

McLean County Museum of History



On the Museum Square

September-October-November 2018

Cemetery Walk to Celebrate Bicentennial



Don Shandrow will resurrect (pun intended) his role as Adlai Stevenson II for the third time during the 2018 Evergreen Cemetery Walk. Shandrow last portrayed Stevenson during the twentieth anniversary of the Cemetery Walk in 2014.

Since 1824, when people began to settle the land that would later become known as McLean County, the county and its citizens have helped shape the history of Illinois. From being home to Illinois's first public university (Illinois State University), aiding Abraham Lincoln's rise to the nation's highest office, leading the way in agricultural innovations, and producing and training internationally known circus performers, the citizens of McLean County have made an indelible mark on almost 200 years of Illinois history that is worthy of celebrating. *(continued on page 3)*

Mark your calendars

September 29 and 30, and October 6 and 7.

Performances begin at 11:00 a.m. and 2:00 p.m.

Purchase tickets starting on September 4, 2018 at the Museum, Casey's Garden Shop, The Garlic Press, and Evergreen Memorial Cemetery.

Or call 309-827-0428 to place an order with the Museum.

With thanks to our newsletter sponsor:



On the Museum Square

Quarterly Newsletter

September-October-November 2018 Volume 50, Number 3

Produced by Samantha Yoder and Jane Flanders Osborn



McLean County
MUSEUM of HISTORY

and

Cruisin' with Lincoln on 66

Visitors Center



200 N. Main St., Bloomington, IL 61701

Phone 309-827-0428 Fax 309-827-0100

www.mchistory.org

Located on the corner of Main (Rt. 66)
and Washington Streets,
the Visitors Center and Museum entrance
is located on Washington Street on the
south side of the Museum Square

HOURS

9 a.m. - 5 p.m. Monday, Wednesday, Thursday,
Friday, Saturday
9 a.m. - 9 p.m. Tuesday (Free)
10 a.m. - 2 p.m. Sunday (May-September)

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History Reads Book Club

What better excuse than the Illinois bicentennial to explore the almost 200-year history of Bloomington and McLean County through the partly-fictionalized account, *The American Years* (1938), by local author Harold Sinclair. Join us for a discussion of the book during the final *History Reads Book Club* of 2018 on Wednesday, November 7 at 7:00 p.m. in the Community Room at Bloomington Public Library. **Please note:** there is a change of date and location due to Election Day on November 6.

This free, quarterly program is brought to you by the Museum and Bloomington Public Library. The discussion will last approximately 60 minutes.

Copies of this book will be available for checkout at Bloomington Public Library or may be requested via interlibrary loan through your local public library.

For more information on this program please contact the Museum's Education Department at education@mchistory.org or by phone at 309-827-0428; or contact Karen Moen at Bloomington Public Library at reference@bloomingtonlibrary.org. The Museum looks forward to seeing you history loving, local author enthusiasts in November!



Movies Under the Dome: *Coco*



Join us Saturday, October 20 at 1:00 p.m. for a *Día de los Muertos* celebration like none other. We'll start with a showing of the hit film, *Coco* (2017), the story of a young boy who travels to the Land of the Dead and discovers what it means to be part of a family. Stick around for refreshments, music, and activities for all ages; explore the Latino experience and history in McLean County; and contribute a family photo to our community *ofrenda*.

Día de los Muertos is a celebration of life and death and a time to honor family members who have passed. We hope you will join us for this

special celebration of community and family.

Coco has a run time of 1 hour 49 minutes and is rated PG. *Coco* will be shown in Spanish with English subtitles.

This free event is made possible through a partnership between the McLean County Museum of History, YWCA, Western Avenue Community Center, and Conexiones Latinas de McLean County.



Cemetery Walk to Celebrate Bicentennial

(continued from page 1)



In celebration of the bicentennial, the 2018 *Evergreen Cemetery Walk* will commemorate the Bicentennial of Illinois through the stories of such featured characters as: Augusta "Gussie" Becker and Francis Cahill (housemother and resident of Illinois Soldiers' and Sailors' Children's School, played by Carolyn Stucky and Will Lovell, respectively); Henry Funk (horticulturist, apiarist, general steward of the land, and not a known relation of the well-known local Funk family, played by Todd Wineburner); Emily Vecchi and Clyde Noble (world renowned aerialists and theater enthusiasts, played by Cristen Monson and David Krostal, respectively); Jane Frankeberger Hendryx (early settler of the region that came to be known as McLean County, played by Nancy Nickerson); Lue Anna Brown Sanders Clark (supporter and active member of the black community who helped house black ISU students when they were barred from residing on campus, played by Jennifer Rusk); and Adlai E. Stevenson II (politician, diplomat, and the only Illinois Governor buried in Evergreen Memorial Cemetery, played by Don Shandrow). Every year, each character portrayal is made possible through the combined efforts of hired actors, writers, and Museum staff and volunteers. This year's portrayals are in part the product of the creative interpretation of Artistic Director Rhys Lovell, and fellow writers Kathleen Kirk, Todd Wineburner, and Maxwell Johnson.

To mark the special nature of this year's theme, the *Walk* will also feature a 45-minute performance by the Brass Band of Central Illinois each day of the



The Walk is excited to welcome back local actor Jennifer Rusk, pictured here as Eliza Esque in 2011.

weekend tours beginning at 1:00 p.m. Formed in 2004, BBCI is a traditional brass band based in Bloomington-Normal, made up of 30 volunteer musicians who were attracted to the ensemble for its unique sound, instrumentation, and music.

Annually, the *Evergreen Cemetery Walk* serves over 3,500 people (mostly students) over the course of eight days of performances. To date, the *Walk* has featured 177 distinct individuals from all walks of life, all buried in Evergreen Memorial Cemetery. These performances serve to illustrate the historic impact the people of McLean County have had locally, nationally, and throughout the world. Thus, the McLean County Museum of History is pleased to again announce that all students participating in the School Tours of the 2018 *Evergreen Cemetery Walk* will attend for free thanks to the continued sponsorship of Evergreen

Memorial Cemetery, additional sponsorship from the Illinois Prairie Community Foundation, and support from Museum members.

For those interested in attending the *Evergreen Cemetery Walk*, mark your calendars for September 29 and 30, and October 6 and 7. Performances each day will begin at 11:00 a.m. and 2:00 p.m. Tickets will be available for purchase starting on September 4, 2018. To purchase tickets, please visit the Museum or call 309-827-0428 to place an order. Tickets will also be for sale at Casey's Garden Shop, The Garlic Press, and Evergreen Memorial Cemetery.

Attendants of the *Walk* should be prepared to walk approximately one mile, and to stand for six performances lasting five to seven minutes each. Each tour lasts 90 minutes to two hours. A limited number of wheelchairs and seat canes will be available to borrow free of charge, but patrons who have their own are encouraged to bring them.

For more information on the *Walk* and each of this year's featured characters, please visit <http://mchistory.org/learn/programs/cemwalk.php>. For more specific questions, please contact the Education Department at 309-827-0428 or education@mchistory.org. We look forward to seeing you all at the *Walk*!



Weekend presentations will feature a performance by the Brass Band of Central Illinois at 1:00 p.m. each day.

The Hendricks Case: Thirty-five Years Later

On Tuesday, October 30 at 7:00 p.m., former news director, talk show host, and newspaper columnist, Steve Vogel will present an in-depth program exploring one of the salient moments in McLean County history—the brutal murder of a mother and her three young children. Marking the 35th anniversary of the Hendricks murders, Vogel will offer new information about this still contested case during this free, public program. The program will be held in the Museum's Governor Fifer Courtroom.

As one of Central Illinois's most notorious crimes nears its 35th anniversary, having recently received renewed attention in a nationally-broadcast television series, Vogel's best-selling book, *Reasonable Doubt: A True Story of Lust and Murder in the American Heartland* (1989), has been updated with new information and additional photos. Vogel's book chronicles the closed—



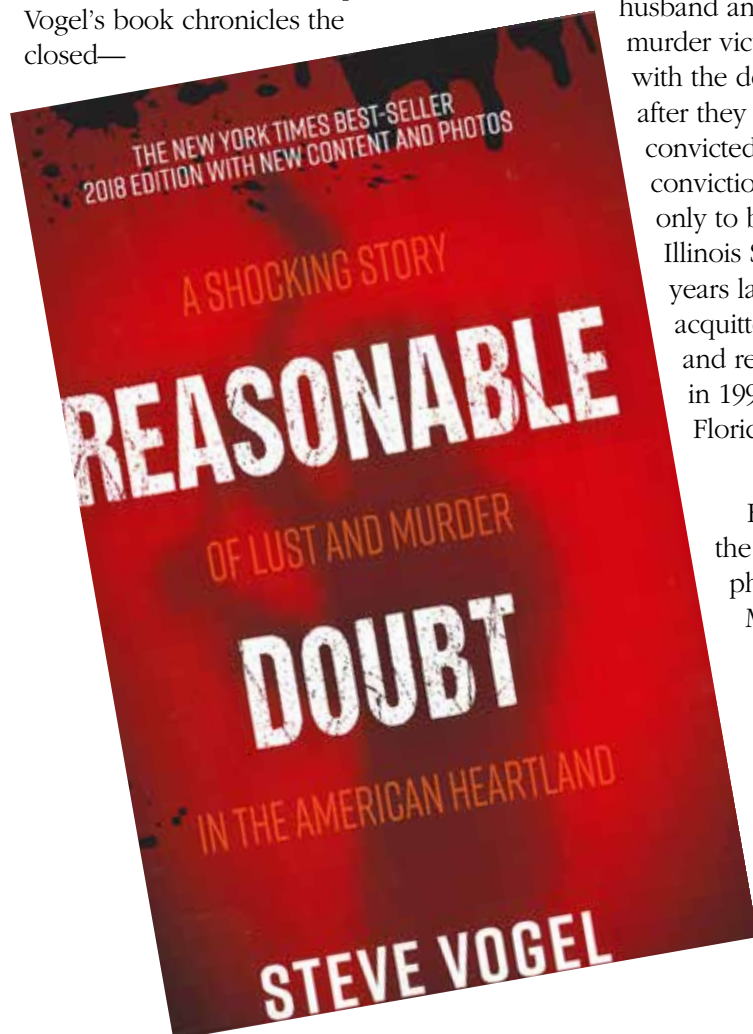
yet unsolved—1983 axe-murders of east side Bloomington resident Susan Hendricks and her three young children, and the investigation and trials that followed. David Hendricks, the husband and father of the murder victims, was charged with the deaths one month after they occurred and was convicted a year later. His conviction was first upheld, only to be overturned by the Illinois Supreme Court two years later. Hendricks was acquitted in a second trial and released from prison in 1991. He now lives in Florida. There have been

no further arrests. Vogel's program will explore new developments in the case since Hendricks was freed from prison, review some of the interesting, even quirky, events linked to the case, and will reserve time for questions from the audience.

Steve Vogel is a veteran print and broadcast journalist, columnist, and talk show host who covered every minute of the original trial described in *Reasonable Doubt*. After finishing graduate school, Vogel resumed his broadcasting work (which had been interrupted by service in the U.S. Army) with WJBC Radio in Bloomington.

He later headed the media relations department of a Fortune 25 company, and served the company's chairman and CEO as a communication assistant. He retired from that position in 2012 and returned to his print journalism roots by writing an opinion page column for the *Pantagraph*. Vogel has been the recipient of numerous journalism awards including from the Freedom Foundation, the Associated Press, and National Headliners Club.

Copies of Vogel's 2018 edition of *Reasonable Doubt: A Shocking Story of Lust and Murder in the American Heartland* will be available for purchase in the Visitors Center. A book signing by the author will directly follow the program.



For more information about this program, please contact the Education Department at education@mchistory.org or by phone at 309-827-0428. Free parking is available on the Museum Square and surrounding streets, or at the Lincoln Parking Deck located on Front Street.

100 Years of Native American Sovereignty

Native peoples in Central Illinois established successful trade relationships with the French and British. At the end of the American Revolution, a more tumultuous relationship developed between native groups and the American colonizers moving into this region. The United States saw Illinois as a land destined for American families, a land from which native groups were to be removed. Today we call this ethnic cleansing.

As part of the Museum's continued Bicentennial of Illinois commemoration, Greg Koos, Executive Director Emeritus of the McLean County Museum of History, will present a program on the history of native people in Central Illinois and their changing relationships

with the Europeans, and later Americans, who lived here. This free, public program will take place on Saturday, October 27 at 1:00 p.m. in the Museum's Governor Fifer Courtroom.

Greg Koos worked with the McLean County Museum of History from 1977 to 2016 and was named Executive Director in 1988. His published writing includes histories of McLean County, academic articles on material culture of American buildings, the Irish in the American Backcountry, and articles on museum and community relations. He is currently writing a survey history of McLean County in the eighteenth and nineteenth centuries, from which this lecture is derived.



For more information about this program, please contact the Education Department at education@mchistory.org or 309-827-0428. Free parking is available on the Museum Square and surrounding streets, or at the Lincoln Parking Deck located on Front Street.

Uncle Hal and the War to End All Wars



Lela Holliday bidding her son Harry "Hal" Holliday goodbye as he goes off to war.

The Museum is pleased to welcome back retired Bloomington lawyer and Lincoln historian, Guy Fraker, who will present a program about the experiences of a World War I soldier, his uncle Harry "Hal" Holliday. This program is being presented to commemorate the 100th anniversary of the Armistice of The Great War (November 11, 1918). This free, public program will be held on Tuesday, November 13 at 7:00 p.m. in the Museum's second floor courtroom.

Fraker's program will share his uncle Hal's experiences as a soldier to illustrate the somewhat forgotten saga of soldiers who fought in World War I, and the terrifying and horrific conditions troops endured during that brutal conflict. Hal grew up on a farm in Chillicothe, Illinois and then moved to Peoria where he spent his adult life. Like so many idealistic and patriotic

doughboys, Hal volunteered, experienced the worst of the war, came home damaged, and never recovered. His story epitomizes the patriotism, courage, and sacrifice of so many men who served during "the war to end all wars."

Fraker, a retired Bloomington attorney, is the author of two books, most recently *Looking for Lincoln in Illinois: A Guide to Lincoln's Eighth Judicial Circuit* (2017). His articles have been published in the *Journal of the Abraham Lincoln Association*, *Illinois Heritage*, the *Pantagraph*, and the *Champaign News Gazette*. He was a consultant for the WILL-TV documentary *Lincoln, Prelude to the Presidency*, and is co-curator of *Prologue to the Presidency: Abraham Lincoln on the Eighth Judicial Circuit*, an exhibit on permanent display at the David Davis Mansion.

For more information about this program, please contact the Education Department via email education@mchistory.org or by phone at 309-827-0428. Free parking is available on the Museum Square and surrounding streets, or at the Lincoln Parking Deck located on Front Street.

Historic Court Cases of McLean County

Local law buffs and legal aficionados are invited to the Museum on Saturday, November 3 at 1 p.m. for an illustrated program on six historic McLean County cases.

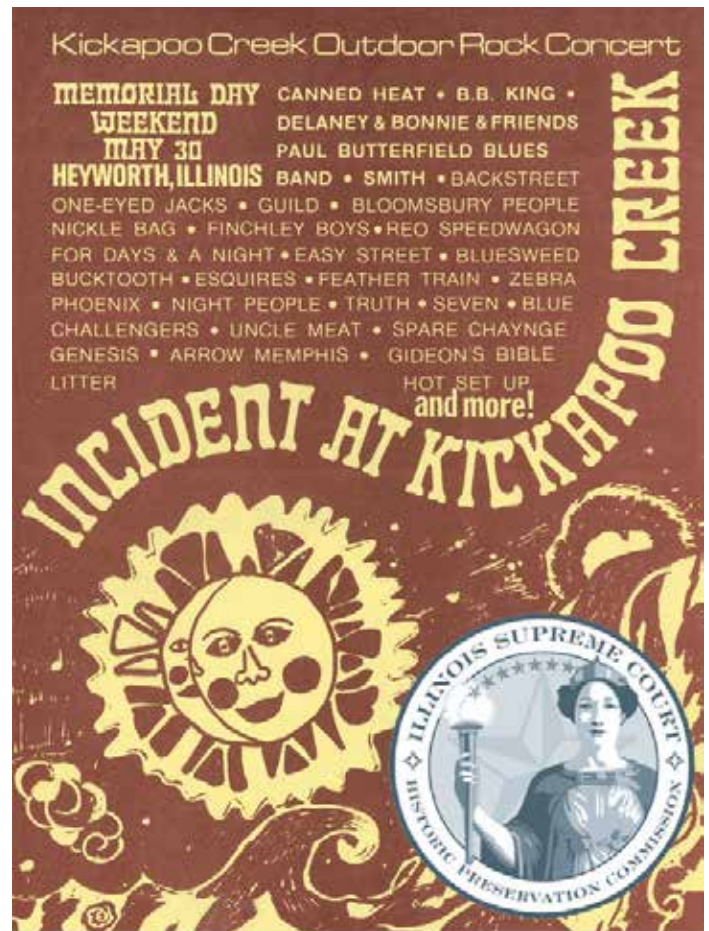
Presented by Don Everhart, Clerk of the Circuit Court; Bob Bradley, professor emeritus, Department of Politics and Government, Illinois State University; Guy Fraker, Bloomington attorney and Lincoln scholar; and Bill Kemp, librarian, McLean County Museum of History, the program will examine two cases tied to Abraham Lincoln—including one of the most celebrated criminal trials ever held in the county, *People v. Wyant* (1857).

Other cases examined will include an influential school desegregation case from the 1870s, as well as the legal proceedings that resulted from the Kickapoo Creek Rock Festival of 1970 almost a century later.

This program is the result of the work of the McLean County Historic Cases Committee, organized as part of the Illinois Supreme Court Historic Preservation Commission's "History on Trial" Illinois Bicentennial project. Circuit Court Clerk Everhart is chair of the committee.

This free, public program will be held in the Governor Fifer Courtroom on the second floor of the Museum. Free parking is available on the street or in the Lincoln Parking Deck, located one block south of the Museum on Front Street.

For more information about this program, please contact the Education Department at education@mchistory.org or by phone at 309-827-0428.



Frederic Goudy: The Titan of Type

A new exhibit featuring posters highlighting the type styles by Bloomington born creator, Frederic W. Goudy (1865-1947), will open Saturday, October 13 at the Museum and run through November 24. Goudy was one of America's most prolific designers of metal type, having designed over 100 type-faces during his career. The 30 posters were created by Chicago-area graphic designer Rex Parker in celebration of the 115th anniversary of The Village Press founded by Goudy in 1903. Parker will present an illustrated program, "The Titan of Type," at 10 a.m. on the opening day of the exhibit. Please join us for this intriguing history of Frederic W. Goudy!

Goudy spent his early years in Bloomington where he became interested in the arts, especially when he purchased a pantograph machine—an

instrument used for copying pictures, figures, or diagrams.

Goudy moved to the Chicago area around 1893, where he worked writing advertising copy and designing ads for local printers. Influenced by the work of William Morris—a leader in the English Arts and Crafts movement—in 1895 he established his first printing shop, the Camelot Press, and began experimenting with type designs. He also designed book covers for The Lakeside Press and Rand-McNally.

In 1903, ready to focus on designing his own typefaces, he established The Village Press in Park Ridge, Illinois, and created his first full, fine book typeface (not just the few letters needed for an advertisement). The Village Type was the very first American typeface to be cut and cast from freehand, original drawings from a type designer. At the

1904 St. Louis World's Fair, Goudy was awarded a bronze medal for printing. In 1918 he founded the *Ars Typographica* magazine and in 1920 became the art director for Lanston Monotype Corporation, where he worked until his death.

Rex Parker is an American artist, designer, and illustrator based in Park Ridge, Illinois. During his career, his designs have helped Fortune 500 companies and other organizations increase brand awareness, expand market share, and build product loyalty. As a graphic designer, Goudy was one of Parker's heroes. With The Village Press among the art colony's businesses, a Frederic Goudy poster series was inevitable.

Come take a look at this beautiful series of posters, which celebrate the expansive work of one of Bloomington's own!

Under the Dome Knit In: Serving Our Community with Kindness

Knitters and crocheters—mark your calendars for the next *Under the Dome Knit In* on Saturday, November 17 from 10:00 a.m. until 1:00 p.m.! The Museum welcomes all knitters and crocheters to come down and create charity items, or work on their own project. Our event will be held in the Museum's Governor Fifer Courtroom.

This quarter we will be featuring two knitting/crocheting charity opportunities: the Red Scarf Project, sponsored by the Foster Care to Success: America's College Fund for Foster Youth, and S.A.C.K. (Serving a Community with Kindness) soap sack movement.

On Valentine's Day each year, Foster Care to Success sends care packages to college students in foster care across the country. The handmade scarves by knitters and crocheters are included in each care package and become treasured keepsakes for students for many years. Scarves can be any shade of red, including red stripes with other colors, or multi-color hues that include red. The scarves should be unisex, 5 to 8 inches wide, and 60 inches in length. The Museum will be collecting completed red scarves from September 4 until December 1. These scarves will be distributed by Foster Care to Success in February of next year.

Inspired by S.A.C.K (Serving a Community with Kindness), the soap sack movement was started to encourage groups of volunteers around the country to crochet/knit, and collect and donate bar soap to their local food pantries, homeless centers, and transitional housing centers. Soap sacks are made with cotton yarn, which allows them to be used as washcloths as well. Free patterns are available by visiting www.lionbrand.com/blog/charity-project-make-a-soap-sack/.



The Museum will be collecting soap sacks now through December 1, and will donate them to our local food pantries and shelters.

The *Under the Dome Knit In* is free and open to everyone. Light refreshments will be served. All you need to bring is your own project or the materials to begin a new one. Free parking will be available at the Lincoln Parking Deck, one block south of the Museum on Front Street.

For more information: Education Department by phone at 309-827-0428 or education@mchistory.org



McLean County Museum of History Welcomes Our New Members!

Museum membership is an act of philanthropy that supports local history, preservation, and education for the entire community. Each membership also offers direct benefits to you and your family with free admission to the Museum and Library/Archives, discounts in the gift shop, member price for event tickets, and our Time Travelers reciprocal membership that offers free and discounted admission to hundreds of sites across the U.S.

Rebecca Bell	Norman A. Hiser
Erynn Crowley	Elizabeth Johnston
Don Everhart	Mark Joy
Mr. and Mrs. Bryan Freeman	Kay Moss
Mike and Beth Golowski	Marjorie Young
Mid Central Community Action	

Join today at www.mchistory.org!

Watch for FIRST FRIDAY
Be sure to visit the Museum
for the opening of the new
exhibit: *Working for a Living*

Meet Our Interns



My name is Taylor Barnard, and I was the Education Department's Public Programs Intern this summer. Though I was extremely excited for all of the events I helped with this summer, I couldn't wait to take part in *Futures in History Camp* and the *Lincoln's Festival on Route 66*. A little bit more about me, I was born and raised in Bloomington-Normal, and I have a deep love for history. I am currently studying Event Management and Political Science at Iowa State University with the goal of working at a nonprofit after graduating.

My name is Kaitlyn Cook. I am a triplet from Macomb, Illinois and this fall I will be starting my junior year at Illinois State as a History major with a Communication Studies minor. Recently, I studied abroad in Canterbury, England and enjoyed many travels. I enjoy reading and attempting do-it-yourself projects for my first apartment. Currently, I waitress at the Bloomington Country Club. For my internship, I have had the wonderful opportunity to work with the Education Department to write biographies for the annual Evergreen *Cemetery Walk*.



My name is Brandon Henry, and I am currently a graduate student at ISU working towards my master's and eventually my PhD in History. I have a bachelor's in Political Sciences and History, and hope to use this educational syncretism to pursue a future in state politics. I'm also a pretty big nerd. So, if you really enjoy Dungeons & Dragons or something of that nature, come find me and I will happily talk your ear off. I interned within the Library and worked on a collection regarding the McLean County Emergency Squad, among other projects.

My name is Nick Miller, and I am a History/Social-Sciences Teacher Education major at Illinois State University! Over the summer, I interned with Emma Meyer in the Collections Department researching biographical information for people associated with objects in the Museum's database. I was also involved with the *Futures in History Camp* in June and July. I am thrilled that I got to be involved in such an incredible atmosphere that is drenched in such deep historical narratives!



My name is Michelle Rekowski, and this summer I was an Exhibit Assistant intern. I worked with Susan Hartzold to install a new exhibit that opens this fall: *Challenges, Choices, & Change: Working for a Living*. I'm going into my fourth year at Illinois Wesleyan University as an Anthropology and Greek and Roman Studies double major. After graduation I plan to continue my education with a master's degree in Museum Studies. In the future, I hope to be a successful curator.

Planning for single seniors

More and more seniors are finding themselves alone and without nearby relatives to help them with financial management. Persons in this situation will need to find an alternative—friends or professionals who can fulfill the roles that might otherwise be handled by family members.

Delegated powers

For seniors the most vexing problems are associated with incapacity. If you become incapacitated, temporarily by illness or permanently through aging:

- Who will pay the bills?
- Who will track the investments?
- Who will make decisions about real estate?
- Who will make certain that taxes are paid?
- Who will balance the checkbook?

The first solution that comes to mind for these questions is the financial durable power of attorney. This document allows another person to step into your shoes, financially speaking, and make binding decisions on your behalf. A durable power of attorney may be as broad or as limited in scope as needed to make you comfortable. You'll need to see your lawyer to have the power of attorney drafted and executed.

Another axis of anxiety concerns health care. In this area, you may need:

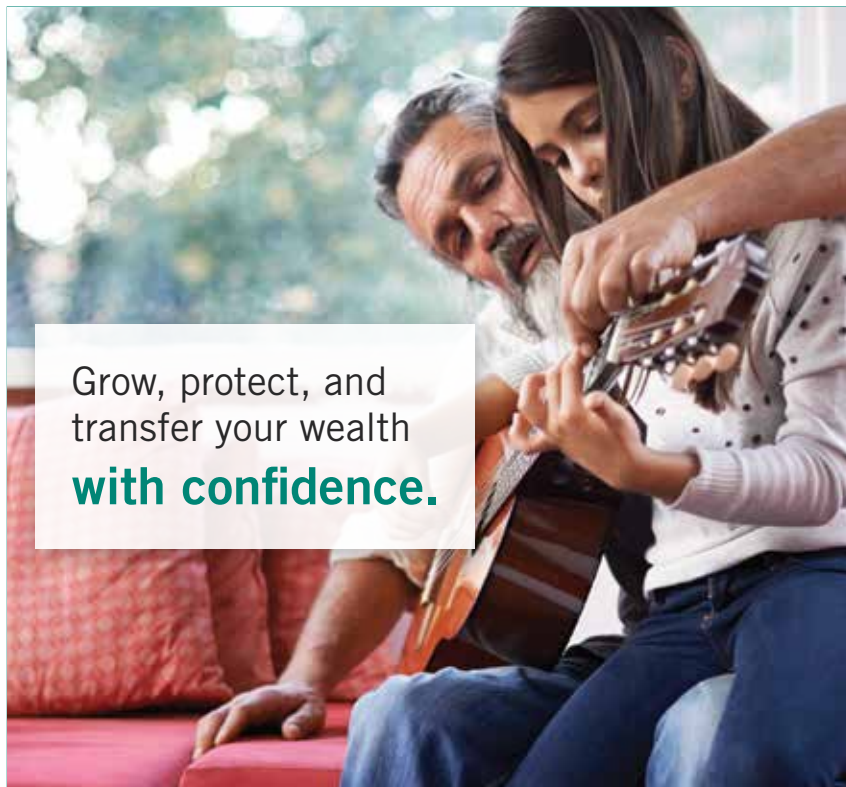
- a health care power of attorney, with medical instructions to be followed if you are incapacitated;
- a Health Information Portability and Accountability Act (HIPAA) authorization, so that your agent has full rights to your medical records;
- a health care proxy that may give someone decision-making power at the end of your life;
- a living will that outlines your expectations for medical care near the end of your life.

Living trusts

Affluent individuals often rely upon a living trust for financial management in retirement. A living trust can provide financial protection in the event of disability or incapacity, as a durable power of attorney does. However, a living trust offers additional advantages, such as financial privacy at death and probate avoidance. If a corporate trustee, such as us, is named as the trustee, there will be the advantages that come with working with an institution as compared to an individual. We don't get sick or go on vacation. Trust management is our business, and we attend to it every day.

If you are interested in this service, please make an appointment to meet with one of our Wealth Advisors to learn more about how we may help you.

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Donations to Collections

New to Collections

State Farm keychain, c. 1990; donated by Ruth Cobb

Conexiones Latinas t-shirt, c. 2009; donated by Conexiones Latinas de McLean County

Cable Piano Company letter opener, c. 1950; donated by Gretel Hartley

Rope-making Machine, c. 1910; donated by Robert Hartzold
Key from Hotel Hamilton, c. 1903, Sugar bowl from Hotel Hamilton, c. 1940, Pen holder and nibs from Hotel Hamilton, c. 1940, Pillowcase from Hotel Hamilton, c. 1940, American State Bank deposit bag used at Hotel Hamilton, c. 1940, Buttonhook from Gus Edborg Shoes, c. 1910, Buttonhook from Bunnell Brothers Shoes, c. 1910; donated by Marie Ann Hill
Collection of GAR reunion ribbons that belonged to Marion McCormick, c. 1891-1912, Collection of American Legion ribbons that belonged to Ansel J. Stubblefield, c. 1969; donated by Martin J. Junis

Take Back the Night t-shirt, c. 2016; donated by Colleen Luckey

IWU Freshman beanie, 1968, Bloomington Prairie Thunder t-shirt and gloves, c. 2009, Corn Festival patch, 1991, American Optical safety glasses, 1965, Tom's Parkway Foods ice cream scoop, c. 2002, G.R. Kinney Shoes ruler, c. 1927, Fritz's

Lounge snap ruler, c. 1973, Pete's Bar & Grill coin purse, c. 1960, Bloomington High School Raiders button, c. 1966, Anderson for President button, 1980, Lincoln Leopards pin, c. 1990, School District merger button, 1996, Breen Beverage, Inc. pocket knife, c. 1960, Hotel Illinois creamer, c. 1950; donated by Barb Maxwell

Tabletop concert roller organ and music, c. 1922; donated by the Daughters of Mildred Martin McAnelly

Name plate for horse's halter for Our High Hopes, c. 1972, two fourth place horseshow ribbons for Paris Rascal, 1974, and Groundbreaking trowel from Lake Evergreen, 1968; donated by Amy Miller

Ratify ERA button, 2018, Poster from the Women's March, 2017; donated by Kay Moss

"Equal Rights for Women" sash, 2017, "ERA It's Time Illinois" button, 2017; donated by Sally Pancrazio

Campfire Girl uniform worn by Ethel Josephine Elson Killian, c. 1920; donated by Joan Thomas and Ann Dady

McLean High School letterman patch, c. 1950, Danvers High School letterman patch, c. 1952, Bolo tie, c. 1960, First National Bank of Danvers deposit bag, c. 1960, Violin, c. 1890; donated by Betty Ann Golden Yoder

Transit: Donated by Jim Brokaw

The Museum recently received this surveyor's transit, which was used by Lee Evans Jones (1891-1957) to do survey work on his farm. The piece of equipment is part of a larger collection of objects associated with Lee who had farmland in Empire and Dawson townships. He was also a member of the Farm Bureau and served as the Director of Cornbelt Bank. A life-long McLean County resident, Lee married Margaret Hunter in 1915.

According to a Pantagraph article from 27 April 1938, Len used the transit to ensure his compliance with the Agricultural Adjustment Administration (AAA) planting. There was a 1.7 acre discrepancy between his and the AAA mapping prior to planting his land near Towanda.

The Agricultural Adjustment Administration was developed under Secretary of Agriculture Henry Wallace in 1933. AAA would subsidize producers of basic commodities for cutting their output. The goal was the restoration of prices paid to farmers for their goods to a level equal in purchasing power to that of 1909 to 1914, which was a period of comparative stability.



New to Library/Archives

Several items, including undated brochure, "McLean County—What's in it for you;" donated by Michael D. Sublett

Transcription of 209-page, handwritten Jesse W. Fell biography by E.J. Lewis, 1898, from Papers of Jesse Fell; donated by Deborah Hutchins

Collection of items relating to Clara Gellert Runge, Wilma Runge (Clara's daughter), and other family members; donated by Janice Metz

Twelve postcards, including two of the Griesheim Building; donated by Betsy Lee Duncan

Two Illinois State University postcards, including one of Old Main; donated by Carol Houser

Various items from vacated Pantagraph building, including letter from H.O. Davis to sister Helen Stevenson, December 29, 1911; Pantagraph "booster" booklet, c. 1923; framed Pantagraph front pages, including March 4, 1861, March 29, 1991 (David Hendricks's acquittal), April 18, 1986 (Diamond-Star Motors groundbreaking), and others; and bound and single issues of employee newsletter "Family Circle;" donated by The Pantagraph

Several items from Evergreen Stables in northern McLean County, including business cards and envelope; donated by Amy Miller

Pocket schedule, Bloomington Band, 1942, George W. Marton director, and undated Prairie Farms Creamery envelope; donated by Wava Kaupp

Sheet music, "Bloomington Waltz," 1890, music by Scott Price; donated by Linda Henry

Issues of "Monday Morning Sun," local student newspaper, March - May 1976, and several other items; donated by Mike Matejka

Large collection of items, including farm ledger, family correspondence, legal papers, relating to Yoder and Golden families; donated by Wallace and Betty Ann Yoder

Additions to both the Greg Koos Collection and the Koos Family Collection, including correspondence from Michael Holland Moore, Ruth Wantling, Phil Burnside, and others; donated by Greg Koos

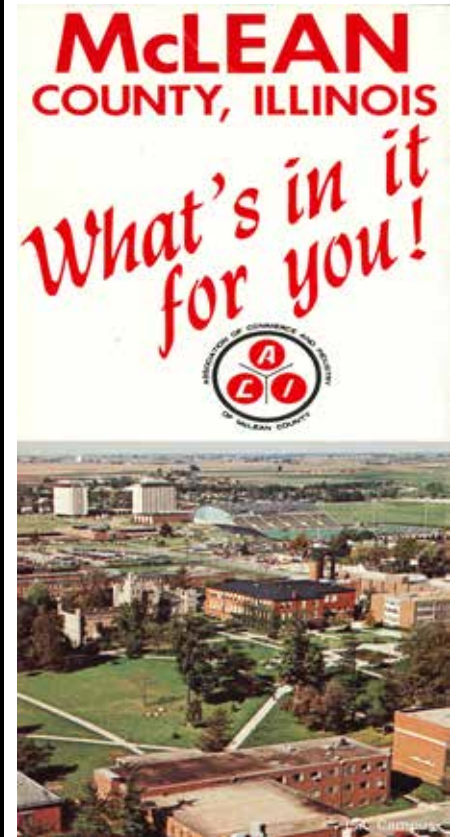
Three journals of Joybelle Craig, and three ledgers/journals of Warren and Joy Craig, including one, 1938-1942, covering Warren's employment during high school, his first semester at Illinois State Normal University, and his enlistment in the U.S. Army; donated by Shirley Craig

Collection of items, including various years (1988-89 to 2007-08) of the Directory of Bloomington Schools; Prairie Thunder, United Hockey League, 2006-07 souvenir booklet; donated by Barb Maxwell

Large collection of items relating to political career of Thomas W. Ewing (elected to the Illinois State House of Representatives in 1975, and the U.S. House of Representatives in 1991, serving there until 2000); as well as material relating to N.P. Ewing's family farm in Mount Hope Township; donated by the Hon. Thomas W. Ewing

Doris Prenzler watercolor notecards, two packets, wild flowers and birds; manuscript, "Kerner Curve and Other Bloomington Subjects," by Vern Prenzler; certificate, Bloomington Association of Commerce to Vernon P. Prenzler, for work on Interstate 55 issue, 1967; donated by Vern Prenzler

"McLean County— What's in it for you!"



Several months ago, longtime Museum member and active supporter, Michael D. Sublett donated this circa 1971 brochure, published by the Association of Commerce and Industry of McLean County (today the McLean County Chamber of Commerce). The Museum actively collects items such as this, which in our business are known as ephemera. That's a fancy word for items such as posters and tickets that were supposed to have short-term usefulness. Although these items no longer serve their original purpose, they are still historically valuable, especially from a research perspective. If you come across local flyers, advertising circulars, brochures, and the like, keep the Museum in mind!

Books/Published Materials

Maps Showing the County Boundaries of Nebraska, 1854-1925, published in 1978; donated by Michael D. Sublett

Several titles, including Roberts Area Centennial, 1872-1972, published in 1972; donated by William D. Walters, Jr.

Ben Funk School yearbooks, 1936-1939, and other titles; donated by Janice Metz

American Cars of the 1940s; American Cars of the 1950s; American Cars of the 1960s (all three published by the Auto Editors of Consumer Guide); donated by Adam Lovell

Collection of small town school yearbooks, including Danvers High "Memories," 1951-1953, LeRoy High, "Melting Pot," 1954 and 1955, and others; donated by Wallace and Betty Ann Yoder

Reverend John O'Hanlon's *The Irish Emigrant's Guide for the United States* (critical edition, 1976), and several other titles; donated by Greg Koos

Bloomington Junior High School yearbooks, 1991-92 through 1993-94; donated by Barb Maxwell

Corn Belt Energy 1938-2018, 80th anniversary/2018 annual report; donated by Dennis and Janet Faulk

Photographs/Images

Ninety-four photographs (3 1/4 by 5 1/2) of various locations around McLean County, taken by Michael Sublett and William D. Walters, Jr., 1975-1976; donated by Michael D. Sublett

11 by 17 of Clara C. Gellert Runge, confirmation, Trinity Lutheran, 1914; Clara's photo album, 1916-1927; and other photographs; donated by Janice Metz

8 by 10, "Scoop II" Pantagraph newsgathering airplane, with Jack Bell and Davis Merwin, undated; donated by The Pantagraph

Lincoln as a Lawyer by John P. Frank (University of Illinois Press, 1961, second printing); donated by Carolyn Yockey

Two family genealogy books, Martin Szabados and Josephine Szerna: *Their Ancestors and Descendents* (2017), and *My Polish Ancestors: The Zuchowski and Chmielewski Families* (2018), both by Stephen Szabados; donated by Stephen Szabados

Several photographs relating to English Pleasure Class horse "Our High Hopes;" two photographs of Warren L. Miller (donor's father), one black-and-white, the other color; several photos of Miller family's place in Hudson Township; donated by Amy Miller

Collection of family and related photographs; donated by Wallace and Betty Ann Yoder

Two 8 by 10 photographs, both showing the northeast corner of the Courthouse Square (Woolworth's and the Griesheim Building); donated by David Wheeler

Collection of photographs, including three of Marine Bank / Lafayette Apartments, nine showing the construction of Centennial School (now Bloomington Junior High School); and many others; donated by Barb Maxwell

Large collection of photographs relating to political career of Thomas W. Ewing; donated by Thomas W. Ewing

EXHIBIT NEWS



Challenges, Choices, & Change:
WORKING
for a Living

GRAND OPENING
Saturday, September 8

1:00 pm - Ribbon cutting ceremony

1:30 - 4:00 pm - *Working for a Living* Street Fair — try your hand at a wide variety of work activities

2:00 pm - *Working for a Living* opening program featuring guest curator Mike Matejka



OPENS MARCH 10, 2018

PEDAL POWER!

Featuring the Bruce Callis Pedal Car Collection

SPONSORED BY
State Farm

Pedal Power! **Now Open**

Since the dawn of the Automobile Age, pedal cars have captured the imaginations of both children and the young-at-heart. Visitors are invited to explore the Museum's newest exhibit and discover child-sized autos in a multitude of colors, shapes, and sizes from the Bruce Callis Pedal Car Collection.

Calendar of Events — ongoing programs and upcoming events

Saturdays through October 27

Our Museum opens at 8:30 a.m. to all visitors, with free admission until noon! Tour the Museum's latest exhibits and shop at the surrounding Farmers' Market.

Through September 30

Because of the success of the pilot program last summer, the *Cruisin' with Lincoln* on 66 Visitors Center and Museum will be open again on Sundays during the summer of 2018. Now through the end of September, the Visitors Center and Museum exhibits will be open from 10 a.m. until 2 p.m. The Stevenson Ives Library will remain closed on Sundays.

Second Thursday of every month until May 2019

Lunch and Learn at the Museum

Bring your brown bag lunch to the Museum's series featuring engaging and enlightening topics for discussion. Join us the second Thursday of every month from now until May for a new topic to explore and discuss. The programs will be held in the Museum's Governor Fifer Courtroom from 12:10-12:40 p.m. The first four *Lunch and Learns* will be September 13 (Fair Trial Rights: Protecting Citizens' Freedom and Liberty with Robert Bradley), October 11 (The Hendricks Case: Thirty-Five Years Later with Steve Vogel), November 8 (Ewing Manor 1928-2018: The First Ninety Years with Toni Tucker), and December 13 (TBD). These programs are free, open to the public, and sponsored by Illinois Wesleyan University and the Museum.

September 3

Museum Closed for Labor Day Holiday

September 4

Evergreen Cemetery Walk: Tickets on Sale Today

Tickets for the 24th *Evergreen Cemetery Walk*, September 29-30, and October 6-7, go on sale. Tickets cost \$17.00 for non-members, \$14.00 for Museum members, and \$5.00 for students with ID and children. Buy them at least 24 hours in advance and save \$2.00 each on each adult ticket! (There is no discount on student tickets.) Tickets can be purchased at the Museum, The Garlic Press, Casey's Garden Shop, and Evergreen Memorial Cemetery in Bloomington. For more information see page 1 and 3.

September 7 from 5:00 p.m. to 8:00 p.m.

First Friday

The Museum will be kicking off a two-day celebration of the opening of our newest permanent exhibit, *Working for a Living*. To celebrate, we will be featuring live demos of several kinds of "work," hosting ISU's Fix it Friday for basic clothing mending and repair, and serving light refreshments too. Visit the Museum's Facebook page for more details and a complete list of demos!

September 8 from 1:00 p.m. to 4:00 p.m.

Grand Opening of Challenges, Choices, and Change: Working for a Living

The public is invited to a grand opening program to unveil the Museum's fourth permanent exhibit. The celebration will begin with a ribbon cutting ceremony at 1 p.m., followed by a program by exhibit curator Mike Matejka in the courtroom at 2 p.m. Additionally, area businesses, local unions, trades people, skilled workers, and artisans will be hosting booths on the Main Street and Jefferson Street sides of our building that will showcase their skills and services in interactive ways from 1:30-4:00 p.m. Visit the Museum's Facebook page for a complete list of activities and participating businesses.

September 10 at 5:00 p.m.

A History of the Evergreen Cemetery Walk

Join Director of Education Candace Summers for a program on the Museum's longest running and most successful outreach program, the *Evergreen Cemetery Walk*. This program will explore the roots of this event and how it began as a call to action to combat vandalism at Evergreen Memorial Cemetery. Audience members will also be introduced to the individuals who will be featured during the 2018 *Walk*. The program will be held at Towanda Public Library and is free and open to the public.

September 11 at 11:00 a.m.

Yoga History Under the Dome

Bring your yoga mat and join Carmen Champion of Main Street Yoga in Downtown Bloomington for a 5-part program focusing on the historic principles of yoga. This program will help participants understand how a deeply meditative practice evolved into a workout, how different cultures shaped the modern-day understanding of the practice, and why yoga has survived for thousands of years. These free, public programs will be held in the Museum's second floor Governor Fifer Courtroom. The final three installments of this program will be on October 16, November 13, and December 11.

September 29-30, October 6-7

Evergreen Cemetery Walk: Celebrating the Bicentennial of Illinois

Tours are at 11 a.m. and 2 p.m. each day. Tickets will be on sale at the Museum, The Garlic Press, Casey's Garden Shop, and Evergreen Memorial Cemetery. Call 309-827-0428 for more information and see pages 1 and 3 of this newsletter for details on this year's featured characters.

October 13 at 10:00 a.m.

Opening program of print display Frederic Goudy: Titan of Type

The 30 posters were created by Chicago-area graphic designer Rex Parker in celebration of the 115th anniversary of The Village Press found by Frederick Goudy in 1903. Parker will present an illustrated program, "The Titan of Type," to open a new exhibit featuring posters highlighting the type styles created by Bloomington born creator, Frederic W. Goudy (1865-1947).

Goudy was one of America's most prolific designers of metal type, having designed over 100 typefaces during his career. See page 6 for more details about this free, public program.

October 20 at 1:00 p.m.

Movies Under the Dome: Coco

The Museum invites you and your family for the eighth installment of the Museum's film series featuring movies with a McLean County connection. Along with a screening of the film, the program will include a display of thematic artifacts (some otherwise not on display) from the Museum's archival and object collection, and commentary about the film's local connection. This program is free and open to the public. See page 2 of this newsletter for more information.

October 27 at 1:00 p.m.

100 years of Native American Sovereignty

Greg Koos, Executive Director Emeritus of the Museum, will present a program on the history of native peoples in Central Illinois, exploring their respectful trade relationships with European settlers, and their tumultuous relationship with the new American settlers in the region. This free program will be held in the Museum's Governor Fifer Courtroom. For more information, see page 5.

October 30 at 7:00 p.m.

The Hendricks Case: Thirty-Five Years Later

Steve Vogel, former news director, talk show host, and newspaper columnist, will present an in-depth program that explores one of the salient moments in McLean County history, the murder of a mother and her three young children. As the 35th anniversary of this tragedy approaches, Vogel will offer new information about the murders (which remain officially undetermined) during this free program. See page 4 for complete details.

November 3 at 1:00 p.m.

Historic Court Cases of McLean County

McLean County has played a large part in making 200 years of Illinois history, specifically in the field of law. Join Don Everhart, Clerk of the Circuit Court; Bob Bradley, professor emeritus, Department of Politics and Government at ISU; Guy Fraker, retired lawyer and Lincoln scholar; and Bill Kemp, the Museum's librarian, for a look at six historic McLean County cases and their impact on history. This free, public program will be held in the Museum's Governor Fifer Courtroom (the site where two of these cases were decided). See page 6 for more information.

November 7 at 7:00 p.m.

History Reads Book Club

Join the Museum and Bloomington Public Library for the final installment of *History Reads Book Club* for 2018. The discussion will be held the Community Room at Bloomington Public Library. For more information, please see page 2 of this newsletter.

November 13 at 7:00 p.m.

Uncle Hal and the War to End All Wars

The Museum welcomes back Guy Fraker, retired Bloomington lawyer and Lincoln scholar, for a program to commemorate the 100th anniversary of the Armistice of The Great War (November 11, 1918). Fraker's program uses his uncle Harry "Hal" Holliday's experiences as a soldier to illustrate the patriotism and sacrifice of so many "doughboys" who fought "over there," survived, and returned to the United States forever changed by their experiences. For more information on this free, public program, please see page 5.

November 17 from 10:00 a.m. to 1:00 p.m.

Under the Dome Knit In

Grab a friend, some needles or hooks, and your yarn, and come on down to the Museum to "knit for a bit!" Light refreshments will be provided. This program is free and open to the public. See page 7 for more information.

November 22

Museum Closed for Thanksgiving Holiday

December 1 from 11:00 a.m. to 4:00 p.m.

Christmas at the Courthouse

Join Museum staff for this annual holiday tradition. Enjoy holiday music, Christmas carols, homemade cookies, children's crafts and activities, and St. Nicholas for the kids! Look for more information in the next newsletter or on the Museum's Facebook page.

December 7 from 5:00 p.m. to 8:00 p.m.

Once Upon a Holiday F1rst Fr1day

Join Museum staff for a free, fun, and festive evening for the whole family around the Christmas tree. There will be holiday music, homemade cookies, hot apple cider, adult egg nog, and more! You can also pick up gifts for history buffs and lovers of all things local in the Museum's *Cruisin' with Lincoln on 66* Visitors Center, located on the ground floor of the Museum. For more information about this event and a complete list of participating locations, please visit the Downtown Bloomington Association's website at www.downtownbloomington.org.

EXHIBITS

Cruisin' with Lincoln on 66

Visitors Center

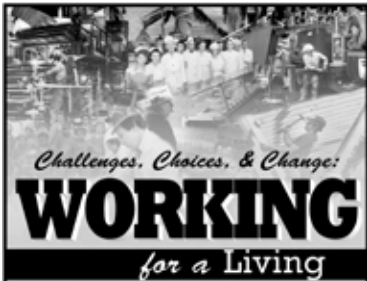
Located on the ground floor of the Museum, the Visitors Center includes an exhibit featuring many local Route 66 landmarks past and present. It allows visitors to compare and contrast travel, dining, and lodging in Abraham Lincoln's time with that of the Route 66 heyday. The Visitors Center is free and open to the public during regular Museum hours.



Opening September 8

Working for a Living

This exciting new permanent exhibit explores how new technologies have impacted work in McLean County. In the 1800s the arrival and growth of the railroad transformed our jobs and community. Then new modes of communication began to quicken the pace of business. Later, automotive transportation and the development of a hard road system changed how close we lived to work and where we shopped. Finally after World War II, advancements in computer technology brought fast-paced change to business practices and required new skill sets.



Opening October 13 through November 24

Frederic Goudy: The Titan of Type

Goudy was one of America's most prolific designers of metal type, having designed over 100 typefaces during his career. The 30 posters were created by Chicago area graphic designer Rex Parker in celebration of the 115th anniversary of The Village Press found by Goudy in 1903.

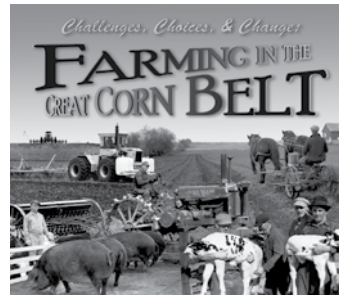
Pedal Power!



Since the dawn of the Automobile Age, pedal cars have captured the imaginations of both children and the young-at-heart. Visitors are invited to explore the Museum's newest exhibit and discover child-sized autos in a multitude of colors, shapes, and sizes from the Bruce Callis Pedal Car Collection.

Farming in the Great Corn Belt

This unique exhibit tells the story of farming as it was done by McLean County farmers.

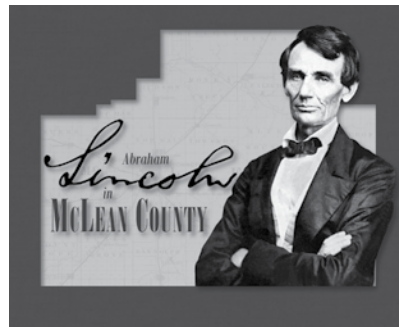


It follows a nearly 200-year timeline, using images and experiences of area farmers to tell their stories and revealing the difficult choices they had to make in order to be productive and profitable. Gallery interactives demonstrate the drastic

changes farming has gone through since frontier farmers first arrived, including the size of farms, urban sprawl, technology and equipment, and even the types of crops grown.

Abraham Lincoln in McLean County

This exhibit examines Lincoln's work as an attorney in McLean



County and on the Illinois Eighth Judicial Circuit. It defines his pivotal role in the anti-slavery movement and the formation of the new Republican Party in Illinois, and makes clear the circumstances of his nomination for president in 1860.

Through revealing reminiscences from the residents of McLean County, it explores the lasting connections Lincoln made with the people of this community.

Making a Home

From the arrival of native people to the immigration of Asian



Indians and Latinos in the late Twentieth century, this exhibit explores the experiences of individuals and families who came from all over the world to make McLean County their home. Their stories reveal the many challenges this diverse group

of people faced after their arrival — stories of determination and hard choices, of maintaining traditions and inventing new ones, stories of how their lives unfolded and changed — stories of making a home.

McLean County Museum of History Staff

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Executive Director

Susan Hartzold

Curator of Collections and Exhibits

Bill Kemp

Librarian

Candace Summers

Director of Education

Jeff Woodard

Director of Marketing and Community Affairs

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MYSTERY HISTORY

Last issue's photograph showed union bricklayers finishing up stonework on the Major's Hall memorial in mid-August 1961. The memorial wall, located at the corner of East and Front streets in downtown Bloomington, was taken down in the 1970s with the erection of the municipal parking deck. The wall, though, was replaced by a similar memorial, though one made of concrete.

Those who correctly identified the photograph included Dennis Faulk, Dennis and Jan Fries, Terry Irvin, Mike Matejka, Mike O'Grady, and Bob Wills.

"Knew this one right off the bat," local history buff Andy Streenz told us. "As nice as this all is, I'd still rather have Major's Hall. I think a good addition to this corner would be a steel-beamed outline of the building in the exact footprint it stood in. Similar structures have been built at the site of Benjamin Franklin's home in Philadelphia, PA. It would give the visitor a feel for how Lincoln would have seen things."



For this issue's mystery photograph, can you tell us what building we're looking at here? Where was it located, and what was it once used for? If you know the answers (or at least think you know!), contact Librarian Bill Kemp by email at library@mchistory.org, or by phone at 309-827-0428.