

McLean County Museum of History



On the Museum Square

March - April - May 2019

Movies Under the Dome: A Mighty Wind

From the creative genius of the same company of actors who brought you *This Is Spinal Tap*, *Waiting for Guffman*, and *Best in Show*, join us at the Museum on Saturday, March 23 at 1:45 p.m. for an afternoon showing of *A Mighty Wind* (2003)—starring none other than award-winning, Illinois State University comedy darling, Jane Lynch (Class '83).

As this mockumentary-style comedy follows the story of three folk bands reuniting for a television performance for the first time in decades, the Museum is taking full advantage of the opportunity to celebrate our rich local music scene with a pre-film performance by Bloomington's own Emily Hope. Hope "believes whole-heartedly in music's power to inspire, encourage, and enact change... Her music features cheerful ukulele and catchy acoustic guitar tunes inspired by a variety of country, folk, and pop influences that are sure to get your feet tapping." For more information, visit www.emilyhopemusic.com.

As always, rarely-seen artifacts from the Museum's collection will be on display to celebrate McLean County's historic musical tradition. During the past several years, the Museum's Library/Archives has made a concerted effort to beef up its collection of local music—LPs, 45s, cassettes, and CDs. Whether it's classical, jazz, rock and roll, country, hip hop, or something else entirely, the Museum is actively collecting, preserving, and cataloging any and all music produced by local acts or recorded locally. Clear out your closet or attic, and send your tunes our way!



BACK TOGETHER FOR THE FIRST TIME, AGAIN.

A MIGHTY WIND



**Saturday,
March 23
1:45 p.m.**

**Music @
2:00 p.m.
—
Movie @
3:00 p.m.**

After a brief introduction, the musical performance will begin at 2:00 p.m. The film showing will follow at 3:00 p.m. after a short intermission. Those in attendance will be eligible to win prizes from our local friends: Waiting Room Records, nightshop, and ISU School of Theatre and Dance. *A Mighty Wind* has a run time of 1 hour 31 minutes and is rated PG-13 for sex-related humor.

This event is free and open to the public. Drinks, treats, and popcorn will be available for purchase.

With thanks to our newsletter sponsor:



On the Museum Square

Quarterly Newsletter

March - April - May 2019 Vol. 51, No. 1

Produced by Samantha Yoder and Jane Flanders Osborn



and

Cruisin' with Lincoln on 66
Visitors Center



200 N. Main St., Bloomington, IL 61701
Phone 309-827-0428 Fax 309-827-0100
www.mchistory.org

Located on the corner of Main (Rt. 66)
and Washington streets,
the Visitors Center and Museum entrance
is located on Washington Street on the
south side of the Museum Square

HOURS

9 a.m. - 5 p.m. Monday, Wednesday, Thursday,
Friday, Saturday

9 a.m. - 9 p.m. Tuesday (Free)

10 a.m. - 2 p.m. Sunday (May-September)

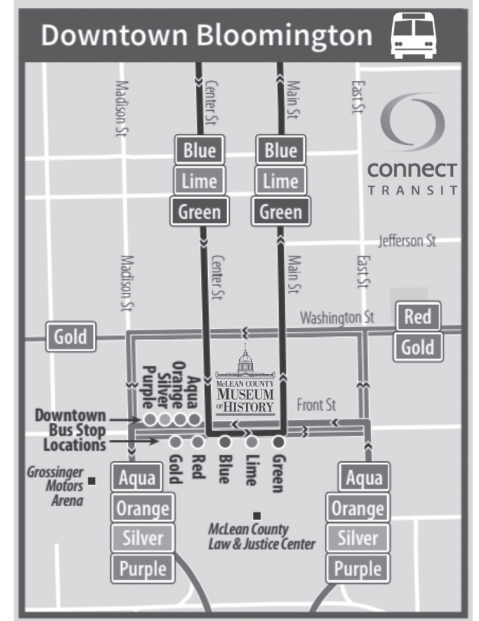
**All programs are
located in the
Governor Fifer
Courtroom on the
2nd floor unless
otherwise noted.**



**Contact the Education Department at education@mchistory.org or
309-827-0428 for more information on any program, unless otherwise noted.**

Whether east (Red) or west (Lime), north and south (Green), or in the neighborhood (Blue and Gold), Connect Transit has a bus route that will take you anywhere you want to go—including the Museum! So hitch a ride today. Or, rent your own set of wheels and ride yourself down to the Museum on any of the Zagster bikes available through Bloomington-Normal's Bike Share 309 program. Either way, you won't have to worry about parking!

Free 90-minute street parking is available Monday through Friday from 7 a.m. to 6 p.m., unless otherwise noted. Downtown patrons are only allowed to park on the same block once per day. It is free to park on the street after 6 p.m. and on weekends. Free 4-hour daytime parking is available in the Market Street and Pepsi Ice Center garages. Paid daytime parking (\$1 per hour) is available in the Lincoln Parking Deck on Front Street, one block south of the Museum.



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Museum Partners in Program Series to Celebrate Native Culture

The Museum is pleased to partner with BCAI School of Arts, the Normal Theater, and Coffee Hound to present a spring program series that seeks to celebrate the past, present, and future impact of native peoples on our communities' (and our country's) shared history and culture. The signature event of this program series is BCAI's annual **MixFuzeEvolve (MFE)** fundraiser on March 30 from 3:00-6:00 p.m. at the New Lafayette Club, 107 E. Lafayette Street, Bloomington. In keeping with BCAI's mission to "equip individuals with increased awareness of self, community, and various cultures through unique training in the arts," this year's MFE event will explore the rich native history of Central Illinois and other regions through music, dance, food, and visual arts—all centering on the theme, "Epic Resilience: We Are Still Here." Participants, presenters, and vendors will include: Whirlwind of the MHA Nation, North Dakota; a Lakota Medicine Wheel presentation; Silverback Apparel; Fox Way Designs; Coffee Hound; and more.

MFE is a ticketed event. A \$10 entry fee includes stage art and performances, hands-on cultural crafting, and access to the event's guests of honor. An additional \$10 meal ticket includes a serving of six culturally specific dishes. A \$25 VIP ticket includes the cost of entry, food, one free raffle ticket, VIP seating for stage art and performances, and VIP parking. All proceeds benefit BCAI School of Arts. Tickets can be



purchased at BCAIarts.org. For more information about MFE, please contact BCAI School of Arts Executive Director Angelique Racki at racki@bcaiarts.org

In anticipation of the main event, the Normal Theater will present two documentaries, ***More Than a Word*** (2017) and ***Rumble: The Indians Who Rocked the World*** (2017), on March 2 and March 16 respectively. Both showings will begin at 4:00 p.m. and will be free of charge. Co-sponsored by Illinois State University, a talkback with the co-director of *More Than a Word* will immediately follow the film.

As the concluding piece of this months-long program series, award-winning Ojibwa author and speaker Kim Sigafus will present her program,

A Celebration of American Indian Culture Through Music and Dance, at the Museum on Tuesday, May 14 at 7:15 p.m. Sigafus' presentation "will explain the importance of Native ceremonies and why music is a key component to them. The audience will be invited to learn traditional songs in the Native language and can participate in a pow wow circle where the audience can sing, play a rain stick or drum, and dance."

Sigafus is an internationally published, award-winning author and speaker. Her Ojibwa name, Bekaadiziikwe, means "Quiet Woman." Her family is from White Earth Reservation in Minnesota. She currently resides in Freeport, Illinois with her husband Andy and their two dogs, Animosh and Miika. A selection of Sigafus' written works—both fiction and non—will be available for purchase following the program. Cash and card will be accepted. This program is made possible through the support of the Illinois Humanities Road Scholars Speakers Bureau.



Illinois Humanities is supported in part by the National Endowment for the Humanities (NEH) and the Illinois General Assembly [through the Illinois Arts Council Agency], as well as by contributions from individuals, foundations and corporations. Any views, findings, conclusions, or recommendations expressed by speakers, program participants, or audiences do not necessarily reflect those of the NEH, Illinois Humanities, our partnering organizations, or our funders.

Toys from the Attic

Join us Tuesday, March 12 at 7:15 p.m.

We welcome Laura Taylor, Curator of Interpretation at The National Museum of Toys and Miniatures in Kansas City, Missouri, who will discuss the significance of toys in the realm of material culture.



When we were children, toys were the center of our universe. They accompanied us on our adventures, comforted us when we were scared, and taught us important life lessons. Tattered and battered, they are eventually retired to closets, attics, and basements—but they continue to occupy a special place in our memories. More than mere play-things, toys are cultural artifacts that symbolize the social values and technological advances of our society. And, most importantly, they help children navigate the complicated path to adulthood.

This free, public program is presented in conjunction with the Museum's temporary exhibit, *Pedal Power!*, which features dozens of pedal-powered vehicles from the Bruce Callis Pedal Car Collection. *Pedal Power!* is sponsored by State Farm.

Abraham Lincoln: The Great Communicator

The Museum is pleased to welcome back noted Lincoln impersonator George Buss, joined by Illinois folk musician and folklorist Chris Vallillo, in their new show, *Abraham Lincoln: The Great Communicator* on Tuesday, April 30 at 7:00 p.m. This free, public program is sponsored by the Looking for Lincoln Heritage Coalition and partially funded by a grant from the Illinois Arts Council Agency.

This theatrical performance will be presented as a casual conversation between President Abraham Lincoln and Vallillo discussing Lincoln's gifts as a communicator and how he used those skills for the betterment of mankind throughout his life and presidency. In the midst of the conversation, Vallillo will perform period music and the President will quote passages from some of his favorite speeches. Prior to the program, Sarah Watson, Executive Director of Looking for Lincoln, will share a few words about Looking for Lincoln and

the Abraham Lincoln National Heritage Area.

Buss has portrayed Abraham Lincoln for over 30 years for thousands of audi-



ences across the United States to critical acclaim, including C-Span, the Lincoln Forum, and many Civil War reenactments. He has been selected to deliver the annual address at the commemoration at Gettysburg, and is featured in a short video about Lincoln's connection to Bloomington in the Museum's Visitors Center.

Vallillo is a nationally-known singer/songwriter and roots musician, who makes the people and places of "un-metropolitan" America come to life in song. He has twice served as the Illinois State Scholar for the Smithsonian Institution's traveling exhibit on roots music, *New Harmonies*. The CD from his one man show *Abraham Lincoln in Song* reached #10 on Billboard's Bluegrass Album Chart in March 2008. In 2016 his latest show and recording, *Oh Freedom! Songs of the Civil Rights Movement*, was #6 on the folk charts.

Light refreshments will be served immediately after the program.

Working for a Living Labor and Work Street Fair

To highlight industry and industriousness in McLean County—both past and present—the Museum is inviting area businesses, local unions, trades people, skilled workers, and artisans to showcase their skills and the services they provide to our community as part of an interactive *Labor and Work Street Fair* on Saturday, April 27 from 10 a.m. to 1:00 p.m. (weather permitting). This event is free and open to the public.

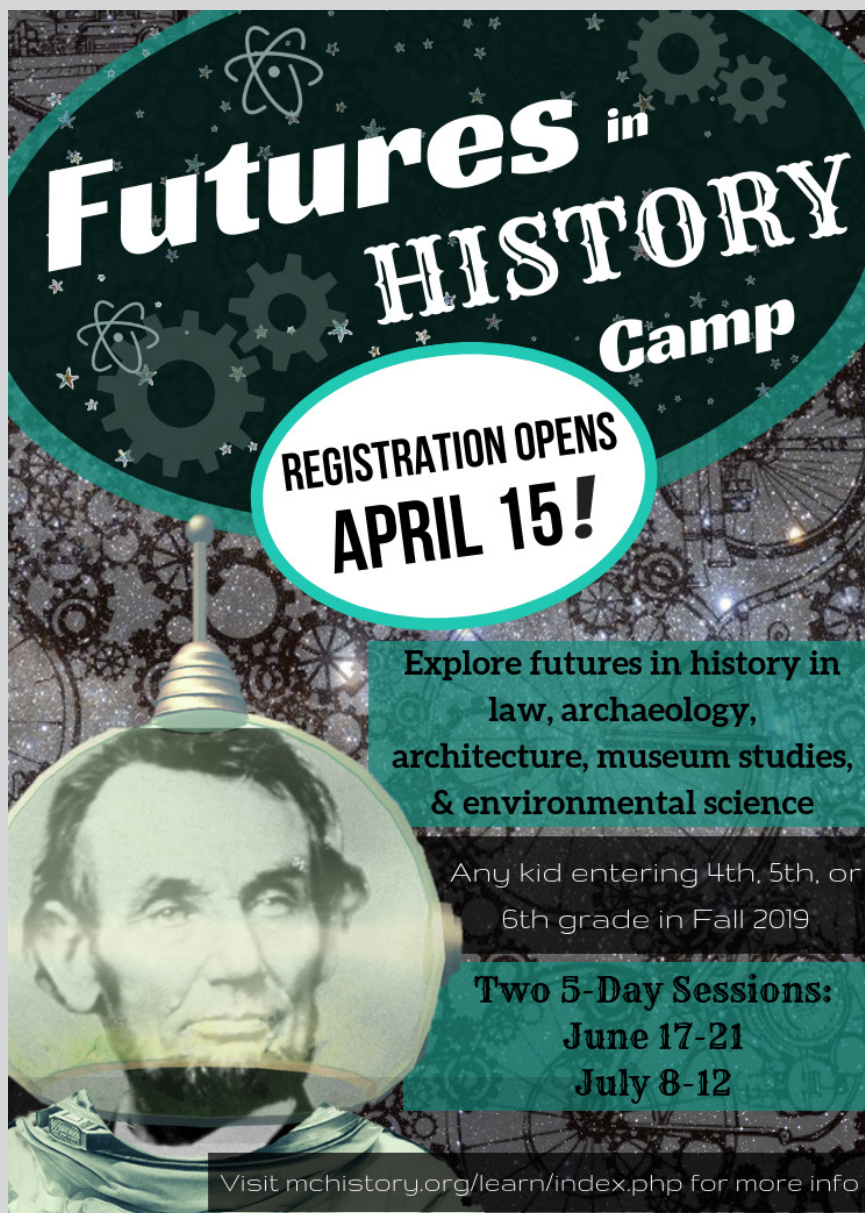
The *Street Fair* will take place on the 100 block of West Jefferson Street and 200 block of North Main Street on the Museum Square. Participating businesses/trades will offer thematic activities for attendees to observe and try for themselves.

Visit the Museum's booth to pick up a map complete with information about participating businesses/trades and to make-and-take your very own job hat. Additionally, visitors are encouraged to go inside the Museum to explore the newest permanent exhibit *Challenges, Choices, and Change: Working for a Living*, which opened in September 2018.

A map of the *Labor and Work Street Fair*, with a list of participating businesses and activities at each booth, will be posted on the Museum's Facebook page in April.

A graphic for Connect Transit. It features a large black silhouette of a bus in the center. To the right of the bus is a circular clock face showing the time as approximately 1:50. Below the bus is the Connect Transit logo, which consists of a green stylized 'C' and the words 'connect TRANSIT' in blue. At the bottom right, there is a large black circle containing white text that reads: 'IN AN EFFORT TO BETTER ACCOMMODATE MUSEUM PATRONS WHO UTILIZE PUBLIC TRANSIT, MANY 2019 PROGRAMS WILL BEGIN ON THE :15 OR :45 OF THE HOUR'. Below this circle is the hashtag '#SEEOUONTHEBUS' in large black letters. The background of the graphic is a repeating pattern of small bus silhouettes.

Register for Futures in History Camp 2019



Futures in HISTORY Camp

REGISTRATION OPENS APRIL 15!

Explore futures in history in
law, archaeology,
architecture, museum studies,
& environmental science

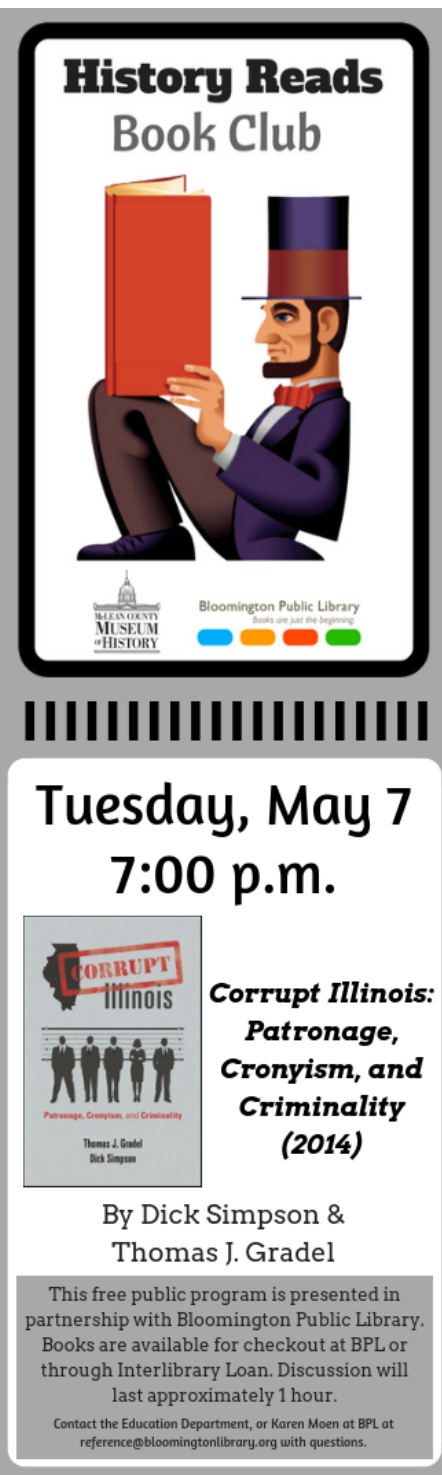
Any kid entering 4th, 5th, or
6th grade in Fall 2019

Two 5-Day Sessions:
June 17-21
July 8-12

Visit mchistory.org/learn/index.php for more info

Calling all future historians! Registration for the 2019 season of **Futures in History Camp** at the McLean County Museum of History is preparing for launch on April 15. Registration for two separate sessions of camp—one in June and one in July—is open to the first 20 campers to apply for each week of camp. Preference will be given to those campers who have never attended camp before. The dates for the two sessions are as follows: June 17-21 and July 8-12. Camp registration is available to all area kids entering fourth through sixth grades. The cost per camper is \$125. Full scholarships are available to households that qualify. Online registration, as well as printable registration forms, will be available through the Museum's website.

Campers will have the chance to explore five future careers related to the field of history: law, archaeology, architecture, museum studies, and environmental science. Over the course of the five-day camp, students will visit the David Davis Mansion and Sugar Grove Nature Center, and will become experts on the Museum and Downtown Bloomington's Museum Square. For more information, please contact Education Program Coordinator Hannah Johnson at hjohnson@mchistory.org or by phone at 309-827-0428. We look forward to hearing from all of you future-thinking history enthusiasts in April!



History Reads Book Club

**Tuesday, May 7
7:00 p.m.**

Corrupt Illinois: Patronage, Cronyism, and Criminality (2014)

By Dick Simpson & Thomas J. Gradel

This free public program is presented in partnership with Bloomington Public Library. Books are available for checkout at BPL or through Interlibrary Loan. Discussion will last approximately 1 hour.

Contact the Education Department, or Karen Moen at BPL at reference@bloomingtonlibrary.org with questions.



Scholarships available!

REGISTRATION OPEN APRIL 15

\$125

Cost includes food, supplies, transportation to SGNC, and more!

McLean County MUSEUM of HISTORY

For registration info, visit: mchistory.org/learn/index.php

Staff Q&A



Meet Brandy Maloney,
Development Assistant

How long have you lived here?

I came to Normal in the early 1990s to attend ISU. A few years after receiving a Bachelor's Degree in Political Science and Legal Studies, I returned to ISU to pursue a Master's Degree in History. Almost 20 years later, I'm still a Bloomington resident!

How did you choose the Museum?

Years ago, I enjoyed completing an internship with the Museum while earning my Master's Degree. Last year I started working in the Visitors Center and loved it. When the Development Assistant position became available, I went for it knowing that—with the combination of my love of history, my work experience in Bloomington, and the awesome staff at the Museum—it would be a great match.

What excites you most about the Museum's future?

The Museum staff and volunteers already do an amazing job presenting and sharing local history. I'm excited about the new and innovative ways we can reach and engage even more folks as we honor the history of the area.

Knit In Moves to Green Top

Since May 2012 local knitters and crocheters have descended upon the Museum Square to craft items for local and national charities. Participants in the Museum's annual *Knit Ins* have made hundreds of hats, scarves, blankets, shawls, soap sacks, pet blankets, and more to show appreciation for members of our community and to help those in need. With the *Knit In* entering its seventh year, we are taking this event outside of the walls of the Museum in the hopes of making it even more accessible to local fiber artists of all kinds.

We are pleased to announce that Green Top Grocery (921 E. Washington Street) has offered to partner with the Museum and will host the remaining 2019 *Knit Ins*!

The next *Knit In* will be Saturday, May 4 from 10:00 a.m. until 1:00 p.m. at Green Top Grocery. Because space is limited, pre-registration is required. Those who wish to participate can contact the Museum's Education Department to register. Registration is free and limited to roughly 30 people. Knitters and crocheters are welcome to create an item for the featured charity or to work on their own project.

This quarter's featured charity is Comfort for Critters. Volunteers have been knitting and crocheting blankets to comfort homeless pets living in animal



Local knitters and crocheters made and donated 62 pet blankets to the Humane Society of Central Illinois in 2018.

shelters across the United States for the past 10 years. While these pets await adoption, the blankets provide a comfortable bed year-round. When they are adopted, their blanket goes with them, providing them with something familiar as they adjust to their "forever family." Local beneficiaries of these blankets are the Humane Society of Central Illinois in Normal and McLean County Animal Control in Bloomington.

For more information about the project, lists of participating shelters, or free patterns to use, please visit the website www.comfortforcritters.org/.

Feel free to bring snacks or snag a treat at Green Top while you are there! Beverages will be provided. Grab a friend, some yarn, and come on down to Green Top Grocery to "knit for a bit!"

HISTORY *Makers*



Wednesday,
June 19

Brown Ballroom
ISU Bone Student Center

Honorees will be
announced in March

Stay tuned!

Charitable Distributions from an IRA

Those who are older than 70½ are permitted to arrange for a tax-free transfer of up to \$100,000 per year from their IRA to the charity of their choice.

The other thing that those of that age must do is take required minimum distributions (RMDs) each year from their IRAs. These two things can go together. A direct transfer to a charity from an IRA counts toward the RMD for that year. Some retirees simply direct their IRA custodian to send the RMD to a charity, without worrying too much about the amount.

There's no tax deduction when one does this, because there is also no inclusion of the distribution in taxable income, which would be the usual case with an RMD. Avoiding income inclusion is more valuable than getting a tax deduction. For example, it may avoid additional income taxes on Social Security benefits that otherwise could be triggered by an RMD.

This year, fewer taxpayers will be itemizing, thanks to the doubled standard deduction. For these taxpayers, arranging for a transfer to charity from an IRA will have better tax results than simply making a gift of cash in the same amount.

This information is not intended to be and should not be treated as legal advice or tax advice. Readers should under no circumstances rely upon this information as a substitute for their own research or for obtaining specific legal or tax advice from their own counsel. November 2018 © 2018 M.A. Co. All rights reserved.

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Not Insured by Any Federal Government Agency	Not a Bank Deposit	



Donations to Collections

New to Library/Archives

Wide-ranging donation mostly pertaining to WJBC AM 1230, including correspondence and promotional materials; donated by Steve Vogel

Several Eureka-Williams Corp.-related documents, including signed 1937 agreement between Williams Oil-O-Matic and Eureka Co.; donated by Diana L. Scheel

Additions to existing As You Like It Club Collection, including 2006-2007 scrapbook, recent membership booklets, and other items; donated by the As You Like It Club, care of Beverly Sywassink

A.G. Fagerburg Paint Co. certificate, 1966; donated by Ted Fagerburg

Various miscellany, including "The Race Is On," the 1968 Illinois Wesleyan University homecoming program; the 33rd annual Gamma Phi Circus program and ticket stub, 1969; donated by Barb Maxwell

Large collection of items relating to the history and operation of Home Sweet Home Ministries, Inc., including biographical material on founder Billy Shelper, scrapbooks, fliers and pamphlets, women's auxiliary programs, and much more; donated by Home Sweet Home Ministries, care of Mary Ann Pullin, CEO

Additions to existing Greg Koos Collection, including correspondence and WJBC AM 1230 "Forum" scripts, as well as materials relating to the Adlai E. Stevenson Lecture Series; donated by Greg Koos

Approximately 75 issues of "The Voice of the Black Community," a weekly newspaper, 1983 to 2006; donated by Charles R. Alsberry

Map, 11 by 17, McLean County, undated; donated by Jim Raymond

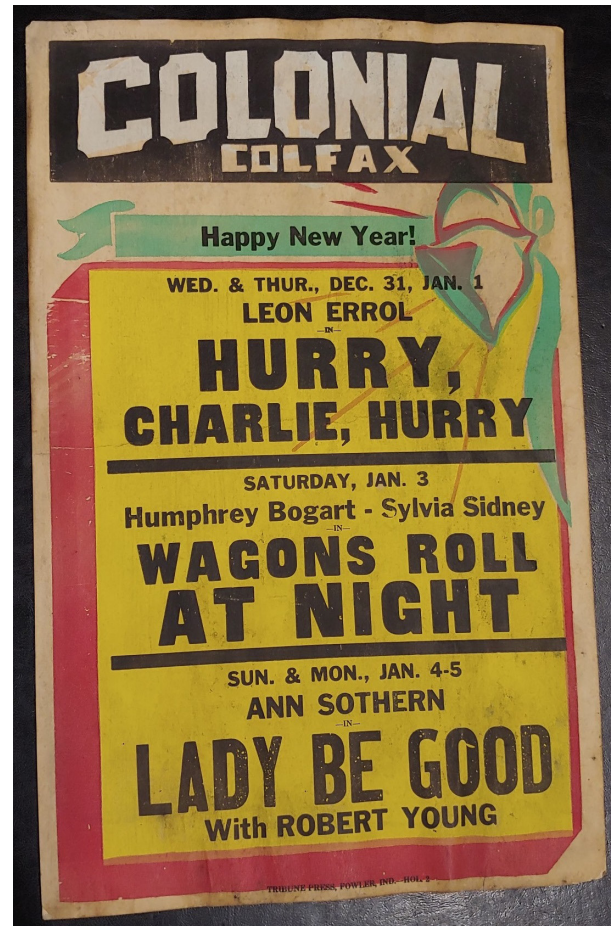
Bloomington Public Schools/District 87 collection, including 128 ledgers, as well as issues of "The Aegis," Bloomington High School's student newspaper, and separate collections on Edwards and Irving schools; donated by District 87, care of Dr. Barry M. Reilly, superintendent

Various items, including 2001 Baby Fold children's art calendar; Fred V. Mills designed note cards featuring Green Gables; Bloomington Public Library bookmobile schedule, 2002-03; and other items; donated by Ruth A. Cobb

CD, "Songs of Hope & Joy," featuring the music of recording artist Joe Dowell, compiled by Susie Dowell Emery in 2018; donated by Susie Dowell Emery (sister of the late Joe Dowell)

Library/Archives Collections Spotlight

Colonial Theatre, Colfax
New Year's Eve 1941 poster



On a chilly December 6, Museum Librarian Bill Kemp headed out to Colfax in eastern McLean County to witness the removal of the Colonial Theatre marquee by the Old House Society. The abandoned theater, which opened in November 1917 and showed movies as late as 1972, was scheduled to be demolished soon after the marquee's removal. This old "prairie popcorn palace" was last used as a welding shop.

The hoped-for end result of this rescue project entails repurposing the marquee as an architectural element in a downtown Colfax green space. During a break from the difficult and delicate work removing the marquee, Laura Walden of the Old House Society was kind enough to donate this colorful 12 by 22 inch poster dating back to New Year's Eve 1941. Wow, what a beautiful (and rare) addition to our archives! Thank you Laura, and thank you Old House Society!

Additions to the Family and Consumer Sciences Professionals of McLean County Collection; donated by Eileen Wagner

Collection of materials, including record books, notebooks, newspaper clippings, photo albums, and other items pertaining to the history and operation of the Highland Park Women's Eighteen Hole Golf League / Association, 1934 to the present; donated by the Highland Park Women's Eighteen Hole Golf Association

Undated VHS tape, "Not In Our Town," and two DVDs, including one labeled "Liz Investment Club," 2010; donated by Willie Holton Halbert

Collection of materials on the establishment and operation of the Beyond Normal Films group, including notebooks and scrapbooks with board meeting minutes, list of films, attendance figures, and other items and information; donated by Beyond Normal Films, care of JoAnna Mink

Diplomas for Nellie Arnold Cunningham and Mildred Arnold, 1901 and 1902; donated by Dennis Fox

Note card featuring Peg Schickedanz artwork on history of Chenoa school buildings, undated; donated by Peg Schickedanz

Books / Periodicals / Publications

Several issues of "The Iris," a local literary magazine published in the 1970s; donated by Steve Vogel

State Farm Insurance anniversary party booklets, 1997 and 1998; donated by Mary Sheehan

Lexington area phonebook, 1936; Bloomington-Normal phonebook, 1938; and undated county plat book; donated by Jim Raymond

"Classics Illustrated: Abraham Lincoln" comic book no date; "Illinois 68" state sesquicentennial magazine; and others; donated by Deb Vaught

Book, "Township: Diffusion and Persistence of Grassroots Government in Illinois, 1850-2000," published in 2004, by Michael D. Sublett; donated by Michael D. Sublett

March 1927 issue of "Home Building" journal; donated by Ann White

McLean County rural directories, 1982, 1983, and 1985; donated by Connie Barling, care of Don and Lillian Wade

Coffee table book, "History of the Bloomington Fire Department, 1855-2018", by Rich Batka of the BFD; donated by Rich Batka

Photographs / Images

Nine photographs of the Bloomington Criterion bicycle race, 1984; donated by Steve Vogel

Curt Teich colorized linen postcard, sunset view across Lake Bloomington, undated; donated by Alvin Schaut

Two sets, the first (11 photos) of WJBC AM 1230 views from the 1940s, once belonging to Marjorie Staubus; and the second (20 photos) of Paul F. Beich Co. female employees; donated by Noelle Sickels

Large collection of photographs relating to history and operation of Home Sweet Home Ministries, Inc.; donated by Home Sweet Home Ministries, care of Mary Ann Pullin, CEO

Collection of slides relating to Funk family and Funk Bros Seed Co., labeled Leon Steele, "History Set," 1986; donated by Jeff Seifert

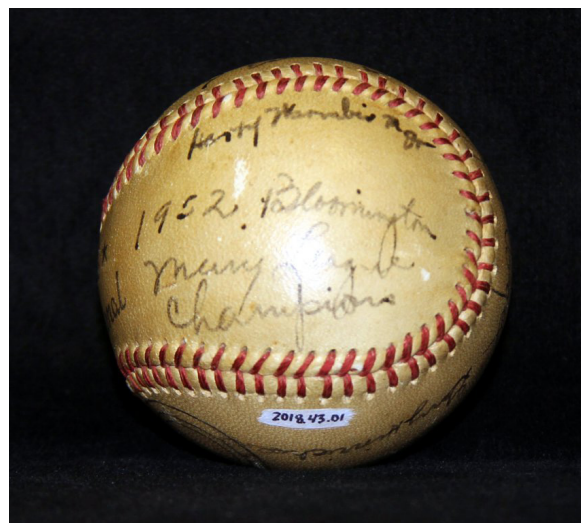
Two slide trays of the 1978 Normal firefighters strike taken by James Schrepfer; donated by James Schrepfer

Collections Spotlight Featured Artifact

Baseball — donated by the Family of Joseph "Joe" Vogel

The Museum recently received from the family of Joe Vogel this autographed baseball, which was signed by the 1952 Municipal League Champions — members of the local Moose Club. Not only was Joe Vogel on the championship team; according to Pantagraph articles, he had the highest batting average for the team that season.

Vogel was involved in McLean County baseball for over 30 years. He played several seasons with the Moose Club and later went on to coach baseball in the Heyworth area. In his time away from the sport, Vogel worked for General Electric and farmed in El Paso.



New to Collections

Empire Tavern token, c. 1940; donated by Beverly Beauford

Loving Cup Trophy from the Women's City Championship Golf Tournament, 1934-58; donated by the Highland Park Women's Eighteen Hole Golf Association

National People's Action t-shirt, c. 2008; Central Illinois Organizing Project t-shirt, c. 2000; donated by Illinois People's Action

"ERA Vote Yes" homemade sign, 2017; "BloNo ERA" button, 2017; donated by Rebecca Goeckner

Livingston's handkerchief box, c. 1960; donated by Connie Barling

Wedding suit, heels, hat, and handkerchief worn by Wilma Runge Forrest, 1947; Wedding suit of John C. Francis "Pat" Forrest, 1947; donated by the Children of Wilma and Pat Forrest

Three autographed baseballs, two from Municipal Baseball League and one from 3 County League, c. 1950; donated by the Family of Joseph "Joe" Vogel

Third edition of Triplanetary board game, 2018; donated by Marc Miller

Framed collection of genealogical society badges, c. 1990; donated by Edgar Lundeen

Crosscut saw belonging to Price Jones, c. 1880; donated by Jim Brokaw

Mark your calendars!
The Steampunk Festival is back!
Save the date! Join us in June!



McLean County Museum of History Welcomes Our New Members!

Museum membership is an act of philanthropy that supports local history, preservation, and education for the entire community. Each membership also offers direct benefits to you and your family with free admission to the Museum and Library/Archives, discounts in the gift shop, special member price for event tickets, and free and discounted admission to hundreds of sites across the U.S. through the Time Travelers program.

Susan U. Barcalow
Mr. John C. Capasso
Paul Dunn
Brad Gerike

Mr. and Mrs. B. Franklin Hoopes
Joy Hutchcraft
Mr. Bruce Lang
Mr. and Mrs. Barbara and Joseph Mulcahy

Marilee Rapp
Mr. Jeffrey Tubbs
Lucas Warren
Mr. Brad Williams

Join today at www.mchistory.org!

Calendar of Events

Saturdays beginning May 4 through October 26

The Museum opens at 8:30 a.m. to all visitors with FREE admission until noon! Tour the Museum's latest exhibits and shop at the surrounding Farmers' Market.

March 12 7:15 p.m.

Toys from the Attic with Laura Taylor

For more information about this program, see page 3 of this newsletter.

March 14 12:10-12:40 p.m.

Lunch & Learn: Lasers, Chicken Eggs, and a Nagging Medical Problem: Key Ingredients for a Signature Learning Experience for Illinois Wesleyan Students with Tyler Schwend

Pack a lunch and feast on some food for thought at the Museum's monthly Lunch & Learns—held every second Thursday of the month from now until May. These free, public programs are co-sponsored by Illinois Wesleyan University.

March 21

Museum CLOSED for Staff In-Service Day

March 22 through April 9

Tri-Valley History Fair

Every spring since 1998, history fair projects created by seventh graders at Tri-Valley Middle School have graced the halls of the Museum—and this year is no exception. Many of these student-crafted projects featuring McLean County and Illinois history-related topics will go on to compete at Illinois History Day in Springfield on May 2. Come see what these hard-working students, led by their teacher Ms. Julia Hopman, have created. You won't want to miss them!

March 23 1:45 p.m.

Movies Under the Dome: A Mighty Wind

For more information about this program, see page 1 of this newsletter.

March 30 3:00 p.m. to 6:00 p.m.

MixFuzeEvolve—Epic Resilience: We Are Still Here

Presented by BCAI School of Arts in partnership with the Museum, Normal Theater, and Coffee Hound, this signature fundraising event will celebrate the rich native history of Central Illinois through music, dance, food, visual arts, and more. Winners of the first annual Epic Resilience Awards will be announced. For more information, see page 3 of this newsletter.

April 11 12:10-12:40 p.m.

Lunch & Learn: The Keepers of the Flame: Mennonite College of Nursing Illinois State University, 1919-2019 Panel Discussion

Pack a lunch and feast on some food for thought at the Museum's monthly Lunch & Learns—held every second Thursday of the month from now until May. These free, public programs are co-sponsored by Illinois Wesleyan University.

April 15

Registration begins for Futures in History Camp 2019

For more information, see page 5 of this newsletter.

April 18

Museum CLOSED for Staff In-Service Day

April 27 10:00 a.m. to 1:00 p.m.

Labor and Work Street Fair

For more information about this program, see page 4 of this newsletter.

April 30 7:00 p.m.

Abraham Lincoln: The Great Communicator

For more information about this program, see page 4 of this newsletter.

Saturdays May 4, 11, 18, and 25
1:00 p.m. to 3:00 p.m.

Collaborative Community Quilting with Illinois Art Station

Bring a family member and learn to create personalized quilt squares while sharing

stories together. All quilt squares will be added to a collaborative community quilt that will be displayed at the Museum in June. This event is FREE with RSVP: www.bit.ly/MCMHquilts and will be held in the Museum's third floor Classroom.

May 4 10:00 a.m. to 1:00 p.m.

Knit In at Green Top Grocery

For more information about this program, see page 6 of this newsletter.

May 7 7:00 p.m.

History Reads Book Club: Corrupt Illinois: Patronage, Cronyism, and Criminality

For more information about this program offered in partnership with the Bloomington Public Library, please see page 5 of this newsletter.

May 9 12:10-12:40 p.m.

Lunch & Learn: Sex in a Cup: Chocolate and Gender Through the Ages with Kathryn Sampeck

Pack a lunch and feast on some food for thought at the Museum's monthly Lunch & Learns—held every second Thursday of the month from now until May. These free, public programs are co-sponsored by Illinois Wesleyan University.

May 27

Museum CLOSED for Memorial Day holiday

June 7 through June 9

Cogs and Corsets: A Central Illinois Steampunk Happening

The Museum is pleased to once again participate in the now third annual *Cogs & Corsets* festival. The Museum will be the site of history presentations, Tea Dueling, a Tea Room, and a variety of activities held on the Square with our friends from the Children's Discovery Museum. Area galleries will feature the work of local and visiting artists alike, and the streets will be bustling with vendors, costumed visitors, teapot races, and more! We can't wait to see you there! For registration and more information, please visit www.cogsandcorsetsil.org.

(continued)



McLEAN COUNTY MUSEUM OF HISTORY

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MYSTERY HISTORY

Last issue's aerial Mystery History was a stumper for sure. Only a few folks knew the building in question was the long-gone Maplewood Country Club clubhouse at the corner of Linden Street and Jersey Avenue in Normal. Opened in 1920, the country club (with its nine-hole golf course) repurposed the 14-room A.H. Watson residence to serve as its clubhouse. After the country club disbanded in the early 1940s, the old Watson place was torn down. A local urban legend has it that the current residence at 1100 S. Linden Avenue is the old Maplewood clubhouse, but it was built by Dr. Fred Brian around 1951. It is true, though, that the long-gone clubhouse and the still-standing Brian home were/are located on roughly the same spot.

Those who correctly identified the aerial as showing the Maplewood Country Club and clubhouse included Carol Elliott, Roger Elliott, and Andy Streenz. If we forgot anyone, our apologies.



For this issue we'd like you to tell us the where, what, and when of this photo. As always, if you think you know the answer to these questions, contact Librarian Bill Kemp by email at library@mchistory.org, or by phone at 309-827-0428. Hopefully we'll hear from more of you than we did this last time around!