

McLean County Museum of History

Phonograph and Audio Collection

Processed by
Aingeal Stone
Winter/Spring 2014
Jim Hall
Winter/Spring/Fall 2016
Spring/Summer/Fall 2017

Collection Information

VOLUME OF COLLECTION:	9 Boxes
COLLECTION DATES:	1935-2007; mostly 1946-58.
RESTRICTIONS:	None
REPRODUCTION RIGHTS:	Permission to reproduce or publish material in this collection must be obtained in writing from the McLean County Museum of History
ALTERNATIVE FORMATS:	None
OTHER FINDING AIDS:	None
LOCATION:	Archives
NOTES:	

Brief History

The history of McLean County has been recorded and captured on vinyl covering a variety of subjects in a variety of ways. From the speeches of native born politicians to the music of area residents, these examples of the past are here collected and preserved for the future.

Scope

This collection includes audio recordings of speeches, meetings, music on cassette and 78, 45, 33 1/3 rpm discs. Box 1 contains phonographs exclusively pertaining to Adlai E. Stevenson II, a Bloomington-born politician. Box 2 contains phonographs pertaining to local news and music, and world news. Box 3 contains phonographs pertaining to local musical performances, national radio and television programs, presidents Dwight D. Eisenhower and John F. Kennedy, and Christmas music. Box 4 contains phonographs of musical numbers by various performers and barbershop quartets. Box 5 contains small format phonographs and cassettes of local performers' music. Box 6 contains large format phonographs of Wilding Picture Productions recordings concerning economics and a Stevenson Bandwagon Album. Boxes 7 and 8 contain CD's. Box 9 contains phonographs of musical numbers by local performers.

Box Inventory

Box 1: Adlai E. Stevenson II

- 1.1 *Adlai E. Stevenson, Acceptance Speech, Democratic National Convention, 26 July 1952*. Volunteers for Stevenson, distributors (1952), 10", 78 rpm (?) disc, red with blue label.
- 1.2 *Stevenson Acceptance Speech*, produced by WHAS, Louisville, Kentucky (date recorded: 8/21/52), 42236-9, 2-12", 78 rpm discs, black.
- 1.3 *Bloomington Interviews, October 1952*, WTAX Springfield, Illinois, 12", 33 rpm disc, black.
- 1.4 "Mr. President" from *FDR to Eisenhower: The actual voices of the men who have made our history from 1933 to 1953*, edited and narrated by James Fleming, NBC commentator. RCA Victor (1953?), LM 1753, 12", 33 1/3 rpm disc, black.
- 1.5 *Adlai Stevenson: a recorded portrait, in Conversation with Arnold Michaelis*, produced by Arnold Michaelis, Inc., 1956, AMI 101, 12", 33 1/3 rpm disc, black. 2 copies.
- 1.6 *Eulogy of Mrs. Franklin D. Roosevelt*, by Ambassador Adlai E. Stevenson, November 17, 1962, UNSP62B (Reverse side: Address by U.N. Secretary General U Thant to Convention of American Association for the United Nations November 17, 1962. UNSP62A), 12", 33 1/3 rpm (?) disc, black.
- 1.7 *3rd Annual Eleanor Roosevelt Award Dinner*, April 12, 1965, "This Is Your Life, Dear Adlai," produced by Sylvia Fine Kaye and Ted Cott; Master of Ceremonies: Steve Allen, XTV 105603, 105604, 105605, 105606. 2-12" discs, black.
- 1.8 *Copland, Lincoln Portrait, Adlai Stevenson, narrator; Copland, Fanfare for the Common Man; Ives, Three Places in New England*, The Philadelphia Orchestra, Eugene Ormandy, conductor. Columbia Masterworks, [1964], ML 6084, 12", 33 1/3 rpm disc, black.
- 1.9 *Adlai E. Stevenson. The Man, The Candidate, The Statesman: A portrait through excerpts from his most memorable speeches*. Produced by Audio Stage, Inc. for The Macmillan Company, 1965, AS-101, 61447, 12", 33 1/3 rpm disc, black. 2 copies.
- 1.10 *The Stevenson Wit: Selections from famous Speeches, Press Conferences and Off-the-Cuff Remarks*, edited by Bill Adler; narrated by David Brinkley. RCA Victor, 1965, VDM-107, 12", 33 1/3 rpm disc, black. 2 copies.
- 1.11 *Adlai E. Stevenson: The Voice of the Uncommon Man*, narrated by Alexander Scourby. MGM, 1965, E 4329D, 12", 33 1/3 rpm disc, black.
- 1.12 *Adlai Stevenson: The Foreign Policy of the United States*. The Spoken Word, Inc., 1968, SW-9406, 12", 33 1/3 rpm disc, black.
- 1.13 *Adlai*, produced by Arnold Michaelis. Two-record set and illustrated book. Columbia Masterworks, 1968, MS 7203, D2S-793, 2-12", 33 1/3 rpm discs, black, 2 copies.

Box 1 (cont.)

- 1.14 *Adlai E. Stevenson Spots*, Women's Division Democratic National Committee, Cinemart Filmonic Recording, CM-7250-A, 12", 33 1/3 rpm disc, red.

Box 2:

- 2.1 *Charles E. Murray, Mayor, Street Lighting, Normal, IL*, circa 1948-1952 (?). Reeves Soundcraft Corp., New York, NY, 3-12", 33 1/3 rpm discs, black.
- 2.2 *Bloomington Junior High School Orchestra*, Bonzie M. Gilbert, director, spring 1966, WFC-10-033, 10", 33 1/3 rpm disc, black.
- 2.3 *WJBC 50th Anniversary '74 in review*, narrated by Steve Vogel and Don Munson, 1974, OVL-76, 12", 33 1/3 rpm disc, black, 3 copies.
- 2.4 *The World in Sound 1968*, Morgan Beatty, narrator; Jim Wessel, supervising editor; produced by AP VoiceFeatures, 1968, AP 1968, 12", 33 1/3 rpm disc, black.
- 2.5 *The World in Sound 1972*, Morgan Beatty, narrator; Jim Wessel, supervising editor; produced by AP Voice Features, 1972, AP 1972, 12", 33 1/3 rpm disc, black.
- 2.6 *The World in Sound 1980*, Tom Martin, narrator; Mark Huffman, writer and producer; produced by Associated Press Radio Network, AP 1980, 12", 33 1/3 rpm disc, black.
- 2.7 *Independent Study*, Robert Bogaert, Why Records, 1979, WHY-1, 12", 33 1/3 rpm disc, black.
- 2.8 Record album holding 4 – 10" discs of John Dameron tunes, and a CD-ROM copies (2 copies), with Word documents, in jewel case. Phonographs recorded February 18, 1948 by G. Wing, KODY AM, Nebraska.

Box 3:

- 3.1 *Choir of St. Matthews Episcopal Church, Bloomington, Illinois*, Henry Charles, director; Gary Hillquist, organist, recorded May 16, 1964, 12", 33 1/3 rpm disc, black.
- 3.2 *Stick it in your Format, or, How to utilize Superfun and achieve happiness in broadcasting regardless of race, creed, color, size, wattage or billing: Air checks from stations KMPC –Los Angeles, WBBF –Rochester, WJBC – Bloomington; KGMB – Honolulu*, created and produced by Mel Blanc Associates, no date, 10", 33 1/3 rpm disc, black.
- 3.3 *Boy Scout March, Featured at the 1953 National Jamboree, Boy Scouts of America, Irvine Ranch, California* [title on album sleeve], recorded by Central Indiana Council Boy Scout Band, Harvey Gill, conductor, (Loose label - *Indianapolis Public Schools: Folk Dances – Grade Four/The Whitehouse Special – The Democratic Train*, by Clayton A. Sanders), [1953?], 10" disc, black.
- 3.4 *We Wish You a Merry Christmas*, Bloomington High School A Cappella Choir, Samuel Anliker, director; Raymond Olson, organist. Delta Records, DR 513, [195?], 12", 33 1/3 rpm disc, black.
- 3.5 *The Sunny Meadows Radio Show 1929*, featuring Ray Miller, Muggsy Spanier, and Eddie Lang, Sunbeam Records, MFC-14, 1975, 12", 33 1/3 rpm disc, black.
- 3.6 *Dedication of the Apostolic Christian Church, Gridley, Illinois, September 13, 1970*, Queen City Album, Inc., 10311, 3-12", 33 1/3 rpm discs, black.
- 3.7 *Eisenhower*, Soundcraft, 2- 12" discs, black.
- 3.8 *A Music Box Christmas: Enchanting 19th Century Music Boxes from the Collection of Rita Ford*, Columbia Records, n.d., CS 8498, 12", 33 1/3 rpm disc, black.
- 3.9 *Two Hours Wasn't Enough*, Bob Poulsen, Crusade Enterprises, 1976, LPS 843, 12", 33 1/3 rpm disc, black.
- 3.10 *November 22, 1963*, The ABC Radio Network, 2-12", 33 1/3 rpm discs, black.
- 3.11 *John F. Kennedy, The Presidential Years 1960-1963*, narration: David Teig, 20th Century-Fox Records, TFM3127, 12", 33 1/3 rpm disc, black.
- 3.12 *John Fitzgerald Kennedy: A Memorial Album*, narrated by Ed Brown; written by Martin Plissner; produced and broadcast by radio station WMCA, New York, on Friday, November 22, 1963, Premier Albums, Inc., 2099, 12" disc, black. 2 copies.
- 3.13 *The Age of Television*, narrated by Milton Berle & Hugh Downs with Arlene Francis; a Leslee Production, RCA, LL-8, 1971, 12" disc, black, and 32-page book.
- 3.14 *Bloomington Junior High School Orchestra*, Bonzie M. Gilbert, director, spring 1966, WFC-10-033, 10", 33 1/3 rpm disc, black.

Box 4:

- 4.1 *Hobby Lobby, Julia Le Beau*, for WJZ, April 26, 1939, 10", 78 rpm disc, black.
- 4.2 *To Julia Le Beau*, by Arthur E. Tabraham, June 6, 1943 [side 1]. *Tam O'Shanter*, *Geo Wm Warren*, by Mary Elizabeth Tabraham, June 5, 1943, 10" 78 rpm disc, black.
- 4.3 *Irene Delroy singing "Can't help singing", "Close as the pages in a book"*, n.d., 10" 78 rpm disc, black.
- 4.4 *Irene Delroy singing "Skylark", "Hugett Waltz"*, n.d., 10"78 rpm disc, black.
- 4.5 *Huguette Waltz; I'll see you again*, Irene Delroy, November 29, 1938, 10" 78 rpm disc, black.
- 4.6 *Summertime, When I Have Sung My Song*, Irene Delroy, November 29, 1938, 78 rpm 8" disc, black.
- 4.7 *Terry Petersen & "The Midnight Special"*, Terry Petersen, Chuck Cunningham, and Ron Blankenship, Music Records, 7075N2, 1977, 12", 33 1/3 rpm disc, black.
- 4.8 *Sound of Illinois: Bloomington No. 1 Chapter, SPEBSQSA (Society for the Preservation and Encouragement of Barbershop Quartet Singing in America)*, Byron Blair, director, Delta Records, DRS 80M 702, 1980, 12", 33 1/3 rpm disc, black.
- 4.9 *The Ideals of Barbershopping*, United Sound Recorders, USR 3815, 1971, 12", 33 1/3 rpm disc, black.
- 4.10 *Barbershopping-Bloomington*, Bloomington High School barbershop groups, Delta Records, produced by Mel Verni, 12", 33 1/3 rpm, disc, no date
- 4.11 *Hiawatha Talking Machine Manufactured by Phonograph*, Red Ghost Music, 2007, 12" disc, black.
- 4.12 *Shantz in Showz, Cown*, July 1, 1947, 78 rpm disc, black; *I's, 2's, Martin*, July 1, 1947, 78 rpm disc, black
- 4.13 *Sing to the Lord*, the Choirs of Second Presbyterian Church, Irvin C. Martin, director, 33 1/3 rpm disc black
- 4.14 *Sing Praise to God*, the Choirs of Second Presbyterian Church, Irvin C. Martin, director, 33 1/3 rpm disc, no date
- 4.15 *Chancel Choir Second Presbyterian Church, Bloomington, Illinois, 1957-58* Rod Eichenberger, director, [1958?], 10", 33 1/3 rpm disc black
- 4.16 *Ballroom '77*, Al Pierson, produced by Al Pierson & Hoppy Hallman, Sound Techniques Studios, Dallas Texas, AP-121-77, 2 12", 33 1/3 rpm discs, black
- 4.17 *Dance in the Old Fashioned Way*, Al Pierson, produced by Al Pierson, 12", 33 1/3 rpm, disc, 1979
- 4.18 *Someone to Care*, Pastor Shirley Cunningham, Crusade Studios, LP S 1799, 12", 33 1/3 rpm disc, black.
- 4.19 *Utah Moon*, Timothy P. Irwin & Rural Route, produced by Timothy P. Irwin, Wade R. and the boys, Mailbox Records, 12", 33 1/3 rpm disc, black, TP-7545
- 4.20 *A Singing Y'er Scrapbook*, The Singing Y'ers, Henry Charles, Director, Crusade Studios, 12", 33 1/3 rpm disc, black, 1976

Box 4 (cont.)

- 4.21 *Chiddix Junior High School Honor Band*, Bruce Owen Brinkley, director, Walter N. Hester, Recording Technician, Recorded Publications Company, 12", 33 1/3 rpm disc, black, 2 copies
- 4.22 *Chiddix Junior High School Honor Band in Live Performance*, Bruce Owen Brinkley, director, Walter N. Hester, Recording Technician, Recorded Publications Company, 12", 33 1/3 rpm disc, black, 2 copies
- 4.23 *Chiddix Junior High School Honor Band & Jazz Band in Live Performance*, Bruce Owen Brinkley, director, Walter N. Hester, Recording Technician, Recorded Publications Company, 12", 33 1/3 rpm disc, black

Box 5: Small Box for 45 RPMs, 8 Track Tapes, and Cassette Tapes

- 5.1 *Songs of the Campaign for the New America*, published by Volunteers for Stevenson, ZTSP 25402/3, 6 7/8" 45 rpm disc, black.
- 5.2 The Defilers, *Backfire; Ranch Rhythm*, Backfire Recordings, BR-07, [1995], 6 7/8", 45 rpm disc, red.
- 5.3 **Joe Dowell** sings *Those Darn Inflation Blue\$*, produced by John Darnall, Journey Records, JD413, 1973, 6 7/8" 45 rpm disc, black.
- 5.4 *Little Red Rented Rowboat; The One I left For You*, Joe Dowell, Smash Records, S-1759, [1962], 6 7/8" 45 rpm disc, black.
- 5.5 *Poor Little Cupid; No Secrets*, Joe Dowell, Smash Records, S-1786, n.d., 6 7/8" 45 rpm disc, black **Wooden Heart; Little Bo Peep**, Joe Dowell, Smash Records, S-1708, n.d., 6 7/8" disc, black.
- 5.6 *A Kiss for Christmas; Who's Spending Xmas with You*, Joe Dowell, Smash Records, S-1728, n.d., 6 7/8" 45 rpm disc, black.
- 5.7 *Ballads of the 1973 NRECA*, Joe Dowell, Westinghouse Power Systems, 1973, 6 7/8" 45 rpm disc, black, Sleeve Signed (To Burl)
- 5.8 *Bringa-branga-brought; Our School Days*, Joe Dowell, Smash Records, S-1799, n.d., 6 7/8" 45 rpm disc, black.
- 5.9 *The Bridge of Love; Just Love Me*, Joe Dowell, Smash Records, S-1717, n.d., 6 7/8" 45 rpm disc, black.
- 5.10 W.D. Boyce Council Presents, *Songs of the Spirit of 76 Camporee*, produced and performed by Joe Dowell, Boy Scouts of America, NR7609, 1976, 6 7/8", 33 1/3 rpm disc.
- 5.11 **Of Earth & Heaven**, Joe Dowell, produced by Bill Pursell & John Pell, 2002, NR18504, cassette
- 5.12 *New Nails*, Joe Dowell, written and performed by Joe Dowell, Produced by John Pell, Comstock Productions, Journey Records, 6 7/8" 45 rpm disc, black.
- 5.13 *1954 Merry Christmas; Happy New Year 1955*, from Adlai H. Rust and the State Farm Chorus, State Farm Insurance Companies, E4KK-9250, 6 8/10", 78 rpm disc, red, 2 copies, includes Seasons Greetings envelope to Wendell Meyer
- 5.14 *1955 Merry Christmas; Happy New Year 1956*, from Adlai H. Rust and the State Farm Chorus, State Farm Insurance Companies, 2PAC-8539/40, 6 8/10", 78 rpm disc, red, 2 copies.

Box 5 (cont.): Small Box for 45 RPMs, 8 Track Tapes, and Cassette Tapes

- 5.15 *"The Voice of President John F. Kennedy"* Highlights from his nomination acceptance speech, July 15, 1960 and the Inaugural Address and Oath of Office, Jan. 20, 1961, 6 7/8" 45 rpm disc, black.
- 5.16 *Unknown conversation between two people*, disc, orange
- 5.17 *Jesus Scared the Hippy Out of Me; Cloudy in Kansas*, Timothy P. and the Rural Routh Three (per Timothy P. Irvin, Routh should be spelled Route as the spelling on the phonograph label is a typographical error), Golden Voice records, 6 7/8" 45 rpm disc, black, label signed by band members.
- 5.18 *The Rhythm of the Cities*, Jim Kirk, WBNQ Records, 6 7/8" 45 rpm disc, black, lyrics are printed on the sleeve (3 copies).
- 5.19 *Good Luck*, Josh Meiss, cassette, KEN-1218, no date
- 5.20 *Eargazm, Try a Little Longer*, Peter Parkhurst, *Nothin' Lasts Forever*, Mark Killion, arranged and produced by Andy Waterman, Earresistible Records, 6 7/8" 45 rpm disc, black, 1981
- 5.21 *Good-by Gridley High*, Stroller & Meiss, written by Jerry Meiss, Redskin Records, GV7-25, *Gridley (My Home Town)*, Stroller & Meiss, written by Jerry Meiss, Redskin Records, GV7-25, 6 7/8" 45 rpm disc, black, includes transcribed lyrics for both songs.
- 5.22 *Once for All*, The Lawson Brothers, Produced by Scott Roley, Praise Industries Corp., , no date, cassette tape
- 5.23 Lawson Brothers, Sandy Records, 1979, 8 track stereo tape

Box 6: Large Box

- 6.1 Committee for Economic Development presents *"America's Secret Weapon"*, produced by Wilding Picture Productions, Inc., RCA, D4-SM-2050/1, n.d., 16", 33 1/3 rpm disc, black.
- 6.2 The Committee for Economic Development presents *"Part 1: Target for Peace"*; *"Part 2: The Grass Roots Approach"*, Wilding Picture Productions, Inc., RCA, D3-MM-2586/7, n.d., 16", 33 1/3 rpm disc, black.
- 6.3 The Committee for Economic Development presents *"Now is the Time"*, produced by The Jam Handy Organization, RCA, D4-SM-32/53, n.d., 16", 33 1/3 rpm disc, black.
- 6.4 *Stevenson Bandwagon Album*, prepared by Hollywood for Stevenson-Sparkman, Universal Recorders, Inc., two 33 1/3 rpm discs, black.

Box 7: Box for CDs

- 7.1 *Underneath the Christmas Tree*, J. Brown, Produced by Fish and J. Brown, CD, 2000
- 7.2 *Of Earth and Heaven*, Joe Dowell, Journey Records, CD
- 7.3 *Run To Meet the Sunrise*, Joe Dowell, Meadowsong Music, CD
- 7.4 *Joe Dowell Sings Classic Hymns*, Joe Dowell, CD (2 copies)
- 7.5 *The Ballad of the 49ers*, Joe Dowell, CD (2 copies)
- 7.6 *Joe Dowell 2005 V/O Demo*, Joe Dowell, Audio Producers Group, CD
- 7.7 *Wooden Heart*, Joe Dowell, Bear Family Records, BCD 16647 AH, collection of songs from 1961-2004, CD
- 7.8 Bloomington-Normal Symphony Orchestra, conducted by Bernard Goodman with Fritz Magg, cellist, April 27, 1971, CD
- 7.9 Bloomington-Normal Symphony Orchestra, conducted by Bernard Goodman with Charles Castleman, violinist, April 25, 1972, CD
- 7.10 Bloomington-Normal Symphony Orchestra, conducted by Bernard Goodman with Tong Il Han, pianist, December 3, 1972, CD
- 7.11 Bloomington-Normal Symphony Orchestra, conducted by Dr. Paul Vermel with William Hipp and Herbert Koerselman, trumpets, December 14, 1975, CD
- 7.12 Bloomington-Normal Symphony Orchestra, conducted by Dr. Paul Vermel, October 19, 1975, pt. 1, CD
- 7.13 Bloomington-Normal Symphony Orchestra, conducted by Dr. Paul Vermel with IWU Collegiate Choir, Sam G. Scifres, tenor, David Nott, baritone, John Campbell, piano, Rick Drexler, string bass, Clayton Hulet, drums, October 19, 1975, pt. 2, CD
- 7.14 Bloomington-Normal Symphony Orchestra, conducted by Dr. Paul Vermel with Max Schoenfeld, flute, Russell Bedford, Bassoon, February 29, 1976, pt. 1, CD
- 7.15 Bloomington-Normal Symphony Orchestra, conducted by Dr. Paul Vermel with Dr. Howard Hanson, guest conductor, February 29, 1976, pt. 2, CD
- 7.16 Bloomington-Normal Symphony Orchestra, conducted by Dr. Paul Vermel with John Waddell, bass, April 25, 1976, CD
- 7.17 Bloomington-Normal Symphony Orchestra, conducted by Dr. Paul Vermel with Ian Hobson, pianist, October 17, 1976, CD
- 7.18 Bloomington-Normal Symphony Orchestra, conducted by Dr. Paul Vermel with Tim Hurtz, oboist and Kathryn Gray, violinist, December 5, 1976, CD
- 7.19 Bloomington-Normal Symphony Orchestra, conducted by Dr. Paul Vermel with Ko Iwasaki, cellist, February 27, 1977, CD
- 7.20 Bloomington-Normal Symphony Orchestra, conducted by Dr. Paul Vermel with Wayne Richards, saxophonist and Billie Jean Johnson, soprano, April 24, 1977, CD
- 7.21 Bloomington-Normal Symphony Orchestra, conducted by Dr. Paul Vermel with ISU Concert Choir, Donald Armstrong, director, IWU Collegiate Choir, David Nott, director, Frances Crawford, soprano, Mary Burdette, mezzo-soprano, Nicolas di Virgilio, tenor, and William Olson, bass, November 20, 1977, CD
- 7.22 Bloomington-Normal Symphony Orchestra, conducted by Dr. Paul Vermel, April 16, 1978, pt. 1, CD

Box 7: Box for CDs (cont.)

- 7.23 Bloomington-Normal Symphony Orchestra, conducted by Dr. Paul Vermel with Josef Gingold, violinist, April 16, 1978, pt. 2, CD
- 7.24 Bloomington-Normal Symphony Orchestra, conducted by Dr. Paul Vermel with David Nott, bass baritone, November 19, 1978, CD
- 7.25 Bloomington-Normal Symphony Orchestra, conducted by Robert Luke with Julian Dawson, R. Bedford Watkins, and Patricia Whikehart, harpsichords, February 21, 1982, CD
- 7.26 Bloomington-Normal Symphony Orchestra, conducted by Dr. Paul Vermel with James March, pianist, March 4, 1979, pt. 1, CD
- 7.27 Bloomington-Normal Symphony Orchestra, conducted by Dr. Paul Vermel March 4, 1979, pt. 2, CD
- 7.28 Bloomington-Normal Symphony Orchestra, conducted by Dr. Paul Vermel with Gary Karr, double bassist, Bernard Eichen, violinist, Judith Schoenfeld, flutist, and Max Schoenfeld, flutist, April 22, 1979, pt. 1, CD
- 7.29 Bloomington-Normal Symphony Orchestra, conducted by Dr. Paul Vermel April 22, 1979, pt. 2, CD
- 7.30 Bloomington-Normal Symphony Orchestra, conducted by Robert Luke with Andre Michel Schub, pianist, September 27, 1981, pt. 1, CD
- 7.31 Bloomington-Normal Symphony Orchestra, conducted by Robert Luke September 27, 1981, pt. 2, CD
- 7.32 *There Is A God Somewhere*, Andrew Wartts and The Gospel Storytellers, Champ Records, 1982, CD
- 7.33 Singing Y'ers Boy Choir, U. S. Capitol, Washington, D.C., Week News – Peoria, June 7, 1982, CD
- 7.34 Singing Y'ers Boy Choir, Live Television Appearance, Shiloh Church, Dayton, Ohio, June 13, 1982, CD
- 7.35 Singing Y'ers Boy Choir, Spring Concert, at Illinois Wesleyan University, May 15, 1982, CD
- 7.36 *The Nutcracker: A Closer Look*, Documentary, Twin Cities Ballet, at Illinois State University, December 10, 1983, CD
- 7.37 *Making of The Nutcracker*, Documentary, Twin Cities Ballet, Bloomington, Illinois, 1984, CD
- 7.38 *The Sounds of Christmas - 2005*, Various Performers, State Farm Atrium, State Farm / WJBC, December 17, 2005, CD # 1
- 7.39 *The Sounds of Christmas - 2005*, Various Performers, State Farm Atrium, State Farm / WJBC, December 17, 2005, CD # 2
- 7.40 *The Sounds of Christmas - 2006*, Various Performers, State Farm Atrium, State Farm / WJBC, 2006, CD
- 7.41 *echoes of Ellington*, No. 1, Heartland Jazz Orchestra, Directed by Doug Tidabeck, Audioquest Recordings, 2001
- 7.42 *Play Bach*, Awadagin Pratt, piano, with the St. Lawrence String Quartet, Works for Piano and Strings by J. S. Bach, Angel Records, 2002, CD
- 7.43 *Brahms*, Awadagin Pratt, piano, and Zuill Bailey, cello, Works for Cello and Piano by Brahms, Telarc TEL-39664-02, CD
- 7.44 *Somewhere Between*, Two Dollar Ran\$om, ETN Productions, 2011, CD

Box 7: Box for CDs (cont.)

- 7.45 *Melting Pot*, AKA, Smokin' Moon Records, 2000, and Stash Pot Muffin Music, 1994, CD
- 7.46 *Imaginary Friend*, Josh Meiss, Published by Josh Meiss, 2015, CD
- 7.47 *Thee Mighty Murphtones*, Thee Mighty Murphtones, Mother Shocker Records, MOSHO3, no date, CD
- 7.48 *Playing with Angels*, Holiday Brown 2016, Published by Robert Holiday, 2016, CD
- 7.49 *The Donald*, Holliday 2017, Published by Robert Holiday, 2016, CD and short bio of Robert Holiday and Kathy Brown
- 7.50 *All In*, Flaccid, Published by Nolan Kelly, no date, CD
- 7.51 *Elsie Kauffman*, Songs for Piano played by Elsie Kauffman of Stanford, Illinois, 2001

Box 8: Box for CDs

- 8.01 *Hardtack & Coffee*, 33rd Illinois Volunteer Regiment Band, Kirby Reese, bandmaster, Recorded by Wayne Coniglio, 1997. CD
- 8.02 *Rally 'Round the FLAG!*, 33rd Illinois Volunteer Regiment Band, Kirby Rees, bandmaster, Recorded by Eric and David Nelson of Eclipse Studios, no date, CD
- 8.03 *Live at the Georgia Theatre*, Backyard Tire Fire, Produced by Backyard Tire Fire, Mastered by Erik Nelson of Eclipse Studios, 2003, CD
- 8.04 *Bar Room Semantics*, Backyard Tire Fire, Produced by Backyard Tire Fire and Tony Sanfilippo, 2005, CD
- 8.05 *Vagabonds and Hooligans*, Backyard Tire Fire, 2006, CD
- 8.06 *The Places We Lived*, Backyard Tire Fire, Produced by Edward Anderson and Tony SanFilippo, Hyena Records, 2008, CD
- 8.07 *Good To Be*, Backyard Tire Fire, Produce by Steve Berlin, 2009, CD
- 8.08 *Re-elect Obama*, Big Hit Buda, DVD, no date
- 8.09 *Kentucky Mountain Ballads*, Cousin Emmy and her relatives, Produced by Perry Botkin and others, 2007, CD
- 8.10 Grateful Dead at Horton Field House, Illinois State University, disc 1, 1978, CD
- 8.11 Grateful Dead at Horton Field House, Illinois State University, disc 2, 1978, CD
- 8.12 Grateful Dead at Horton Field House, Illinois State University, disc 3, 1978, CD
- 8.13 *112°F*, Kickapoo Days, Produced by Bob Strong Thunderbird, 2006, CD
- 8.14 Phish at Redbird Arena, Illinois State University, disc 1, 1999, CD
- 8.15 Phish at Redbird Arena, Illinois State University, disc 2, 1999, CD
- 8.16 Phish at Redbird Arena, Illinois State University, disc 3, 1999, CD
- 8.17 *western spy*, Stone & Snow, Recorded by backroads media, 2013, CD
- 8.18 *The Battle of Prague and Other Parlor Delights*, Susan Brandon & R. Dwight Drexler, One Piano, Four Hands, no date, CD
- 8.19 *Señor Juan Brahms*, Richard Drexler, Produced by Richard Drexler & Richie Zellon, no date, CD
- 8.20 *My One and Only Love*, Richard Drexler, produced by Charlie Bertini, AppleJazz Records, 2005, CD
- 8.21 *Murder at the Wheelhouse*, War Painted Horses, produced by Dave Rossi, Bombsite Recording, no date

Box 9

- 9.10 *One for All*, The Lawson Brothers, Produced by Scott Roley, Praise Industries Corp., 12", 33 1/3 rpm disc, black, no date
- 9.11 Lawson Brothers, Produced by Dwight Good, Sandy Records, 12", 33 1/3 rpm disc, black, no date
- 9.12 *That Hope*, Eight Dollar Hat, Karen Records, 12", 33 1/3 rpm disc, black, 1985
- 9.13 *twelve inches, 12!*, The Uptown Rulers, Scare Records, 12", 33 1/3 rpm disc, produced by Rich Denhart, 1982
- 9.14 *Greetings and Farewell*, Jerry Meiss, Gentle Records, 12", 33 1/3 rpm disc, no date
- 9.15 *Joe Dowell sings the German American hits*, Joe Dowell, Smash Records, 12", 33 1/3 rpm disc, black
- 9.16 *Madrigal Dinner-Concert*, Madrigal Singers of Illinois State University, Crusade Enterprises Records, 12", 33 1/3 rpm disc, no date
- 9.17 *Music, Music, and More Music*, Bert and the Starfires, autographed copy, Illini Records, arranged and produced by Bert Kuntz, 12", 33 1/3 rpm disc, no date colorless, no date