You've got a point. The sequence thing's bothered me, and I haven't done anything about it. You're right, yes. I've set the thing on a back burner hoping somebody would do something about it.

Q: It really looks good for ISU, trying an "innovative approach to education," only a few schools are doing it

A: The thesis is right. The thesis that we ought to go in self-instruction as a prerequisite to then going in and working with a teacher makes sense. I've never gone through the sequence; I've seen pictures of it; I wasn't very pleased. And there's no doubt--you don't have to convince me--that the general reaction is negative. I've bitched about it, but I haven't really done anything about it. You're right. And I could, I guess. I don't think I ought to go in and tell them what to do. But I could--and really I don't say it in defense--I've just put it on the back burner. And say "I'll do that tomorrow."

"I'VE SHAKEN THE HELL OUT OF THE PLACE"

Q: You told me last Sept. that you were a radical. I don't understand that. Could you explain it?

A: You remember that conversation. Well, many people here, and one reason is I've shaken the hell out of the place. We are trying some very dramatic and different kinds of things. We're I wasn't interested in university administration. But I said "I don't like what I see, and I'm gonna get in the fray."



"JESUS MAN, HOW MUCH CHANGE HAVE YOU GOTTEN THROUGH?"

having our Central Association here this week looking at what we're doing, and they come in every evening and say "I heard such and such and such and such. Did you really do that?" I said "yeah." I'm a radical in the sense that I believe that drastic changes are needed in our educational system. It's the reason I was willing to take on this job. I don't enjoy the job. I don't get my kicks out of it. I don't get my kicks out of the status; I lose a hell of a lot of money on it. I moved from a hell of a lot nicer house than the one you say I'm living in. My income went down by almost two thirds. My freedom went from very high to zilch.

Q: What were you doing before?

A: I'm a management consultant; I'm a teacher. I'm an author. I draw a thousand dollars a day whenever I go out and make a speech. I was making well over a hundred grand a year. And I don't need the money. I make all the money I need off my books, my movies, and off my management writing. And my kids and I had a lot of time, and I gave them up for a year, and we paid a price there. They're not very happy. I was never a dean; I was never a vice-president;

Hitler a radical

Q: "Radical," in its common usage, usually implies more than desiring drastic changes. Hitler wanted to shake things up too. Would you consider him a radical?

A: Oh I would. I would consider him a radical. The directionality of the change isn't the only thing that makes you radical.

Q: Well then maybe you were trying one of your speech communications tricks on me.

A: I'm not speech communication! Who ever said I was in speech communication? I have never been in speech in my life.

"Mr. Berlo, former professor and chairman of the Department of Communication at Michigan State University and business-industry management consultant, is widely known throughout the nation. . . ."

"The new Illinois State president has served as associate editor of 'Speech Monograph,' associate editor of 'Quarterly Review of Speech,' editorial board member of 'Communication Review' . . ."

from investiture program of David K. Berlo

Q: When you told me you were a radical, I think I was supposed to believe something different than what you meant.

A: Well, what do you mean by radical?

Q: I was selling you a Post-American at the time. And so you told me you were a radical.

A: I'm certainly as radical as that thing is.

Q: You certainly must mean something different when you say "radical."

A: Well, what do you mean by "radical"?

Q: Put it this way. Radical sure wouldn't be voting for Nixon, which I take it you did.

A: Yeah, not very happily. But I haven't voted for anybody happily in my life. I'm hard-headed, in that I sure wouldn't vote for McGovern, cause I don't think he could administer a pay toilet. And the President of the US has to be a hell of a lot more than an advocate.

Q: McGovern would have ended the war right away.

A: Probably.

"THERE HADN'T BEEN ANY LEADERSHIP HERE FOR A LONG TIME."

"I'VE CHOSEN TO TRY AND TAKE OVER THE ESTABLISHMENT..."

Berlo a radical

Q: But that wasn't an important consideration?

A: I thought it was over. You're damn right I deplore the situation. Now we talk about radical, let me give you an example. I'm not radical certainly, the way you would be. I think I'm more religious than you. And maybe that I'm more effective and it may mean simply that I copped out. Could be either way. But I had fun once, it was a hell of a night. But when I marched and took out newspaper ads for the Oct. 15 moratorium--that was what? 3 years ago, 4 years ago?--I was chairman of the Republican Party.

Q: How big an area?

A: County.

Q: What sort of ads did you take out?

A: In favor of the moratorium. And I marched in the moratorium. And I said we had to end the war. And I was in a county that's every bit as conservative as this one. The Governor backed me up. And when we had the moratorium rally...I was called radical. Spiro Agnew wouldn't even appear in Flint when he heard--he cancelled his speech. What I did in doing that is I moved the Republican Party in that they wanted to throw me out of office, and they had a big mass meeting to impeach me for violating their American values.



Q: I'd consider the bombing of Vietnam a violation of American values.

A: Of course. But you're changing ground on me now. Of course. Of course the war is a violation of American values. Of course the war is hideous, but I'm saying "what are you trying to do with your beliefs? I find that I'm not satisfied simply by believing in good things, that I want to do something about it. And I've chosen to try to take over the establishment through somewhat more traditional channels, to get some things done. Where people like you may choose to do it through much less traditional channels.

Q: We were talking about Vietnam. How do you connect up what you're trying to do in the university with Vietnam?

A: I can't solve the Vietnam problem at ISU. But if you teach people certain tools of rationality, if you give them breadth as to what's going on in the world, if you push, as I hope we will in university studies, the basic values that we need to be developing in terms of man's relationship to man, if you try to get at some of the human sexuality and human identity things that I hope we'll be getting into in the residence halls. It matters a little. It doesn't matter a hell of a lot--I'm not god or the pope or the governor or the president.

Q: Those values you were speaking of--they're not included in professional sequence.

A: No.

Q: It seems there is a very old traditional way of looking at teaching which views one of

teaching's main purposes as the building and instilling of these values you mentioned. And one of the most important philosophical foundations of professional sequence says that those values are not concrete enough.

A: I haven't looked.

Q: You can't put those values in a behavioral objective.

A: No you can't. And the whole notion that everything in the university ought to be defined in terms of behavioral objectives is a bunch of crap. But again I have a student that says the university ought to sort out what its university can develop behavioral objectives for certification...But that's just one of the purposes of the university. Another purpose of the university is to help you become a human being. Now you don't certify people as human beings. And you don't grade them on whether they're becoming the proper human being.

Zilch

Q: It seems that you're talking about vocational training, and you're also talking about something else. It seems that in certain departments, vocational training is very important, while in other departments, vocational training is nil.

A: Zilch, right.

Q: But sequence takes everyone, no matter what department they are from, and imposes on them the same standards.

A: Yeah.

Q: In philosophy and english, almost the only vocation is the teaching of the subject to the next generation.

A: That's right. But I've been arguing that this traditional distinction between vocational education on the one hand and "humanizing" education on the other has got to go. One reason I was sympathetic when we got rid of colleges is that there is an arrogance to Arts and Sciences and there is an equal arrogance to Industrial Technology. One guy says "I'm a welder and poetry is a bunch of crap." The other guy says "I'm a poet and welding is a bunch of crap." I would submit that one of the things wrong with our society today is that we keep trying to divide people on the same elitism that we started off talking about....

We've got to get rid of the notion that some of our students will go in liberal arts and others of our students will go out in vocational ed. Now the whole question of what is teaching--I'm not very sympathetic with how colleges of education approach the question of what is teaching--I'm opposed to colleges of education, if I'm honest about it, and that's one of the reasons I was willing to blow this one out, in that they teach teaching--I don't like lesson plans--that's not the way you go about teaching. And I hope we can change that here--we got a hell of a long way to go, cause this is about as traditional an institution as I've ever seen.

Sequence one more time

Q: Back to sequence

A: Streeter's trying. And that's one reason we elevated Streeter to higher status. He's pretty good. I have some confidence...

Streeter, once in the Education Department; was in on the development of Pro Sequence.

Q: If your premises are wrong, it doesn't matter how hard you try.

A: All right. You've goaded me on this one. I'll go look into the damn thing. I was hoping it would go away. One reason I don't want to oppose it too strongly is that some people are opposed to it for the wrong reasons. Some people say "it's technology, and we shouldn't have any technology." And I can't support that. I believe in the professional sequence's intent, and that is to automate the things you can teach yourself and go at your own pace, and then when you get up to threshold, go up and see the teacher. One of the problems is we've never learned the rules for how to do that. The teacher doesn't know how to behave; the student doesn't know how to behave. Nobody knows how. And as a result we wind up back in the lecture system, because though nobody likes it, everybody knows how to handle it. Everybody's comfortable.

(A personal interchange is omitted here.)

Q: I'm opposed to the very philosophy behind sequence, not to mention the way it's implemented. One of the most important elements in good teaching is non-operational, and hence omitted from sequence, and that element is something like charisma--the teacher's ability to inspire a student. And there isn't a computer in the world that can do that.

A: I would agree. But there's a computer in the world that can do a hell of a lot of other things. And charisma isn't all teaching is. It isn't all learning is.

Q: But it may be the most important part of teaching. Self-instruction may not work without prior inspiration.

A: And you need the teacher before and after. On the other hand, using a teacher that has what you're calling charisma, and having him get up there and be primarily a teaching machine is kind of a waste too. And the fact remains there's a hell of a lot of knowledge you have to get under your belt in order to handle certain things. And some people need to run it through eight times and some people can get it the first time; some people don't need it at all. We have to learn how to use these good teachers.

(Discussion of social sciences and the scientific method omitted here.)

Q: It seems that a purpose of the university should be to leave options open. And that's what sequence doesn't do.

A: Right. But you're beating that one into the ground this morning. I agree with you. And I'm gonna go dig. I don't want to, but I will. I gotta go.

(The discussion continued, but dealt mainly with personal life histories. This conversation is omitted except for one interesting excerpt.)

The communist front

A: I was involved in this that and the other. I was in a communist front organization.

Q: Which one was that?

A: Youth for Democracy. American Youth for Democracy.

Q: When was that?

A: Around 1945.

Q: How did you get to work for AID?

A: Oh you read that Post-American. I never worked for AID. In fact I resent... (the ethics of personal attacks were explored here.) I also don't think the underground press has any more right than any other press to ignore facts.

Q: That's not true?

A: I never have been an employee for AID in my life. Never.

"He has served as director of the Agency for International Development Seminars on Communication (1958-61), and associate director of the National Project in Agricultural Communication (1960-61)."

From investiture program of David K. Berlo



"IT DOESN'T MATTER A HELL OF A LOT"



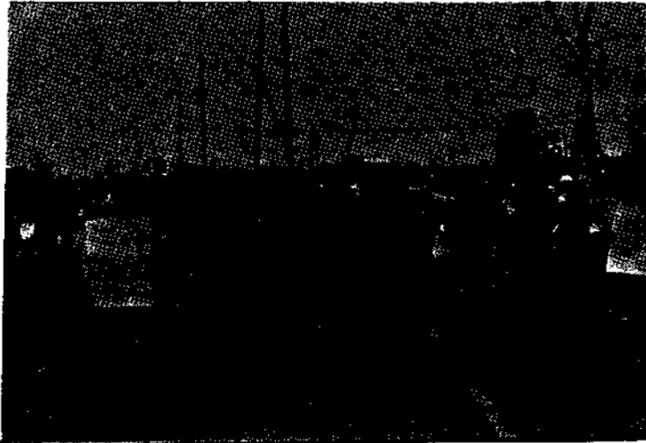
"C'mon guys! No hanging back!"

Four More

Years



"We asked them to move onto the sidewalk," Sadler said.



A fine display of revolutionary energy on College Avenue.

of This,

Too



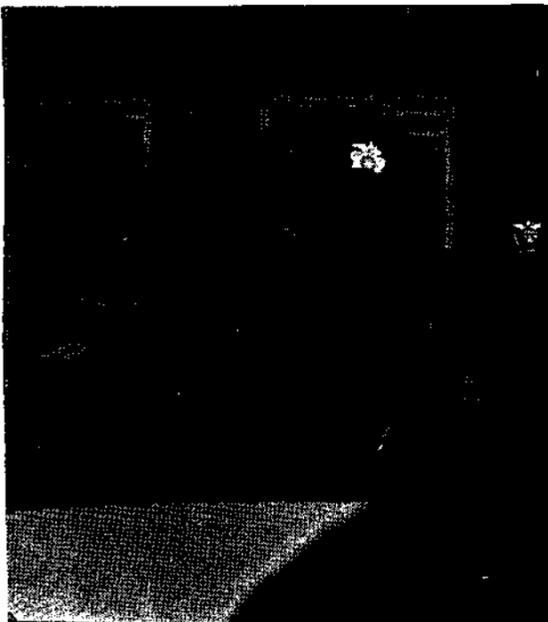
"Eepkay ackbay!" says this officer in his native tongue.



"Yeah? You and who else?"



"Me 'n' them!"



Policeman breaks into a rousing chorus of the "Star Spangled Banner" as he collars a "ringleader"



Police gain a short but hollow victory. The people later demanded, and won, the release of all prisoners.

AGAIN!!

By Popular Demand!!

ANOTHER

NEW, GIP,

COUNTERCULTURE and

REVOLUTIONARY...

CROSSWORD puzzle!

ACROSS

- 1. What a hot policemen smells like.
- 5. The Marquis de Sade was one person who might be legally executed for dealing
- 13. A quality Pat Freddy does not have
- 15. One-time Normal coffee house
- 16. One article of clothing
- 17. A facial reply to a sexist comment
- 19. Object of imperialist greed
- 20. What was formed Jan. 20: Normal Liberation Army (abbr.)
- 21. a poor sucker in uniform
- 23. How you don't feel about going to a class with 240 students in it
- 25. How you do feel about going to a class with 240 students in it.
- 26. People who go to the Red Lion every night.
- 28. What the little men in the white suits would use to catch a freaked-out hippie (two words)
- 29. Expression of approval: Fuckin' _!

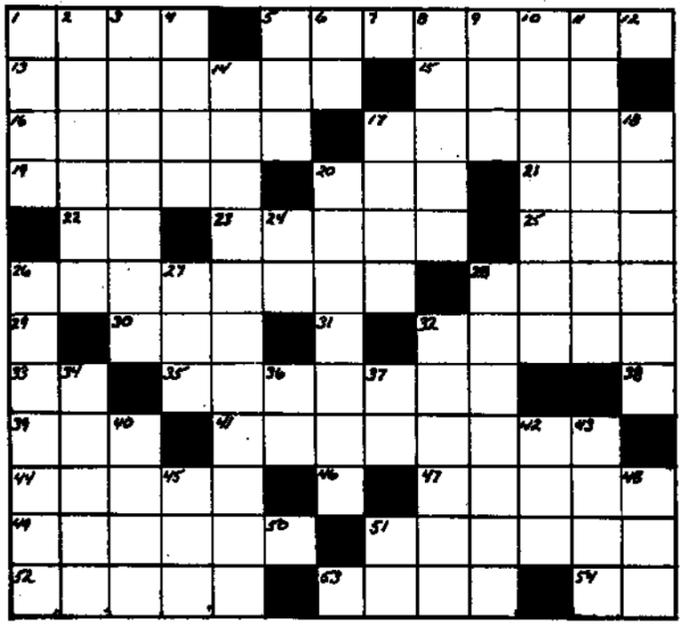
- 30. What you need to grow weed in your back yard
- 31. Second initial of a far-out black dude who has a bunch of initials
- 32. What the Post-American claims it doesn't have. (see page two)
- 33. What you may say when there's a really bad clue in this crossword puzzle (like this one)
- 35. Unique female equipment
- 38. How ZAP Comix spells "and"
- 39. A mental quality, spelled the way a person with this mental quality would spell it
- 41. If eating is an oral requirement, shitting is an ----- (2 words)
- 44. First name of soft rock singer
- 46. middle initial of black hero
- 47. If you're really wrecked, you may walk as slowly as this animal
- 49. What Berlo should do.
- 51. If you got so stoned you were flying and kept smoking, in another hour you would have -----.
- 52. Smash the -----.
- 53. One who is born to lose

- 54. Popular magazine for those who realize they were born to lose

DOWN

- 1. More than one policeman
- 2. Only one of the many delicious foods procured by People's Food
- 3. A 16th century political prisoner
- 4. Useful weapon against male attackers
- 5. How you'd hiss in Police Latin
- 6. Right --!
- 7. Better hope you're on Pass/Fail when you get this mark
- 8. Weird occult book and movie: the -----.
- 9. The dorm can rip you off for your deposit by saying you did this to your desk
- 10. Instrument for the universal freeze job in Cat's Cradle (hyphenated)
- 11. What Thieu did to the peace treaty
- 12. What they call grass on Dagnet when they're trying to be hip.
- 14. What a bunch of General Education classes are usually the epitome of
- 17. Where we would say "super bummed out," a French hippie might say "----- bummed out."
- 18. First name of the author of a great anti-war novel
- 20. A conversation about those ugly little men you see when you're tripping. (two words)
- 24. An organization in which none of the members will come to the meetings cause they don't believe in it: Anarchists Anonymous (abbr)
- 26. Just who you'd expect ISU to book for Homecoming
- 27. Group advocating birth control: Union for Organized Ovaries (abbr.)
- 28. A good place to blow up before the revolution
- 32. What Nixon is planning to do to all the media, but could never do to the Post
- 34. Who doesn't care about ISU's textbook shortage because he's leaving anyway. (see issue #13)
- 36. How to say "a" before a word beginning with a vowel
- 37. Policemen's organization: Ignorant Lawmen (abbr.)
- 40. Multi-tannic-dyazine-acid: if it existed, you could probably get off on it (abbr.)
- 42. You need at least one to appreciate the Moody Blues
- 43. A U.S.-backed puppet in South Vietnam
- 45. One-point peace plan: --- now!
- 48. What you might call that pill you took if you were really tripped-out
- 50. First letter of 44 across
- 51. Spanish hippie's way of showing agreement
- 53. One thousand dollars

SOLUTION P. 23



JOE VANIST

(Does This Shit Mean Anything?)

-- BS73



LETTERS

Hey Post,

I hate to write a bumper letter, but as you and Nixon both know, good news is no news. What? Anyway, I didn't like the review of Closely Watched Trains in the last issue. It seemed to me that the entire opinion of the film was based on the perception that the film was not as sexist as most of the commercial films that one sees in Amerika. This, I feel, was an inadequate critique of the work as an art piece as well as a social event. First of all, the analogy is like comparing a painting to a mud puddle and admitting that you like the painting better. Secondly, no mention of the acting, which I thought superb, was made (nor of the directing, photography, or anything else). Thirdly, no mention was made of the audience's reaction to the film or of other films to be shown in the future by the Film Society, which at the time included Citizen Kane and The Maltese Falcon. In other words, I didn't like the review, not because it was a bad rap, but because the rap was bad.

fogo

Post-Amerikan:

In regard to the letter from "The People" in your last issue, I'd like to make a rebuttal regarding the so-called freak gang-up at the Red Lion.

I was there on the night of the alleged incident and saw the whole thing.

If this so-called freak categorizes people by personal appearance, he should have looked closer at the "bouncers." He would have seen that they had longer hair and beards than he, so if indeed he had been unrelentlessly bounced upon by them, he got himself thrown out by his own fellow freaks.

He, himself, started the fight by slugging the other guy over the head with a beer mug. An act like that is done to intentionally and seriously injure the other party. (He should take a look at who he is calling bloodthirsty. He was the one who drew all the blood.)

If this guy calls himself a freak, why doesn't he practice some of the connotations that go along with the word "freak"--like peace and brotherly love.

--The Other People

Post:

I think John Q. Public is the closest thing to an asshole the Post has. Simply, the man is off his bird. (I use the male noun, since the pseudonym is male.) Point of total disagreement with me is the Peter Lackey article, one of the most unpleasant pieces your paper has ever chosen to print. (It's even shittier, to my mind, than the Coxes' bullshit.)

Narcs are people, too, even if their job is cruel and vicious. So are smack dealers. I don't know which is worse. I question the ethical validity of writing an article that recommends (so implicitly as to be explicit) the slitting of narcs' throats.

Too often narcs are just as big a victim as the folks they rat on. Sometimes they do it out of pressure and fear. Just because a person has less courage than may be needed doesn't justify "Public's" response. Perhaps the man in question was a pig. Perhaps not.

It's too much like the Calley thing, however, for me to feel comfortable with the sentiments. No matter how hideous the shit the individual man may have pulled was nothing compared to what the higher ups do--the same higher ups who made a need for narcs.

In short, there's bigger, more deserving folks to be dealt with. Not with throat slitting. Just dethroning.

C. Merton

open letter from the PHILIPPINES

17

Dear Joe,

Thanks immensely for your much awaited letter. Also thanks that it was a bit longer than usual. Am very glad, I rejoice with you for Jim Wolf.

Since a couple of days ago, Martial Law has been declared in the whole Philippines. More accurately, F. Marcos has made a coup d'etat against himself. The rules and regulations announced are very rigid. All mass media shut



down, all transports commandeered, arrests left and right. (I personally got away safe last night.) Little violations of martial regulation punishable by death. A civil war has now virtually started. If by some chance this letter could still reach you -- this may or may not be the last depending on the conduct of the struggle. More than ever, I am starting to feel now the qualitative difference between going underground and working in the legal front. For me, only the former is possible now. For one, I will be totally separated physically from loved ones now for their own security.

Don't send cheques anymore directly to me. If there are any contributions, send them to Woodside in such a way that they can cash it there. They will take care of sending it safe

to us through some way. We will need all the help we can get. The U. S. government has shown itself very efficient in aiding Marcos, but I am sure that this extremely oppressive order will not last. To the repressive regime--it is the last gasp-- to us, however, it is really the quaking of new life. The New York people may go around propagandizing. Please call them.

It pains me to see so many of my comrades in jail--destined to death--they whose services are more valuable than mine to the cause. The task ahead seems so gigantic - tonight I have to renew my act of faith - to quote an old religious jargon -- I understand World Council of Churches and similar agencies professionally help liberation movements in the Third World. If you could confer with my New York friends for you to move together, perhaps, to get those agencies for us.

This will be it for now - see you - in this world, or somewhere else - but see you. I know that dead or alive - we shall overcome - my love to all our comrades - please take care. The good book says "for everything, there is a season" - it's some rough season we are going through here; and if I may refer to your Anglo-American verse -- "if winter comes, can spring be far behind?" -- at the height of Good Friday, is the beginning of Easter Sunday.

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OPENING SOON
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NORMAL

The Red Flag

by Jan & Carol Cox

IT WAVED ABOVE OUR INFANT NIGHT
WHEN ALL AHEAD BEHIND DARK AS NIGHT;
IT WITHHELD HARK A DEED AND YON,
IT WILL NOT CHANGE ITS COLOR NOW.
--James Connell, 1889

This is our final Red Flag column for the Post-American.

In practice, the Post is white supremacist and male supremacist. It is non-revolutionary (if not counter-revolutionary) and anti-communist. Except under extreme pressure from a minority on its staff it has refused to publish news of the liberation struggles of women, non-whites, and poor people.

Its only consistent principle is that of individual self-expression, which is the generative principle of bourgeois culture.

In American culture there is no such thing as merely being "non-racist"; institutions are either actively and aggressively anti-racist or they are in practice positively racist. The Post is a racist institution.

Hence to continue to publish The Red Flag is to mock the verse printed at the head of each column: "We will not change its color now."

SOME POST PEOPLE REPLY:

This reply to the "red flag" speaks for the ten or so people who are doing almost all the work on this issue.

If being racist, male supremacist, and anti-communist means that we refused to allow the Post-American to be totally dominated by the Cox's personal interpretation of Marxist principles, then, yes, we plead guilty. And if refusal to print news means that we have printed each and every article submitted (which we have), then, yes, we plead guilty to that, too.

And in reply to the Coxes, we would like the words of e. e. cummings to speak for us:

"There is some shit I will not eat;
I will not kiss your fucking flag."

Dick Tracy vs. IBM

Sometimes I think this university is out to get me. The rest of the time I know it is. Take this, for instance, \$292.50 per semester for the privilege of battling a computer. If you win, it gets the \$292.50 and you get the classes you want. If you lose, it gets the \$292.50 and the classes you want. Unfortunately, computers are programmed to win.

It all started when I was a little boy and my parents stood over me, proudly saying "Out son is going to college." I threw my rattle at them.

So for eighteen years I did battle with the mechanized age. I was the envy of my block for being the first kid to drop bubble gum in my grade school's computer file. IBM cards fled from the lead of my big purple pencil. I was the King of the Xerox fighters and on top of the world.

I know now that what I had long feared had become a reality. College was bound to be a battle...a test to the death between me and the program spitters. I could figure that I was in for it when I was assigned seat M-16 in Psych. The desperation attack was launched on Dec. 7.

December 7, 1972...a day that will live in infamy. Generations will long remember the dastardly attack upon the people of Illinois State by the war sheets of the Computer Empire. This day, Dec. 7, 1972, will never be forgotten by the hundreds of freshmen who ended up majoring in Principles of Kazoo Blowing I because of computer cancellation. The Second Semester will never again be the same. Of course, neither will we.

"Well?" I asked the brown-haired girl next to my seat in the main hallway of Moulton. She looked at me with red eyes of rage for interrupting her intent searching for a course to fill her open Tues-Thurs 9:35 to 2:50 pm time slot. "Well what?"

"Have you found a class?"

"Who's looking for a class? I'm in search of the stub of a pencil I lost somewhere in the catalog."

"What happened to it?" I asked, eyeing my own half inch lead stick covered with tooth marks.

"It was standing up pretty well against the onslaught of scholarship renewal papers, parental confidential statements and op-scan sheets," she explained.

"Heroic," I agreed.

"Not only that, but it fought back several attacks by address change fill-outs, course exchange and drop out slips, and eight course schedules." She began to cry and tears welled in her baby blue eyes.

"It broke in half at the pencil sharpener so I threw away the eraser," she sobbed. "Then I dropped it on my dorm assistant's Christmas cookies and broke the tip."

I held her close in comfort. "And it still held up?"

"Yes," she cried, "until now. Even through the Physics 100 multiple choice quiz, the Atkin fifth floor pencil fencing contest, the desks in Schroeder 111, my political science lecture, four job interviews, three french hens, two bad checks, and one ISU admission form."

"There's your mistake..." I began, referring of course to the admission form.

"What?" came a voice from behind. "Your BILLING address?" the elderly patriarch inquired. "Step this way. Why didn't you say the pencil wasn't working?"

The girl got up and walked out of my life forever, leaving me alone with 1 (one) catalog, one tearful shoulder, a course form and no classes.

Sighing from the knowledge of "This is the way life is", I welcomed the world to the IBM age and bent my computerized op-scan pink colored (blue is outdated) fill out color in rectangle paper ever so slightly.

"I'm afraid you'll have to fill out another form," cooed my conscience.

Behind me stood the godlike advisor, who directed my feet toward another office and another line.

--DT



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COMMUNITY FOR SOCIAL ACTION

boycott A & P

The nationwide boycott of head lettuce continues as the United Farm Workers confront an alliance of the Nixon Administration, Farm Bureau, and Teamster Union. UFW begins national boycott of A & P grocery chain.

Teamsters Union President Frank Fitzsimmons appeared last month before American Farm Bureau Federation at the suggestion of Laurence Sibelman, Nixon's undersecretary of Labor. He called for an alliance with the right-wing agribusiness organization, "an accommodation which will work for the benefit of your organization and for mine, but more importantly...for the good of the total community." (L.A. Times, 12/15/72). He did denounce the Farm Bureau for a generally bad "track record" on everything from labor laws to national health insurance and called on lettuce growers to make "some drastic changes in attitudes which were developed in the 19th century and have survived modern economic approaches." Why, then, does he want an alliance? In addition to common links with Nixon, he shares with FB a racist hatred of the farmworkers' union, which has membership and leadership dominated by people from oppressed minority groups.

The Teamsters President denounced the UFW as a "revolutionary movement perpetrating a fraud on the American public." The "fraud" consists of the UFW labeling as sweetheart contracts the agreements signed 2 years ago by lettuce growers and the Teamsters without the knowledge or approval of the farm workers covered by the contracts. The UFW is leading a boycott of lettuce produced under this cozy agreement. The movement is "revolutionary" because workers run the union.

On December 29, the California Supreme Court ruled 6 to 1 in favor of the UFW in this dispute. Lower courts had prohibited the UFW from striking, picketing, or demonstrating against growers with Teamsters contracts, even tho the judges acknowledged that the Teamsters don't represent the farm workers. The Supreme Court, in throwing out the earlier injunctions, held that "from a prac-

tical point of view an employer's grant of exclusive bargaining status to a nonrepresentative union must be considered the ultimate form of favoritism, completely substituting the employer's choice of unions for his employees' desires."

Last month the UFW decided to move from the general lettuce boycott educational campaign to a national secondary boycott of two food store chains. --Safeway in the West, and A&P in the East and Midwest. (A secondary boycott involves all products carried by the stores, not just scab lettuce.) A&P is to be boycotted until it agrees to carry only UFW lettuce or no lettuce at all. It is the largest food store chain in the country, with over 2000 stores. Its sales from Feb. '71 to Feb. '72 were \$5.509 billion. To join in the local effort to support the farmworkers, please do these things: 1) boycott A&P, 2) tell your family and friends about the boycott, 3) call 828-9148 for boycott materials (information, buttons, etc.) and so you can join with other boycotters in letting the local A&P management know you stand, 4) write A&P's divisional president, R.J. Murray 2622 N. Pulaski Road, Chicago, 60639, stating your support of the boycott, and send us a carbon copy at 1405 Blackstone, Bloomington. These individual efforts, when multiplied nationally, have a terrific impact; they have enabled the farmworkers to win contracts with grape growers and others.

MIAPHCO

Flak generated by our complaint against the Mid-Illinois Area-wide Health Planning Corporation for keeping people out of membership and off the board of directors, and using very illegitimate procedures resulted in an official with the State Comprehensive Health Planning Agency holding a meeting with both sides. The State is quite concerned with the inability of MIAHPCo to function properly and is seeking improvement. This first meeting did little but establish the main agenda for future meetings.

At the last Board of Directors meeting of MIAHPCo (Jan. 18), all pending membership applications were finally approved, ending a

ten-month freeze on new members. If you want to join MIAHPCo and have a voice in planning health care in McLean County, write MIAHPCo at 401 W. Virginia Ave., Normal.

MIAHPCo's president, Robert Killough, M.D., also announced at the Jan. 18 board meeting that he has appointed a committee to seek a full-time "executive director" for MIAHPCo. He has appointed as co-chairmen: William Dunn, Mennonite Hospital Administrator, and Kenneth Huber, Brokaw Hospital Administrator. The rest of the committee is Donovan Gardner, administrator of Evenglow Lodge, a private nursing home in Pontiac, and Robert Chapman, M.D., Bloomington psychiatrist, who does not have time to give testimony to the courts in Bloomington but manages to get on every crucial MIAHPCo committee. No consumers are included on this search committee. After all the hassles on this principles, and the repeated urgings of State officials for those concerned to act "in good faith," Killough's exclusion of consumer input on this committee appears deliberate and arrogant in the extreme. It would seem that having played God for so long, these men apparently feel they are above being accountable to anyone--from HEW to the poor victim in the hospital bed.

aid to Indochina

Illinois Wesleyan students have raised over \$250 for medical aid to war victims in North Vietnam, Laos, and Cambodia, and the rebuilding of the Bach Mai Hospital in Hanoi which American bombs destroyed. Others may want to add their contributions by sending checks to "Medical Aid to Indochina," Student Senate, Illinois Wesleyan University, Bloomington. For those who have refused to pay the Federal excise tax (Vietnam Wartax) on their phone bills, this may be an attractive alternative use of the funds. MAI, based in Cambridge, Mass., receives donations, purchases medical supplies and sends them to Indochina via the Red Cross societies of those nations. There will be more information on MAI in the Post Amerikan in the near future.

PEACE IS INDIVIDUAL
So IS

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BUDGET

TAPES & RECORDS



111 E. BEAUFORT NORMAL

In the Gallery of Shops

BUDGET BEGINS OFFENSIVE

Budget Tapes and Records, which recently opened a store in Normal, is a nation-wide chain with at least sixty stores. All the chain's outlets are making money, except one: the store in Normal.

That store must stick out like a sore thumb, for it received a lot of attention at Budget's national office in Houston.

And the national office is determined to do something.

Houston attributed the money loss to competition: insolent local record stores selling at unreasonably low prices.

Student Stores, a block closer to the campus than Budget, sells \$5.98 records for \$3.57. Minstrel, on the other side of campus, sells them for \$3.69. Budget has been trying at \$3.99.

So on January 26, Budget's regional manager visited the Student Stores manager. He explained that Budget had nothing personal against Student Stores, but Budget had to make a profit. And Student Stores had to get out of the record business.

Budget will soon be selling \$5.98 records at cost: \$3.19. The Normal store, until now operating under a franchise, will be run by the national office.

Budget will lose a lot of money selling records. The store has rent and labor to pay. (The manager makes \$500 a month.) But Budget has a large

international operation (they're opening stores in London) to absorb the losses.

The idea is this: if Budget can absorb losses longer than its competition (and the competition has no large pool of capital to lose), then it soon will have no competition at all.

Then the prices go back to \$3.99. And Budget will have a monopoly on the campus record trade. "Business is Business," says the manager of the local Budget store.

And capitalism is capitalism, no matter how "hip." Budget's president reportedly has hair halfway down to his ass and hires lots of hippies. So what? Lots of narcs have long hair. John D. Rockefeller could have looked like Jesus Christ, but he still forced consumers to pay 25% more for oil to light their homes. And Rockefeller's infamy in American heritage does not come from his short hair--it's because Rockefeller invented the very technique Budget is now attempting to use against Student Stores, Minstrel, Discount Den, and, ultimately, all record purchasers.

--I. T.



HOW TO HAVE FUN WITH YOUR HEAD

Feb. 2&3--midnight--Normal Theatre: Boys in the Band

4--8pm--Hayden: Film Society--Juliet of the Spirits

5-19--all day--Union 310: Stud. Gov't Book Exchange

6--Student Recital--Tom Biggins, piano--8:15--CE121

7--Fac. Chamber Music--8:15--CE121

--8:15--Hayden: Lyric Chamber Players of Lower Beaufort St.

8--8:15--CE121--Guest Recital--Angela Amici, vocalist

9--8pm--Union Annex: NFOTM, "Cousin Emmy"

--8:15--CE121: Guest Rec.--Jorge Bolet

10--midnight--Normal Theatre: Joe

9-10--5:30, 8, 10:30--Capen: Summer of '42

11--8:15--CE121: Guest Art.--Ruggiero Ricci; Han piano

12--3pm--EGH 219: Black Fine Arts Lecture--George Taylor, Lucille Smith

--8pm--Union 310: Univ. Forum--Ambas, Yitzok Rabin of Isreal

13--3pm--EGH 219: Bl. Fine Arts--Dr. Chas. Sherman, Dr. Chas. Morris

--8pm--Ballroom: Psycho-drama by Marathon House (Boston drug rehab center)

--8:15--CE121: Lyric Chamber Players of Lower Beaufort St.

15--8:15--CE121: Trio de Camera--Han, Kim, Henkel

16&17--7&10:30-- Capen: The Good, The Bad, and The Ugly

16--8:30 Vrooman & 11pm Feeney: ARH Movie, Airport

--8pm--Ballroom: Dance--Jake Jones

17--8:30 Watterson & 11pm Linkins: ARH Movie, Airport

--midnight--Normal Theatre: Alice's Restaurant

18--8pm--Hayden: Film Society--Son of the Shiek & Chaplin shorts

19--8:15--CE121: Guest Recital--Ralph Kirschbaum, cello

22--8pm--Westhoff: Univ. Theatre--The Birthday Party

--8pm--1857 room: Univ. Forum--Rashed Hussein; poet, author of Palestine

--8:15--CE121: Student Honors Recital

23--8pm--Ballroom: Dance--Truc, 50's rock

Every Sunday--7:30--Newman Center: People for Social Justice

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WE FEATURE:

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DICE 



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CULTURE

CONTRER

Pork Rinds and Smoked Sausages

Ignorant men
too blinded to see
who made them that way
why can't they be free --

They carry out orders
from those high above
unmasking the iron fist
behind a kid glove --

Controlling the people
with the threat of a gun
you can stay here and face it
or else turn and run --

When we join together
our own strength they can see
We all have the power
to set ourselves free

between all the rules

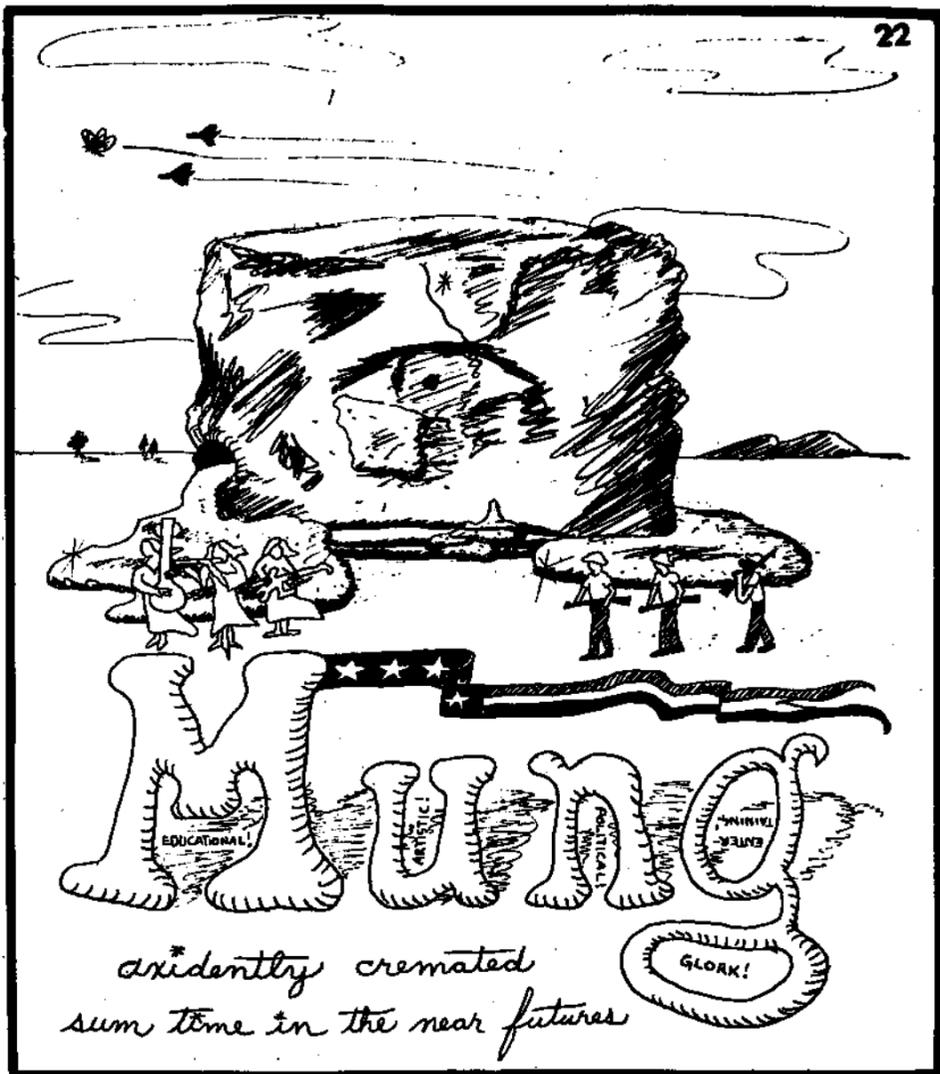
You own all the stations
the future is here c
controlling the mind
and playing on fear

in wars of bloody conquest
and capital gain
millions are slaughtered
but its you we must blame
your greed seems so senseless
I don't understand
why have you no compassion
for your fellow man?

Poems

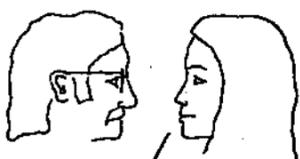
I see the
best minds
of our age...

I had this dream one time
about a man
who got so wrapped up
in himself
that he couldn't tell
what was going on outside
of his head
because it was just another part
of the inside
of his head
playing out some strange drama
and then I woke up and realized
I wasn't dreaming

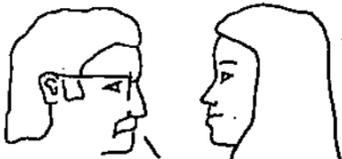


poems by fred

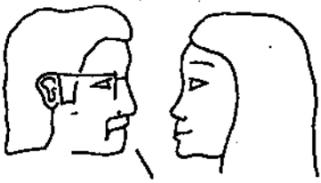
HERMAN & DOROTHY by Fred



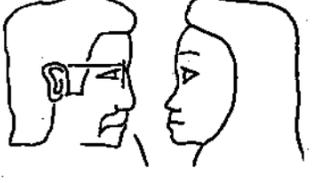
HEY, HERMES, LET'S
FUCK!



NOT UNTIL YOU ADMIT THAT
I'M YOUR EQUAL, AND MAYBE
EVEN YOUR SUPERIOR...



...ON AN INDIVIDUAL LEVEL,
OF COURSE.



C'MON, SAY IT.



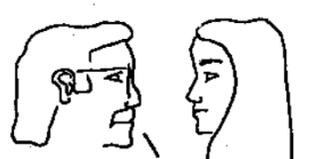
O.K. YOU'RE MY EQUAL,
MAYBE EVEN SUPERIOR.
NOW LET'S FUCK.

You've Got to be Putting Me On.

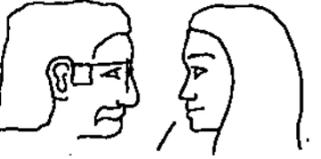
"you could be such a nice looking young man
if you would only cut your hair some
and shave off that dreadful beard" she said

through 12 pounds of make-up
and extra foot of eye-lash
a padded bra and "double-sure" 24 hour
protection

and you know, she really has a lot of
nerve
to ask me what I meant when I said
"Ya -- I'm hip."



YOU DON'T MEAN IT. YOU'RE
NOT 100% COMMITTED TO COMPLETE
MALE EQUALITY, WE'RE HUMAN
BEINGS, TOO, Y'KNOW.



YOUR NOSE IS BENDING
OUT OF SHAPE.



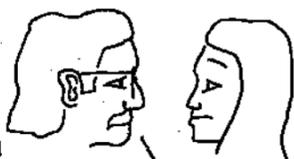
IT'S NO USE AVOIDING THE
ISSUE, DOROTHY. I'M NOT
FUCKING YOU UNTIL WE BOTH
UNDERSTAND THAT WE ARE
SOCIALY EQUAL.



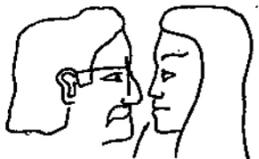
WHAT?

Loves Request

"Why don't you make love to me
like a man" she said
and she just couldn't understand
saying things all the time
like "you're just too gentle
you don't make me feel like a woman"
and me, trying to hold back the tears
what's stranger yet, is that
I saw her coming
when she was a mile away
and instead of moving around it
I met her halfway
and it really can be a drag
to be cut wide open
and caught with your pants down.



MY PENIS IS THE ONLY
SOCIAL LEVER I'VE GOT, DOT.



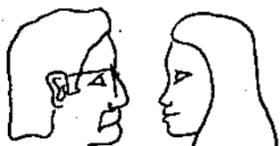
O.K. DON'T FIX DINNER
FOR ME. I'M CRASHING OVER
AT KEN'S PLACE.

Fuck Pigs

All of you fat-cats
in black limosines
I know how you got there
your works I have seen

You keep people hungry
and win their health
selling them cancer
and hoarding the wealth

Behind corporate structures
so snug -- so secure
making decisions
which we must not endure
With thought-brain police
inside of your schools
you crush little children
between all the miles



(THE READERS MAY WRITE IN THEIR
OWN CAPTIONS FOR EITHER CHARACTER,
OR LEAVE A GLOOMY SILENCE.)

the

JOINT

general store

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Water Beds king thru single

Butt Seam \$15.99

Save 10-25% on Most Items

Water Bed Heaters, reg. \$29.99

Now 26.99 (1 yr. guarantee)

Bong Stands 15% off

We carry necessities for your mind & body



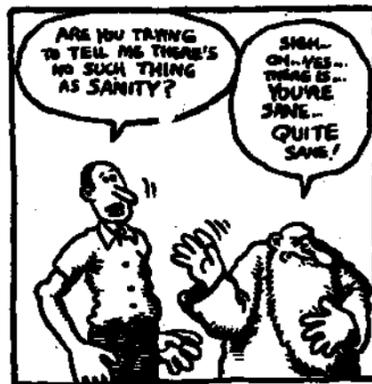
Thor's lost hammar, candle future will probablyment that in daze of eeyore, joys lost to elvin time-space wundering it. Could it bee that hive-live klut-tered, bettered? or may-bee. To bee root, rot. camel-fart trapped in stillsuit like smog over necropolice. Please please the polees. Policy. Do police really enfore polity? Can them? tin quikslivers of web powered, powdered howdy an a brawny brawl of soulx-it.

Ah, saturn-rings across moon sky rigging ride on monolith. How can the seeing guide them-selves, for they know not where they want or who. I wuz spikking with a kelt's killit t'uther day running the ever-prescient what? at his daughter, a comely lass not fourteen of age, and never could evening get no-thing outa here but beauty, beauty, beau-tie. That's the trubble with theze Knewer models, awl the emfacingis on form and substance without a chit fur shadows nor the maybe nots. Wanna seeze REALITY's IF their wear sutchathing. Wearin' reality thin, they are, warp the is t'ubscure the proly ain't. No art for the momentous, justin Dylan stoal frum Thomas stole fromm Joyce stool from everbuddy. Dammit a writer is a thief of thoughts, an embedder in plastick of the living. lotsa morals hear. Art to be for the momentoes. freeze sum thyme some time so's you kin thaw it out laiter laddie, laddy;...Daddy. O. Alan Lumnox an Homer the Hummer az the murtherers of Muther ledgened, ain't twee all. all ambitious mens? They're's abase to our tongue, y'no, if'n ya wants to communcate 'sall bin sed befurr. Can's one. So's reality. all bassed an change or maybe time-space. EVER chase down them circular definitions to all to all to all to time-space. ever? won? Ah, well drilled. BE can could change to this that other.

Any waize, this here frosty wench jus'smiles an knows not to say, so we fucks some on each other to pass a little of hour lifes an parts ly fairly good friends cause all reall realities dont clash, just no-so's, so's if yer crashes atall, better polishit up sum for the neckst try. O, say, do yoo notice that the beginnin dont warm up till the mittle iz? Try jumping around some, duz wunders. so do pictures an speed reedin an other heads. CAN are 3 of the for on Mexico, y;know. no. O. Nuthin's as food as sumpthin when it comes t'evrything. Catznmice can, burg-ies can garbidge can, I'll ass can empty can, tin can, can you? The answers hear, s'cott to bee, tsavrywhear, the trick is to be able to Abel to Cain to see it, an themn figger out what t'do bout tit, finnything.

An now boysngirls, here's a few bullseye mantras to aim you at the anser, witch is on page seventeen, but don't peak: 1. wfarfoegr-sound. 2. Sound the clap-hand is one of what? 3. Strawberry tiger, or maybe hoarse fart. (So much for the traditional gook.) 4. Stars. 5. LAU-ght,er. 6. when is death not a bumper? 7. Luck. 8. Was sex dirty? Wright a four thou page paper on That one, send it to a publisher until he accepts it, then burn your royalty check. 9. Three or four nails. 10. Try to shit a watermelon, without asking a woman to do it in remembrance at you. 11. Go to Heaven. 12. Be strong. Put out a cigarette on your forearm. (Don't forget to save the tears!) 13. (this one was spost to be a blank space, but that's such a standard reality that it's satire, so how about) Eating. 14. Skip this one. 15. Why is this one out of order? 16. Why are you? Where am I? 17. Mountains. (No, this is not page seventeen, I lied.) 18. The planet Earth, as seen from somewhere else 12,000,000,000,000 years from now. (LOOK UP) (or down) 19. Why did I write this? 20. This signature:

fago



SOLUTION

TA

PUZZLE!

P	O	R	K	S	O	D	O	M	I	S	T
I	R	A	N	I	A	N	T	A	C	T	
G	A	L	E	R	Y	T	H	R	E	A	D
S	N	E	E	R	O	R	E	N	L	A	
G	I	E	A	G	E	R	I	L	L		
R	E	G	U	L	A	R	S	A	N	E	T
A	H	O	E	E	C	R	E	D	O		
I	H	O	V	A	R	I	E	S		N	
D	U	M	A	N	A	L	N	E	E		
E	L	T	O	N	P	S	N	A	I	L	
R	E	D	U	C	E	S	O	A	R	E	D
S	T	A	T	E	G	I	R	L	M	S	

FREE TUNES AT NFOTM

You don't have to pay a lot of money to hear good music. New Friends of Old Time Music, an ISU organization, funded by student activity fees, has been putting on good shows, open to the public and free of charge for two and a half years.

Most Friday nights, except during ISU vacations and summers, New Friends is held at the Union Annex, which is the quonset hut across from Metcalf School in University Street, on the ISU campus.

The purpose of establishing New Friends of Old Time Music was to bring good music to this area. Mike Metcalf decided to do just that after freaking-out at the Philadelphia Folk Festival in 1970. As an ISU student, Mike and his cohorts hassled the school administration and went through the usual red tape and were successful.

We've had all kinds of music over the past two and a half years. Traditional American and European folk music, as well as the raunchiest of blues, funky, bluegrass, and contemporary music have been sampled. The emphasis is on traditional music; you're not likely to catch any hard rock at NFOTM.

Notables

Some of the notable who have performed at New Friends of Old Time Music are David Bromberg, John Prine, and U. Utah Phillips (check your collection of Rolling Stone Magazine). Owen McBride and Norman Kennedy, native Irish and Scot singers are due on March 16, 1973. Norman Kennedy, with flaming red hair down to his waist, is a professional weaver, who grows his own flax in Virginia. His performances are in the oldest tradition of unaccompanied singing (a style long dead in America, and disappearing rapidly in the British Isles). Owen McBride, formerly of the New Lost City Ramblers, will be at NFOTM on Mar. 23. An extremely versatile musician, he has a new fast-selling, critically acclaimed album, *Music from the True Vine*, on Mercury. These are only a couple of the many far-out shows we'll be having this semester.

This year New Friends is run by a committee of people, (Mark Chaddon, Ira Cohen, Judy Comfort, Cathy Cox, Greg Koos, and Charlie Rice) who variously book performers, do the paperwork tape the shows, offer criticism and advice,

Reit An!

Normal endorses freak life-style: "Grow a beard!"--from the Hydro the Hippo water conservation poster.

organize publicity, negotiate with and hassle with the administration. There are really a lot of other people who help keep the whole thing together by lending their spiritual support. Anyone is welcome to help out with the necessary work that has to be done every week in order for the show to come off. Suggestions are welcome.

Booking people

NFOTM, in booking its performers, tries to avoid managers and instead negotiates with the performers. All professionals, the performers themselves are as varied as the music they play. Most are willing to help out New Friends and give us a break, though.

The regular Entertainment Bored at ISU is in direct contrast to NFOTM. Not only do students have to stand in line for hours to get tickets, but oft times they have to pay for the them. Unfortunately, some people are stupid enough to think that music isn't any good unless they have to pay for it. The "entertainment" is usually a rip-off anyway and we all know how the acoustics are in Horton fieldhouse. It really doesn't cost \$20,000 to put on a good show and NFOTM is living proof of that.

The atmosphere at the Annex is quasi-coffeehouse, what with the drinks and eats coming from the vending machines. There are tables and chairs and plenty of floor space if you've got a mind to lie down. The show starts promptly at 8:00 - or thereabouts. The crowds aren't that huge and that's a plus. Most of the people who come want to hear the music and perhaps do a bit of singing. Those not interested can sneak out the back door. By the second set, things have usually settled down and a lot of people have a good time.

Hopefully, NFOTM shows will encourage people to make their own music, at the show and at home. Every now and then, regular audience members have an opportunity to get it on up on the stage. Recently, a performer had transportation problems and was two hours late. In the meantime, a bunch of people got together and made music. The rest of a good-sized audience sang and clapped along and really enjoyed themselves.

So for something different and fun, if you really like and care about music, come on out to ISU (get high first if you like) and get in

on next Friday's show. You're bound to learn something about music, yourself and other folks and have fun doing it. If you'd like to hear some tapes of New Friends shows, Tim Barwald has a radio show on WGLT (91.7 FM) on Tuesdays from 11:00 - 1:00 at night, where he broadcasts these tapes.

FILM REVIEW

MARTIAN SPACE PARTY
(Written by the Firesign Theatre)

Unfortunately THE MARTIAN SPACE PARTY doesn't take place on Mars or any other place as interesting. It's an in-concert performance of the Firesign Theatre, originally filmed for public television without much control by the Theatre except in editing. Consequently, the sets and visuals of the film neither complement or add to the material.

The material ain't that good either. Miles above any other comic material being performed today. Miles below what the Theatre has done before. Some of it's on the Theatre's last album, which didn't hang together all that well either. The best sequences of the record (the Shakespeare play and the ads) aren't in the film.

The film is entertaining, but not as much as it should be. Firesign Theatre made their reputation with a series of increasingly complex radio dramas that were encased on discs. Flash-backs, flash-forwards, and sideways were common features of the Theatre--as each album progressed further into a consistent and manic future.

With the BOZOS album, the hero returns to the present. Where was the Theatre to go from there?

Nowhere and everywhere it seems. Trapped in a radio prison. That wafts back to the Renaissance and into the 1972 elections and somewhere into outer space. Both film and record indicate a directionless crisis that explains the group's recent "break-up."

Each member of the troupe has indicated plans for specific future projects, one of which is a full length film. With direction and effort and money, they could be giving a film audience something they've never seen before. I hope they finally really try it.



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Onion	1.60	2.10	2.75	3.10
Green Pepper	1.60	2.10	2.75	3.10
Pepperoni	1.60	2.10	2.75	3.10
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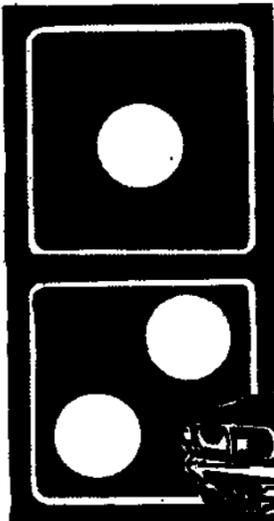
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